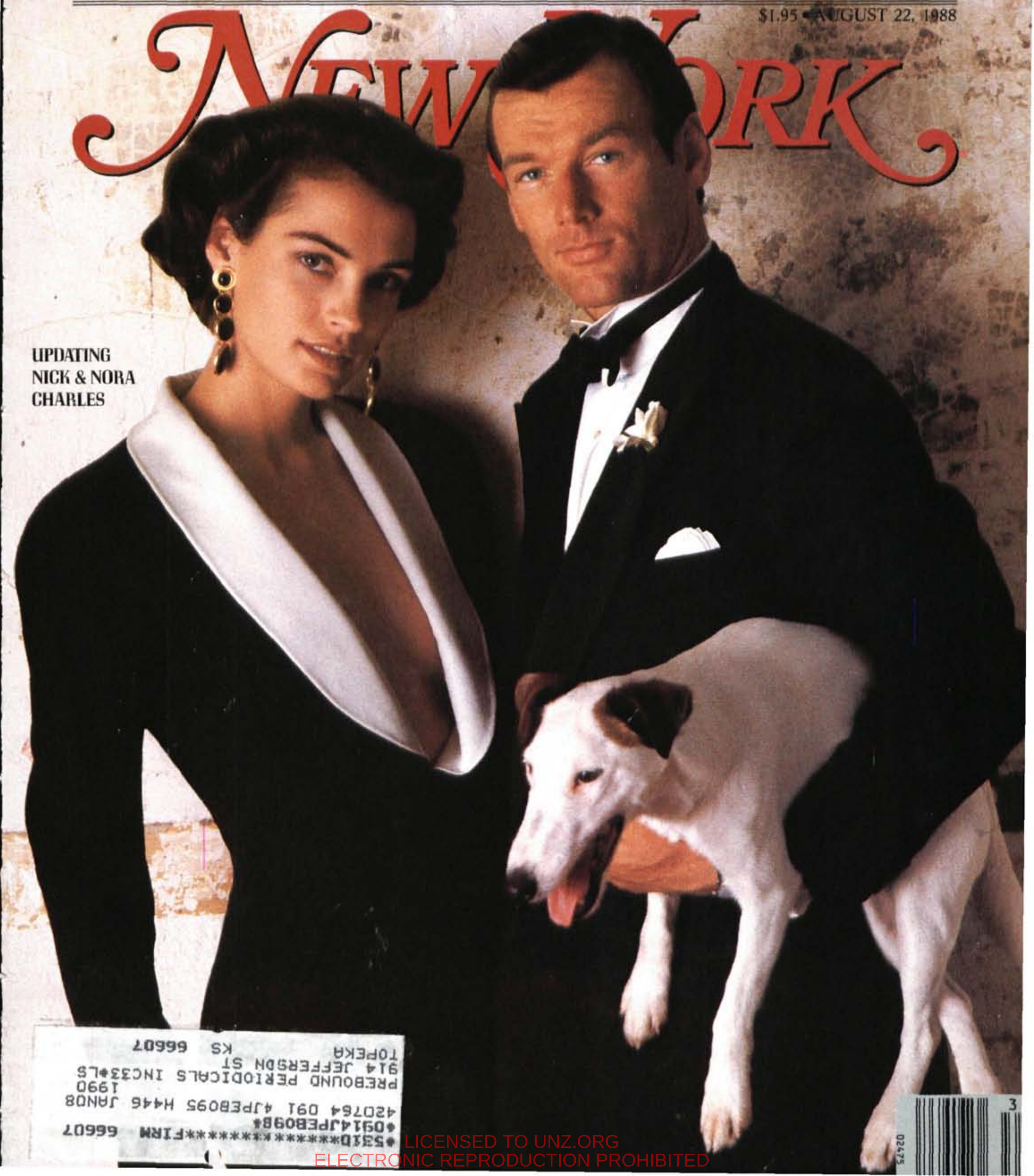
FALL FASHION

Hers and His • By Wendy Goodman

$1.95 • AUGUST 22, 1988

NEW YORK



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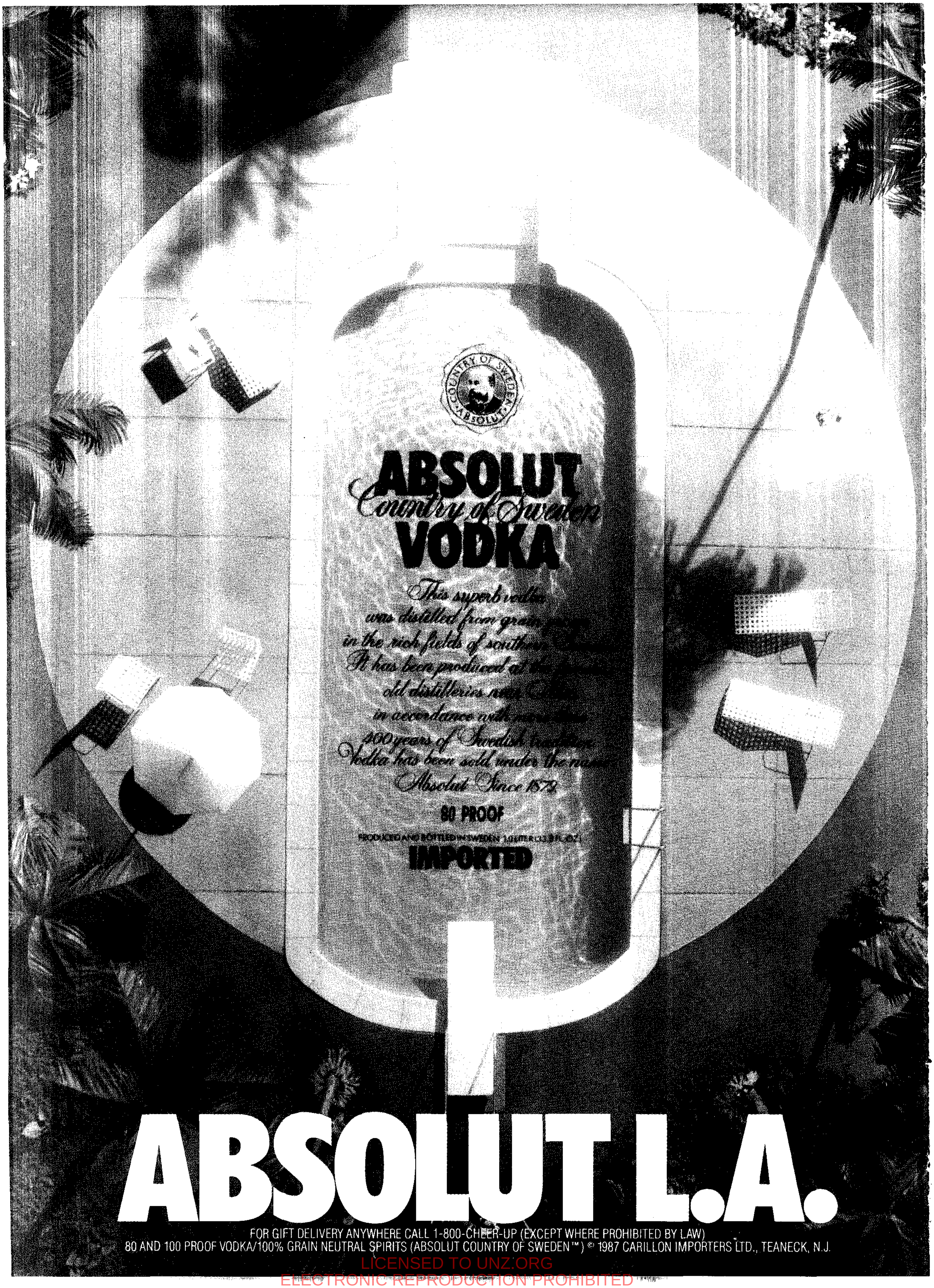
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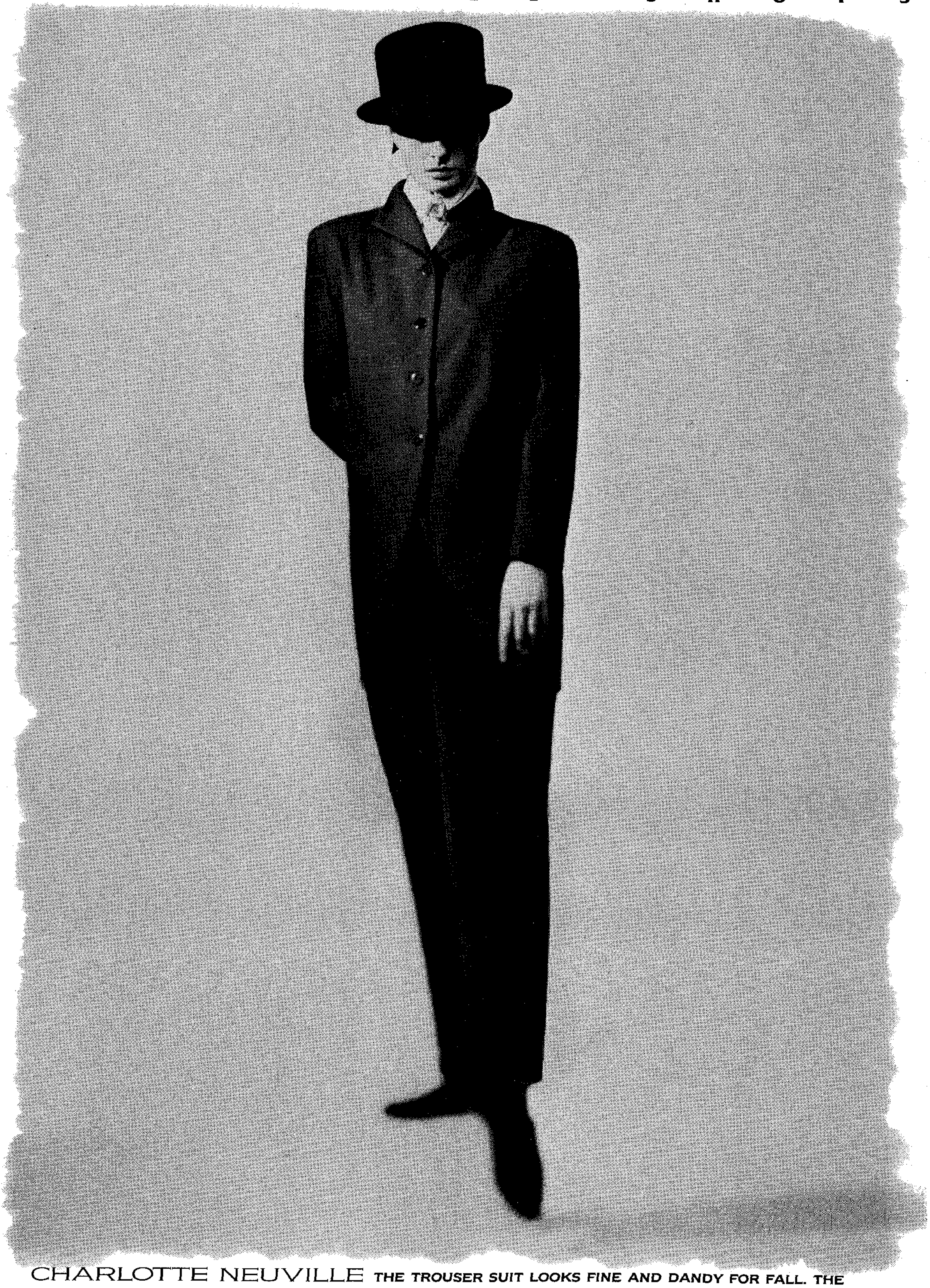

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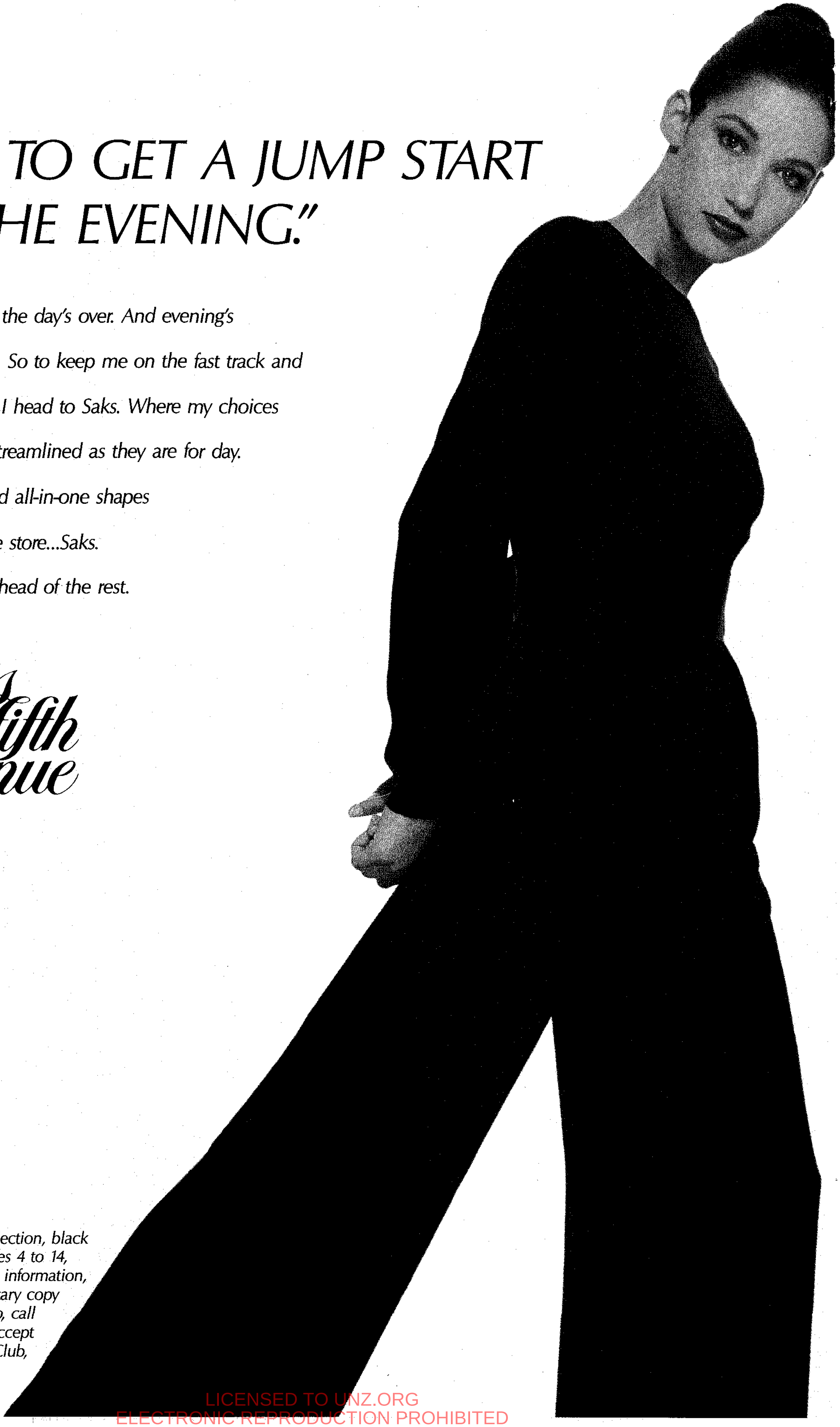

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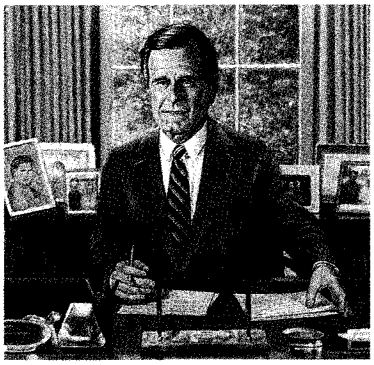
CONTENTS

40 'President Bush'

BY JOE KLEIN



If elected, what sort of president would George Bush make? An argument can be made, writes Joe Klein, that a Bush presidency has already begun, as the Reagan White House acts in a restrained, Bush fashion on a number of sensitive issues—declaring a moratorium on offshore oil drilling and allowing the 60-day plant-closing bill to pass, for example. In many ways, that business-as-usual sense of continuity may be George Bush's best hope—and, some people maintain, the best hope for the country. Yet, Bush is not simply a Reagan surrogate. For one thing, Bush seems to take government *seriously*. "I know it sounds Dukakisoid," says one longtime adviser, "but competence would be the hallmark of a Bush presidency."

46 Fall Fashion: Updating Nick & Nora

BY WENDY GOODMAN

After the shock of last season's frills and thrills, designers this fall are playing it safer. There's wit and style, to be sure, but also a new refinement in everything from classic pinstripes—for men *and* women—to tasteful *faux* furs and colors galore, like peppermint pink and lapis blue. And many of this season's fashions work from morning to night—all the way from the boardroom to the last curtain call.

110 Television's New Fall Lineup

BY EDWIN DIAMOND

"Different times call for different people" is how NBC president Robert Wright described the recent appointment of Iowa newspaperman Michael Gartner as president of NBC News. Two weeks before, Laurence Tisch had made Howard Stringer head of the CBS Broadcast Group. And ABC News chief Roone Arledge has earned the confidence of his bosses. Each executive reflects a distinct network-management style—and they may bring in a new era in television.

DEPARTMENTS

18
THE CUTTING EDGE
By Michael Gross

As fall clothes arrive in stores, retailers and designers are talking about value and realism.

28
ON MADISON AVENUE
By Bernice Kanner

Packagers are teaching old boxes to do new tricks.

139
UNDERGROUND GOURMET
By Jane Freiman

The Telephone Bar and Grill has plenty of good food—and phones.

THE ARTS

128
ART
By Kay Larson

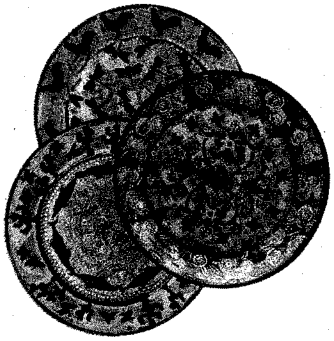
Sculptor William Tucker has reinvigorated his work with the touch of his own hands.

130
MOVIES
By David Denby

Tucker has style and confidence; *Clean and Sober* is just that.

141
THEATER
By John Simon

Even San Diego's failures were of interest; *Checkmates* wasn't.



126

MISCELLANY

Letters 8
Intelligencer, *by Peg Tyre and Jeannette Walls* 15
Fast Track 34
Ruth Recommends 38
Best Bets 126
Sales & Bargains 145
***Cue* Listings** 148
Crossword Puzzles 206
Classified
  Town and Country Properties 192
  Travel 193
  Health and Fitness 194
  Services and Sales 199
  Strictly Personals 202

Cover: Photograph by Oberto Gili.
Her wool dress with silk collar and cuffs by Donna Karan New York, $885 at Bloomingdale's and Saks; earrings by Robert Lee Morris for Donna Karan. Model: Famke of Name. His wool tuxedo by Piattelli, $1,025, and cotton shirt with piqué bib, $115 at Barneys. Model: Wolfgang Singer of Men East. Dog from All-Tame Animals. Hair: Mitch Barry. Makeup: Leslie Lopez. Photographed at the Majestic Theater, Brooklyn Academy of Music.

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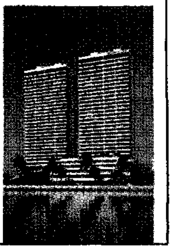

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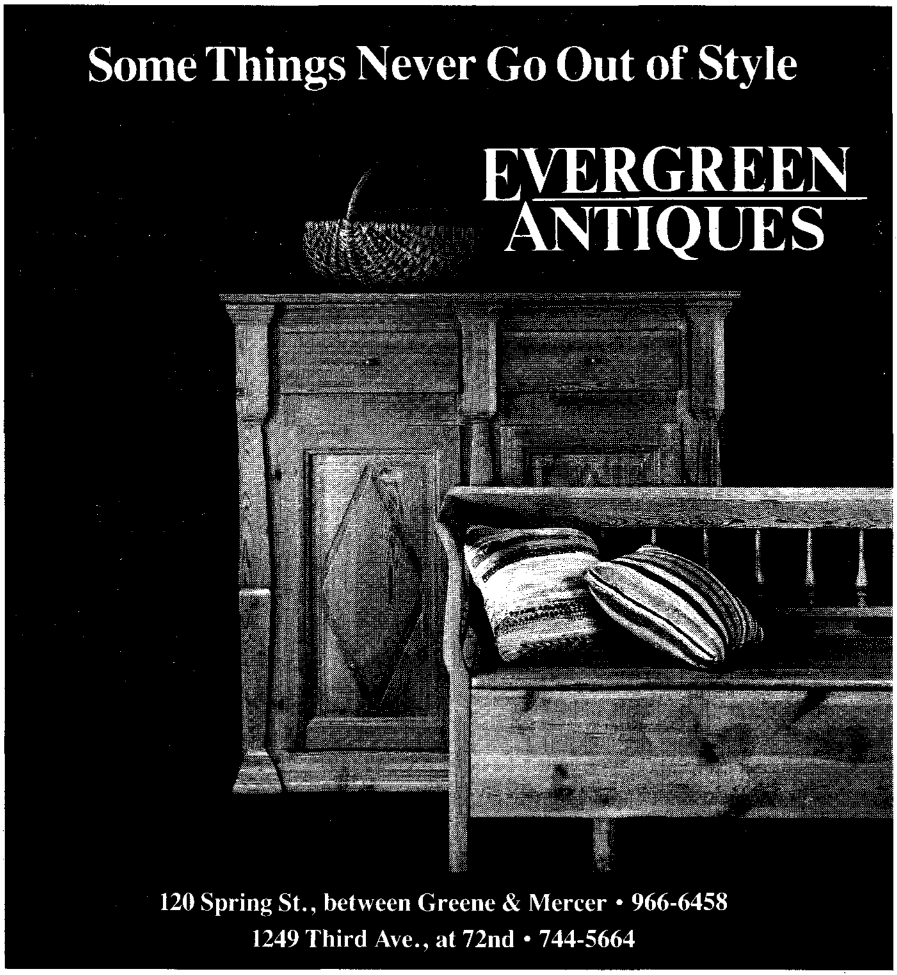

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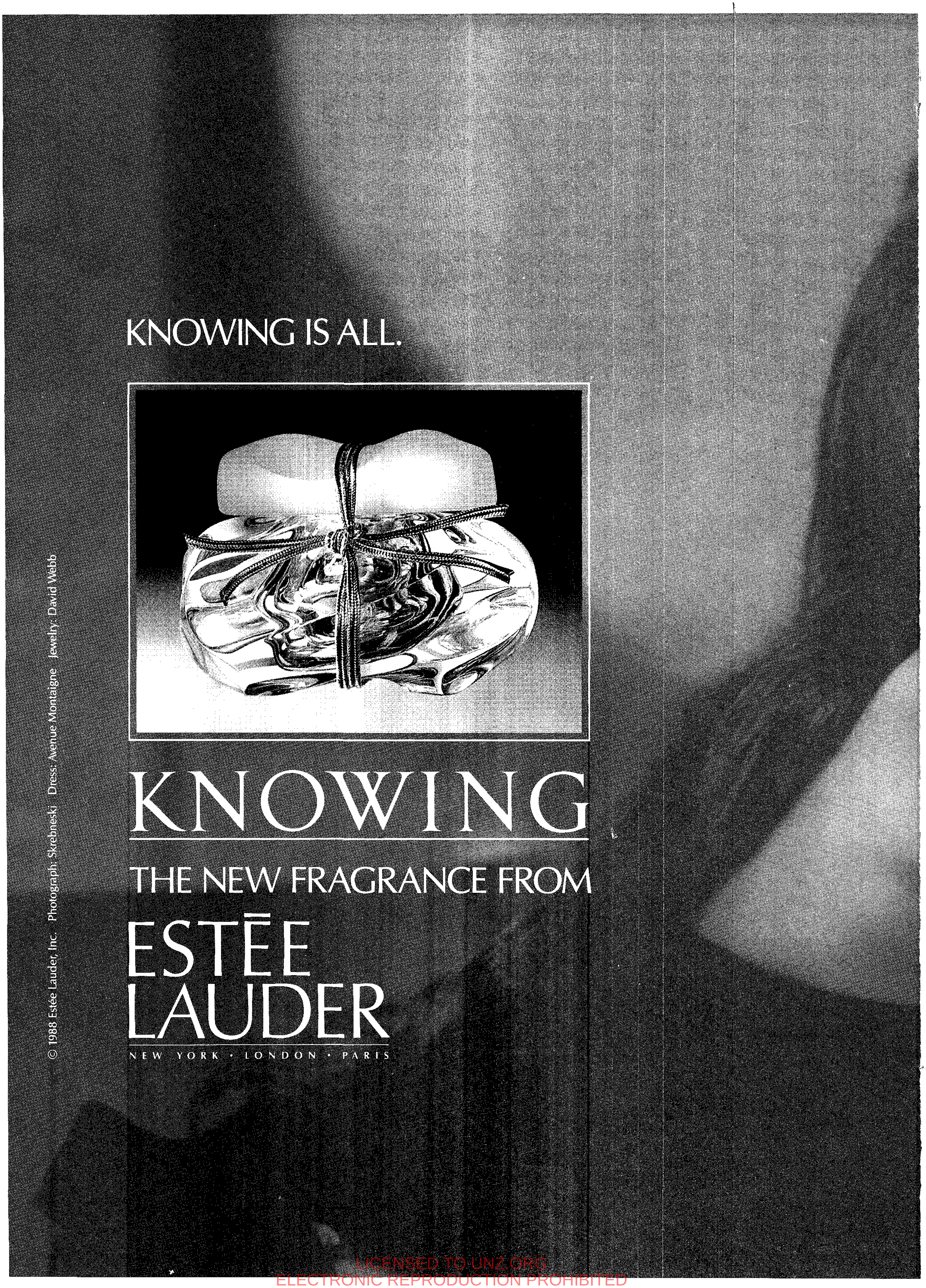
The All Important Pantsuit by Michii Moon for Sanyo: Here, the wing-lapel wool jacket, shaped wool trouser, and silk jacquard shirt; lapis/olive houndstooth in contrasting scale, in Bloomingdale's NOW on 4, New York.

Michii Moon

bloomingdale's



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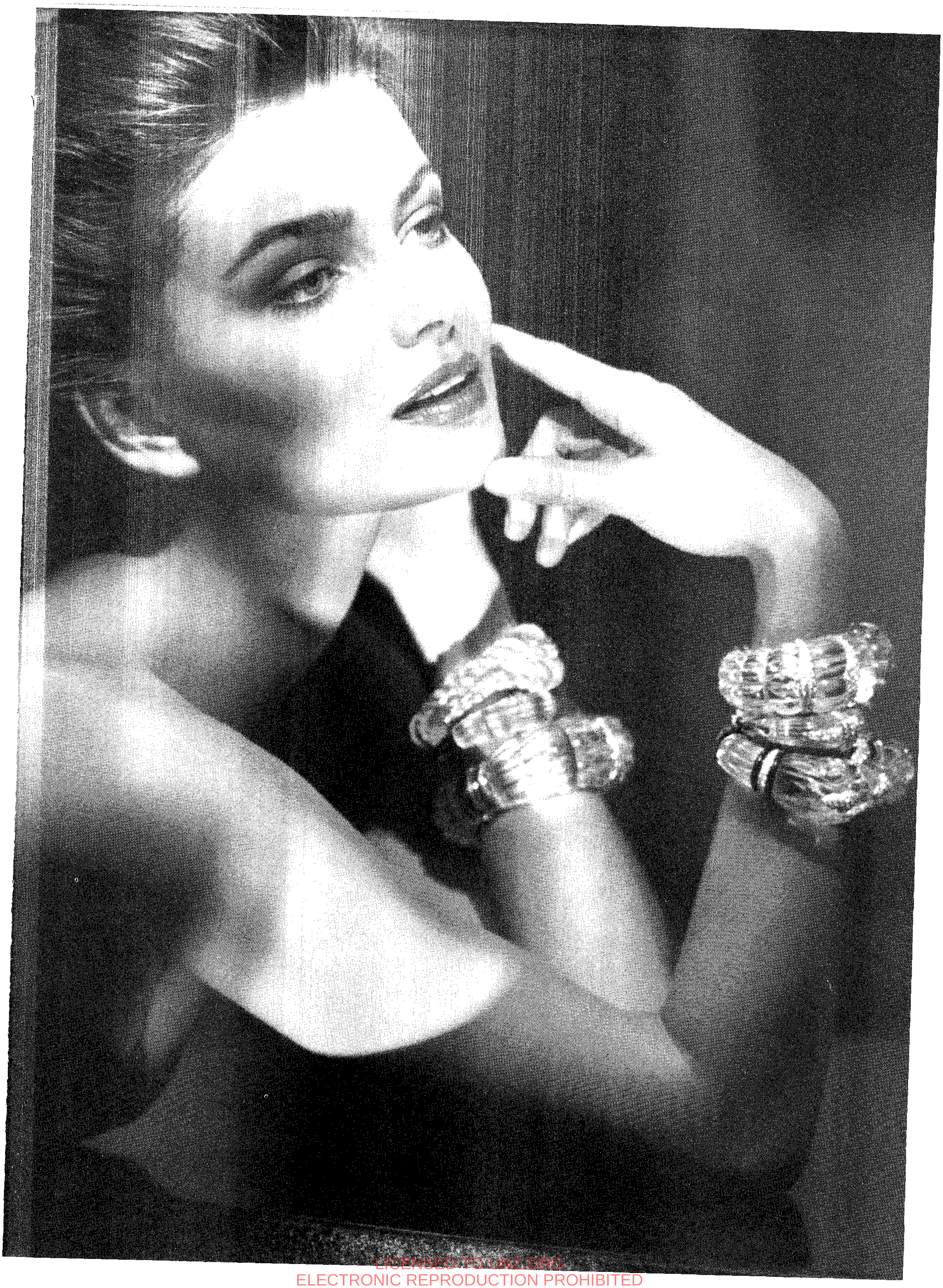

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LETTERS

In So Many Words

"PHOTOVOLTAICS." "PUBLIC-TELEVISION sort." "Cautious." "Flexible." "Complicated." "Steady." And so much more! Does America really want an "incremental" president?

Anyway, thanks, Joe Klein [" 'President Dukakis,' " July 25], for making the dry, hard-to-swallow Duke nearly digestible.

John Prosser Carpenter
Manhattan

Behind Every Good Man

FORGET "HELLO, DOLLEY" [BY LALLY Weymouth, July 25]. Let's go for "Hello, Madam President."

Kitty Dukakis showed more diplomacy and expressed more knowledgeable opinions than have most of our candidates, past and present. She didn't make a single false move. We need a woman like this in the White House—preferably in the Oval Office.

June Gader
Los Angeles, Calif.

I'M WONDERING IF KITTY DUKAKIS, WHO is so sensitive to homeless people, will also be sympathetic to the Palestinian cause. She seemed to brush off that question.

Nil Turkseven
Milwaukee, Wis.

A Matter of Fact

WE STRENUOUSLY OBJECT TO JOHN CRUDELE'S comparison of our father, Charles Fogarty, to Ivan Boesky and Dennis Levine ["The Bottom Line: The Survivors," July 18].

Boesky and Levine committed their crimes in a business that has had rigorous Securities and Exchange Commission regulations about insider trading for well over twenty years. Furthermore, their behavior showed that they knew they were violating these laws. In the early sixties, however, SEC regulations were interpreted differently. Our father's actions were in accord with accepted business practices of his day. Once legal and ethical questions were raised, he voluntarily surrendered, prior to any court findings, all the profits he had made. In fact, our father was acquitted of any wrongdoing in the lower court. It was only when the appeals court reversed the findings of the lower court that the Texas

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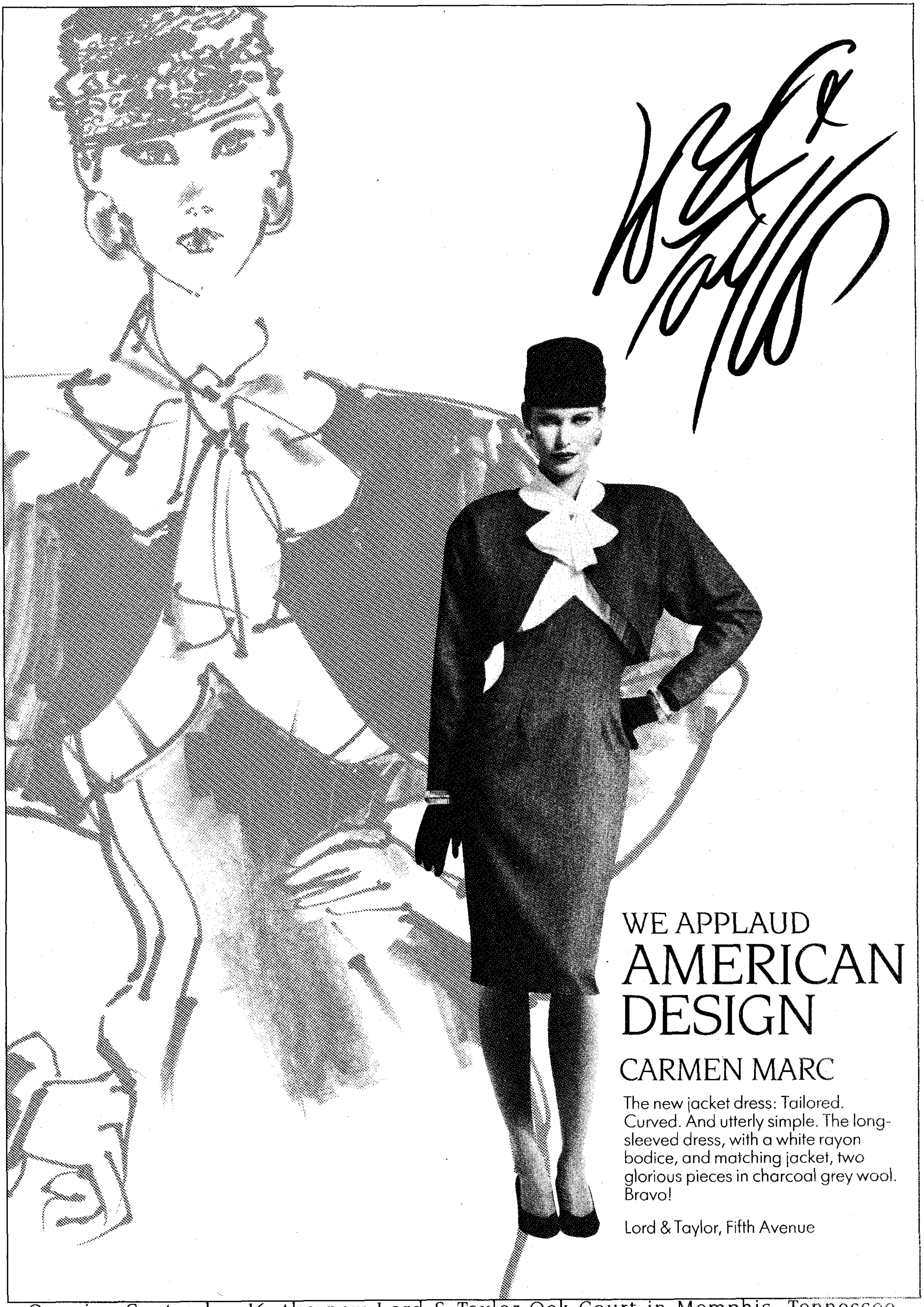

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The new jacket dress: Tailored. Curved. And utterly simple. The long-sleeved dress, with a white rayon bodice, and matching jacket, two glorious pieces in charcoal grey wool. Bravo!

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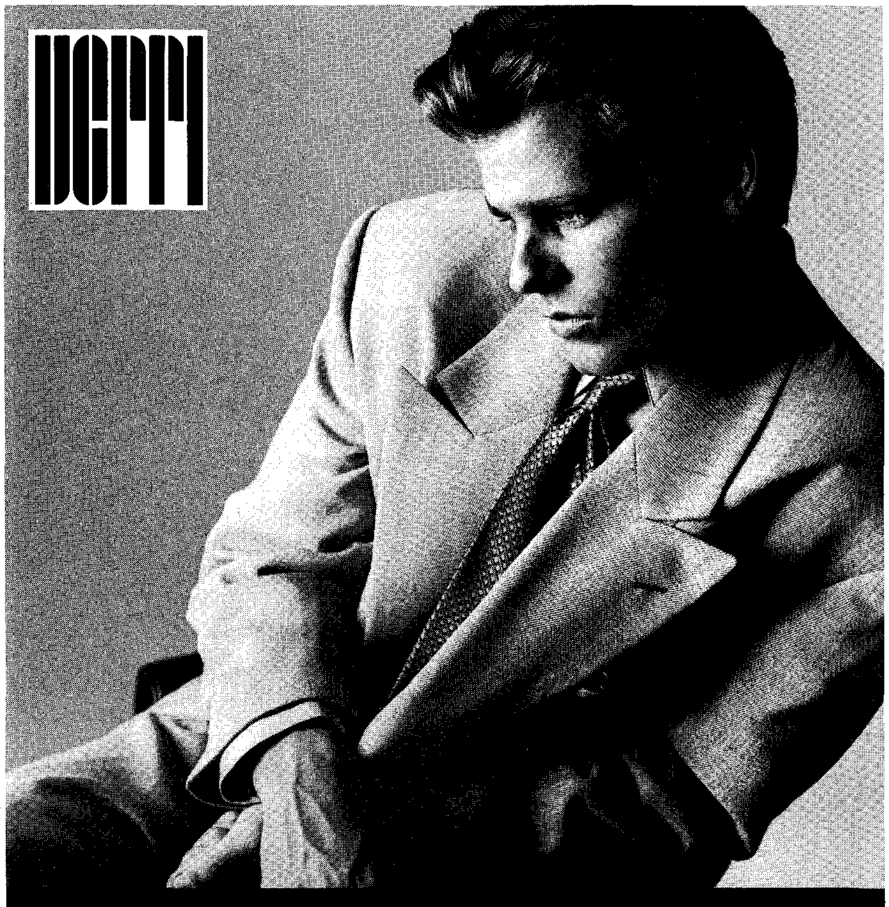

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Gulf Sulphur Company case became the landmark case on insider trading.

Harry W. Fogarty
Theresa E. Fogarty
Manhattan

IT IS UNFORTUNATE THAT JOHN CRUDELE had so little information for his column about my husband and the Texas Gulf case. If you want the facts, read *Perpetual Jeopardy,* by Kenneth G. Patrick, published by Free Press/Macmillan in 1972.

Wilma W. Fogarty
Darien, Conn.

Oldie But Goodie

DAVID BLUM'S ARTICLE ON CHARLES Grodin ["Special Delivery," July 18] was a good one. However, I was terribly disappointed that Grodin's movie with Goldie Hawn and Chevy Chase, *Seems Like Old Times,* was not mentioned. This is my all-time-favorite movie, and Grodin added so much to it in his role as district attorney Ira Parks. This fabulous flick is rarely seen in video stores—my family has been trying to get hold of the tape for years. It's a shame more people haven't seen the film, because the number of Grodin fans would probably double.

Katie Prezzano
Bedford, N.Y.

Means to an End

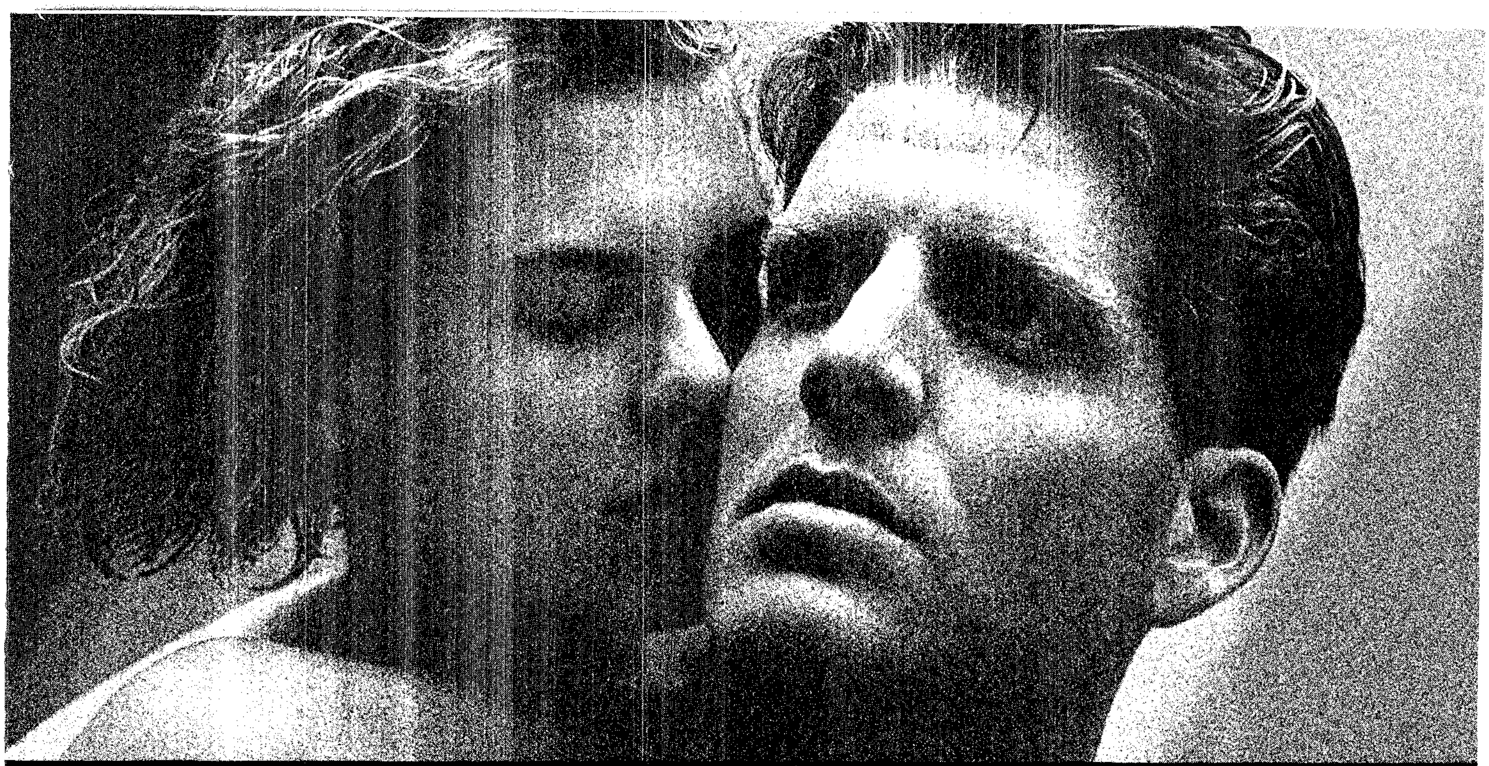
I AM ABSOLUTELY APPALLED AND ANgered by the treatment Tawana Brawley has received from her "advisers" ["The Brawley Fiasco," by Edwin Diamond, July 18]. Justice? Another young black woman is being used by the people supposed to assist her. To her advisers, Brawley is nothing more than a means to an end. How very sad that the facts may never be uncovered.

Toni L. Hanson
Manhattan

Zoo Logic

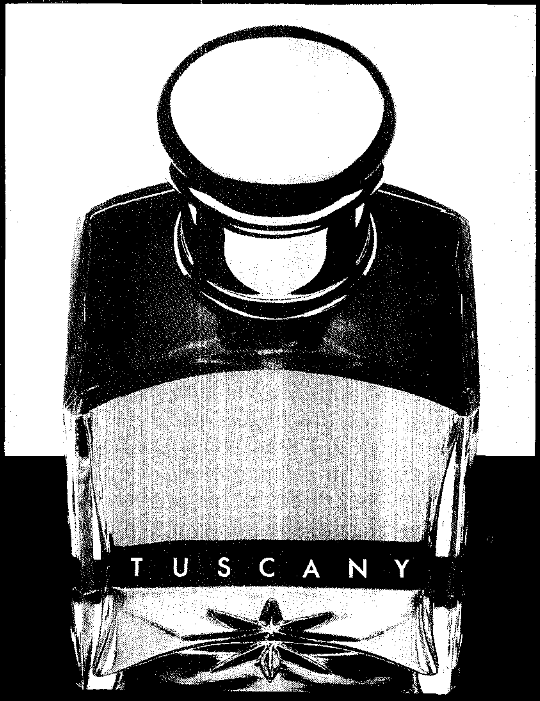
I THOROUGHLY ENJOYED "THE NEW ZOO" [by Carter Wiseman, July 18] and felt that the article helped make people aware of the hard work and determination required to make a first-class zoo. Some of my fondest memories are of Central Park, including many visits to the old zoo. I agree that a complete face-lift was needed, for the sake of both appearance and living conditions.

One of the most pleasing things about the renovation is that while the old zoo seemed to appeal mostly to children, the new zoo will attract a broader age group. I am not opposed to the meager admission fee—by today's standards, it is quite a bargain. Bravo to all those who devoted their time, imagination, and money to making the zoo what it is today. The new zoo may have cost a lot, but it is



Tuscany

Body and soul



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Kathleen A. Devine
Dunedin, Fla.

IN THE EARLY FIFTIES, I OFTEN VISITED the Brookfield Zoo, near Chicago. Back then, the animals were housed in natural-habitat enclosures rather than cages.

Now, more than 30 years later, New York is finally catching up with the Windy City. What took so long, New York?

Sue Gillet
Sarasota, Fla.

I FOUND WILLIAM G. CONWAY'S REmarks equating animals with art exhibits disturbing. While it is commendable that Conway and other members of the New York Zoological Society are concerned about the quality of the animals' living conditions, Conway's attitude only supports the belief that animals are ours to use and exploit as we see fit.

Julia Moreth
Queens

A Job Well Done

JANICE HOPKINS TANNE'S ARTICLE "THE Other Plague" [July 11] was extraordinary. I've been aware of hepatitis B for some time, yet I was shocked to learn that some forms of the disease are untreatable and undetectable. My staff nurses, all of whom have been vaccinated against hepatitis B, tell me that some types of hepatitis can be easier to contract than the common cold or, as it said in the piece, than AIDS.

My thanks to Tanne for her thorough research and comprehensible style. My work forces me to read and decipher various medical journals. "The Other Plague" was so well written that anyone could understand it.

David Barsky
Program director
Queens Cardiac Care, P.C.
Queens

Book Report

WHAT? NO LIBRARY ON THE TRUMP *Princess* ["Trump's Newest Toy," by John Taylor, July 11]? Sauna, video-game room, Lapis-lazuli suite, and patisserie, but no place for books?

Tell Mr. Trump that while browsing in the library of the *biggest* yacht in the world, the *QE2,* I read about Diogenes, who, wanting to divest himself of everything material, threw all his possessions away, keeping only one tin cup. When he saw the man next to him drinking out of cupped hands, Diogenes threw his *cup* away, too.

Carol Ackoff
Manhattan

THE EXCESSIVE DISPLAY OF TASTElessness by Donald and Ivana Trump is matched only by that of Ferdinand and Imelda Marcos. The Trumps personify the expression "nouveau riche."

Do you think they know what it means?

Judith Bogard Lichtenfeld
Manhattan

CONSIDERING THE HISTORY OF DONald Trump's "newest toy" and the plans for its future, I think Trump should have renamed Khashoggi's yacht *The Golden Calf.* I hope he has the thing blessed before ordinary people are allowed on board.

But perhaps a long, drawn-out exorcism is a better suggestion.

Jean Frary Walshe
Roxbury, Conn.

The Music Man

ERIC POOLEY'S ARTICLE ABOUT AHMET Ertegun ["Lush Life," June 20] reminded me of my one experience with the man, back in the early sixties. The members of my group, The New World Singers, were regulars at Gerdes Folk City. We became friends with a thin little guy with twitchy legs, and we would buy him a glass of wine now and then. He liked our female solo singer on "No More Auction Block for Me," so one night he wrote some new words for it and added a chorus, then sang it for us in Gerdes's basement. We loved it and added it to our repertoire.

Then our agent got us an audition with Atlantic Records. Ahmet Ertegun heard us and signed us up. We sang all our material for him. He liked the song that the guy we met at Folk City had written but thought we should change the lyrics and make a love song out of it. We were too radical and anti-commercial to do anything like that, so we never recorded it for Atlantic. Peter, Paul, and Mary didn't change the words, either, but they *sang* it like a love song and made "Blowin' in the Wind" a hit.

The man with the twitchy legs was, of course, Bob Dylan.

Robert Ernest Cohen
Manhattan

AS YET ANOTHER MUSICIAN HELPED BY Ahmet Ertegun—he and Mica opened the door to "high society" for my band, Vince Giordano's Nighthawks—I appreciated Eric Pooley's portrait of a man who always manages to harmonize, no matter what the beat. INXS may be where the bucks are today, but classic jazz and pop will live forever.

Vince Giordano
Brooklyn

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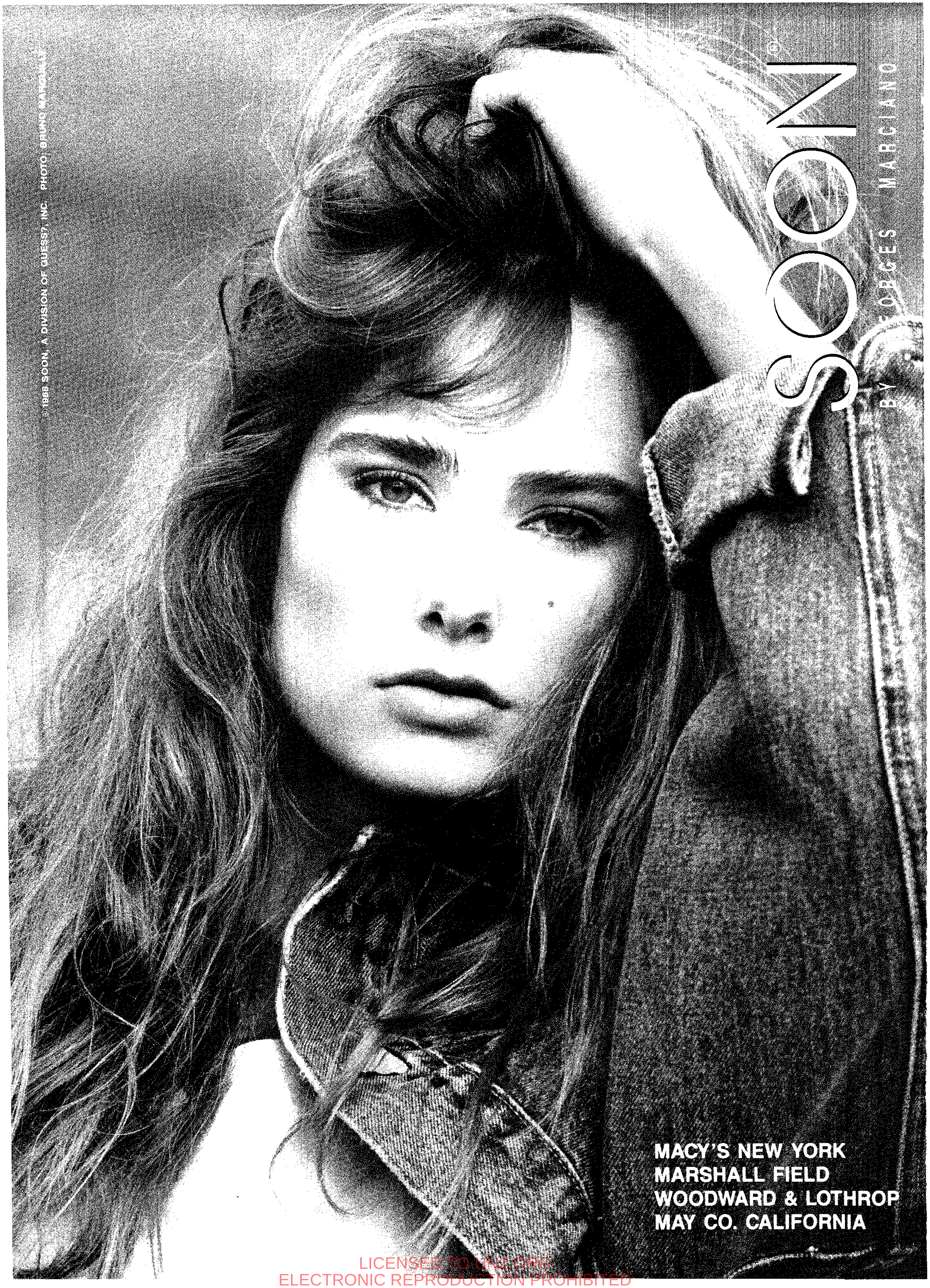
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BY PEG TYRE AND JEANNETTE WALLS

CITY HALL CALL...ROOM SERVICE...HOUSE TO HOUSE...CHEERLEADING...30 ROCK REBELLION

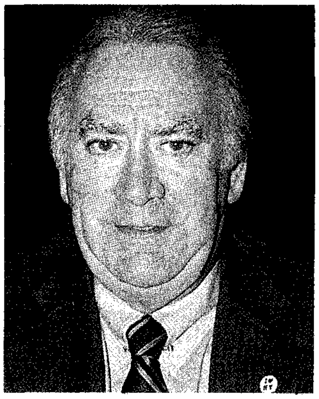
CAREY MULLING MAYORAL BID?

Is Hugh Carey thinking about running for mayor? Top Democrats are urging the former governor to challenge Ed Koch in 1989, say key party sources.

Carey, who was a lawyer at Finley, Kumble before it collapsed last year, is now a $400,000-a-year executive vice-president at W. R. Grace and counsel at Whitman & Ransom. He has been in the private sector since the early eighties, when he left the governor's office and married socialite and real-estate heiress Evangeline Gouletas. The two recently separated.

"Carey's got the name recognition, the experience, and he's solid with the Irish," says one source. "He's considering making the move."

"I have never done anything to indicate my own personal interest in running for mayor," Carey says, adding, "I have always been concerned about the management of the city. It could certainly be improved upon."



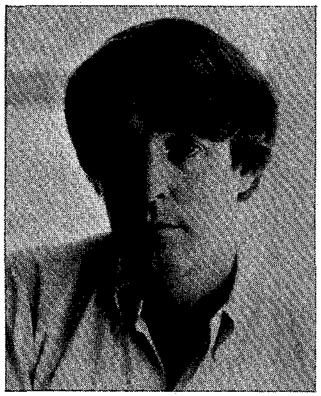
HUGH CAREY

JOE MCGINNISS'S FISCAL VISION

In a surprise move, *Fatal Vision* author Joe McGinniss has left G. P. Putnam's Sons—and his longtime friend Phyllis Grann—and signed a two-book contract with Michael Korda at Simon and Schuster. His next book, *Blind Faith,* about a man in Toms River, New Jersey, who plots the murder of his wife, will be published by Putnam's in February.

"McGinniss has enormous regard for Phyllis and for Putnam's, but it was a question of money," says his agent, Mort Janklow. "He got a very, very substantial contract for two books, which will probably be nonfiction."

Korda says he expects to see the first manuscript in about two years. "I don't want to talk about the subject," he says. "Nothing is decided. It's still up in the air."



JOE MCGINNISS

DUKAKIS HIRES LIBERAL MESSENGER

Michael Dukakis's New York campaign organizers are hiring activist Deni Frand to rally the area's liberal voters. Frand, who usually represents human-rights and progressive groups, will join the campaign in early September.

"Dukakis's people are worried about the backlash following the preconvention blunder—when Dukakis announced his choice for vice-president without telling Jackson," says a source. "They don't want to lose momentum among New York City's liberal voters."

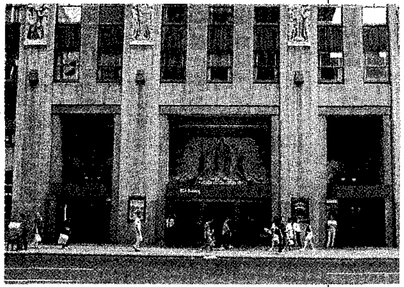
"I'll work on grass-roots support," says Frand, the wife of Mark Green, a former senatorial candidate. "Progressive voters support Dukakis, but not as enthusiastically as they could—and should."

NBC WORKERS TO GE: 'YOUR NAME IS MUD'

Employees of NBC have started a letter-writing campaign to stop its parent company, General Electric, from changing the name of the RCA Building, where they work. Last month, GE, which purchased RCA in 1986, announced that it wants to dub the 45-year-old tower the GE Building.

Anchorwoman Pat Harper, six staffers from *Late Night With David Letterman,* and about 60 other employees at 30 Rockefeller Plaza have sent letters to the Landmarks Preservation Commission asking that the name remain the same. Harper did not return calls, but one NBC staffer says, "RCA has a historical place here. It's tacky and bad manners for GE to try to shove history and tradition aside."

A spokeswoman for the Landmarks Commission, Lillian Ayala, says the letters



THE RCA BUILDING

BATTERY PARK CITY HOLDS HOTEL KEY

A top real-estate source says that the owners of the five-star Noga Hilton in Geneva, Switzerland, are about to sign a deal to open a deluxe hotel in Battery Park City. If the deal goes through, the source says, the Noga Group will build a luxury hotel at the south end of Battery Park, with a view of the Statue of Liberty.

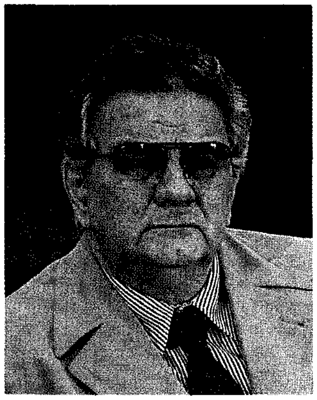
"The city and state are trying to forge a very large, very complex deal with Noga, and all the details haven't been worked out yet," says the source. "The Battery Park City hotel will be as luxurious as the Noga, which is on Lake Geneva and has a branch of Régine's, four restaurants, a casino, and a shopping arcade."

The chairman of the Noga Group, Nessim Gaon, couldn't be reached for comment. A Noga Group spokesman referred calls to Battery Park City chief Meyer "Sandy" Frucher. "We are having discussions with them," Frucher said, "but I don't want to discuss the details. We have nothing to announce at this time."

Photographs: top, Hy Simon/Globe Photos; bottom, Jeff Maynard.

PAPER CHASE...*BLUE BLOOD* TV...SPORTING CHANCE...AUTO BAN...PASSAGE FROM INDIA

EL MOROCCO



JIMMY 'THE GREEK' SNYDER

REBEKAH HARKNESS

will be read to the commissioners at the public hearing on August 23.

……

TIMES VS. *TRIBUNE*: WINDY CITY WINS

New York *Times* editors aren't having much luck luring writers from the Chicago *Tribune*. Last month, after *Times* executives said they had hired Pulitzer Prize–winning reporter John Crewdson, *Tribune* editors persuaded Crewdson to stay.

Crewdson wouldn't comment, but *Tribune* editor Jim Squires says Crewdson considered leaving because he didn't want to be reassigned. "It was a misunderstanding," says Squires. "We stole Crewdson from the *Times* years ago. They tried to steal him back, but he likes me better than he does [*Times* managing editor] Arthur [Gelb]." The *Times* also tried to hire the *Tribune*'s Pulitzer Prize–winning Dean Baquet. "They made me an attractive offer, but I've decided to stay," Baquet says.

A *Times* spokeswoman wouldn't comment.

……

SOCIALITE SAGA SET FOR MINI-SERIES

The tumultuous life of socialite Rebekah Harkness may become a television mini-series. Craig Unger's *Blue Blood*, published earlier this year by William Morrow, has been optioned by the Paragon Motion Pictures and Belzberg/Murphy production companies. The book grew out of a 1983 *New York* Magazine cover story.

Harkness was a Standard Oil heiress and the founder of the Harkness Ballet. She had her swimming pool washed with Dom Pérignon, baked money-filled cakes, and died an alcoholic—with most of her fortune spent—in 1982.

Raquel Welch is interested in the Harkness role, says producer Wendy Belzberg. Lee Remick and Farrah Fawcett will be approached if Welch turns it down. The producers say they hope to get the show on the air by late 1989.

NIGHTSPOT NOTES FROM ALL OVER

The Metropolitan Opera House's Grand Tier restaurant will reopen this season with a new chef from Italy. Umberto Montano, who owns Alle Murate, a 40-seat restaurant in Florence, has been hired to revamp the menu. Nick Valenti, a partner in Restaurant Associates, which operates the Grand Tier, says Montano will introduce such regional Italian dishes as poached salmon with rhubarb sauce, farfalle with puréed beets and Parmesan, and saddle of lamb filled with peppermint and aromatic herbs. . . . El Morocco may have yet another incarnation. Mark Fleischman, who owned Studio 54 from 1980 to 1984, is negotiating to buy the East 54th Street club, says a source close to the talks. El Morocco, which reopened last year after a $2-million renovation, filed for Chapter 11 in March. Fleischman wouldn't comment, but the source says Fleischman hopes to buy the club by early September, then renovate and reopen it.

……

JIMMY THE GREEK PICKS CABLE

Sports commentator Jimmy "The Greek" Snyder, who was fired by CBS in January for making racist comments, may soon have his own TV show. The former oddsmaker has been talking to national cable networks about carrying *Greek's Picks*, a weekly half-hour show on which Snyder would discuss sports and give his odds on games. Snyder hopes to start taping at Times Square Studios later this month.

Snyder's spokesman would say only, "We haven't made any decisions about where to go with the show."

……

GREENWICH STREET'S WALKING PAPERS

The city is working with Drexel Burnham Lambert, Shearson Lehman Hutton, and Irving Trust to come up with a way to turn Greenwich Street between the World Trade Center and Shearson Lehman's offices at Hubert Street into a promenade. Landscape architect Lee Weintraub, who has been commissioned by the Public Development Corporation to come up with the plan, says his preliminary design calls for doubling the width of some sidewalks, enlarging Washington Market Park, and installing gardens, benches, and playgrounds along the twelve-block stretch.

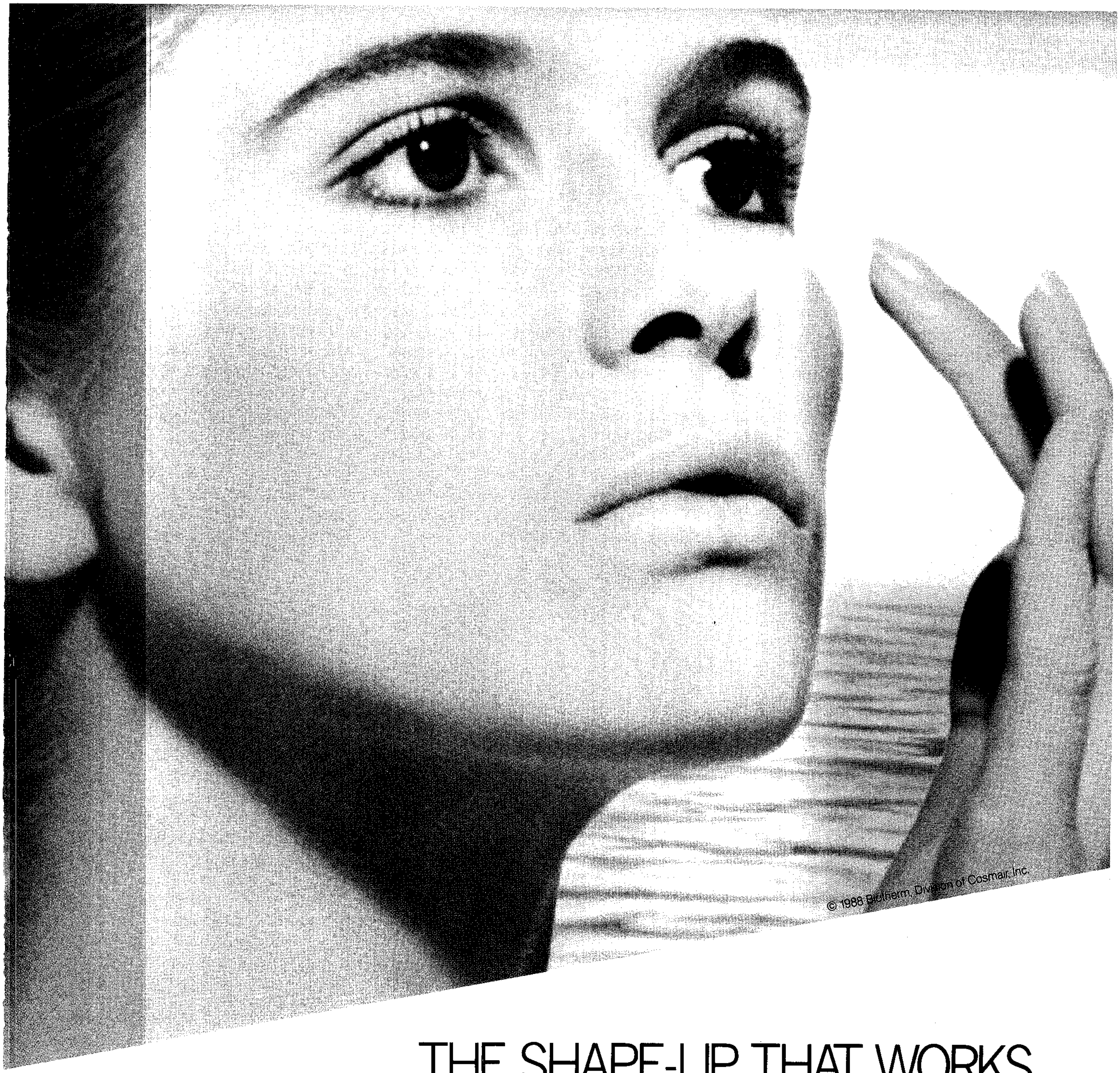
Says Weintraub, "We're trying to make walking down Greenwich Street an extraordinary experience."

……

ISMAIL MERCHANT: BOOK WITH A VIEW

Room With a View producer Ismail Merchant is writing about the trouble-plagued time he spent in India shooting *The Deceivers*, which stars Pierce Brosnan and opens in September. The book, *Hullabaloo in Old Jeypore*, due from Doubleday in January, tells how Merchant was faced with political protests, accused of disturbing the peace, and almost arrested on pornography charges.

Photographs: top, Bettmann Archive; center, Focus on Sports; bottom, Martha Swope.



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DEPARTMENT OF UNDERSTATEMENT

MAKING SENSE OF THE FALL

AFTER RALPH LAUREN'S SHOW OF FALL fashions in April, the designer, dressed in his trademark jeans and cowboy boots, did something quite unusual. He headed down the runway and pulled his wife, Ricky, out of her front-row seat to dance. Lauren had reason to be happy. Fashion had returned to his hallowed "things that endure."

But when he started pulling at the bejeweled hands of fashion editors, they weren't so quick to join him. "Ooooh, nooo," cried one, waving him away. She must have known that the styles Lauren unveiled reflected a new national mood. Fashion's crazy, uninhibited days have given way to a new restraint.

In the past year, fashion became its own victim. This fall's new understatement is a direct reaction to a rapid succession of style changes that were seen as detrimental to the garment business. Now, as fall styles arrive in stores, both ruffled retailers and outré couturiers are talking about "value and realism." They recognize the need to resolve fashion's contradictions.

This fall is being hailed as a season of options. In a forest full of otherwise clashing fashion trends, refinement, an end to excess, and a return to subtlety are the key movements. The best of the new clothes are characterized by reserve and a reluctance to go too far. Even among high society, the smart money is laying low this season. Only a handful of Americans, including Judy Taubman, Blaine ("Just looking") Trump, and Liza Minnelli, braved last month's Paris couture shows.

The same restraint characterizes fashions for men. "Understandable clothes" are what Fred Pressman is banking on. The president of Barneys New York says his customers no longer "want to be peacocks—even the ones who previously were. Things have toned down." For men's wear, that means a blending of old styles and new attitudes. Conservative clothes are becoming slightly more relaxed; "fashionable" attire is becoming less bold.

Smart designers for women are taking a cue from their men's-wear counterparts and are also heading toward the tried-and-true, with only incremental changes. Women can choose from "a series of personal statements stripped of pretense and excess," says Joan Kaner, Macy's fashion director. "The new modernism is pared down, simpler, cleaner." It is a season for filling in gaps in a wardrobe and replacing old favorites. Now is the time to buy a black sweater, a couple of good pairs of pants, skirts in several lengths and styles, a new jacket, and even a dress or two. Ralph Lauren, Yves Saint Laurent, and Anne Klein's Louis Dell'Olio, for example, are offering superb luxury basics this season.

CLOTHES CALL: *Skirting the issue.*

"The designers are playing it safe," says Monroe Greenstein, a senior analyst and associate director who follows the retailing industry for Bear Stearns. "There are fewer risks being taken because there is so much uncertainty. People do not want rapid changes." Why? Greenstein cites post-crash psychology, rising prices, and a population whose spending priorities are shifting from fashion toward the home.

Each of these factors contributed to what some saw as fashion's recent nervous breakdown. Shaken from its doldrums by Christian Lacroix's wit and humanity, fashion spun recklessly out of control. Just as new, shorter skirts were hitting stores, a campaign against them was started by many of the critics and designers who had promoted them. Yet, because of the time lag between runway previews and store deliveries (nine months for men's clothes, five to six months for women's), this anti-mini movement began just as short skirts were arriving in stores. "Fashion" went into a full-scale retreat—from poufs and short skirts to long skirts and pants, from a sometimes refreshing, youthful spirit to a sometimes reactionary maturity.

Designers and retailers were stung by the negative reactions to designs that weren't even in stores. "The public is hearing about things nine months before they have a choice," says Donna Karan. "It could put anybody out of business."

"Why buy a trend that's dead already?" asks a big-store fashion director. "Fashion had to stop being throwaway. The customer finally just sat back and said, 'Clothes cost too much. Maybe I'll sit this season out.' "

"The confusion was in all of us," says Ellin Saltzman, the fashion director of Saks Fifth Avenue. "We were more confused than the customers."

No wonder the fashion pros seemed to dither: "Short short short . . . er, pants pants pants, er . . . *jumpsuits.*" Style-makers couldn't even take pleasure in their one important success—radically changing hemlines for the first time in years.

Shorter skirt lengths are here, despite the uproar over minis. Teenagers have long been wearing minis, but knee-length skirts (generally 23 to 25 inches long) had not been worn by older women for some time.

When a style becomes fashionable, fashion, of course, moves on to something else. So, a year and a half ago, designers put very short skirts on their models to remind other women how nice they can look and how free they make one feel. Designers "went to the extreme to make the point," says Kalman Ruttenstein, senior vice-president for fashion direction of the Bloomingdale's chain. The ploy worked. Fashion's eye readjusted. Hemlines have settled slightly above the knee.

"If we hadn't had frivolity and short skirts," Saltzman says, "we wouldn't have had a stimulus. Newness was needed." Unfortunately, she adds, the quest

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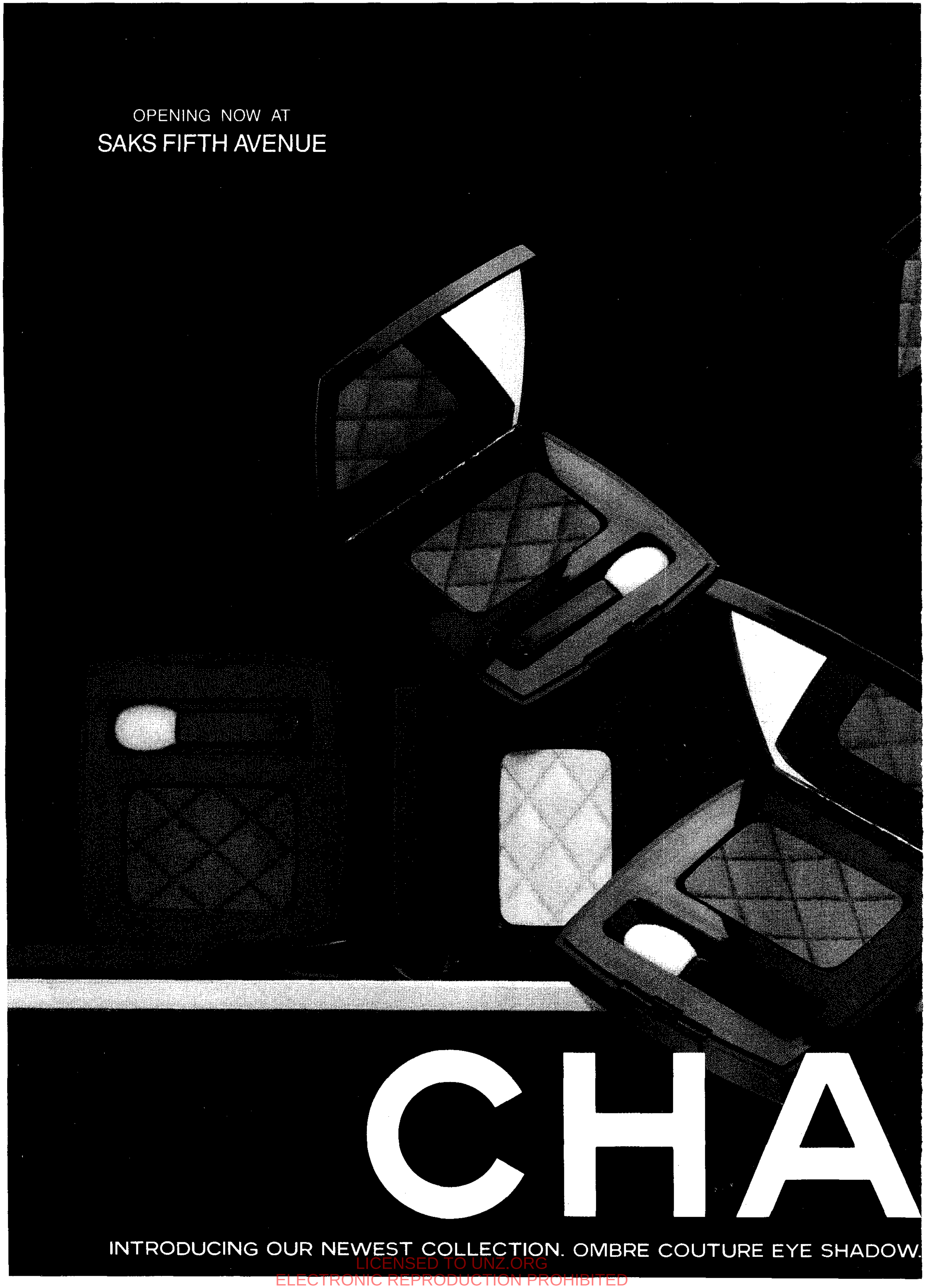
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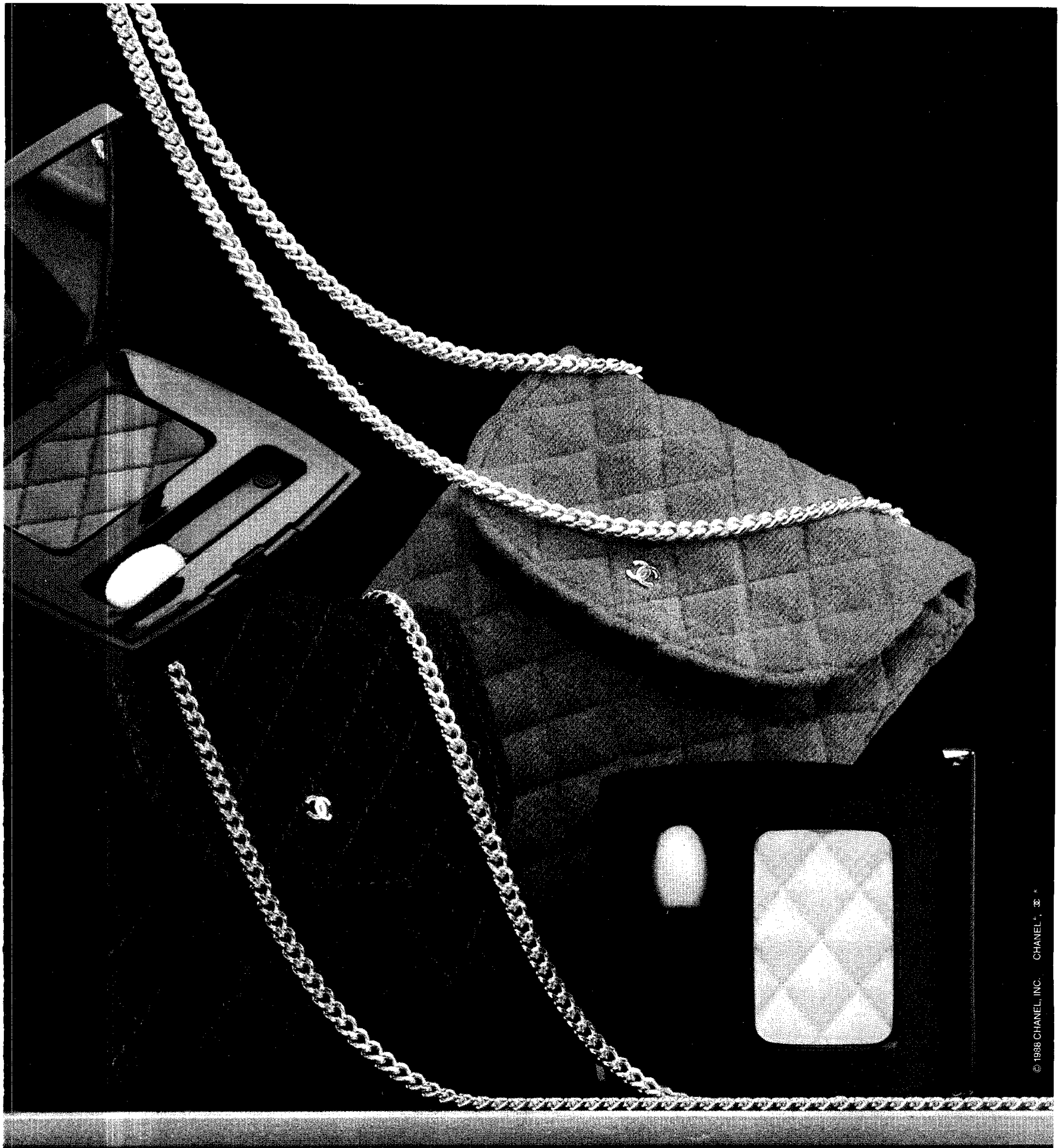

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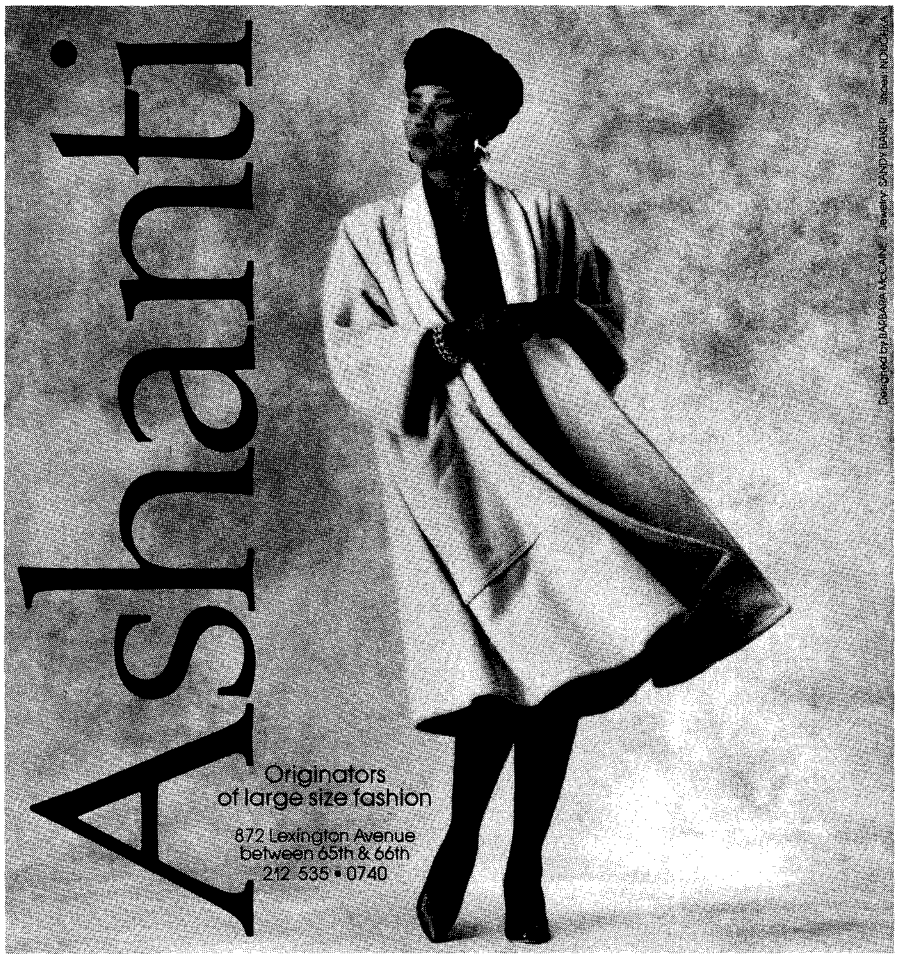

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for something new went too far. "We failed to have options. We were wrong." The lesson she learned? "Don't go overboard on anything," she says.

The fashion business last season "was not stellar," says Ruttenstein. And it has been further hurt by the spiraling cost of designer clothes. Prices have risen by as much as 20 percent. Men are not as affected by trends, but they, too, feel pinched. "The prices are shockingly high," Ruttenstein says. "We're all concerned."

Yet, the troubled fashion business of recent months may bring with it good tidings for consumers. Designers are offering more choices and retailers are stressing good sense. "We scoured the market and thought hard and long," says Ruttenstein. "It's a moment of purification. To be too fashionable looks funny right now. Fashion as we've known it isn't out there. People don't want 'fashion,' but they don't want dull body cover either. They want clothes that are not overpowering."

Ruttenstein points to Y.E.S. (Young East Sider), a contemporary clothing department that was considered revolutionary when Bloomingdale's introduced it ten years ago for young women taking their first steps into adult fashion. Today, the Y.E.S. customer is a career woman, according to Ruttenstein. "She's willing to pay more for the right item that she'll keep for more than one or two wearings." The department's latest promotion, Fax Fashion, is aimed at what store ads call "the globally astute customer—the women who understand that trends fly between the world's fashion capitals at the speed of an electronic transmission." The Young East Sider is growing up. Though she still wants clothes that are new, she wants to wear them to the global office, too.

That attitude is reflected across the entire country, says Marigale Briggs, fashion director for the Spiegel catalogue. "We are moving out of the era of madness," she says. "We went shorter, but we never went truly mini. In the season of madness, we kept it in proportion."

In the "Fashion Prone" department, a spring 1988 Spiegel catalogue offered only one pouf skirt, which sold with fair success, Briggs says. "Designer clothes on the runway appeal to the smallest percentage of fashion customers. The rest say, 'I like it, but interpret it for me.' One of our successes is not losing sight of our customer."

Spiegel's spring sales rose by 8 percent. For fall, it offers classic pleated trousers as well as slightly more fashionable ones that are "fuller but not real, real wide," says Briggs. Other runway trends that Spiegel is bringing to Middle America are hot colors and fichu-col-

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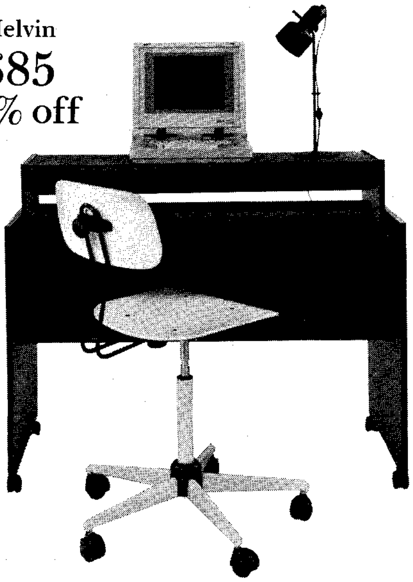

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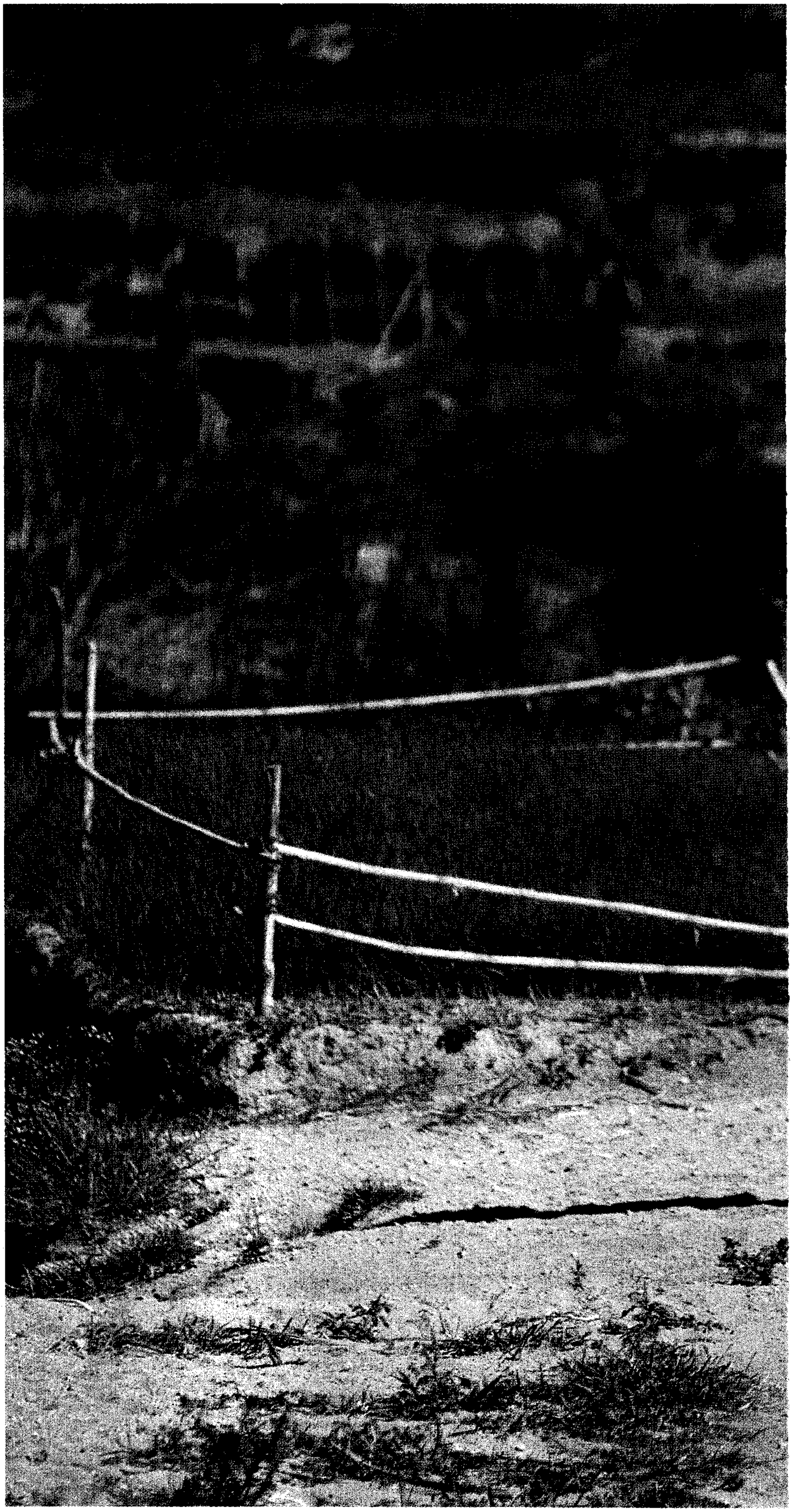

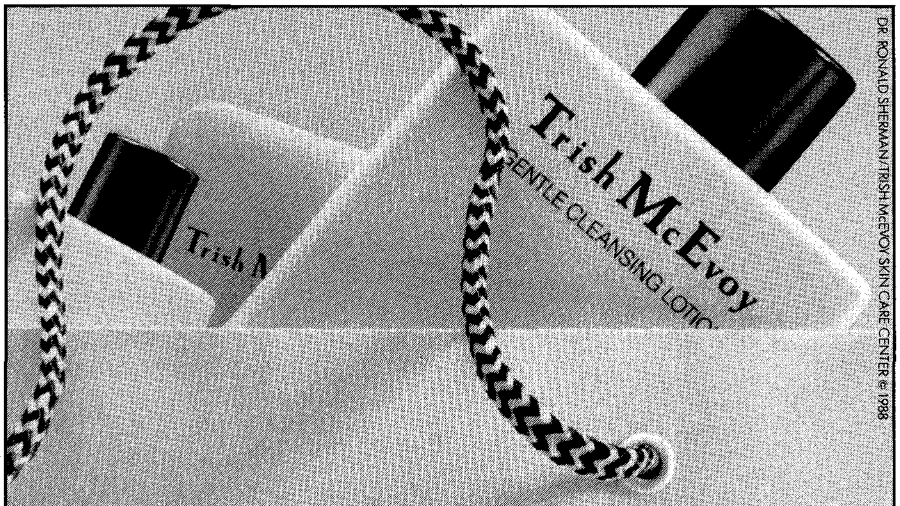

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lared short coats. But generally, says Briggs, "fashion is moving into a new cycle of good taste versus fads."

Christian Lacroix—a catalyst for fashion's madness—is changing, too. His collection for next spring includes short skirts, long skirts, and pants. "Every idea can be available," says his partner, Jean-Jacques Picart, who recently accompanied the clothes to America. "A designer can show all three if they're consistent with the designer's style. So at Lacroix we have short and long skirts, wide and tight pants. We could show one idea, but that would be stupid. We'd lose half the customers.

"We needed to be marginal to be noticed," Picart adds. "But if we want to be successful, we need to be less marginal. We could still be over the line, but it would be a mistake. Designing too much over the line is completely out. Maintaining is also a talent. It's time for Christian Lacroix to maintain."

But Picart knows that "we have to keep the razor's edge. That's where fashion really is." The avant-garde has always fueled the engines of the fashion business. Successful fringe designers like Lacroix, Azzedine Alaïa, and Jean-Paul Gaultier "create a feeling of anguish," because they signal that the more conservative "fashions people are used to will die," says Picart.

This season, though, far-out fashion designers are either more subdued or out of business. But something new is always around the corner. More than a year ago, Jean-Paul Gaultier, fashion's baddest boy, started showing pants. Fashion followed. Now, he and a handful of others, notably Claude Montana, are busy inventing new silhouettes for jackets and tops. Fashion is likely to follow them again.

"I can't talk at all from mainstream," says Barbara Weiser, vice-president of Charivari, which specializes in out-there styles. "But our customer is seeking things that are more and more special. From my point of view, things are less understated than they've been for the past two years. Montana's colors are incredible. Gaultier has been more subdued, but I'd hardly call that understatement. If anything, what we perceived from last season's collections was jarring and vibrant."

Though Weiser agrees that fashions show signs of a new restraint, she also sees something else just around the bend. "There is more innovation in form," she observes. "We've been unleashed from black covering all, from somber, serioso classicism. We've also broken out from the Chanel gold chains. Energy and individuality are coming back." When they do, they'll likely be a welcome antidote to this season of good taste. ■

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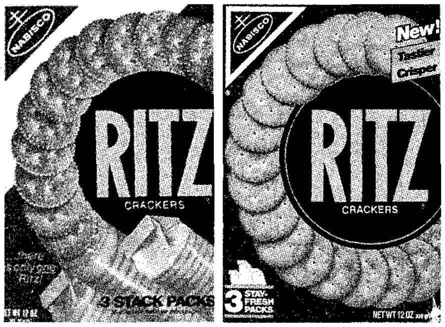
On Madison Avenue/Bernice Kanner

PACKAGE DEALS

MESSAGE IN A BOTTLE

THE PACKAGING WORLD LEARNED A FUNdamental lesson years ago when designers, seeking to "contemporize" the Camel cigarette pack, removed the pyramid that stood behind the dromedary and brought in a new camel. Smokers protested, and the R. J. Reynolds Tobacco Company ordered a return to the original.

As RJR discovered, the Camel-pack face-lift was too radical. Recently, marketers have been doing fewer overhauls and more fine-tuning—barely perceptible skin tucks or eye-lifts. "We do more subtle, even subliminal, updates than new product designs or drastic make-overs," says Janice Ashby, managing director of the Package Design Group of Saatchi & Saatchi's Siegel & Gale. "Consumers may not perceive it, but the package colors have been lightened or brightened or the typography altered to keep it fresh in shoppers' minds. Virtually every major sophisticated company periodically puts its products through some form of updated design." Generally, with brand leaders, the more established a product, the quieter the redesign, says Ashby. "It's almost subliminal. But the word 'subliminal' in packaging doesn't have quite the provocative effect it does in advertising."



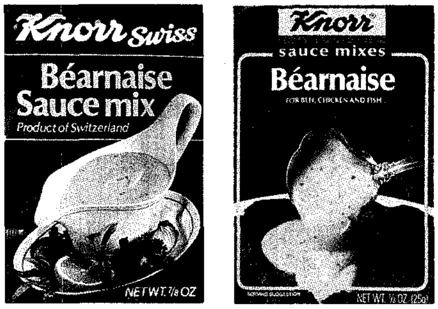
CRACKER PACKS: *The old Ritz, the new glitz.*

The design firm Peterson & Blyth surveyed executives and found that they consider packaging the most important element of a consumer's decision to buy. In 1986, 52.6 percent of all supermarket merchandise was bought on impulse, up from 46.8 percent a decade ago, according to the Point of Purchase Advertising Institute. "A package is a five-second commercial," says P&B managing director Ronald A. Peterson. It is the last chance, a silent salesman in the world's most competitive environment. Consumers watch TV commercials one spot at a time, but in a supermarket they take in a whole category at once—some 300 items a minute. The average supermarket stocks 15,000 to 17,000 items (space-constrained New York shops carry far fewer), and between 3,000 and 4,000 new ones are introduced each year, says Stewart Mosberg, president of the Package Design Council. Last year, marketers spent $4 billion designing new packages and "revitalizing" older ones.

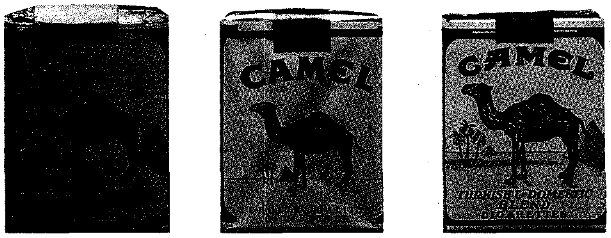
These make-overs are happening more often now. A decade ago, products would be taken in for a tune-up every five to ten years, says Peterson. "Now they're averaging closer to every two to three years. In categories with low brand loyalty—like shampoo—in which customers are fickle and literally buy the packaging, updates are even more frequent. With acne creams, they're continual. Those customers obviously want the most advanced technology that newer packaging signals." Generally, the more expensive the product, the more important the packaging.

Manufacturers "now understand the importance of updates," says Richard Gerstman, managing partner at the design-consulting firm Gerstman & Meyers. "The cost of running a commercial once in prime time can be as much as the whole redesign fee, so marketers are siphoning money from advertising into package change." Currently, more than twice as much money is spent on promotion (including package design) as on advertising. "Managers are finding that funds invested in creative graphic design and packaging often yield a greater return," says University of Chicago marketing professor John Deighton.

Why do marketers order updates and radical redesigns? "To stop a downward spiral when a product starts to lose credibility or to respond to—or challenge—competitors," says Peterson. "Whenever there's a change in the product, you want to signal 'new and improved' by changing the packaging," adds Peterson. (On the other hand, Coca-Cola barely changed its design when it came out with New Coke, apparently aiming to calm wary loyalists.) Companies often alter their packages when they fall in with a current trend. "How many times have you seen FIBER etched across a cereal box?" asks John DiGianni, president and creative director of Gianninoto Associates.



SAUCY LOOKS: *Knorr, then and now.*



ARABIAN LIGHTS: *The Camel pack during World War I, in 1958, and now.*

Many "housekeeping" changes involve new copy on labels, mandated by the government or trade groups, says Don Baker, the manager of package design at Procter & Gamble for eighteen years and now executive vice-president of Deskey Associates, a design firm. Sometimes the change is an attempt to perform a timely service. "Crisco redoes its label at least once a year because it features a recipe. Once you get the recipe, you don't need it again. So cake mixes can appear in new boxes as often as two or three times a year, but never with seasonal recipes," says Baker. "You can't sell a Christmas package on January 2."

The changes that are made "don't have to burn the house down," adds John Lister, executive vice-president of Lister Butler, a "corporate and brand identity" consultant. "Rather, they can make products that are doing well do even better. They can help a brand get noticed instead of fading into supermarket haze. They can communicate new product benefits (such as an improved taste) or newly perceived benefits (such as calcium)."

"When someone asks, 'Is that all you did?' " says Clive Chajet, chairman and CEO of the Lippincott & Margulies design firm, "you should construe it as a compliment. If minor modifications are

All Things To Some People.
VANITY FAIR®

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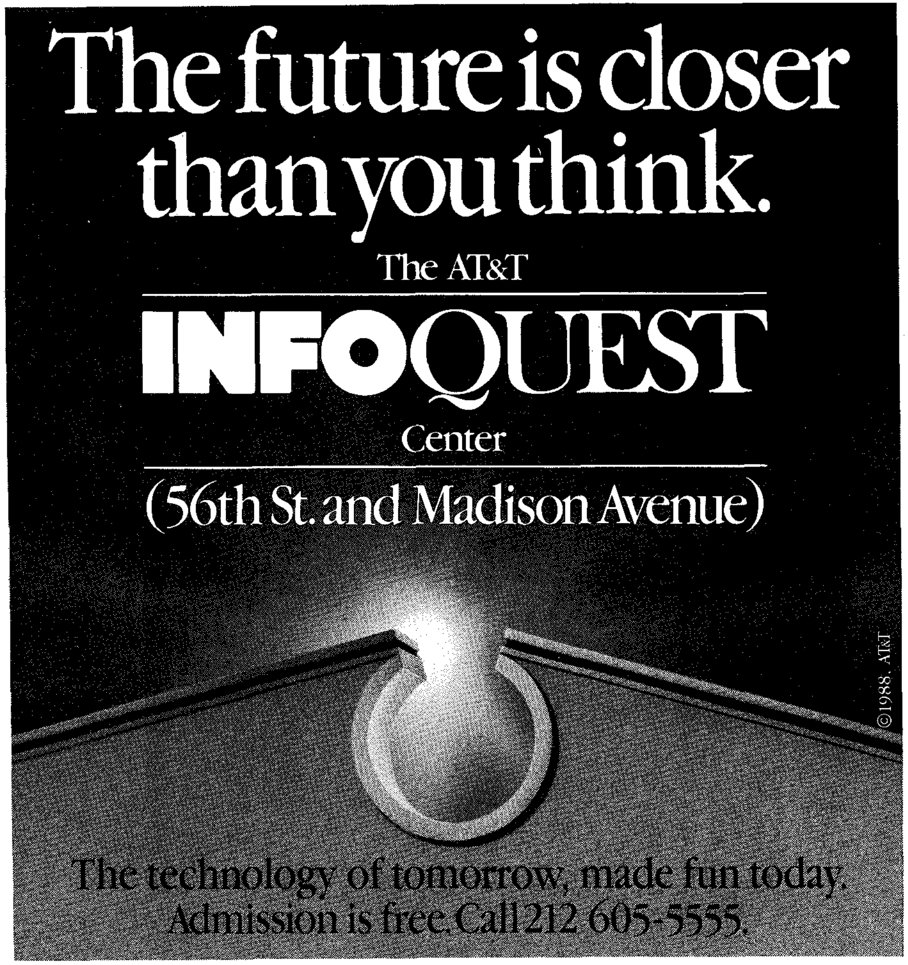

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made as needed, there'll be no call for the dramatic and sometimes dangerous change down the line."

Pantene executives recognized that when the company's shampoo underwent redesign two years ago. Peterson & Blyth retained the notable gold cap but designed one that cut the production cost of the original in half. P&B made the bottle pearlescent, to match the product's new texture. And it designed a new trademark *P* in the shape of a lock of hair. "Consumers can tell there's a difference but don't know what it is," says Ronald Peterson. "It's subtle, and that's what we were striving for."

Likewise, in updating Quaker's chewy granola bars and chocolate-covered Dips, P&B "bumped up the name and substituted a more appetite-appealing photo to communicate what's inside. In food, consumers want photographs because they don't feel they can trust an illustration," says Peterson. "In gourmet sections, shoppers accept illustrations because they romanticize the product and justify a premium price."

Siegel & Gale removed what it considered a "flat and uninteresting white sauceboat" and the word "Swiss" from the Knorr sauce box and substituted a picture of the sauce being poured from an antique silver ladle. For Wasa's "crisp bread," the recent redesign was less subtle. "It wasn't selling here because Americans didn't know how to use it," says Ashby. The new package emphasized the bull's-eye logo—along with several shots of the product being used.

Research showed that Cadbury scored high in name and logo recognition and that American consumers were impressed with its appointment as a "purveyor" to the queen of England. Siegel & Gale displayed the royal crest prominently in the center of crisp white packaging.

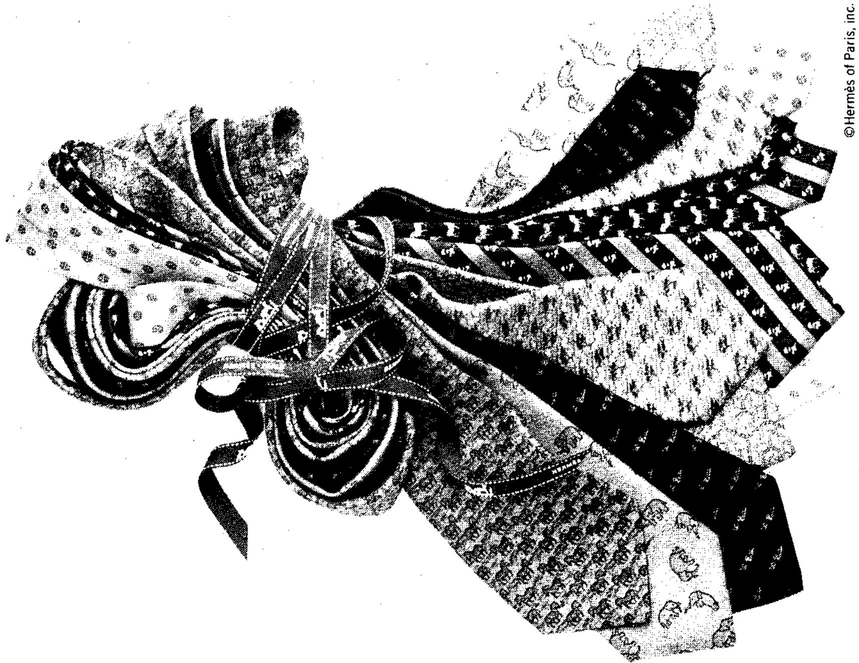
Scandinavian Airlines kept its blue motif—but deepened it from an ice blue to a warmer, richer shade—after research showed that blue lowers passengers' pulse rates and is the color that best allays the fear of flying. From 1957 to 1983, when Gianninoto Associates handled Lipton Dry Soups, the package went through seven updates, says DiGianni, "always including the gingham background. In the old days, you could photograph anything, but now you've got to show the product as it is." In 1970, one company was reprimanded by the federal government for "thickening" its soup with marbles for a TV commercial.

When Mittleman/Robinson redesigned Tang to note the addition of vitamin C, it used a larger, contemporary drinking glass instead of the cut crystal of the original. And Lister Butler changed Nabisco's Ritz "stack packs" to "stay-fresh packs," substituted a well-lighted shot of

Linda Allard for
ELLEN TRACY

For your full color booklet of Ellen Tracy's Fall Collection,
send three dollars to: Ellen Tracy, Dept. NY, 575 Seventh Ave., NY, NY 10018.

HERMÈS FOR HIM.



©Hermès of Paris, inc. 1988.

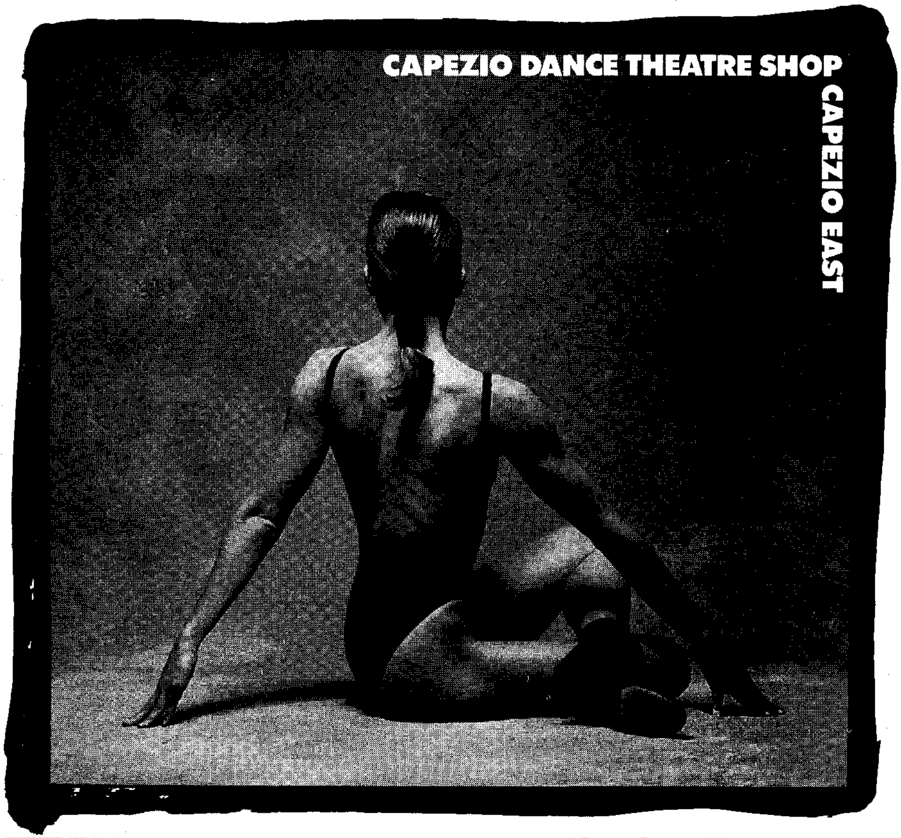
The Hermès silk collection at:

Richard's

350 Greenwich Ave. • Greenwich, CT •622-0551

1837 H 1987

HERMÈS
PARIS



FEELING GOOD IS GOOD. LOOKING GOOD IS BETTER.

Capezio Dance Theatre Shop, 755 Seventh Ave., at 50th St., NY, NY 10019 (212) 245/2130. Capezio East, 136 East 61st St., at Lexington, NY, NY 10021 (212) 758/8833. Capezio at Steps, 2121 Broadway, at 74th St., NY, NY 10024 (212) 799-7774. Personal shopper at Capezio East. Call for appointment.

the crackers that—unlike the old photo—did not highlight its salt crystals, and upped the size of the logo while outlining the package with gold.

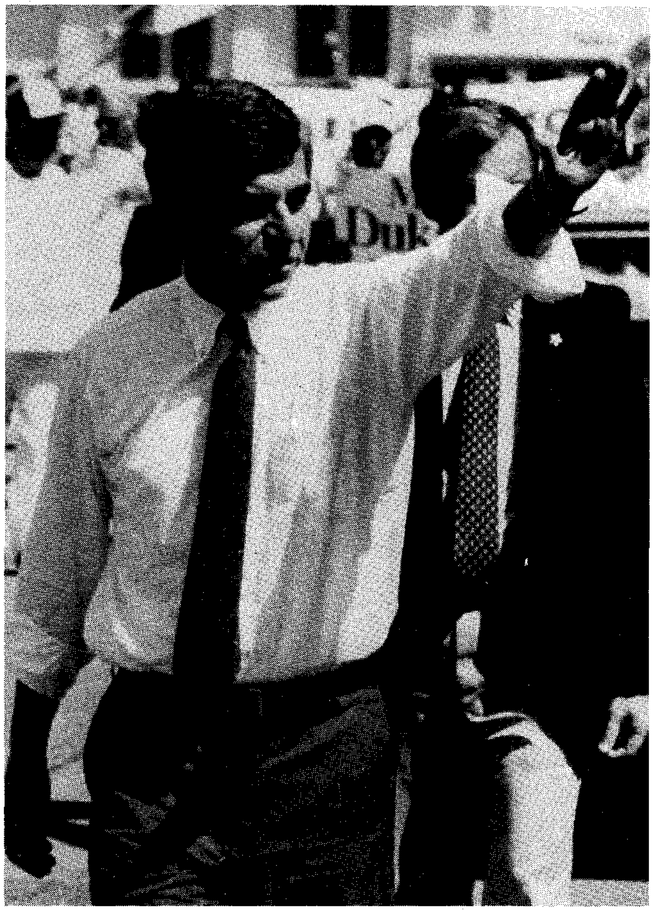
Usually, a simple redo takes three to six months; when the container itself is changed, it may take longer to develop the technology. Most often, the manufacturer, who has been monitoring his brand, inundates the designer with research. The designer conducts his own retail audit—taking to the supermarket aisles himself to evaluate the package against its competition. Often, an independent researcher, such as New Jersey's Perception Research Services, supplements the data. In the company's offices, an "eye tracker" device monitors how consumers look at packages—an invisible beam of light is focused on their pupils, which are then tracked with a video camera.

"We report how quickly people get to your package—its shelf impact—what, if anything, they read there, and whether the package commands a second look," says president Elliot Young. (Perhaps 15 percent of packages get another glance.) In questioning respondents, Young also determines whether the package has aesthetic appeal; whether consumers consider its image up-to-date; whether they think it's bought by young or old; whether it's safe; whether it's easy to pick up, open, pour, and store; whether its value justifies its price; and whether consumers are interested in trying it. "Our most important contribution is alerting the designer to what people ignore," says Young.

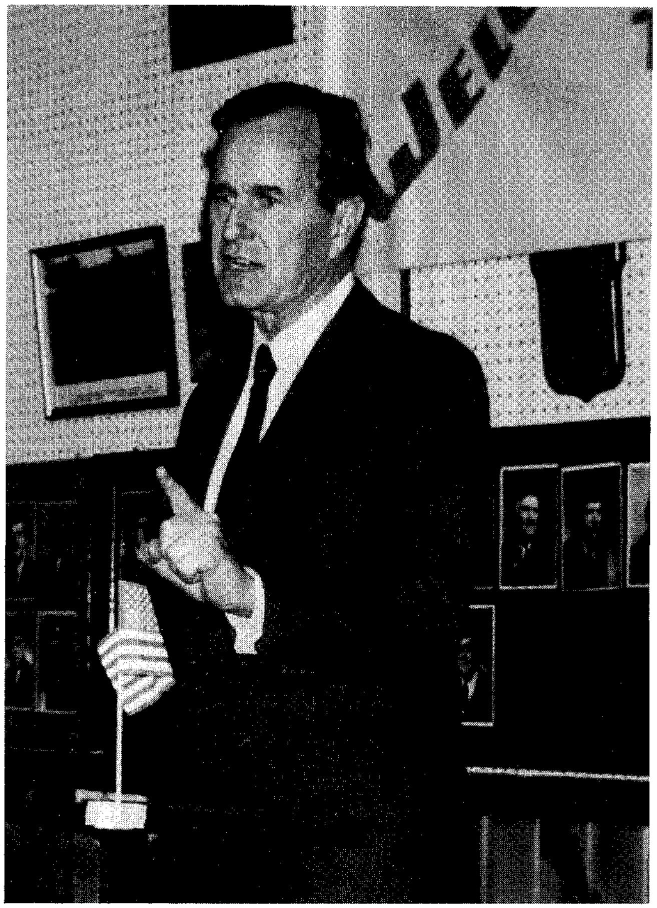
Most package designers do a dozen or so designs for a product. Often, the client chooses elements from several for the finished look, and the new look is retested before being implemented. This whole preproduction process can run from $30,000 to hundreds of thousands of dollars—and that's before manufacturing costs are added in.

Many of the redesigns emphasize "the heritage look, the health-and-purity rage of the back-to-the-farm goodness of yesteryear," says Ashby. Other trends include the movement to white and light colors, "strong, clean reds, blues, greens, and yellows that were big in the seventies, and more pearlescent, textured colors, and metallics," says Peterson. As for shapes, in every high-volume category—salad oils, detergents, and shampoos, for example—standard, humdrum bottles are out and customized, "private mold" bottles in.

"Packaging rules have changed," adds Ashby. "Years ago, no one used shocking pink in frozen foods, but now Weight Watchers does and it's quite effective. Rules have been discarded save for the big important one: 'Keep your package out there, breaking through clutter, evolving, or it will disappear.' " ■



Michael Dukakis



George Bush

"Good luck, and may the only loafers we see in the White House be ours."

–Kenneth Cole

New York
353 Columbus Ave.

Kenneth Cole shoes are also available
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2078 Union St.

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FAST TRACK

EDITED BY DANIEL SHAW

MINOR OUTRAGES

Jenny-on-the-Spot

JENNIFER RICHARDS IS ticked off. So is Jennifer Connelly. And Jennifer Schwartz. And Jennifer Conlin.

Jennifers all around town are upset by *Jennifer Fever,* a book about older men involved with younger women.

"I can understand wanting to stick a name on the syndrome," says Connelly, "but why use one that's so common today?"

But that's precisely *why* author Barbara Gordon chose the name: "Jennifer" is associated with an entire generation of young women.

Romances between older men and younger women are hardly new, but Gordon, 52, says such couplings are increasing. *Jennifer Fever,* published in June, explores the phenomenon.

"Why didn't she pick an old man's name?" says Richards. "By using 'Jennifer,' she's blaming the woman." But Gordon disagrees. "I'm not blaming anyone. It's a syndrome. It happens. *I* was a Jennifer once."

Gordon, a former Valium addict who wrote about *that* experience in *I'm Dancing As Fast As I Can,* hadn't considered how women named Jennifer would react.

"I could understand calling it *Lolita Fever* or *Bambi Fever* or *Muffy Fever,*" says Schwartz. "But Jennifer is a dignified name that's served me well—until now."

"My mother's sorry she named me Jennifer," says Conlin. "But maybe parents won't choose the name anymore. And people will stop saying, '*Another* Jennifer?' "

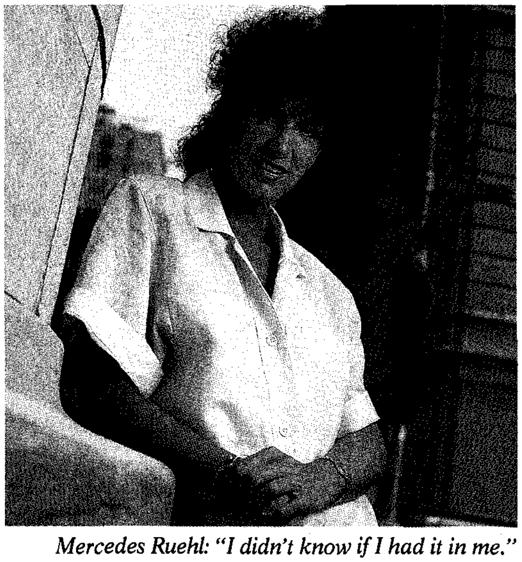
JEANNETTE WALLS

BRIEF LIVES

MOB'S *RUEHL*

"I HAD A DIFFERENT IDEA ABOUT WHAT MY big break would be," says Mercedes Ruehl, who plays Connie Russo, the foul-mouthed, maniacally possessive wife of a Mafia boss, in Jonathan Demme's new film, *Married to the Mob.* It is not exactly the role her father, a former FBI agent, would have picked for her, either.

Ruehl, who nearly steals the film from co-stars Michelle Pfeiffer and Matthew Modine, is on a roll, and Connie is her biggest part yet. In the past few years, she's won an Obie for her performance in *The Marriage of Bette and Boo* and appeared in *Heartburn,* in *Radio Days,* and, as Tom Hanks's mother, in *Big.*


Mercedes Ruehl: "I didn't know if I had it in me."

But Ruehl almost gave up the chance to play Connie. "I was actually a bit worried about doing this role because it's such a strident, strong character with strong language," she says in her Upper West Side apartment, a blend of Mexican statuary and wicker. "I didn't want to be typed that way. I hesitated because I didn't know if I had it in me to do that kind of woman or, if I did, if I wanted to know about it."

Born in Queens and raised in Silver Springs, Maryland, Ruehl, a tall woman in her mid-thirties who carries herself like a ballet dancer, can't remember not wanting to be an actress.

"Being very tall, I wound up playing a lot of men's roles in high school and college. It was a lot of fun, but it didn't help my social life," she says. After graduating from college, she played everywhere from Santa Maria, California, to Portsmouth, New Hampshire, before moving to New York fifteen years ago. After years of regional theater, she almost gave up. "It's really been a question of endurance with me," she says.

But nothing in Ruehl's past had prepared her for the role of Connie Russo. For that, she had to go to the source. "An actor friend of mine was moonlighting as a carpenter on Long Island for the woman who *was* Connie Russo. Not a Mafia wife, of course, but a woman who had the accent, the look, everything," she says.

"He brought her the script and she read my lines into a tape recorder. She said it was not an authentic film about Long Island Italians if it didn't have the expression 'Forget about it' [pronounced "Fuggitabowdid"]. Everybody wound up saying 'fuggitabowdid' throughout the film." After *Mob,* it's unlikely that anyone will forget about Mercedes Ruehl.

ANN COLIN HERBST

Photograph by Patrick Harbron. Illustrations: top, Guy Billout; left, Marc Rosenthal.

GALLOPING CONSUMPTION

A Perfect Spy

THE BULLETPROOF Mercedes has hidden gun portholes so you can return enemy fire. It also has an "oil-slick emission" that sprays the road if anyone's following; "run-flat tires" that work even when they've been shot out; a transmitter that will help someone find you if you're kidnapped; an infrared viewing system so you can see in smoke and darkness; and emergency oxygen.

What sounds like a Hollywood stunt vehicle or a Saudi arms dealer's limousine can be bought in midtown Manhattan. The Counter Spy Shop, on the fifth floor of 630 Third Avenue, sells this car and other *Mission: Impossible*-type products to people with sufficient money—and, perhaps, paranoia.

Most people who shop here, however, aren't paranoid; they have *real* enemies. "Everyone buys from us," boasts Stuart Fields, manager of the Manhattan branch. (CSS has nine locations, including stores in Washington, D.C., Beverly Hills, London, and Paris.)

The customers—who come by appointment only—include agents for the United States and friendly foreign governments (CSS won't sell to unfriendly ones), the military, police, and corporations. Individuals also buy here: lawyers, professional investigators, stockbrokers, and people in marital disputes.

Fields, who once sold identical equipment to two adversaries, says CSS sells both surveillance and countersurveillance equipment—bugging and debugging devices, such as the $10,000 fire extinguisher with a hidden video camera. And CSS has diabolic devices called Nullifiers, which secretly erase another person's tape while that person is secretly trying to record you.

Stuart Fields of the Counter Spy Shop.

Protecting oneself, or one's country, isn't cheap: Covert Camera Spies, attachments that make it possible to take photographs in total darkness, cost $10,000; Bionic Briefcases, which can record whispers 50 feet away, start at $1,000; bulletproof tuxedos (the customer provides the suit) are $1,000; and Electronic Handkerchiefs, which are placed over a telephone mouthpiece to make a woman's voice sound like a man's and make a man's voice unidentifiable, cost $995 to $3,500.

And the bulletproof Mercedes costs about $150,000. One Arab client bought three of them.

PAULETTE COOPER

MODERN TIMES

THE LAST PICTURE SHOW

RUSSELL LAWYER IS THE picture of health. He has a quick grin, mischievous eyes, and thick, dark hair. But he's blinking back tears as he bids his final farewell.

"I'll miss everybody," he says.

Lawyer, a 35-year-old Wall Street broker, doesn't expect to die anytime soon. But just in case, he's signing his will at a formal ceremony in his lawyer's office. And he's completing the event by saying so long to his loved ones on videotape.

Video Legacy, Ltd., a service started earlier this year by an estate lawyer and a certified video court reporter, records the actual signing of the will and, if the client wishes, an on-camera good-bye for those left behind.

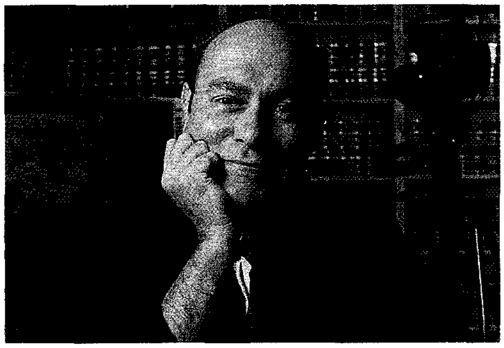
George S. Akst, the lawyer who created Video Legacy, says a video is evidence (but not absolute proof) that the client was of sound mind. "It provides proof that a gun was not at his head," says Akst, "or a tootsie on his knee."

"As the weight starts shifting in their bodies, people start saying, 'Maybe I am going to die,' " says Akst. That's when they show up to create a will. Now, for $250 to $1,000, they can also leave a personal message for their families.

Russell Lawyer urged his friends to have a few pints on him at their old haunt. He told his younger brother not to party so much that he couldn't get into medical school. He confessed to his sister-in-law that he'd sometimes found her a pain in the ass.

"You've been very good to me," he said to his father. "Just know that I love you. And let's hope the St. Louis Cardinals win for you in the World Series in 1988."

But the tape will last past the baseball season. "You know the portrait over the mantel," says Akst. "Well, this is a video portrait, something for the great-grandkids 100 years from now."


Video Legacy co-founder George Akst.

KELLI PRYOR

PRICES

HERE'S WHAT IT COSTS TO eat during the dog days of August:

☐ Grilled hot dog at Gray's Papaya (2090 Broadway), $.50.

☐ Knockwurst with sauerkraut on a kaiser roll at the Carnegie Deli (854 Seventh Avenue), $4.25.

☐ Choucroute garnie at Quatorze (240 West 14th Street), $15.50.

☐ Frankfurter at Nathan's Famous (5424 Kings Plaza, Brooklyn), $1.49.

☐ Steamed hot dog at Shea Stadium, $1.70.

Photographs: top, Erica Lansner/Photoreporters; bottom left, John Stuart; bottom right, H. Armstrong Roberts.

NEW YORK JOURNAL

He Gets Around

A LITTLE GIRL ON A rising horse begins to cry as the music soars and the carousel approaches maximum speed. Ray Swanson, a blond,ruddy-faced man standing at the controls,notices the child and boards the speeding merry-go-round with the expertise of a hobo hopping a freight train. He glides through the maze of horses and bars until he's next to her. He smiles as he gently squeezes her arm, and the tears begin to subside.

Swanson, a 59-year-old Brooklyn native, has been riding this carousel, with its 50 handmade wooden horses, for more than 40 years. Built in 1914 by the Mangels Company of Coney Island, the merry-go-round, at Surf Avenue, near West 12th Street, is a local landmark.

Swanson started working on the carousel at the end of World War II. He joined the Navy a few years later, traveling everywhere from Japan to Hawaii to the Philippines.Whenever he was on leave, visiting his mother in Park Slope, he'd visit the carousel.

"It always made me feel good," says Swanson, "excited, like the thrill when a ship is leaving the harbor."

But he could never afford to buy the carousel, since he was a seafaring gambler whose money supply rose and fell with the tides. "I'd shoot craps and play cards and the ponies," he says. "Anyway, I can hear the music whenever I like—and there're no headaches and worries."

Ray Swanson on the carousel.

All of the horses—except the big white one with the fancy cape—are original. "We touch up the horses with Japan Colors," says Swanson.

He returned to Brooklyn in 1973 to take care of his mother, who'd had a stroke (she died a few years ago). And Swanson, who has worked on the carousel for six months a year since then, plans to stay put.

"You can go around and around or go around the world," says Swanson. "And I've been around the world."

TERRY BERKSON

RADICAL THINKING

HOME WASN'T BUILT IN A DAY

I'M CONVINCED THE ONLY reason God was able to create the world in just six days is that he didn't use a general contractor.

Based on my recent experience renovating a New York City apartment, I can only imagine what would happen if the Almighty had to build the world today.

"Well, what do you have in mind?" the contractor asks God.

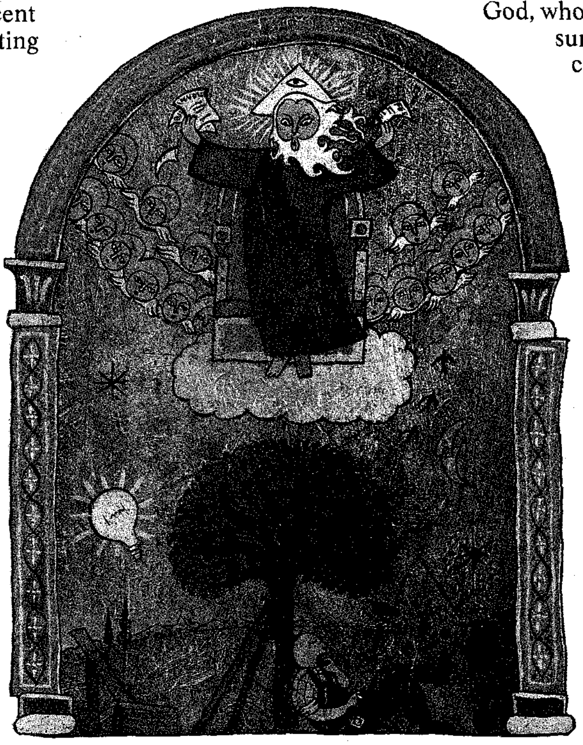
God reveals the divine plan.

"Very, very nice," says the contractor. "A whole world with mountains and oceans, a sun and a sky. How soon do you need all this ?"

"Six days," answers God.

"*No problem,*" the contractor replies. "I do this sort of work all the time. But I'll need half the money up front."

Six days later, God returns from on high to see his completed world. He finds a solitary workman smoking a cigarette. Everything else is exactly as God left it.



"You the painter?" the workman asks God.

"Not exactly," proclaims God, who immediately summons the contractor. "You told me six days. Where *is* my world?"

"Take it easy," answers the contractor, feeling God's wrath. "It will be finished any day now."

"But where are my mountains?" cries God.

"Rocks were too heavy. Clutch on my truck broke. It'll be fixed any day now."

"And where are my oceans?"

"Plumber got sick, but he'll be in any day now."

"And my sun?"

"Don't take this personally, God, but the electrician thinks the sun is a stupid idea. Takes too much electricity. And you won't be able to see at night. I suggest you take a little vacation and come back in about a month. You can't rush the whole world. By the way, I'll need another check."

God returned in a month, but the world still wasn't finished. In fact, the only thing completed was the Canary Islands. God started feeling a little less than Almighty as he listened to the contractor.

"God, I'm sorry, but I'm afraid things aren't going like we planned. The Himalayas are sagging, the Great Lakes are leaking, and the price of dirt has gone through the roof. The bottom line is, I'm out of money."

"But I've already given you all the money on heaven and earth," says God.

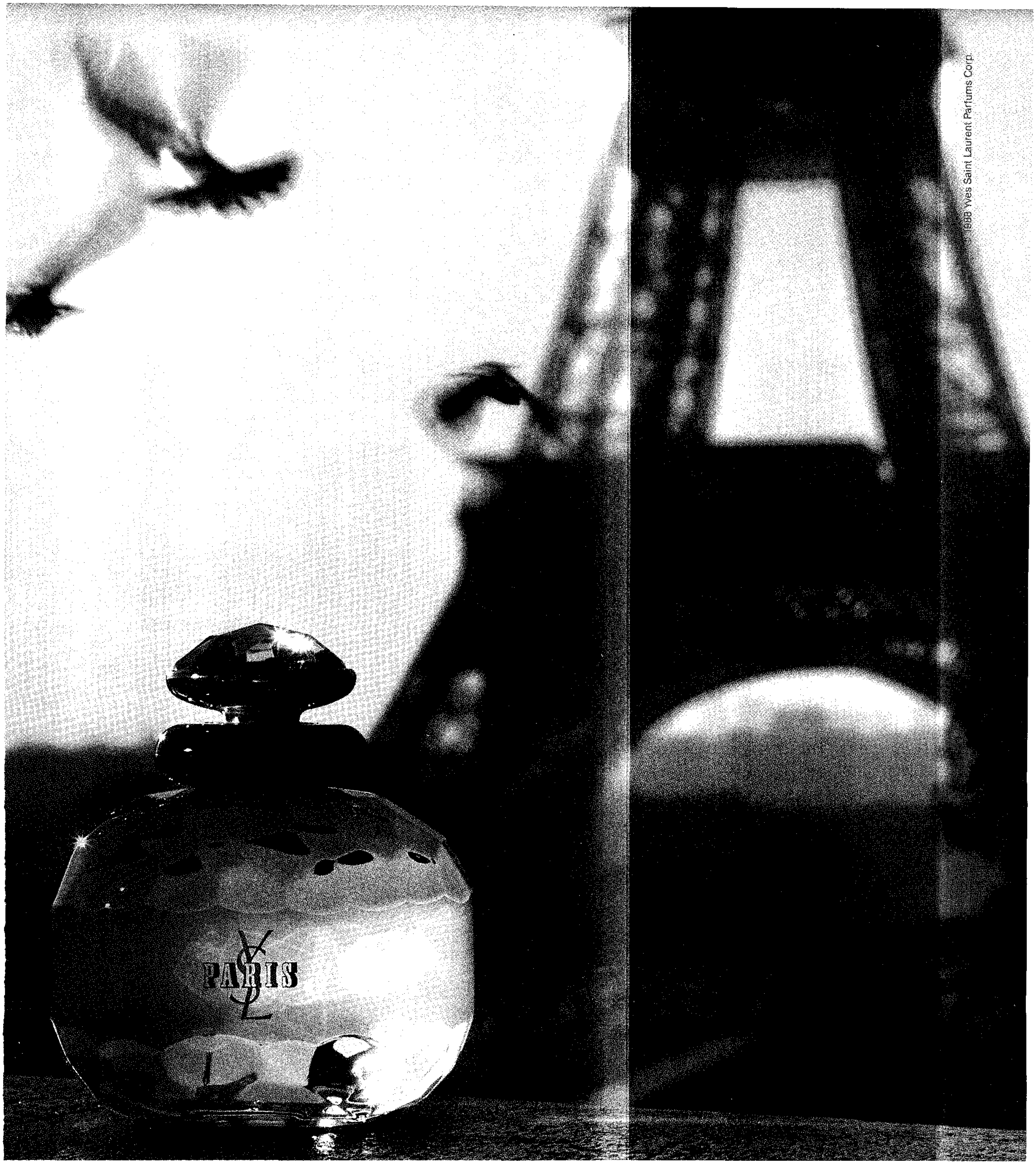
"You don't want me to lose on this, do you?" asks the contractor.

"God forbid!" answers God.

As we all know, God created the world all by Himself. And while not exactly perfect, the job was finished in record time—and within budget.

MICHAEL GLASS

Photograph by Mark Ferri. Illustration by Stefano Vitale.



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YVES SAINT LAURENT

BERGDORF GOODMAN

RUTH RECOMMENDS

BY RUTH GILBERT

Winsome wenches and country lasses from the New York Renaissance Festival sing ballads and folk songs, accompanied by gypsy musicians, by the Pond in Central Park on August 18, noon to 1 p.m., as part of the weekday series.

FESTIVAL LATINO

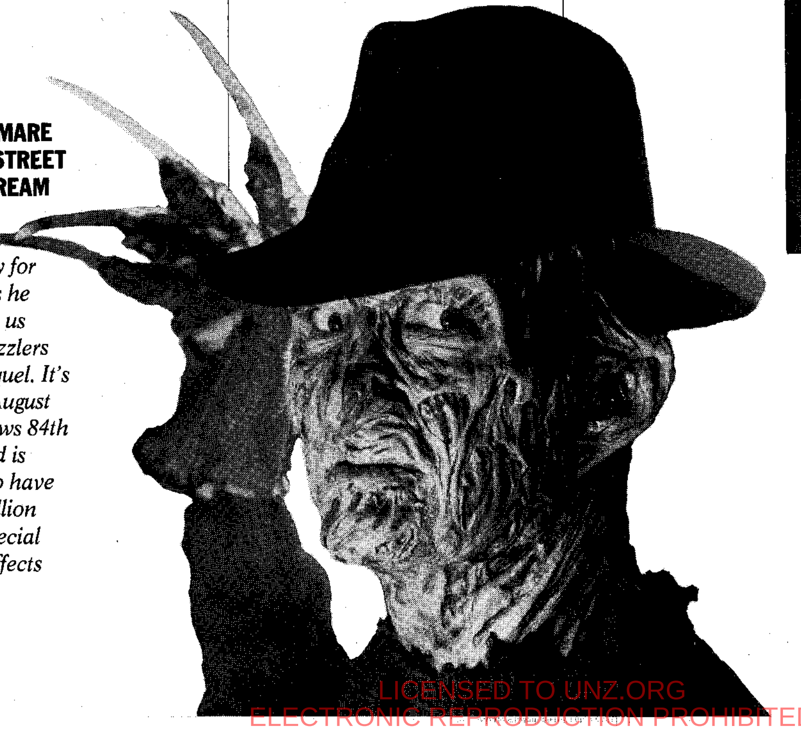
Peruvian singer Tania Libertad will perform at the Delacorte Theater in Central Park on August 22, at 8, as part of the New York Shakespeare Festival's annual salute to our good neighbors. It's free, too.

'THE WASH'

Mako (left) is hurt and angry when his wife of 40 years (Nobu McCarthy) decides to leave him and start a new life, in this film about how love and losses shape our lives. It opens August 17 at the 57th Street Playhouse.

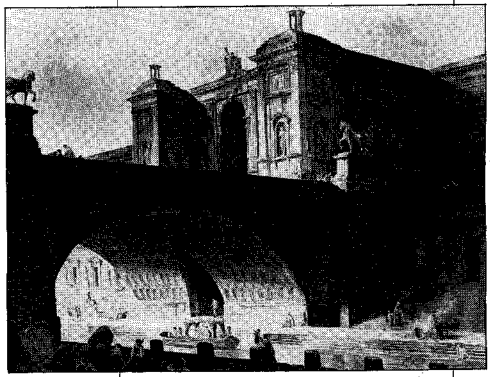
'STRANGER HERE MYSELF'

Angelina Réaux presents a one-woman theater piece devoted to the songs of Kurt Weill, at the Shiva/Public Theater through August 28. Her performance should touch your heart.



'A NIGHTMARE ON ELM STREET 4: THE DREAM MASTER'

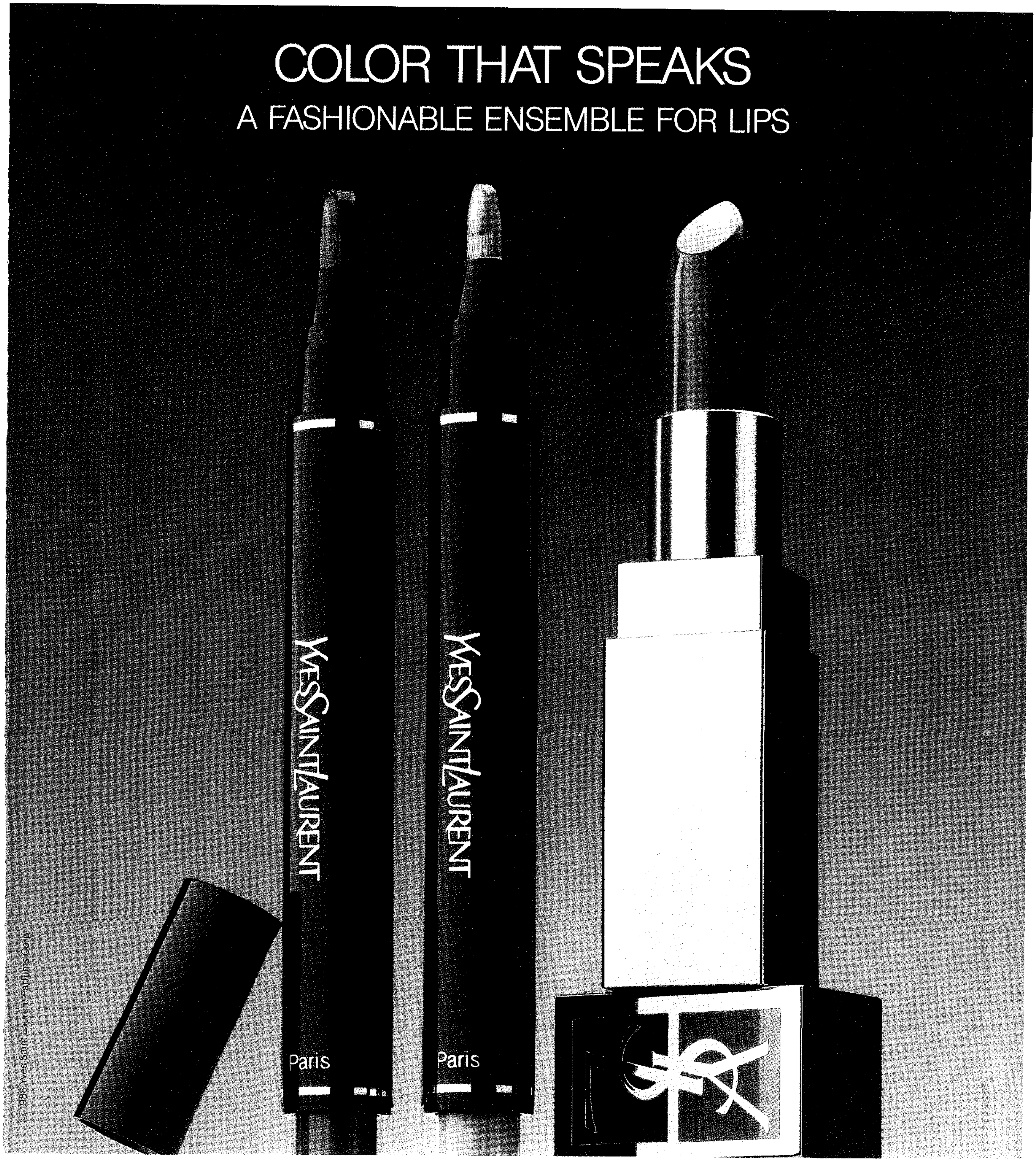
Get ready for Freddy as he returns to us horror guzzlers in this sequel. It's opening August 19 at Loews 84th Street and is reputed to have cost 6 million bucks. Special horror effects galore!



IBM GALLERY OF SCIENCE AND ART

Above is Architectural Fantasy, *c. 1765–1770, rendered by French painter Hubert Robert. It's on display with other highlights from the Museum of the Rhode Island School of Design's collection through September 10.*

Photograph: top left, Gary Farr.



COLOR THAT SPEAKS
A FASHIONABLE ENSEMBLE FOR LIPS
YVES SAINT LAURENT
Paris
YVES SAINT LAURENT
Paris

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YVES SAINT LAURENT

BERGDORF GOODMAN

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'President BUSH'

WHAT HIS ADMINISTRATION WOULD BE LIKE

BY JOE KLEIN

Ronald Reagan had to feel satisfied as the limousine eased onto Pennsylvania Avenue in the last hour of his presidency, January 20, 1989. A huge banner was unfurled in Lafayette Park—THANKS, GIPPER—and the crowds lining the avenue cheered emotionally, more intent on bidding him adieu, it seemed, than on welcoming his successor.

Reagan sat misty-eyed, nodding and waving. His successor—still looking very much a vice-president—sat next to him, waving too. "You're going to be a tough act to follow, that's for darn sure," said George Bush, with typical grace and goofy enthusiasm. "But I'm up for it! I'm up for the nineties!"

"The nineties?" Reagan asked, tickled as always by his vice-president. "What about 1989? What's your top priority?"

"Well," Bush began a campaign refrain, "to be the edu—"

" 'Cation president," Reagan laughed. "The election's over, George."

"But I really do," said Bush, flustered.

"Sure." The president laughed again. "C'mon, George."

"Well, we'd better fix up this environment thing," Bush said, getting a bit testy.

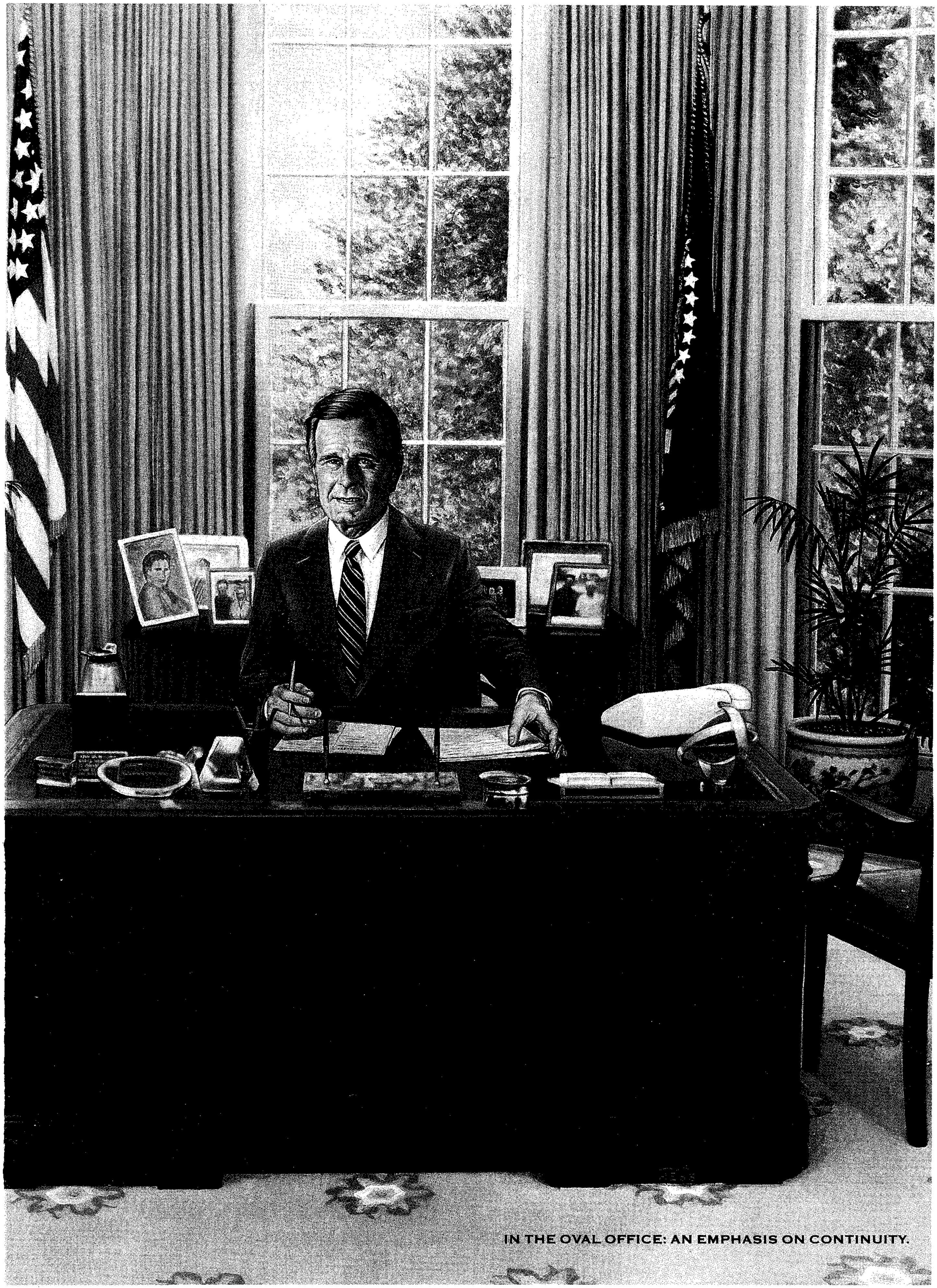
"We stopped offshore drilling," Reagan reminded him.

"We can manage *the darn thing better," Bush said, with real passion now. "You won't see some of these guys who goof off out there, you know, at the agencies. You won't see anyone like—well, like that gal you had at EPA or Ed Meese. . . ."*

"You mean," Reagan said, "you're going to want an Attorney General like, say, Dick Thornburgh?"

Bush, who had just announced his intention to keep Thorn-

PAINTINGS BY MARK HESS



IN THE OVAL OFFICE: AN EMPHASIS ON CONTINUITY.

burgh at Justice (and his good friend Nicholas Brady at Treasury), fell silent.

"Oh, as long as we're talking about continuity," Reagan added, "you'll do me a favor, won't you, George? You'll keep on feeding the squirrels. First thing, every morning. The nuts are in the upper-left-hand drawer."

PRESIDENT BUSH? PLAIN VANILLA. NO surprises. Steady as she goes.

Somehow, it seems less *risky* to speculate about a Bush presidency than to guess how Michael Dukakis might handle the White House (" 'President Dukakis,' " July 15). An argument can be made that the Bush administration's first 100 days have already begun. Friends and allies of the vice-president, like Nicholas Brady and Richard Thornburgh, are moving into high-ranking Cabinet posts. The Reagan White House has been acting in restrained, Bushy fashion on a range of politically sensitive issues—declaring a moratorium on offshore oil drilling, allowing the 60-day plant-closing bill to pass, appointing a Texas Hispanic to the Cabinet. George Shultz, not Elliott Abrams, has been conducting foreign policy in Central America. The religious right is in retreat. Ed Meese is history. President Bush? Continuity. No sharp edges. Business as usual. Ho-hum.

"Let's face it," says a longtime adviser to the vice-president. "The next president—whoever he is—won't have the problems Ronald Reagan inherited in 1981. There won't be raging inflation, a demoralized military, a sagging economy. There won't be the need for dramatic themes or new policy initiatives. There won't be any need for a 'first 100 days.' The job will be pretty much confined to fine-tuning."

In some ways, *ho-hum*—the hope that he can sustain the Reagan "revolution" without much fuss or drama—may be Bush's best-case scenario. He falls rather neatly into a not-so-grand tradition of decent men, aspiring merely to "continuity," who have been overwhelmed, by either the personalities of their predecessors or the rush of events, at twenty-year intervals in this century. Three have been elected to maintain their party in power after two or more terms: William Howard Taft in 1908, Herbert Hoover in 1928, Harry Truman in 1948 (who wasn't any more popular than Taft or Hoover until after he died). Hubert Humphrey nearly was the fourth, in 1968. Numerologists and political junkies will, no doubt, sense a glimmer of tragic inevitability here.

On the other hand, conservatives and other law-abiding sorts might make a strong argument for *ho-hum* as an optimal form of governance. With relative peace and prosperity at hand, why make waves? And, given the continued luck of placid times, George Bush would be uniquely qualified by background and temperament not to do anything drastic. He is a natural-born caretaker, someone who honors the notion of public service while distrusting the realities of public opinion. He may not be a bold man, but he *is* a solid one.

"He doesn't believe in posturing," says Chase Untermeyer, Bush's former executive assistant, who was recently—and rather hopefully—named to study the transition process for his old boss. "There is a certain embarrassment with the artifici-

BUSH'S TOP CABINET PEOPLE WOULD LIKELY BE CHOSEN FROM AMONG HIS CLOSEST FRIENDS.

WITH NICHOLAS BRADY, JOHN TOWER, AND JAMES A. BAKER III.

alities of politics—the purple rhetoric, the symbols, the show. He has a term he uses for that sort of thing. He calls it 'blowing on,' which means to act like a politician, to go for the applause line rather than the substance."

There would be little "blowing on" in a Bush White House. "He wouldn't have a Mike Deaver on his staff," says an aide, speaking of Ronald Reagan's past master of appearances.

At the same time, a distinctive Bush style would be readily apparent—more informal and much more active than the Reagan presidency. "You'd see a White House crawling with children and grandchildren and Bush busy, always doing something, out on the lawn, pitching horseshoes or whatever," says a friend. "There'd be constant action—lots of meetings, lots of personal phone calls. This guy doesn't like to sit around."

Throughout his public career, Bush seems to have been addicted to antic consultation. Friends say he has a list of between 2,000 and 3,000 consultees whom he may call for advice—or congratulate with a written note (Bush is known for this as well)—at the merest provocation. Unlike Reagan, he seems to enjoy chewing over policy; unlike Reagan, too, he seems to take government *seriously.*

"The biggest difference is that Bush thinks people are more important than Reagan does," says William Ruckelshaus, the former Environmental Protection Agency administrator who has been mentioned as a possible Bush Cabinet member. "With Reagan, there was always the sense that whoever was in whatever job at any given moment was just a matter of chance."

"There was disrespect for the notion of government in general," says a prominent Republican. "You know, it's one thing to say, 'I'd manage that agency differently,' and another entirely to say, 'That program is a lot of nonsense, so I'm going to put some clown in there to prove it.' Reagan did that more than once."

AN ARGUMENT CAN BE MADE THAT THE FIRST 100 DAYS OF A BUSH ADMINISTRATION HAVE ALREADY BEGUN.

THE NOT-SO-QUIET DISDAIN FOR THE personalities, if not the philosophy, of the Reagan administration is a constant theme among Bushies. "You would not see any auto dealers in a Bush White House," sniffed an economic adviser, who proceeded to recite a litany of blockheaded Reaganauts.

By contrast, Bushies—the vice-president's 2,000 or 3,000 close, personal advisers—tend to be solid citizens: very smart, very well respected, very careful. Bush seems to shy away from the ideologues and pyrotechnic intellectuals Ronald Reagan favored. He is more likely to seek foreign-policy advice from someone like General Brent Scowcroft than from Jeane Kirkpatrick; more likely to discuss education with Xerox's David Kearns than with the Reverend Jerry Falwell; more likely to staff second-level positions with careerists than with politicians.

"You will not see Elliott Abrams as an assistant secretary of state for Inter-American affairs in a Bush administration," says a Central America expert. "You will see someone who has a diplomatic background in that region."

The key figures in a Bush presidency are so predictable that there is hardly any speculation about who might get the top jobs. "Every candidate always talks about having a collegial 'Cabinet government' and then runs the show from the White House," says one staff member. "But Bush might actually take a stab at it, since his top Cabinet people are going to be his closest friends." It is widely expected that Bush's best friend and closest adviser, Jim Baker, would be the secretary of state; that Scowcroft would become national security adviser; that former senator John Tower would be secretary of defense; that Thornburgh would stay at Justice and Nicholas Brady at Treasury (at least for a year or two). Few would be surprised if former White House aide Richard Darman were to become director of the budget office—and perhaps Brady's successor at Treasury. It is also expected that people like Representatives Richard Cheney and Lynn Martin, Governor John Sununu of New Hampshire, former HUD secretary Carla Hills, Ruckelshaus—and a black and Hispanic to be named later—would populate the Cabinet.

There is some question as to whom Bush would choose as chief of staff. His current chief, Craig Fuller, 37, is certainly a possibility, although he has made more than a few enemies among Bush's fractious campaign aides and may lack the experience and stature for the job. It is assumed that campaign manager Lee Atwater, 36, is more interested in winning elections than in running the country and would return to political consulting after the campaign ends—to the relief of many staid Bushies who see him as too wild and woolly for anything so respectable as government work. Governor Sununu, former Nixon aide Fred Malek (whose managerial talents are much admired), and former Texas congressman Tom Loeffler also are mentioned for White House jobs.

"Bob Teeter is very important, too, although he might not have an 'official' role," says one adviser, speaking of Bush's pollster and campaign strategist. "He is the guy most like Bush around here—a knee-jerk moderate. And, you know, with Teeter on hand and guys like Baker and Brady in the Cabinet, and Darman in some big job, the guy with the title of chief of staff may not be all that important."

"I know it sounds Dukakisoid," says Untermeyer, "but competence would be the hallmark of a Bush presidency—and of his key appointments. Running the government is what he's been trained to do. It's a job he takes very seriously."

IN FACT, WHEN BUSHIES TALK ABOUT A NEW administration, they often sound more Dukakisoid than Reaganautic. To be sure, there are important philosophical differences between the two candidates, but at times the priorities and styles are almost eerily alike: "The first thing we have to do—in November, as soon as the election is over—is begin to work with the Congress on the budget. We should aim to announce a bipartisan budget package sometime in February."

Who said that? A Dukakis adviser? A Bushie? The answer is . . . *both*—using almost exactly the same words.

Bush advisers point out that many of the people who dealt successfully with Congress on tax cuts and budget matters in the early Reagan years will be doing the same for Bush—and the vice-president himself, voted most popular new congressman in 1967, still has a lot of friends on the Hill.

Actually, Bush and Dukakis seem to have fairly similar budgetary goals. Each sees the deficit as a key test of his leadership ability. Each says he wants to move *immediately* to reduce it—gradually, but steadily—and move close to balance by the end of his first term. And each seems to have the same mechanism for getting it done: gossamer and moonbeams.

Bush has gone Dukakis one better in the gossamer department by vowing never, ever, under any circumstances, to raise taxes. Indeed, he intends to lower the capital-gains rate to 15 percent on investments held for more than a year. Recent polls show a preponderant majority of the American people consider the vice-president's no-tax pledge ridiculous, but Bushies seem to take it very seriously. "History shows that 20 percent of GNP is the highest rate of taxation the public will tolerate," says Deborah Steelman, Bush's domestic-policy adviser. "We are at 19.5 percent now."

Behind the stubbornness on taxes is one of the more basic differences between Bush and Dukakis: "Bush has more faith in the free market," says the campaign's research director, Jim Pinkerton. "Dukakis wants to micromanage the economy with this mini-industrial policy of his. Bush believes that kind of thing only leads to trouble. Dukakis may think he can do regional development with only $500 million—but to get it passed, he's going to have to come up with 435 projects, one for every member of Congress."

SEAL OF THE PRESIDENT OF THE UNITED STATES

THOUGH MOST BUSH ADVISERS SENSE CHANGES IN THE WORLD, THE EAST-WEST STRUGGLE IS STILL CRUCIAL.

By contrast, Bush proposes another assault on federal spending, although one that would nibble away at programs across the board. His mechanism of choice was originally—and rather delightfully—called a "leadership freeze." It was quickly renamed a "flexible freeze," but the idea remained the same: to hold federal spending (with the exception of Social Security) at the current rate plus inflation. Michael Boskin, the Stanford economist who is the father of the freeze, says that if the economy grows at even the low rate projected by the Congressional Budget Office, a flexible freeze could balance the budget in five years.

Leaving aside the rather pregnant question of whether the economy *can* continue to grow for the next five years, there is a basic credibility problem here: No one really believes federal spending can be frozen, flexibly or not. Boskin lists several areas where spending would be increased—day care, drug programs, education, AIDS research—but no cuts. "You'll hear more about those later," he promises.

"The truth is, a Bush budget will look pretty much like a Reagan budget with the ends lopped off," says one of the experts advising the vice-president in this area. "No big increases, no big cuts. The best thing that can be truthfully said is that Bush would be less likely to succumb to spending pressure from a Democratic Congress than Dukakis."

Actually, the real budget pressures, the ones too hot for Dukakis or Bush to acknowledge, will probably come from decisions made years ago in the area of middle-class entitlements, especially Medicare, which is projected to be the *largest* single government program by 1998. Some Republicans, led by former commerce secretary Pete Peterson, say that this exploding problem should be dealt with as soon as possible. "To talk about budget-cutting," Peterson says, "without reforming entitlements is almost an oxymoron."

There is a strong tide of sympathy for Peterson's position among Bush aides, but an even stronger tide of reality. "Something is going to have to be done about Medicare," says one, "but it will take a Democrat to do it, just like it took Nixon to go to China or Reagan to get the INF treaty."

This is a frequent, frustrated refrain. A Bush administration, unlike its predecessor, would take domestic policy seriously. It would actually try to administer all the old agencies—EPA, OSHA, HUD, HHS—left to corrode during the Reagan years. "We should force a new assessment of all the 50-year-old programs on the books," says the energetic and creative Steelman, who helped develop Bush's $2.2-billion day-care plan. But when asked *which* programs, she retreats—it's too hot politically for a Republican, even a moderate who takes the "safety net" concept seriously, to suggest reform of social programs.

DESPITE THE caution, it's possible that most of the creative tensions in a Bush administration would come on the domestic-policy side. Certainly, there isn't all that much dramatic left to be *done* with foreign policy, except in the Middle East, and practically no one in either party thinks much headway can be made there in the near term.

In the campaign, Bush has projected a somewhat harder line toward the Soviets than Reagan, expressing doubt about a quick completion of the strategic-arms-reduction treaty (START). Like Dukakis, he would place greater emphasis on conventional-force-reduction talks—and perhaps even link the START treaty to a Soviet withdrawal from central Europe. "The conventional imbalance in Europe is one of the reasons for our current nuclear-force posture," says Brent Scowcroft. "If we are to reduce our nuclear forces, then steps must be taken to rectify the imbalance. There's something of a natural linking between the two."

Since a conventional-forces deal would require enormously complicated negotiations—with the NATO allies as well as with the Russians—Bush seems to be indicating that there won't be any dramatic breakthroughs with the Russians soon. "There won't be any breakthroughs at all unless we remain strong," says John Tower. "I am very concerned about Dukakis's wanting to cut back strategic-weapons systems. Everyone knows that the only reason why we got an INF treaty from the Russians was our decision to deploy the Pershing II missiles. If we don't press ahead with the modernization of our forces, the Russians aren't likely to feel the need to engage in serious negotiations."

Tower acknowledges that budgetary realities may limit options at the Defense Department, and that choices are going to have to be made among the multitude of weapons systems that were approved by the Weinberger Pentagon and are now moving toward completion. "We may also have to begin to rethink our overall strategy," Tower says, "given the apparent diffusion of power in the world."

MOST BUSH ADVISERS SENSE THE shift toward a more complicated, multipolar world, but there is a reluctance to abandon the East-West struggle as the central foreign-policy drama. "Bush comes out of the postwar, Cold War tradition," says Chase Untermeyer. "He faced the Russians at the United Nations. He lived in China. I think he's more skeptical of Gorbachev than the Reagan administration has been."

Bush may be especially reluctant to abandon the East-West struggle in Central America, where he has close and long-standing ties with the virulently anti-Communist Cubans in Miami. He can certainly be counted on to support the *contras* in Nicaragua and—given his CIA background—might well be expected to increase covert actions in the region. The vice-president has said more than once that he would seek to "strengthen the intelligence community."

More than a few spook-watchers will be curious about the fate of Donald Gregg in a Bush administration. Gregg, who has been with the vice-president since his tenure as director of Central Intelligence and is currently his national-security adviser, has been named in numerous press reports as an active participant in the illegal *contra* resupply operations.

Gregg is also the source of the now-infamous statement that Bush would have different "gut feelings" toward Israel than Ronald Reagan. This quote is often seized upon as evidence that Bush, a former oilman, would follow the lead of "Saudiphiles" in the State Department and the CIA and tilt American policy toward a more "evenhanded" posture in the Middle East. "That's nonsense," says Dennis Ross, who recently became the Bush campaign's chief foreign-policy staffer. Ross, a former NSC adviser specializing in the Middle East, has been a staunch defender of Israel. "I wouldn't be here if Bush felt that way."

Ross says that an immediate priority would be to seek to limit the spread of ballistic missiles in the Middle East. "This has become an enormous threat to Israel," he says. "Missiles carrying chemical weapons proved devastating in the Iran-Iraq war. They could easily be turned against Israel."

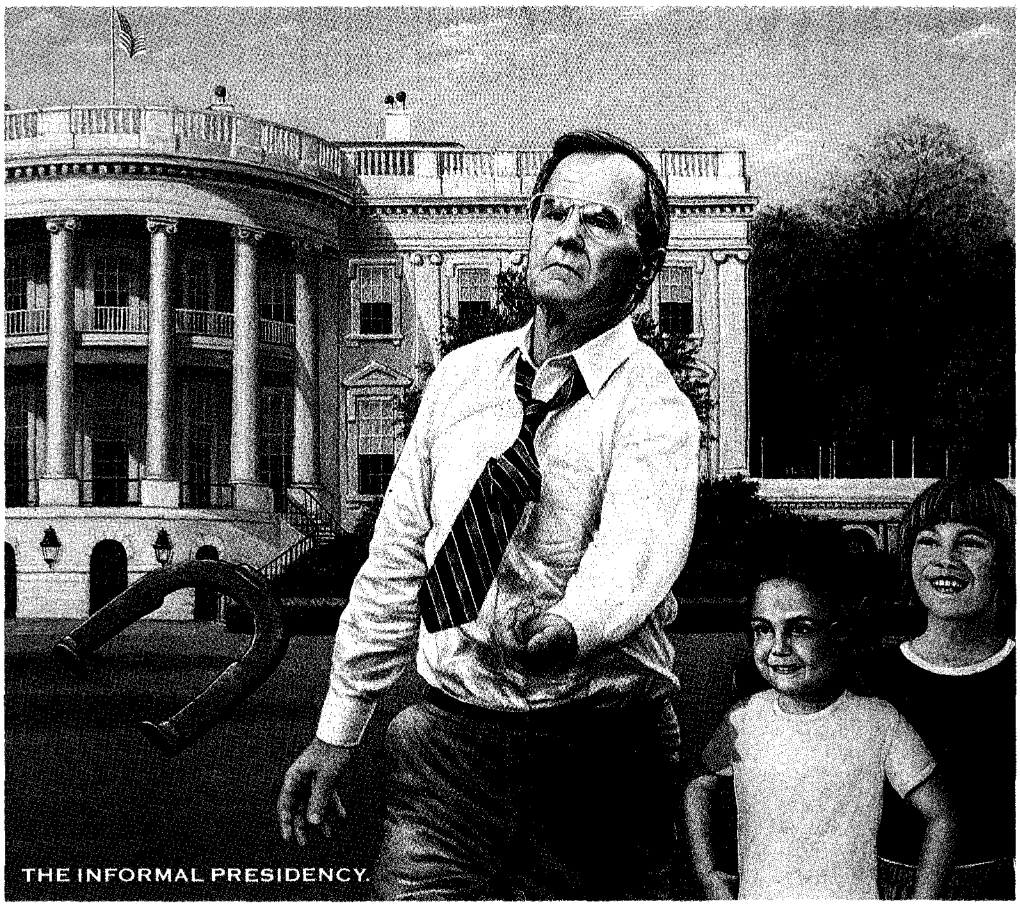
Scowcroft agrees that the sale of missiles is a critical problem. "It's a revolutionary development in weaponry," he says, adding that there is need to bring quiet diplomatic pressure on the Soviets and, especially, the Chinese to stop the sale of missiles to the Middle East.

But neither Ross nor Scowcroft is very optimistic about the chances for a breakthrough in the region. "The age of heroic politics is over in the Middle East," says Ross. "The potential for big, bold steps is minimal."

The same could be said of a Bush administration. There would be none of the flash and daring of the Reagan years, but none of the embarrassing excesses either. There would be no talk of evil empires, but no strolling arm in arm with Gorbachev in Red Square; no bureaucrat-bashing, no Borks or Bitburgs, no "dead on arrival" budgets.

George Bush—though called a moderate—is a conservative in the truest sense, intent on preserving the status quo (with some tinkering around the edges). If he is elected, it will be a sign that the country is comfortable with the way things are and that any change—even the marginal one proposed by Michael Dukakis—would be unwelcome. It would be a mandate to mark time.

The trouble is, time does tend to march on, although perhaps more slowly when Republicans are in office. No doubt, President Bush would ultimately be judged on the qualities least apparent in his public persona: his ability to be bold, innovative, and perhaps even *exciting;* his ability to discern the future and lead the nation there. ■



THE INFORMAL PRESIDENCY.

'YOU'D SEE A WHITE HOUSE CRAWLING WITH CHILDREN,' SAYS A FRIEND, 'AND BUSH BUSY OUT ON THE LAWN.'

UPDATING
NICK & NORA

B Y
WENDY GOODMAN

PHOTOGRAPHED BY
OBERTO GILI

AFTER A GIDDY FLIRTATION WITH FROUFROU AND frills (and poufs that went *pffft* in the night), the designers are taking a more grown-up approach to fall. There's a new sense of refinement, a new focus on subtlety instead of shock value. Whether for men or women, the clothes are beautiful, polished—the perfect complement to lives of charm and civility, wit and style. Clothes, in other words, in the debonair spirit of *The Thin Man*'s Nick and Nora Charles.

From classic pinstripes to a boxy gangster look, the range of men's suits is greater than ever. For women, pants have a new prominence, sleek and feminine or graceful and full, and the collections are shot through with color—fuchsia and cobalt and bright lipstick red. The silly season may be over—but the one just ahead shimmers with its own *joie de vivre*.

◆

NORA
Famke of Name

NICK
Wolfgang Singer of Men East

ASTA
Nibblet of All-Tame Animals

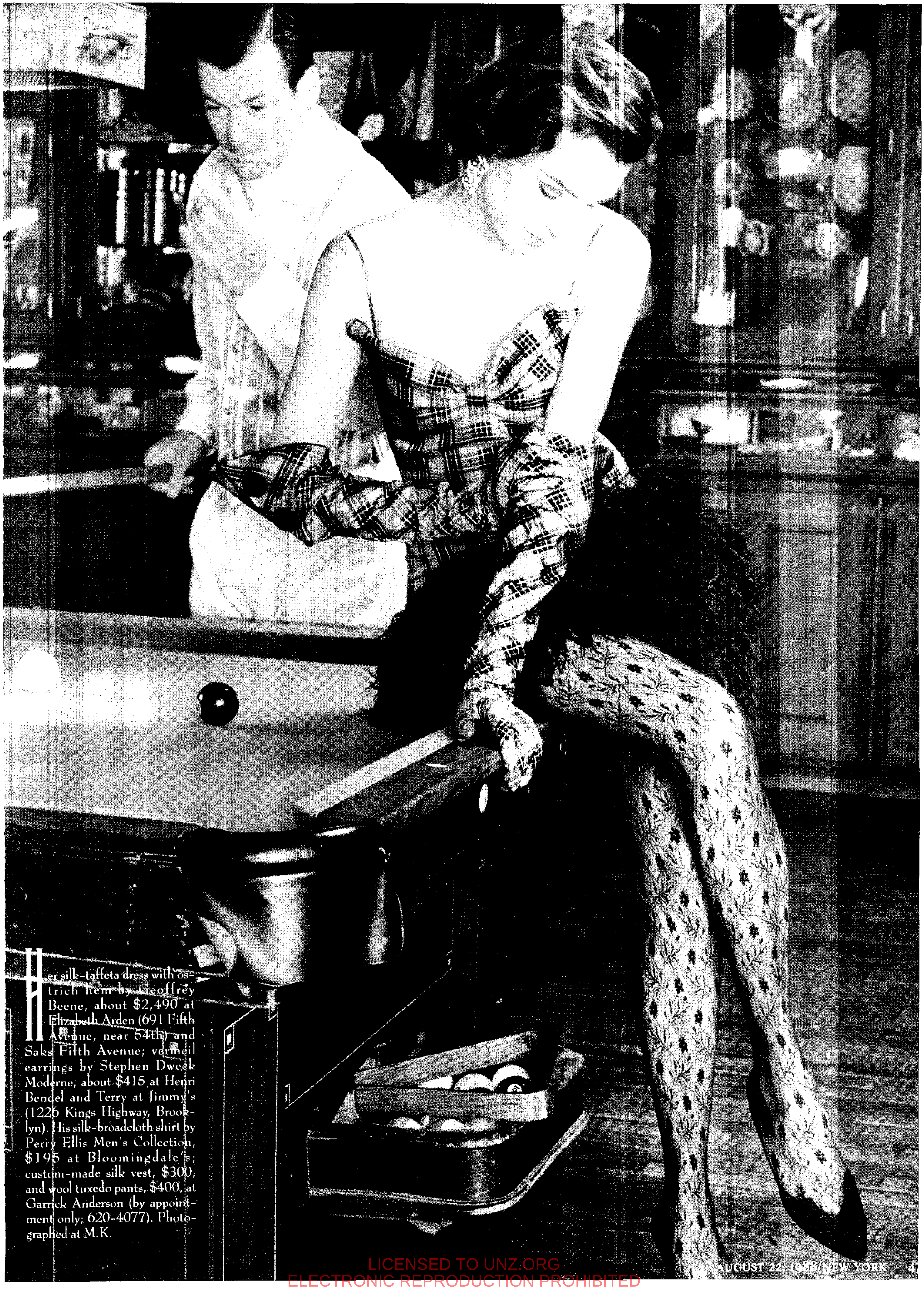
MEN'S-FASHION CONSULTANTS
Candace Allenson and Robert McElroy

PROP STYLIST
Michael Eisenhower

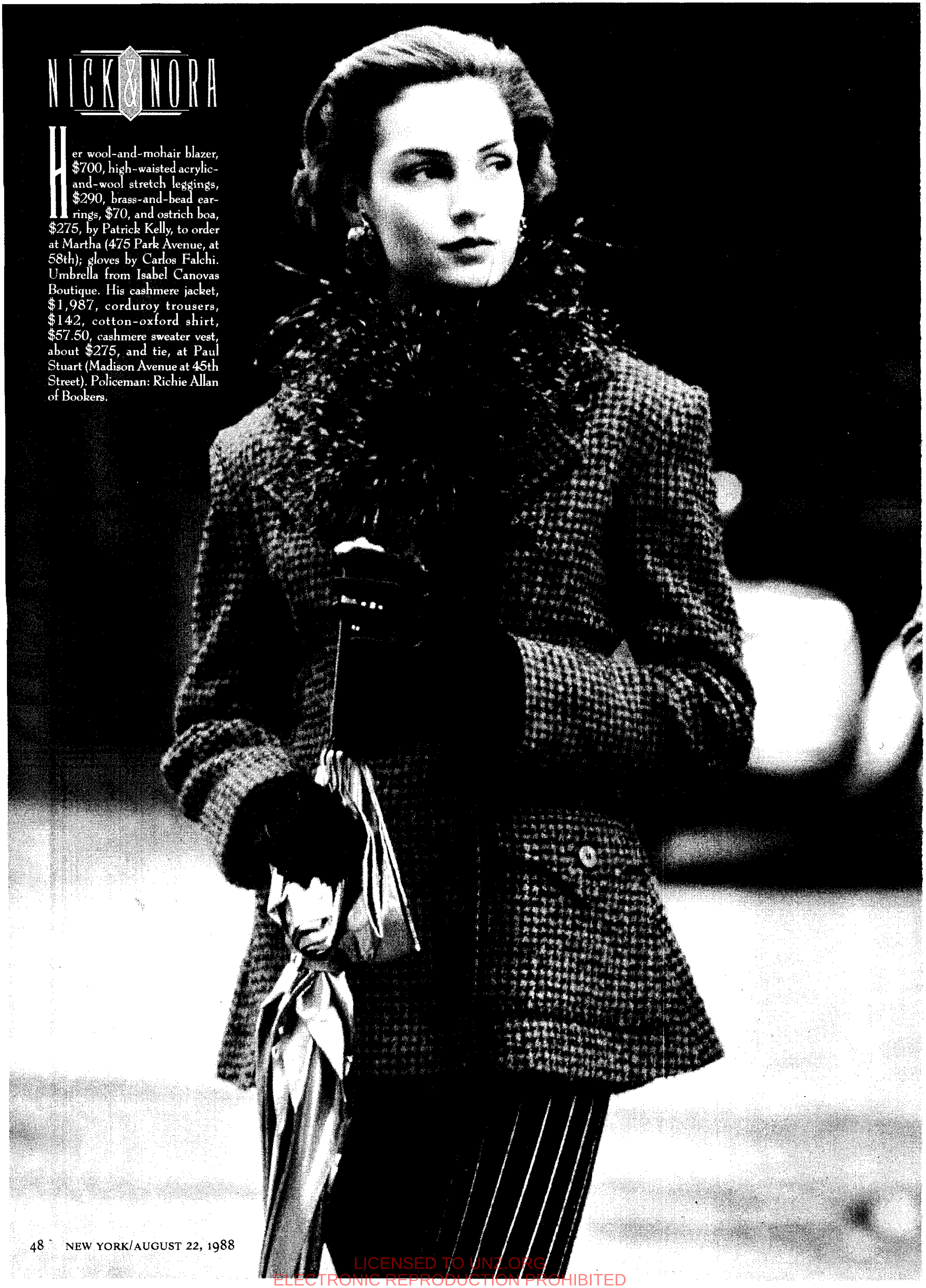
HAIR
Mitch Barry

MAKEUP
Leslie Lopez

FASHION ASSISTANTS
Tessa Beh, Mary Braeunig, Elizabeth Fried, and Diana Villa

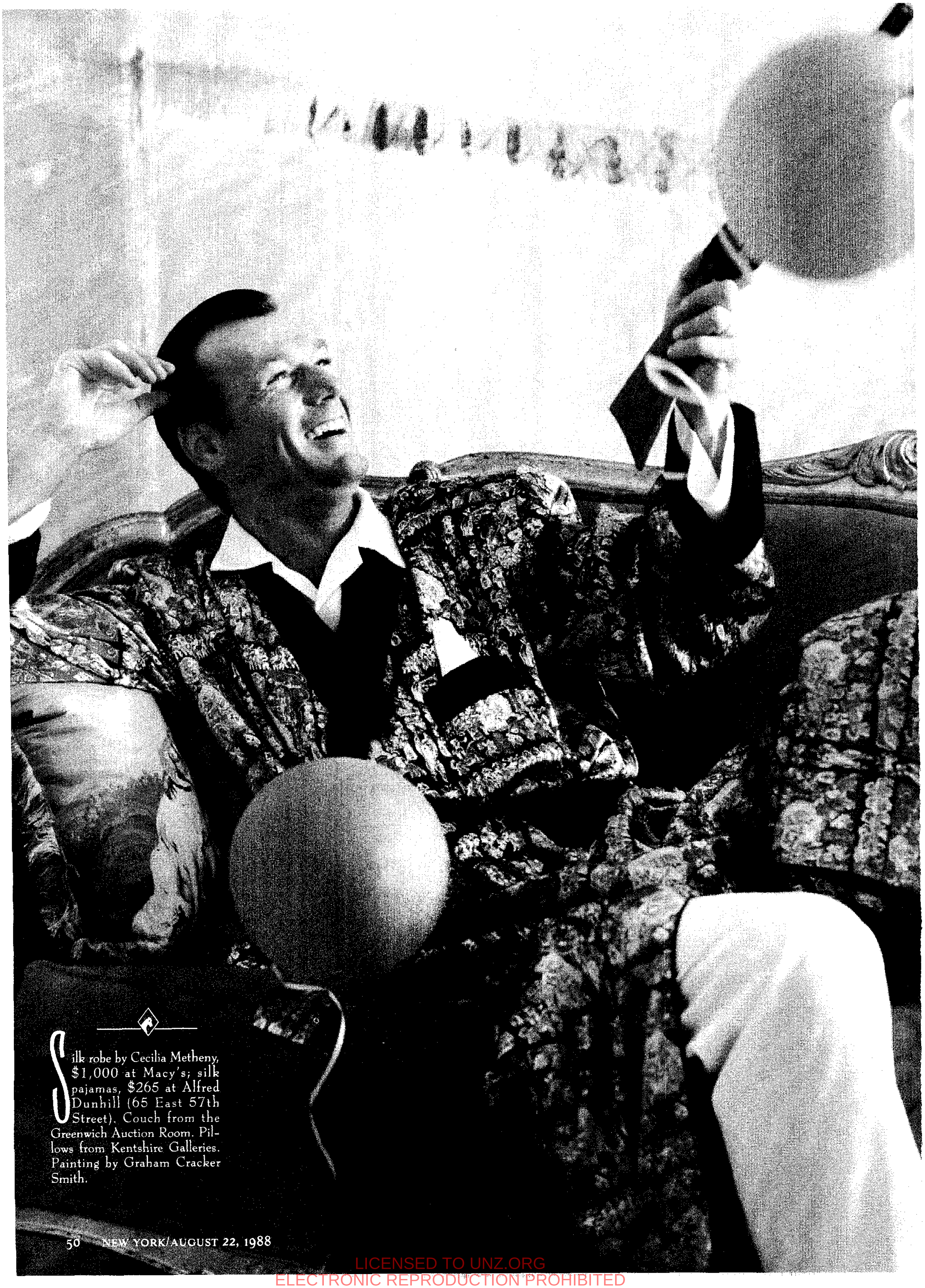


Her silk-taffeta dress with ostrich hem by Geoffrey Beene, about $2,490 at Elizabeth Arden (691 Fifth Avenue, near 54th) and Saks Fifth Avenue; vermeil earrings by Stephen Dweck Moderne, about $415 at Henri Bendel and Terry at Jimmy's (1226 Kings Highway, Brooklyn). His silk-broadcloth shirt by Perry Ellis Men's Collection, $195 at Bloomingdale's; custom-made silk vest, $300, and wool tuxedo pants, $400, at Garrick Anderson (by appointment only; 620-4077). Photographed at M.K.



NICK & NORA

Her wool-and-mohair blazer, $700, high-waisted acrylic-and-wool stretch leggings, $290, brass-and-bead earrings, $70, and ostrich boa, $275, by Patrick Kelly, to order at Martha (475 Park Avenue, at 58th); gloves by Carlos Falchi. Umbrella from Isabel Canovas Boutique. His cashmere jacket, $1,987, corduroy trousers, $142, cotton-oxford shirt, $57.50, cashmere sweater vest, about $275, and tie, at Paul Stuart (Madison Avenue at 45th Street). Policeman: Richie Allan of Bookers.



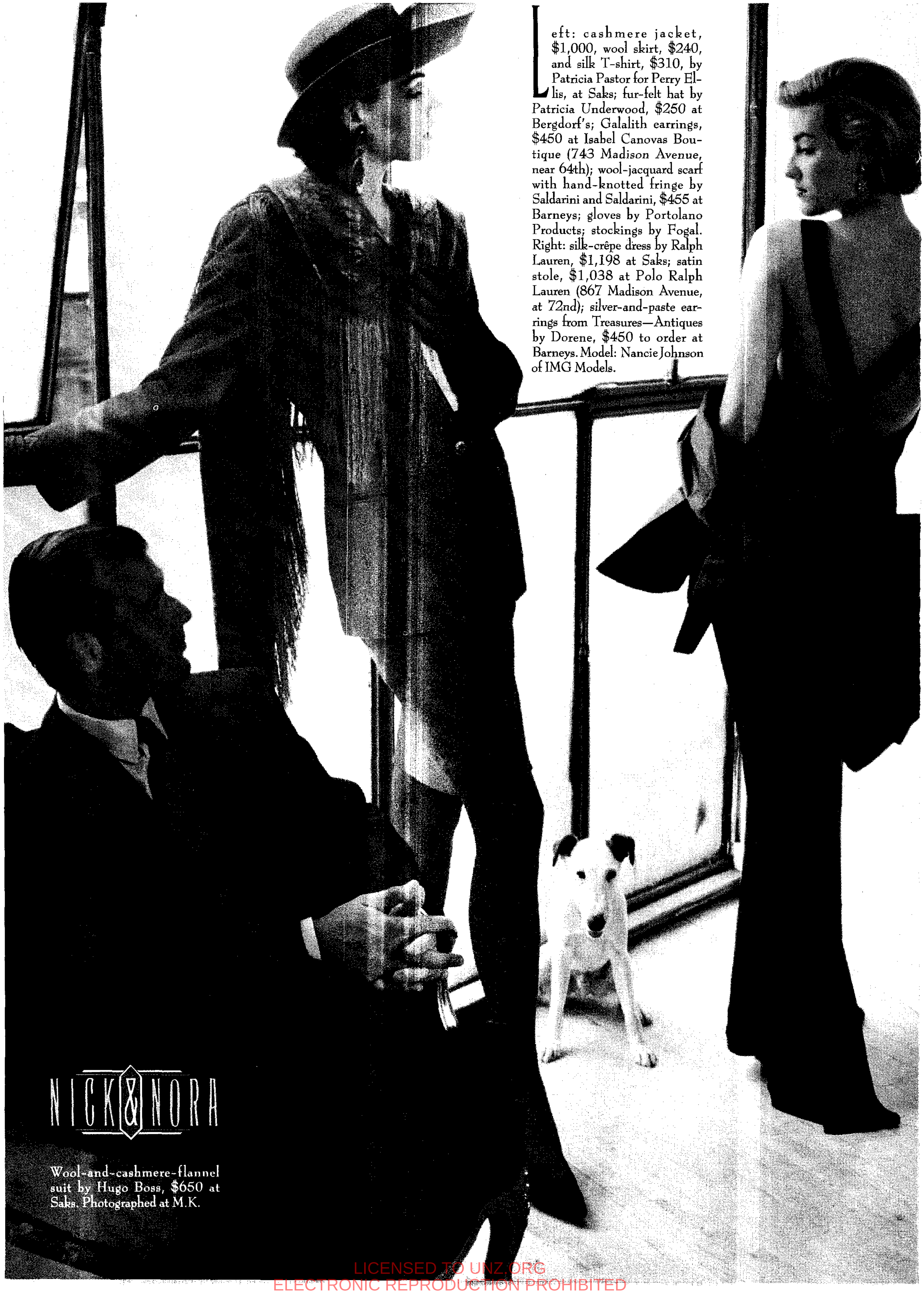
Silk robe by Cecilia Metheny, $1,000 at Macy's; silk pajamas, $265 at Alfred Dunhill (65 East 57th Street). Couch from the Greenwich Auction Room. Pillows from Kentshire Galleries. Painting by Graham Cracker Smith.

NIC[illegible]

W[illegible] earring[illegible] conia by [illegible] Bergdorf [illegible] La Gra[illegible] ley. Stam[illegible] New Yo[illegible] chy. Photographed [illegible] M.K.

NICK & NORA

Her wool jacket, $470, velvet pants, $290, and silk-charmeuse scarf, $200, by Mary Ann Restivo, and vintage gold-filled locket necklace, $1,100 in the Sentimento Collection, all at Bergdorf's. His wool-flannel suit by Norman Hilton Clothing, $825 at Barneys; cotton-twill shirt by Chaps Ralph Lauren, $77.50 at Bloomingdale's; tie by Chaps Ralph Lauren. Linens from Porthault. Night table from Kentshire Galleries. Pipe from the Sentimento Collection. Flowers by Twigs.

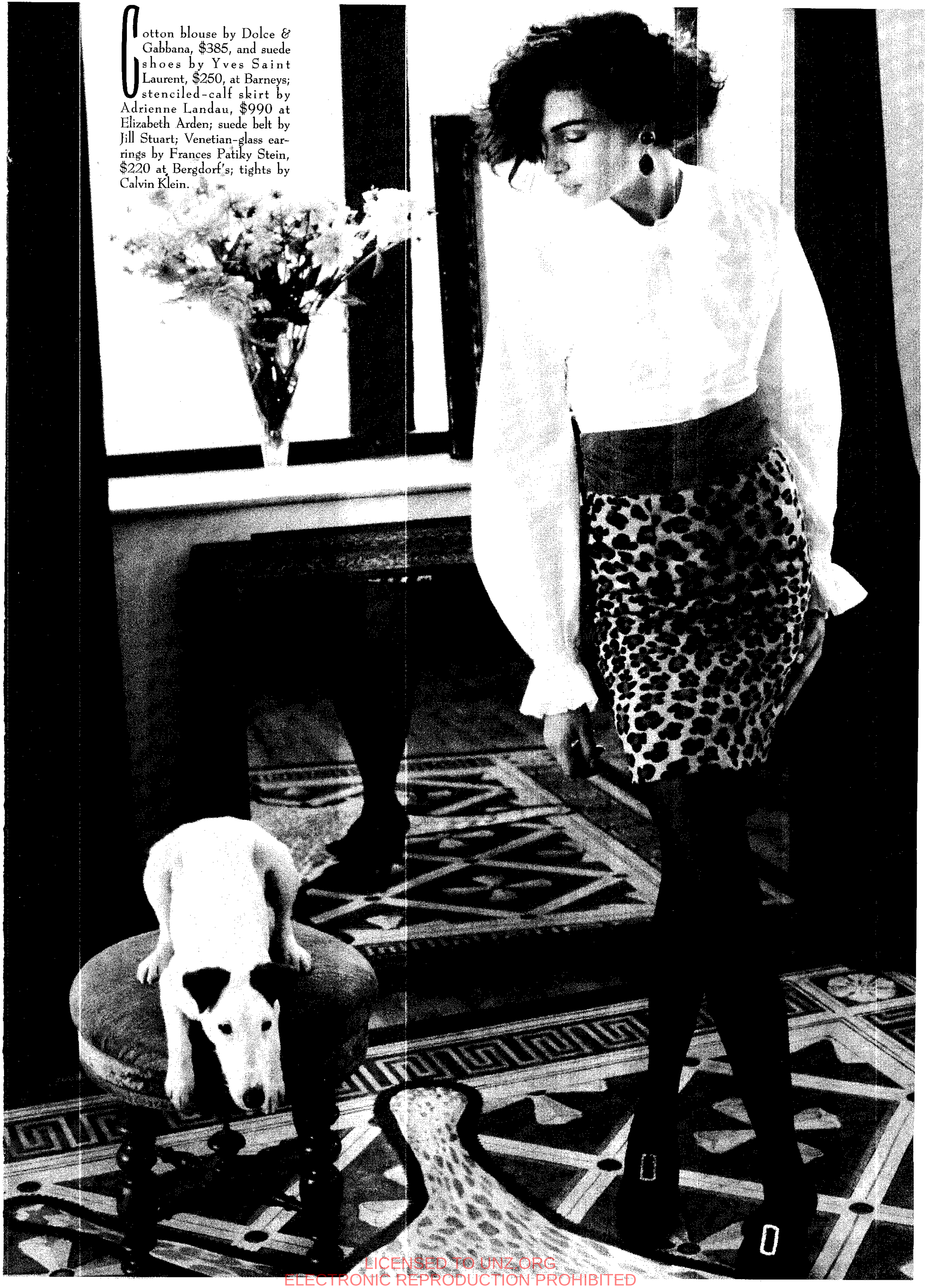


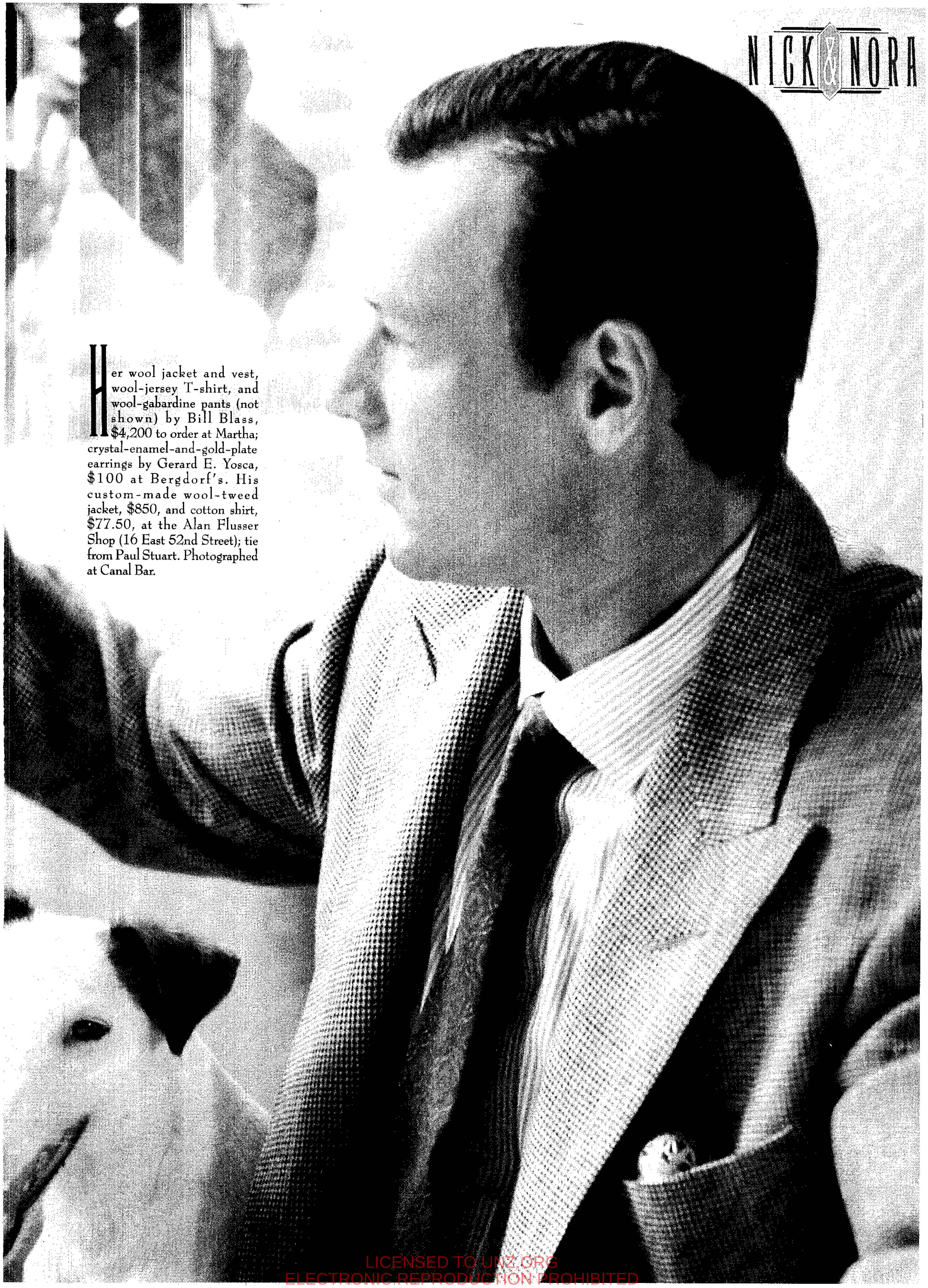
Left: cashmere jacket, $1,000, wool skirt, $240, and silk T-shirt, $310, by Patricia Pastor for Perry Ellis, at Saks; fur-felt hat by Patricia Underwood, $250 at Bergdorf's; Galalith earrings, $450 at Isabel Canovas Boutique (743 Madison Avenue, near 64th); wool-jacquard scarf with hand-knotted fringe by Saldarini and Saldarini, $455 at Barneys; gloves by Portolano Products; stockings by Fogal. Right: silk-crêpe dress by Ralph Lauren, $1,198 at Saks; satin stole, $1,038 at Polo Ralph Lauren (867 Madison Avenue, at 72nd); silver-and-paste earrings from Treasures—Antiques by Dorene, $450 to order at Barneys. Model: Nancie Johnson of IMG Models.

NICK & NORA

Wool-and-cashmere-flannel suit by Hugo Boss, $650 at Saks. Photographed at M.K.

Cotton blouse by Dolce & Gabbana, $385, and suede shoes by Yves Saint Laurent, $250, at Barneys; stenciled-calf skirt by Adrienne Landau, $990 at Elizabeth Arden; suede belt by Jill Stuart; Venetian-glass earrings by Frances Patiky Stein, $220 at Bergdorf's; tights by Calvin Klein.

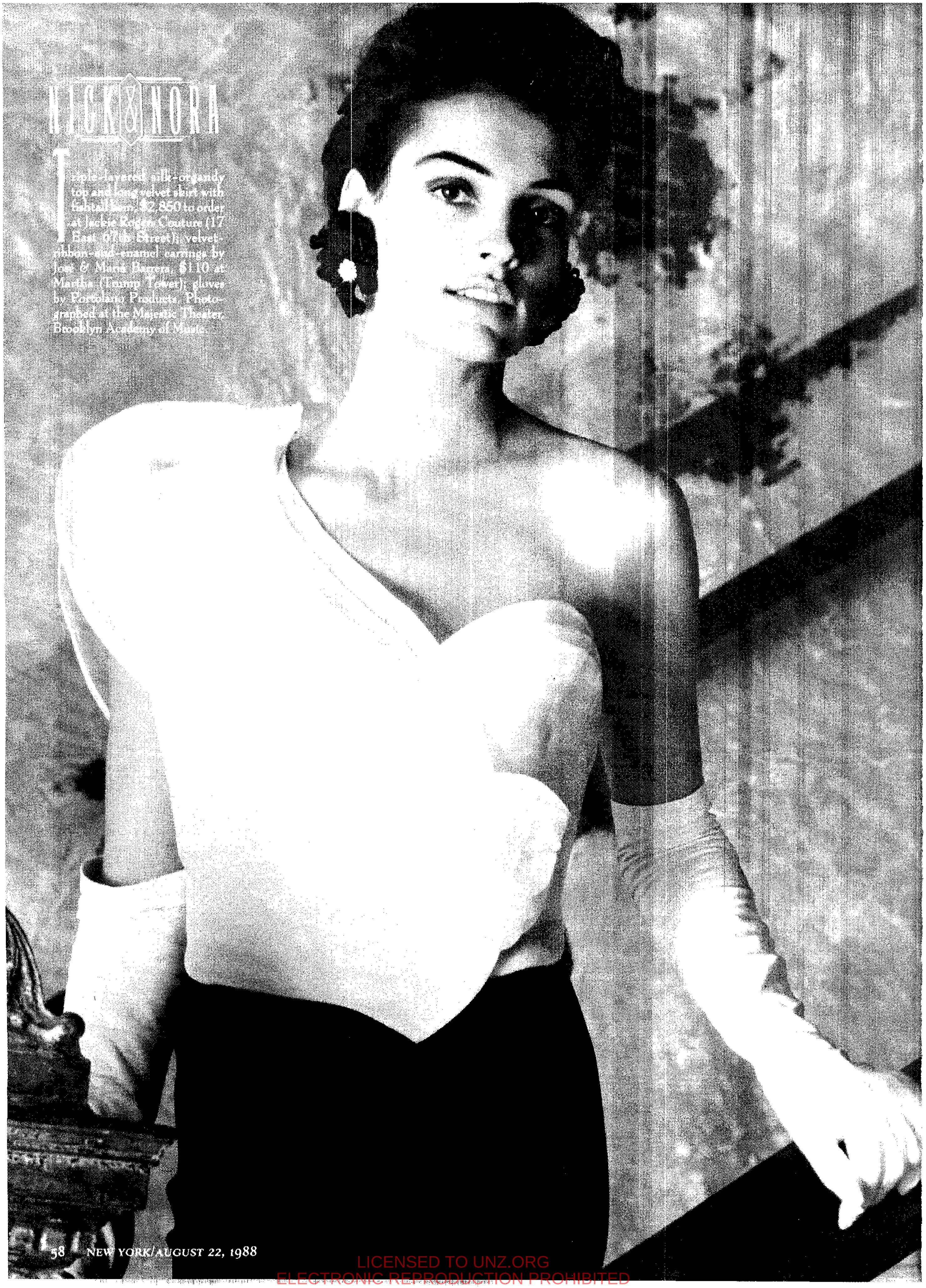


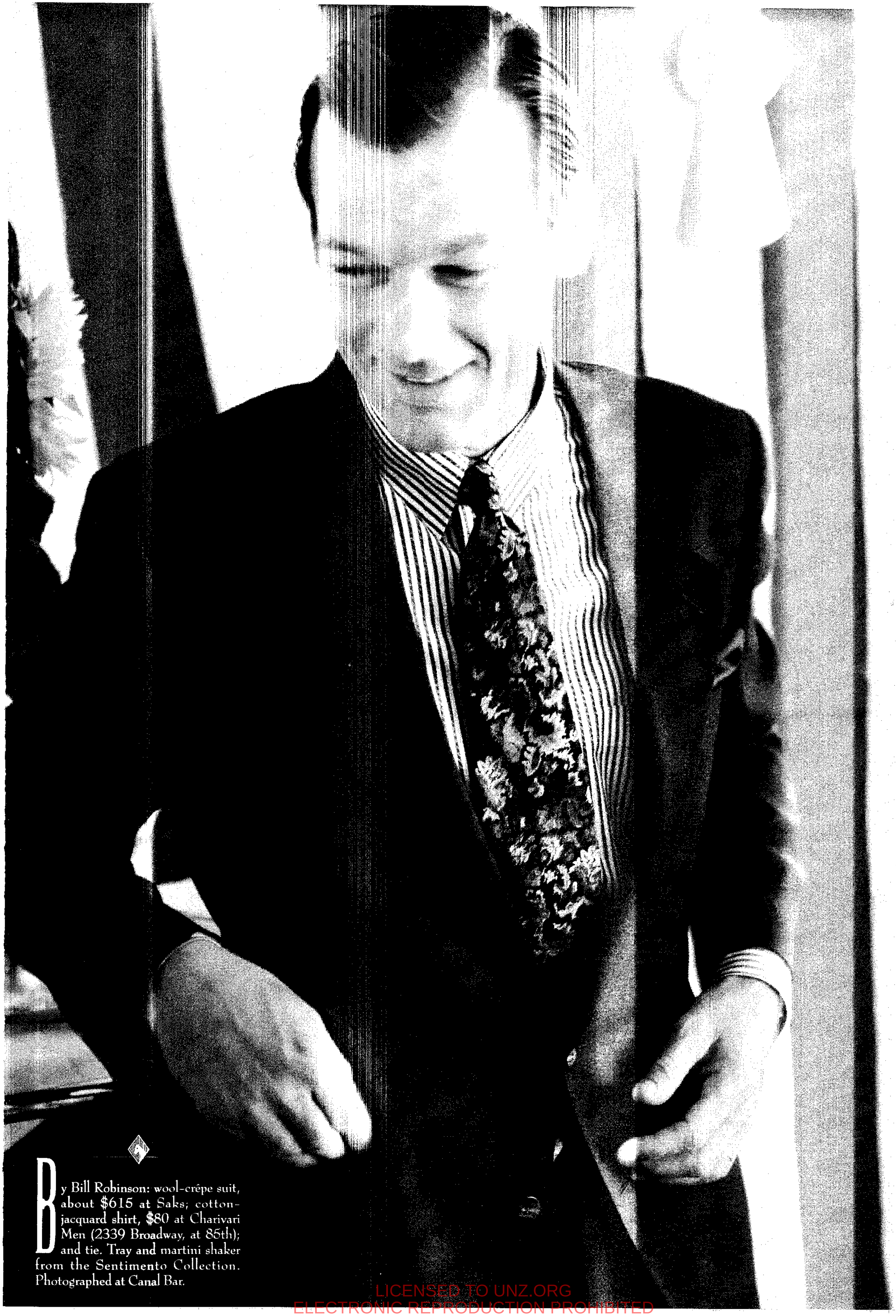


Her wool jacket and vest, wool-jersey T-shirt, and wool-gabardine pants (not shown) by Bill Blass, $4,200 to order at Martha; crystal-enamel-and-gold-plate earrings by Gerard E. Yosca, $100 at Bergdorf's. His custom-made wool-tweed jacket, $850, and cotton shirt, $77.50, at the Alan Flusser Shop (16 East 52nd Street); tie from Paul Stuart. Photographed at Canal Bar.

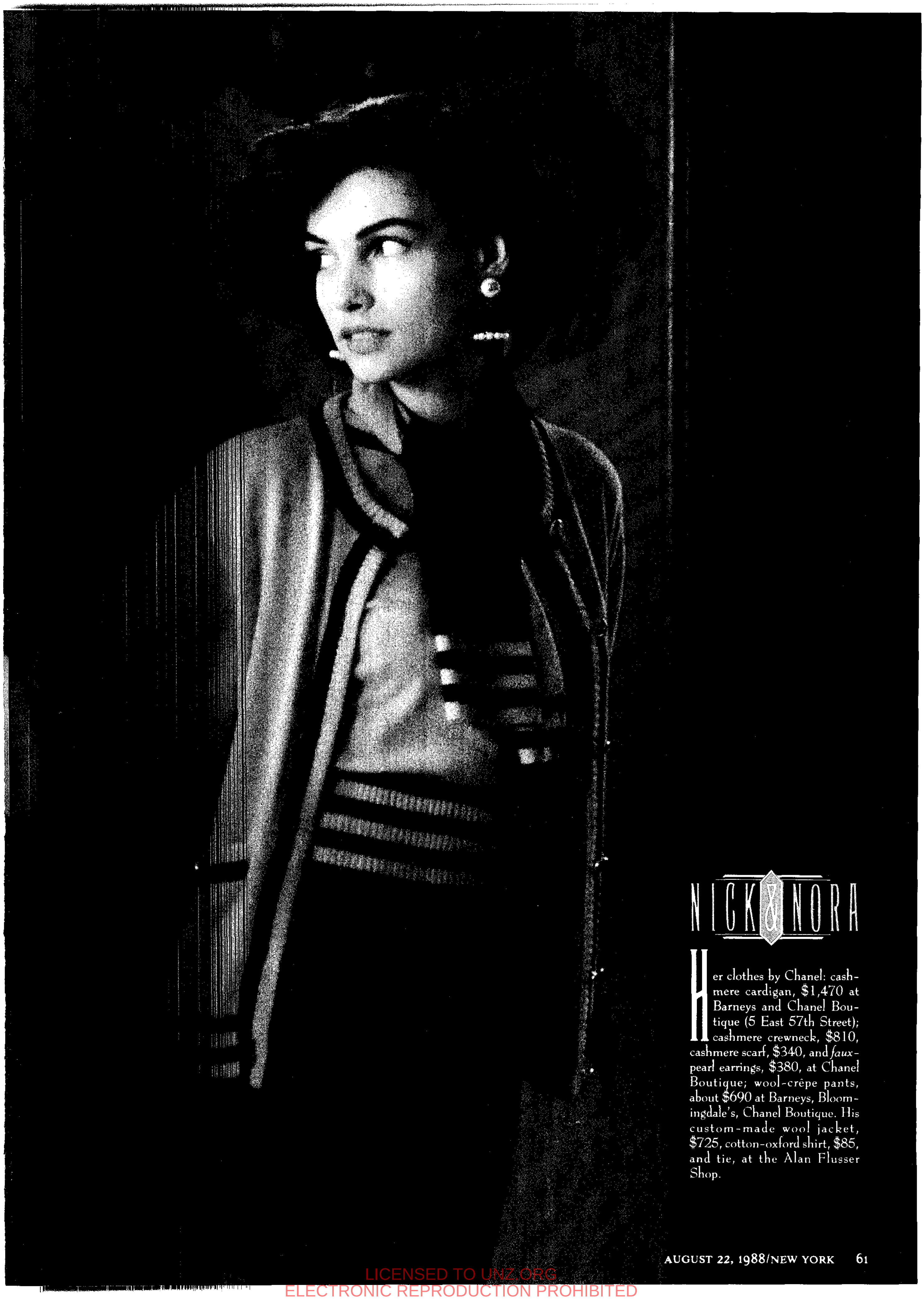
NICK & NORA

Triple-layered silk-organdy top and long velvet skirt with fishtail hem, $2,850 to order at Jackie Rogers Couture (17 East 67th Street); velvet-ribbon-and-enamel earrings by Jose & Maria Barrera, $110 at Martha (Trump Tower); gloves by Portolano Products. Photographed at the Majestic Theater, Brooklyn Academy of Music.



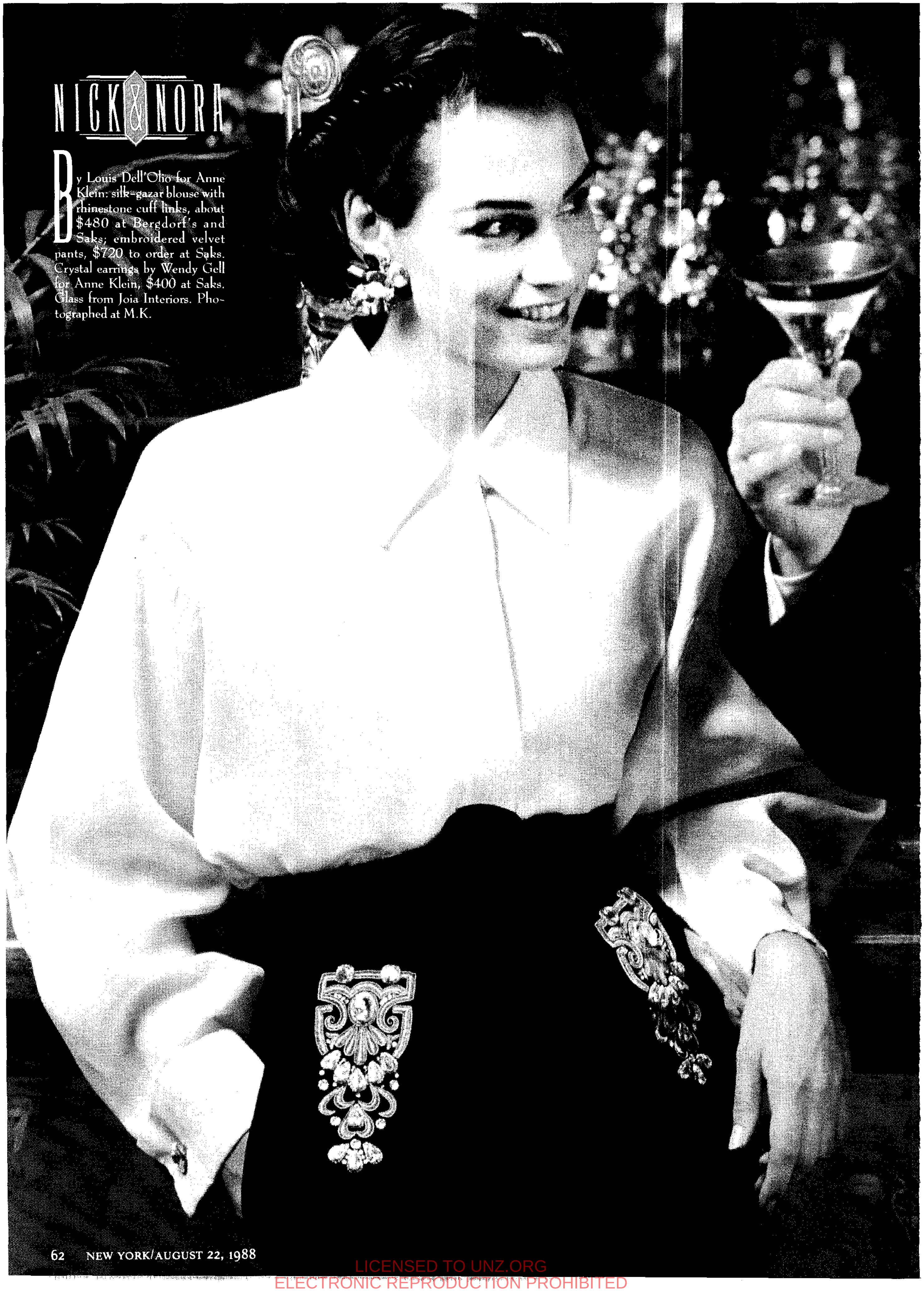


By Bill Robinson: wool-crêpe suit, about $615 at Saks; cotton-jacquard shirt, $80 at Charivari Men (2339 Broadway, at 85th); and tie. Tray and martini shaker from the Sentimento Collection. Photographed at Canal Bar.



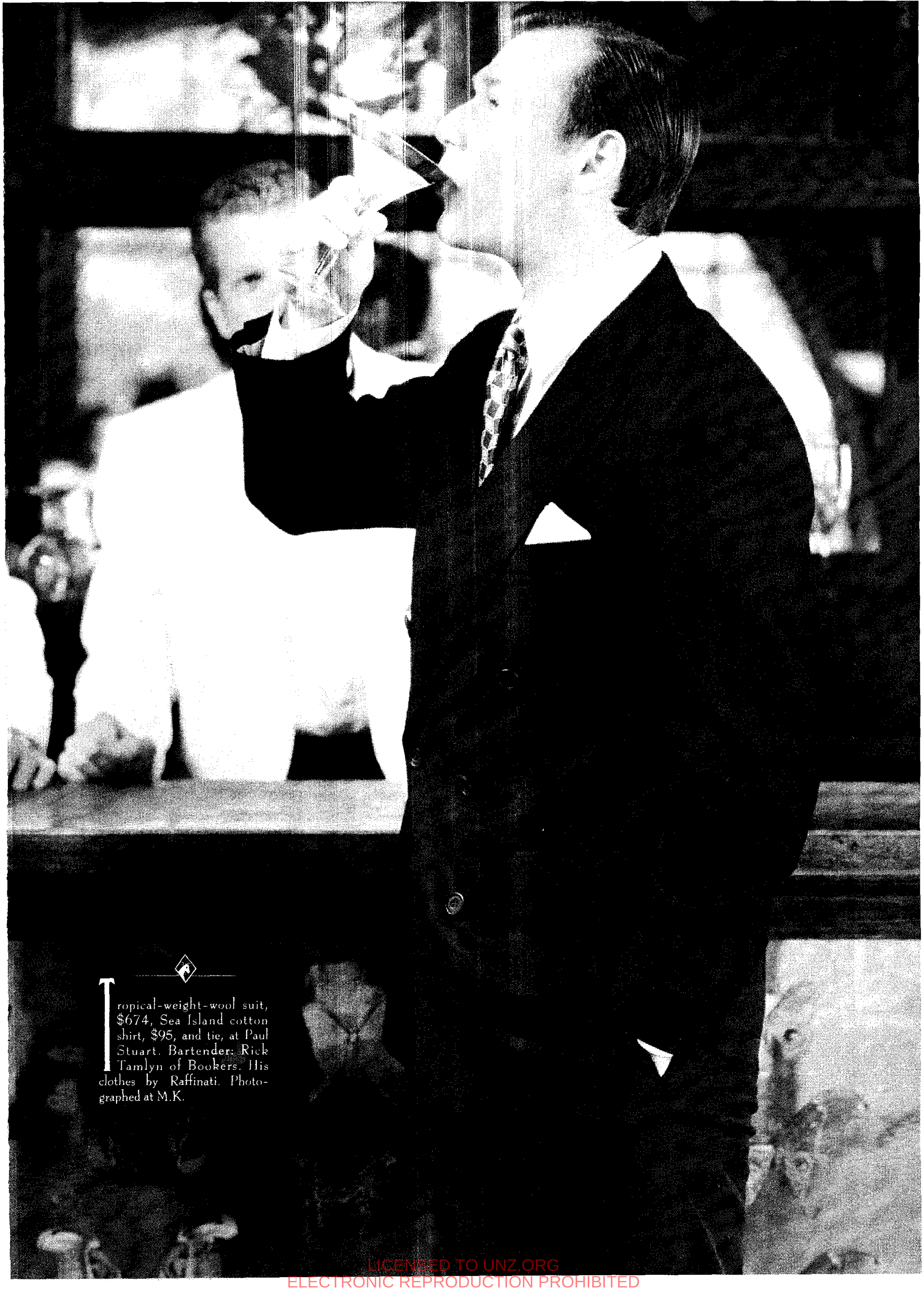
NICK & NORA

Her clothes by Chanel: cashmere cardigan, $1,470 at Barneys and Chanel Boutique (5 East 57th Street); cashmere crewneck, $810, cashmere scarf, $340, and *faux*-pearl earrings, $380, at Chanel Boutique; wool-crêpe pants, about $690 at Barneys, Bloomingdale's, Chanel Boutique. His custom-made wool jacket, $725, cotton-oxford shirt, $85, and tie, at the Alan Flusser Shop.

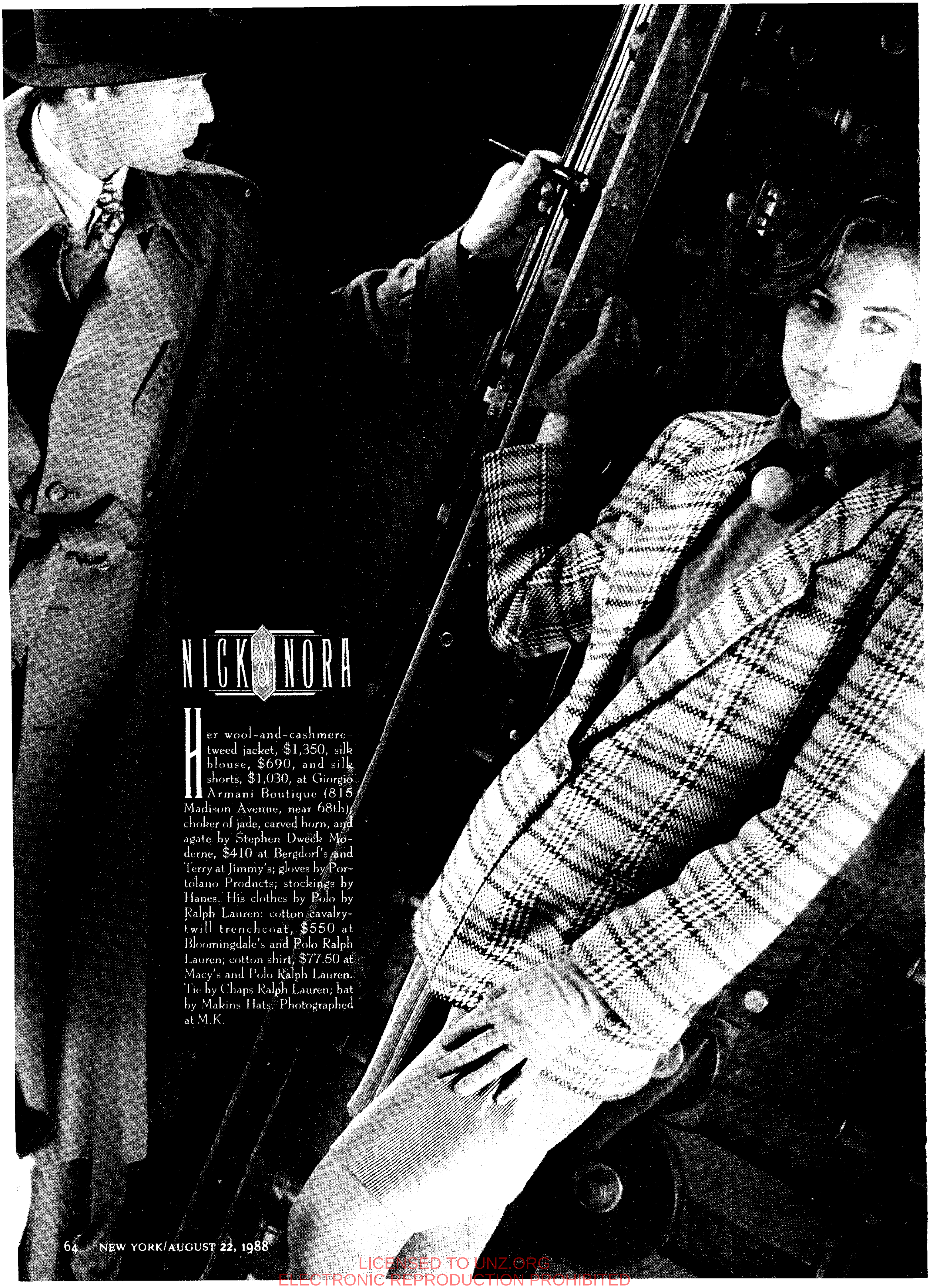


NICK & NORA

By Louis Dell'Olio for Anne Klein: silk-gazar blouse with rhinestone cuff links, about $480 at Bergdorf's and Saks; embroidered velvet pants, $720 to order at Saks. Crystal earrings by Wendy Gell for Anne Klein, $400 at Saks. Glass from Joia Interiors. Photographed at M.K.

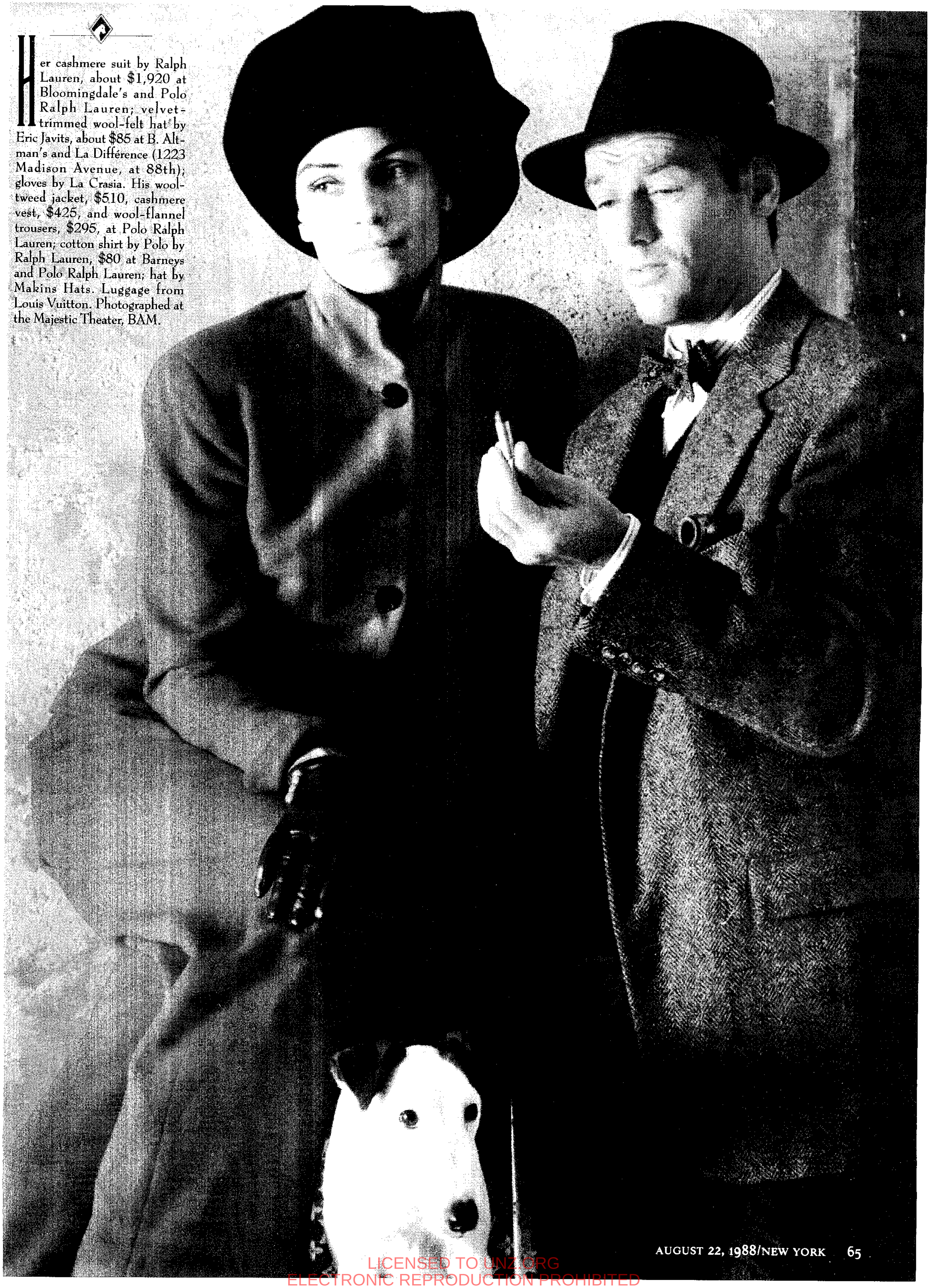


Tropical-weight-wool suit, $674, Sea Island cotton shirt, $95, and tie, at Paul Stuart. Bartender: Rick Tamlyn of Bookers. His clothes by Raffinati. Photographed at M.K.

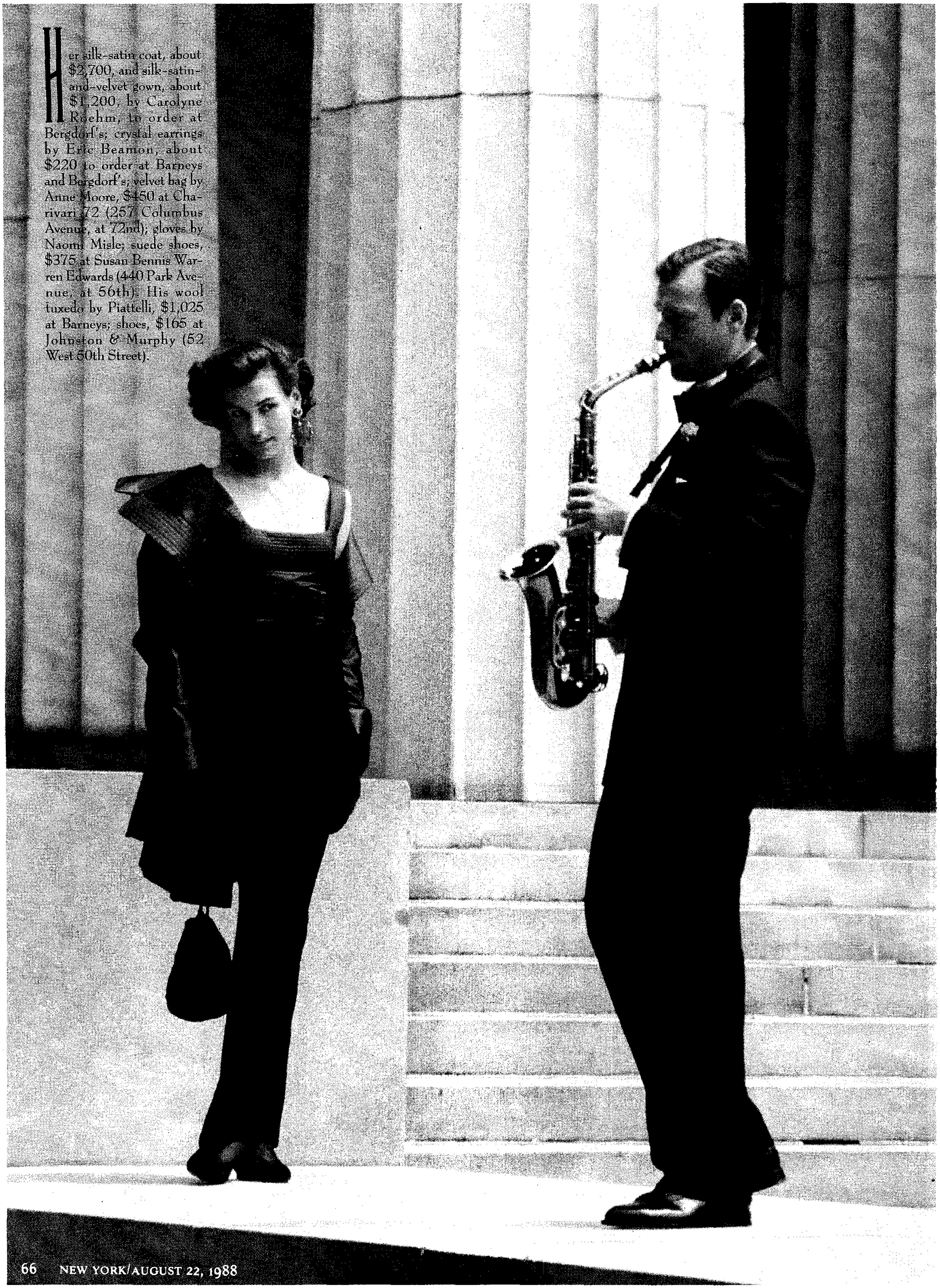


NICK & NORA

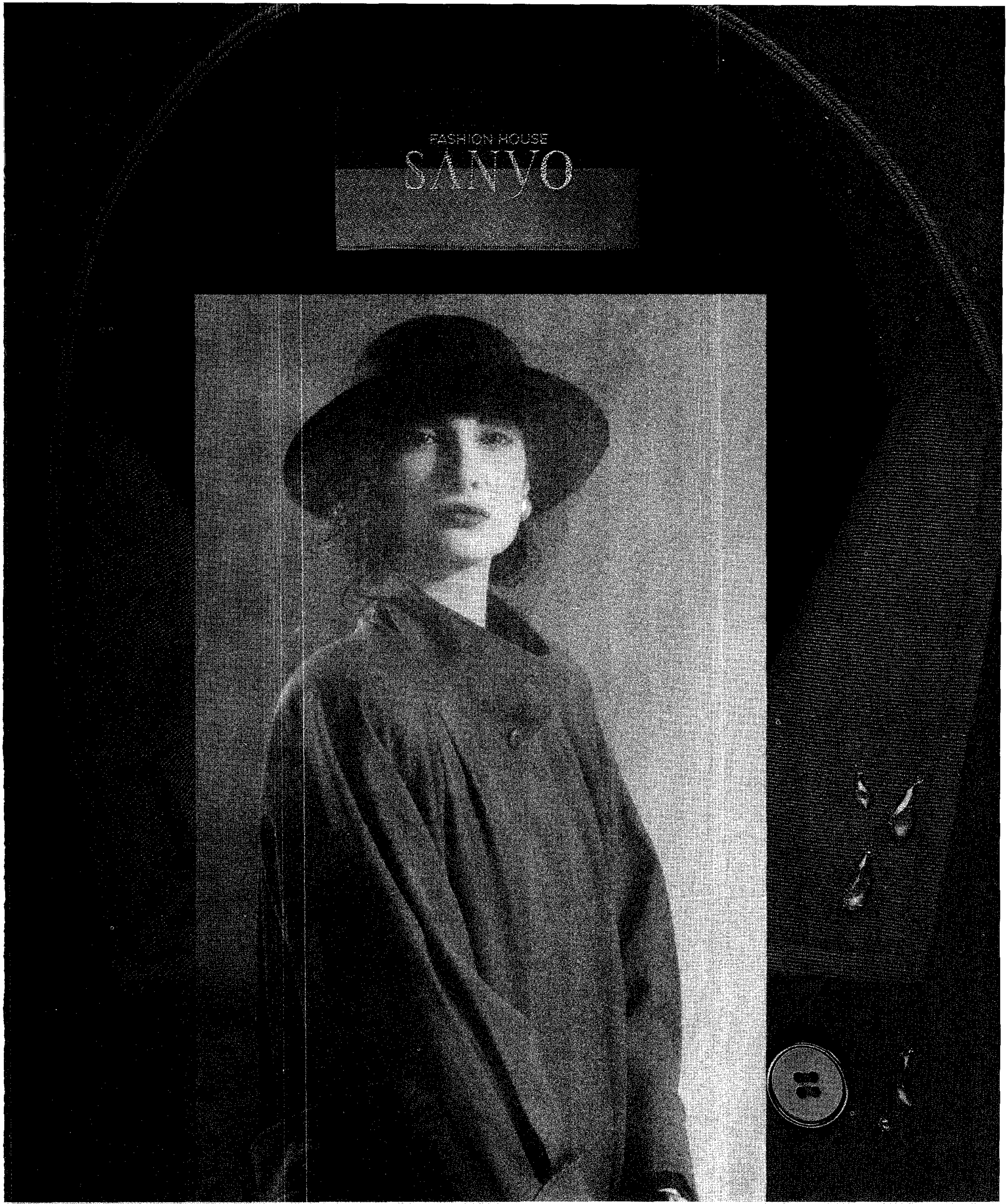
Her wool-and-cashmere-tweed jacket, $1,350, silk blouse, $690, and silk shorts, $1,030, at Giorgio Armani Boutique (815 Madison Avenue, near 68th); choker of jade, carved horn, and agate by Stephen Dweck Moderne, $410 at Bergdorf's and Terry at Jimmy's; gloves by Portolano Products; stockings by Hanes. His clothes by Polo by Ralph Lauren: cotton cavalry-twill trenchcoat, $550 at Bloomingdale's and Polo Ralph Lauren; cotton shirt, $77.50 at Macy's and Polo Ralph Lauren. Tie by Chaps Ralph Lauren; hat by Makins Hats. Photographed at M.K.



Her cashmere suit by Ralph Lauren, about $1,920 at Bloomingdale's and Polo Ralph Lauren; velvet-trimmed wool-felt hat by Eric Javits, about $85 at B. Altman's and La Différence (1223 Madison Avenue, at 88th); gloves by La Crasia. His wool-tweed jacket, $510, cashmere vest, $425, and wool-flannel trousers, $295, at Polo Ralph Lauren; cotton shirt by Polo by Ralph Lauren, $80 at Barneys and Polo Ralph Lauren; hat by Makins Hats. Luggage from Louis Vuitton. Photographed at the Majestic Theater, BAM.



Her silk-satin coat, about $2,700, and silk-satin-and-velvet gown, about $1,200, by Carolyne Roehm, to order at Bergdorf's; crystal earrings by Eric Beamon, about $220 to order at Barneys and Bergdorf's; velvet bag by Anne Moore, $450 at Charivari 72 (257 Columbus Avenue, at 72nd); gloves by Naomi Misle; suede shoes, $375 at Susan Bennis Warren Edwards (440 Park Avenue, at 56th). His wool tuxedo by Piattelli, $1,025 at Barneys; shoes, $165 at Johnston & Murphy (52 West 50th Street).

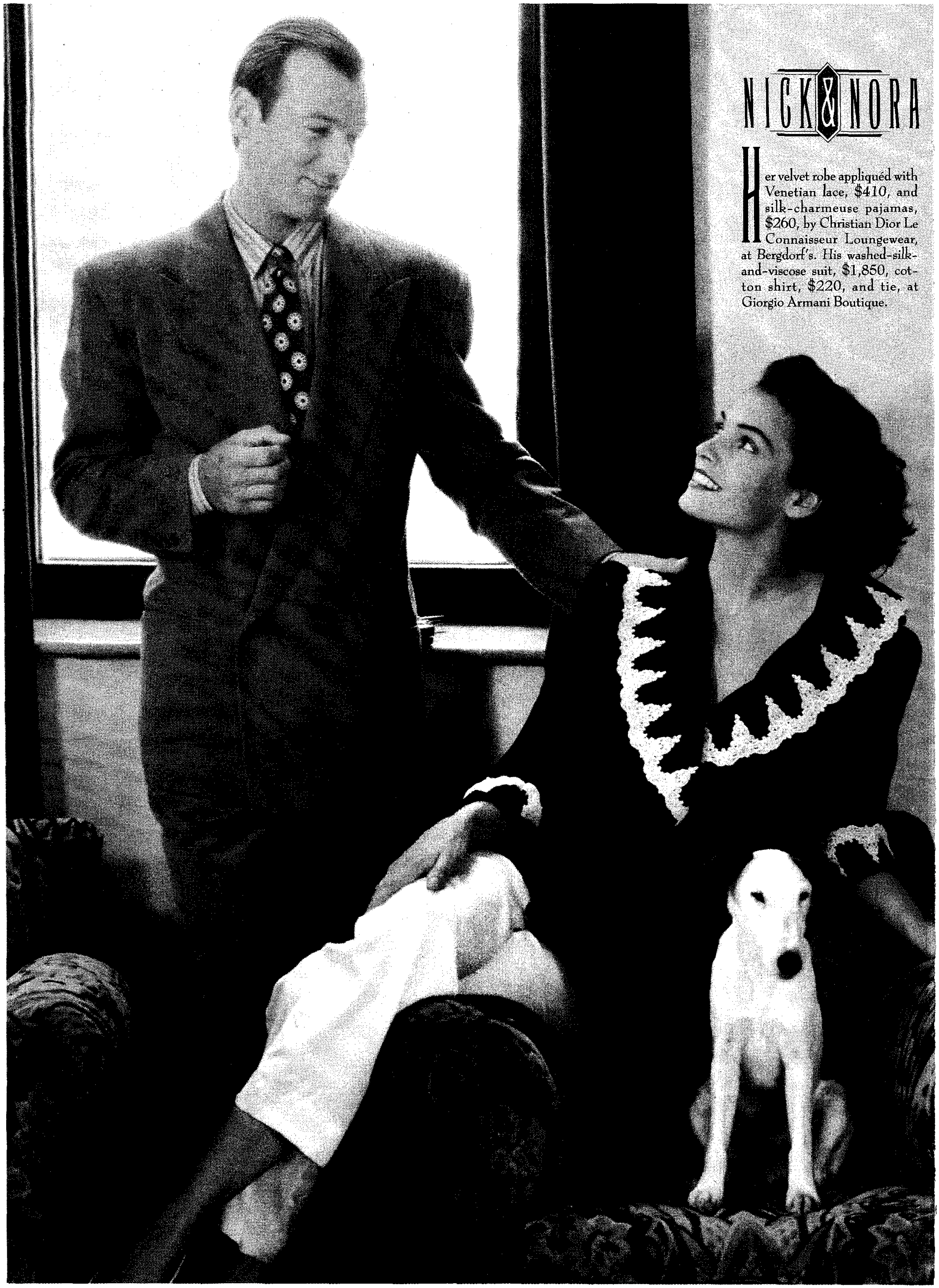


Sanyo gives rainwear a sultry attitude.

Sanyo Fashion House, 512 Seventh Avenue, New York, N.Y. 10018 (212) 869-2990
Subsidiary of Sanyo Shokai Ltd., 14 Honshio-Cho, Shinjuku-Ku, Tokyo 160, Japan

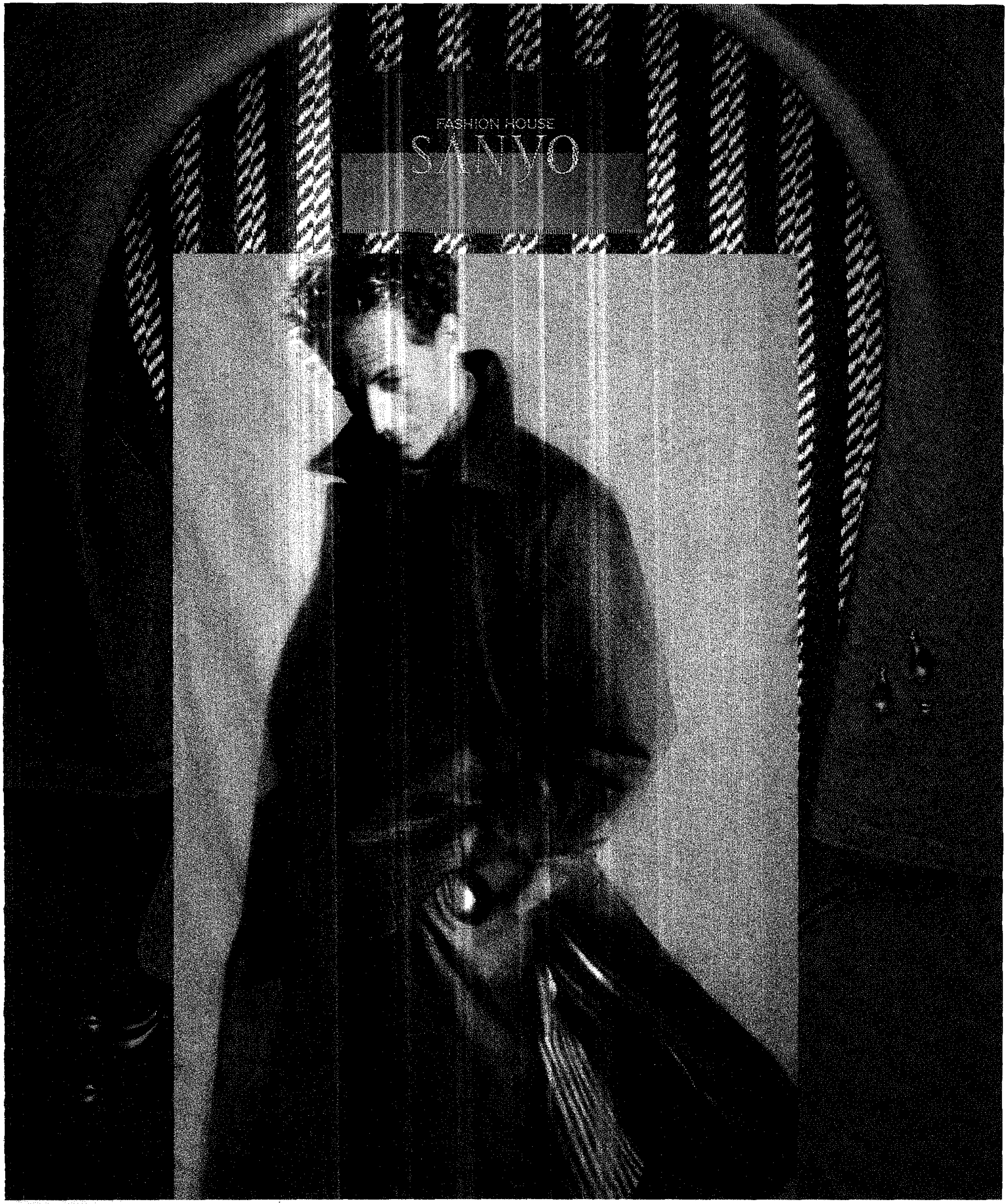
MACY'S

© 1988 Sanyo Fashion House



NICK & NORA

Her velvet robe appliquéd with Venetian lace, $410, and silk-charmeuse pajamas, $260, by Christian Dior Le Connaisseur Loungewear, at Bergdorf's. His washed-silk-and-viscose suit, $1,850, cotton shirt, $220, and tie, at Giorgio Armani Boutique.



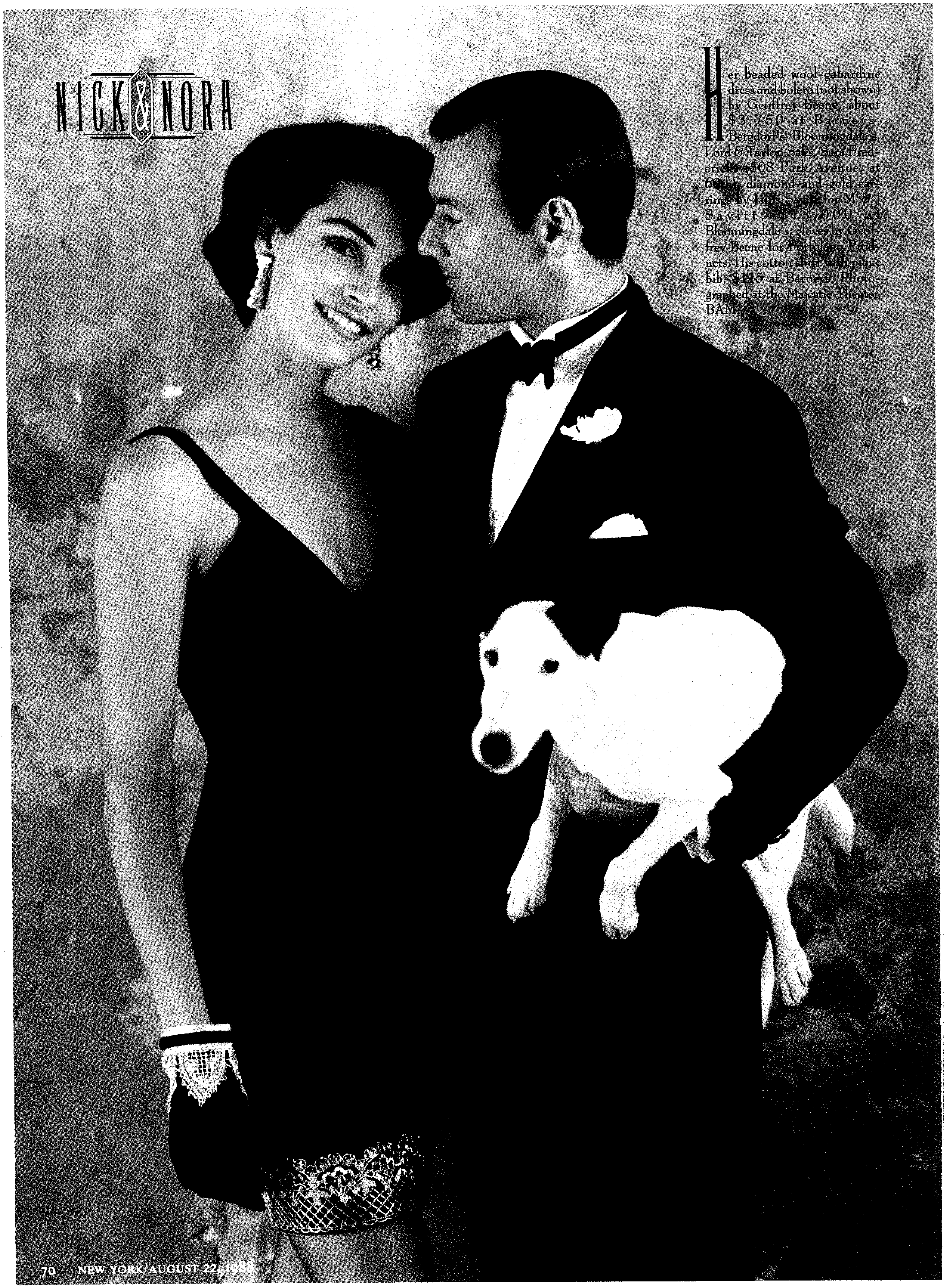
Sanyo brings rainwear out of the trenches.

Sanyo Fashion House, 1290 Avenue of the Americas, New York, N.Y. 10104 (212) 315-5110
Subsidiary of Sanyo Shokai Ltd., 14 Honshio-Cho, Shinjuku-Ku, Tokyo 160, Japan

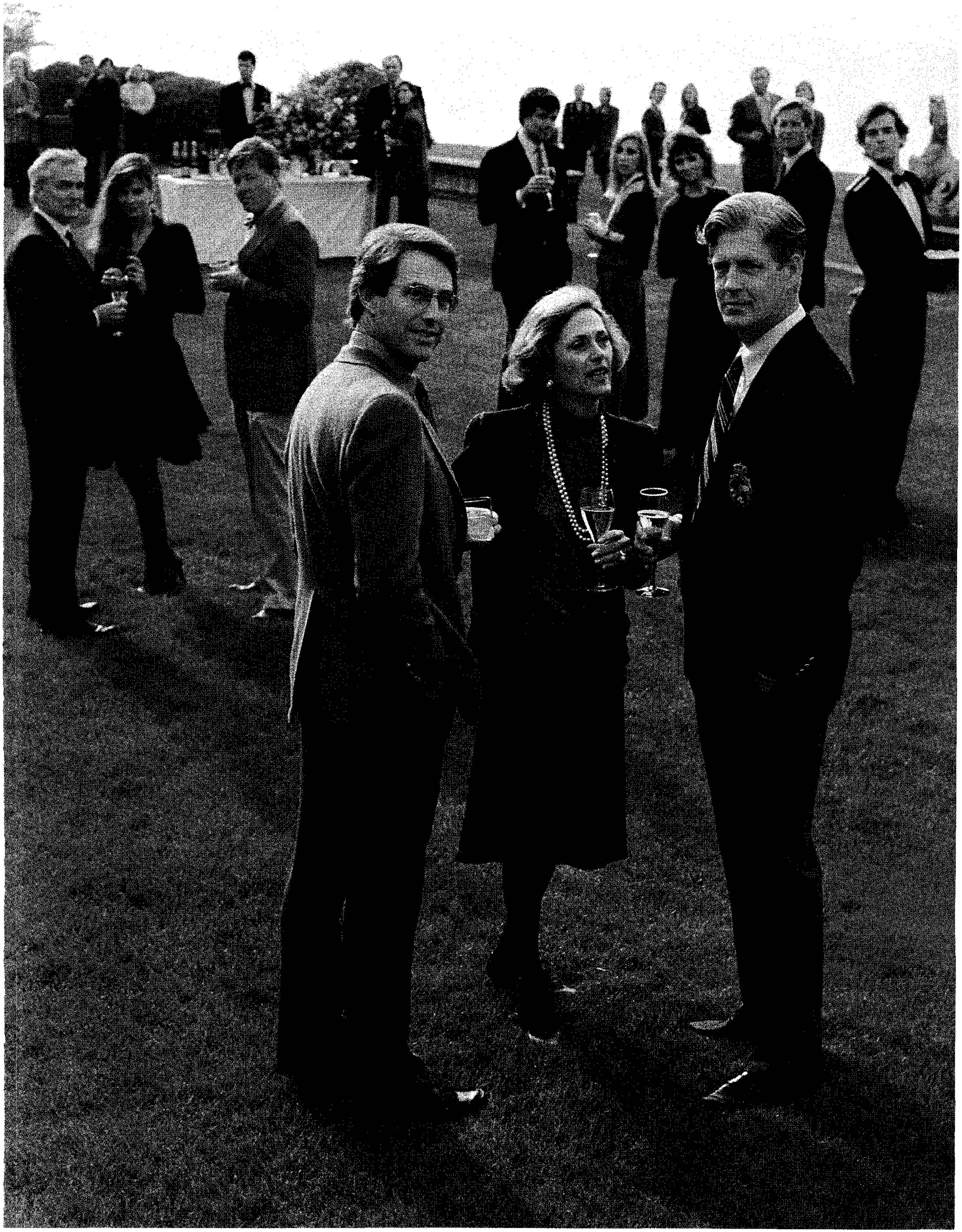
SAKS FIFTH AVENUE

© 1988 Sanyo Fashion House

NICK & NORA



Her beaded wool-gabardine dress and bolero (not shown) by Geoffrey Beene, about $3,750 at Barneys, Bergdorf's, Bloomingdale's, Lord & Taylor, Saks, Sara Fredericks (508 Park Avenue, at 60th); diamond-and-gold earrings by Janis Savitt for M & J Savitt, $13,000 at Bloomingdale's; gloves by Geoffrey Beene for Portolano Products. His cotton shirt with piqué bib, $115 at Barneys. Photographed at the Majestic Theater, BAM.

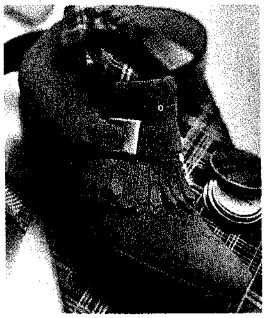


THE SMALL TALK STOPS

ST. GILLIAN
THE DRESS
THAT MAKES
THE DAY.

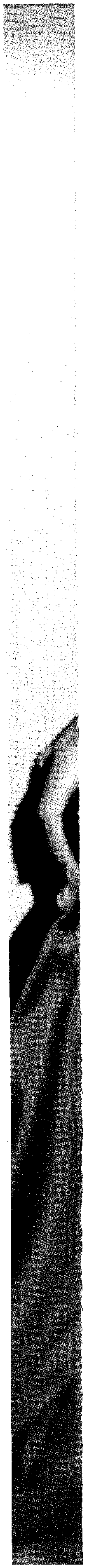
WHEN THE SAINT COMES MARCHING IN.

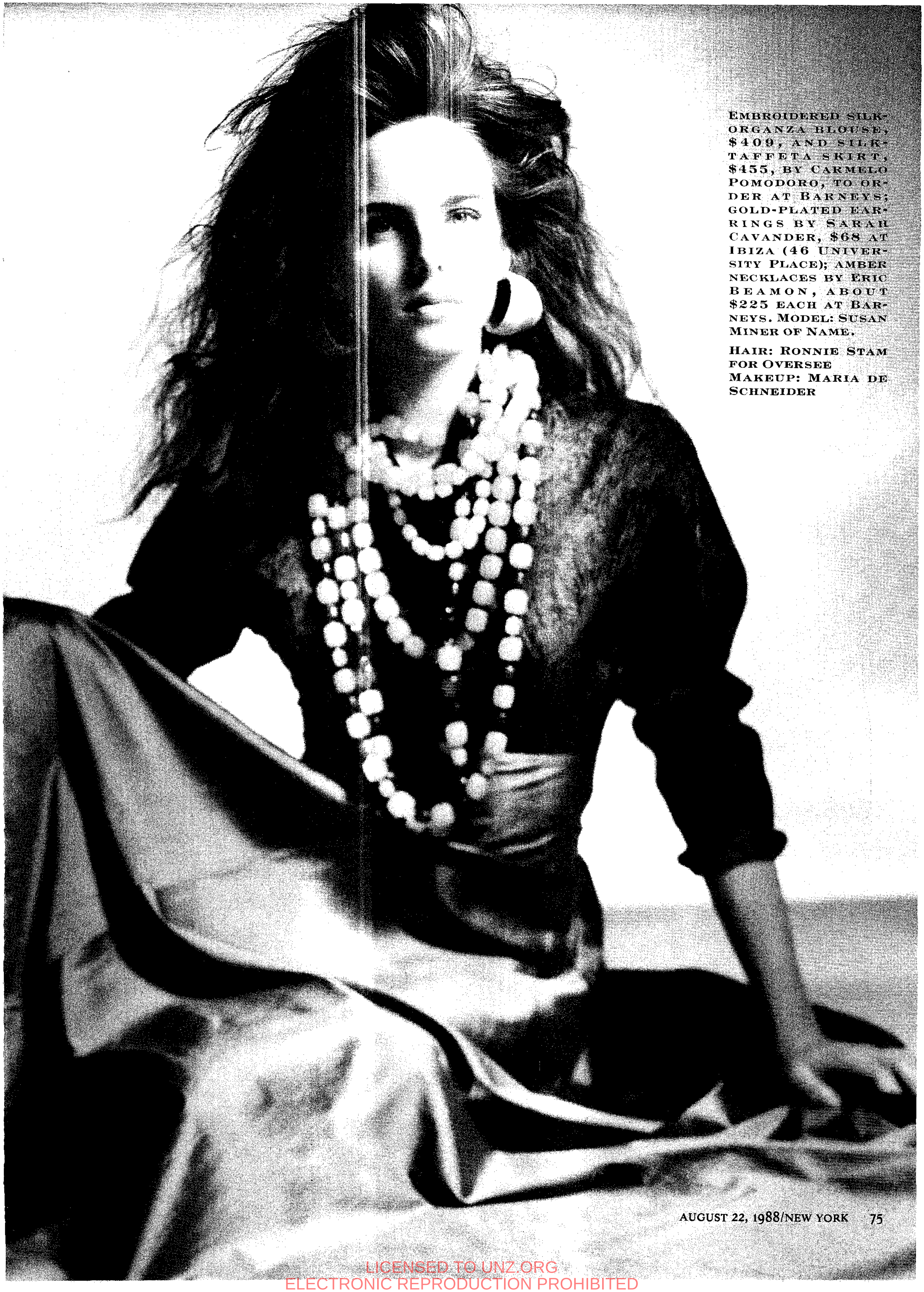
THEMES AND VARIATIONS



Four strong threads run through the most exciting women's collections. The seductive glint of gold—from a jewel-encrusted cuff or rich embroidery on a sweater. The high drama of black and white—in big checks, bold stripes, and animal prints. The kicky new elegance of plaid—on hats, gloves, even stockings. And the hottest, sunniest fall colors yet—lemon yellow and grass green and peppermint pink—just about everywhere.

PHOTOGRAPHED BY TORKIL GUDNASON





EMBROIDERED SILK-ORGANZA BLOUSE, $409, AND SILK-TAFFETA SKIRT, $455, BY CARMELO POMODORO, TO ORDER AT BARNEYS; GOLD-PLATED EARRINGS BY SARAH CAVANDER, $68 AT IBIZA (46 UNIVERSITY PLACE); AMBER NECKLACES BY ERIC BEAMON, ABOUT $225 EACH AT BARNEYS. MODEL: SUSAN MINER OF NAME.

HAIR: RONNIE STAM FOR OVERSEE
MAKEUP: MARIA DE SCHNEIDER

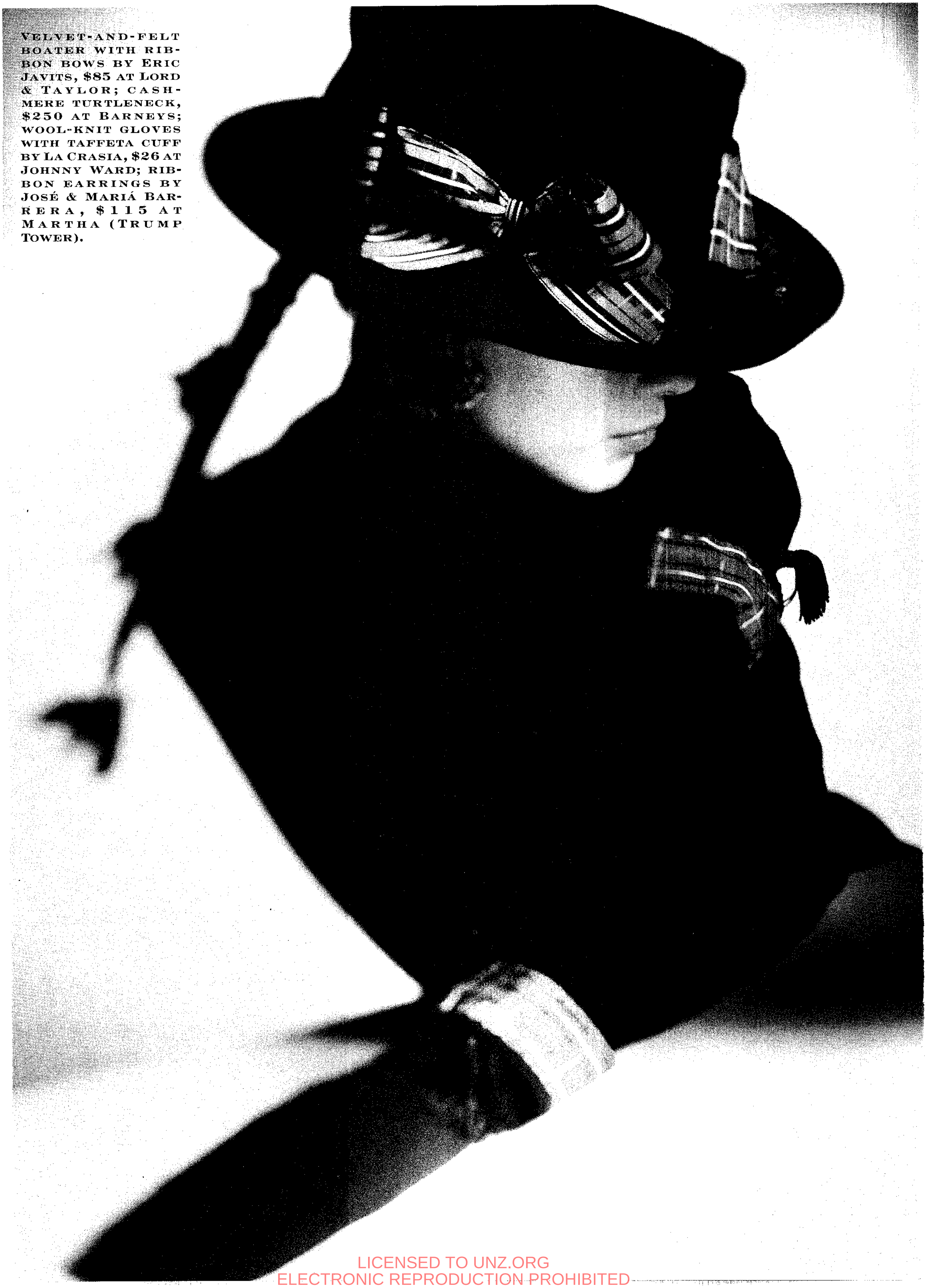
Decorated brass cuffs by Roxanne Assoulin, $80 to $160 to order at Bergdorf's; earrings of gold and semiprecious stones by Dr. Stephen Paul Adler, about $5,000 to order at Ares Rare (961 Madison Avenue, near 75th); necklace of gold, silver, and semiprecious stones by Stephen Dweck, $1,600 at Terry at Jimmy's; silk stole by Debra Moises, $500 at Bonwit's.

Embroidered wool jacket by Adrienne Vittadini, $280 at Bloomingdale's, Macy's, Saks; gold-washed-brass earrings by Hervé Van Der Straeten, $250 to order at Barneys; sixteen-button leather gloves by Portolano Products, $250 at Bergdorf's.

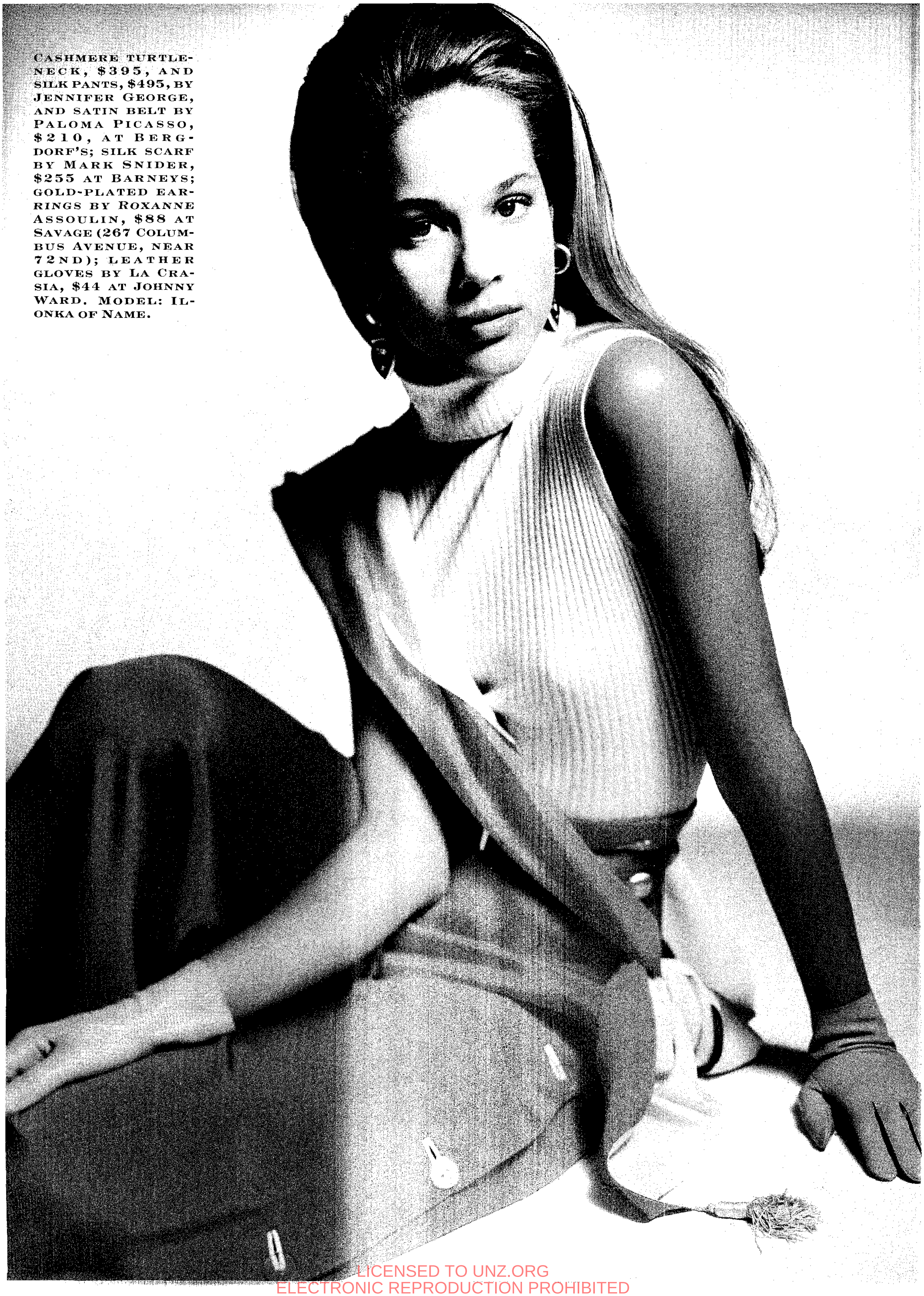
Cotton-and-rayon jacket by Dianne Beaudry, $350 at Bloomingdale's; cotton-and-viscose skirt with quilted-rubber hem by Plein Sud by Faycal Amor, $300 at Bergdorf's; velour-and-stenciled-calf hat by kōkin, $610 at Bendel's; wool gloves by La Crasia, $56 at Johnny Ward (194 Columbus Avenue, near 69th); stockings by Hue.

WOOL JACKET, $665, AND PANTS, $435, BY CALVIN KLEIN, AND DOUBLE-FACED SATIN ROSETTE BY DEBRA MOISES, $210, ALL AT BARNEYS; LEATHER-AND-SUEDE GLOVES BY NAOMI MISLE, $88 TO ORDER AT CAROL ROLLO/RIDING HIGH (1147 FIRST AVENUE, AT 63RD). MODEL: BRYNJA OF NAME.

Velvet-and-felt boater with ribbon bows by Eric Javits, $85 at Lord & Taylor; cashmere turtleneck, $250 at Barneys; wool-knit gloves with taffeta cuff by La Crasia, $26 at Johnny Ward; ribbon earrings by José & Mariá Barrera, $115 at Martha (Trump Tower).

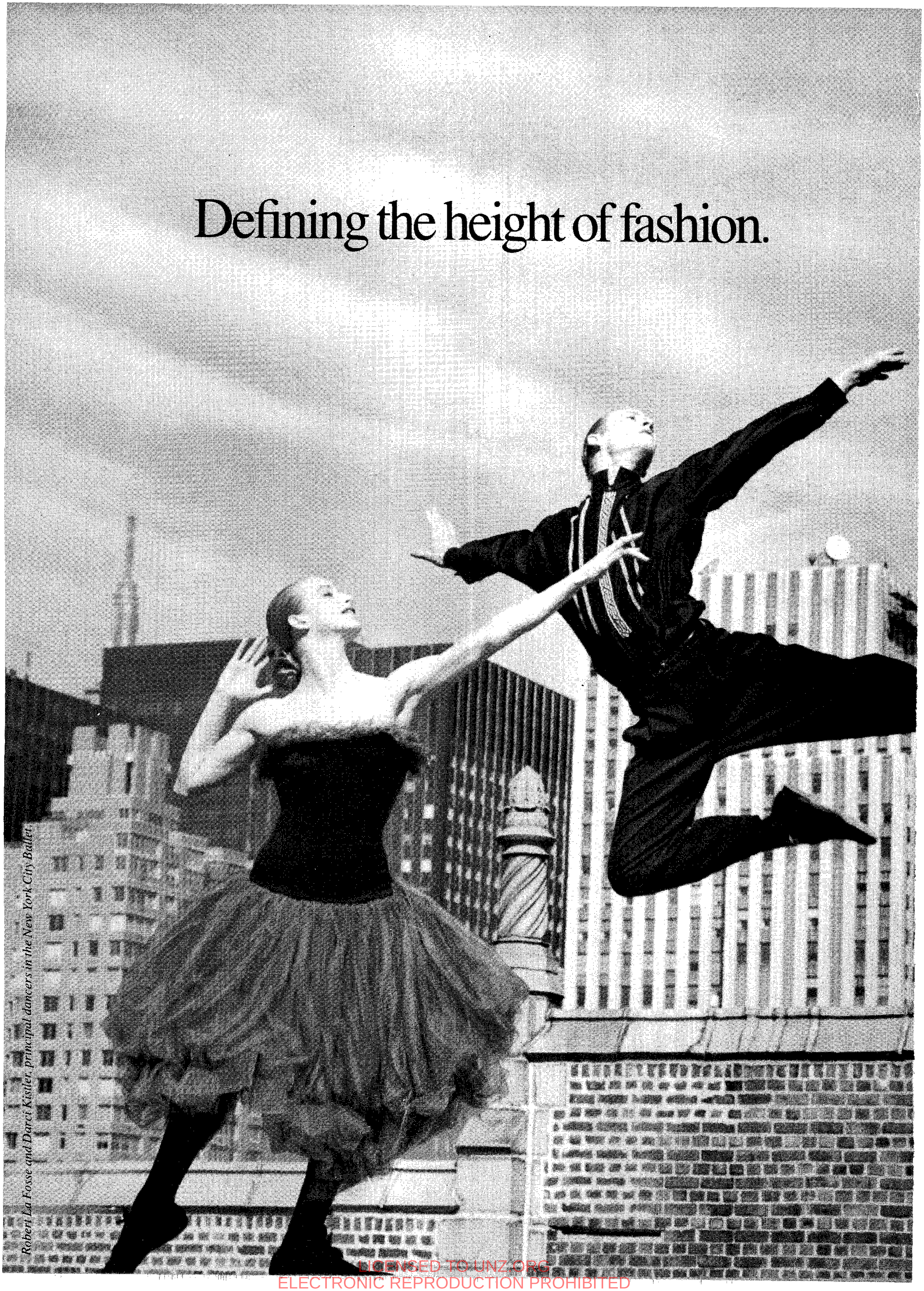


Suede shoe, $384 the pair at Maud Frizon (49 East 57th Street); suede-and-grosgrain belt by Laura Shadden, $80 at Reminiscence (74 Fifth Avenue, at 13th); stockings by Dore Dore. Songbook and compass from the Sentimento Collection.



CASHMERE TURTLENECK, $395, AND SILK PANTS, $495, BY JENNIFER GEORGE, AND SATIN BELT BY PALOMA PICASSO, $210, AT BERGDORF'S; SILK SCARF BY MARK SNIDER, $255 AT BARNEYS; GOLD-PLATED EARRINGS BY ROXANNE ASSOULIN, $88 AT SAVAGE (267 COLUMBUS AVENUE, NEAR 72ND); LEATHER GLOVES BY LA CRASIA, $44 AT JOHNNY WARD. MODEL: ILONKA OF NAME.

Satin bag, $700, and belt, $210, by Paloma Picasso, at Bergdorf's.


Defining the height of fashion.

Robert La Fosse and Darci Kistler, principal dancers in the New York City Ballet

CHARIVARI
What is expected of New York is the unexpected.
Romeo Gigli Women's Collection; Gianni Versace Men's Collection.

“I AM SHALIM
ALL OVER
GABRIELLE LAZ

THE SHALIMAR BODY.
Soap
Bath Oil
Shower Gel
Body Oil Spray
Body Lotion
Body Creme
Bath Powder
Talc

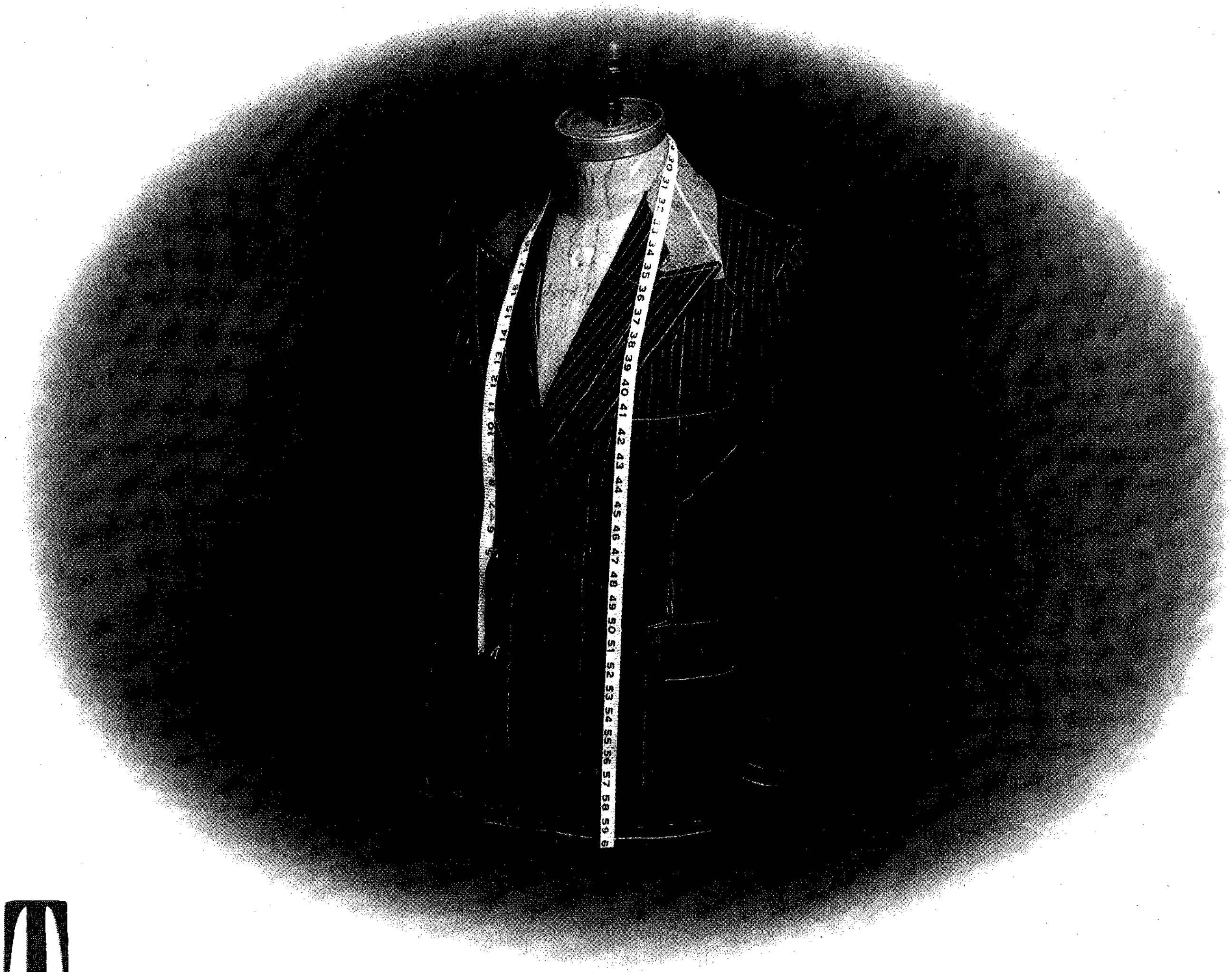
SHALIMAR

EMULSION
PARFUMEE
POUR
LE CORPS
SHALIMAR
GUERLAIN

GUERLAIN
PARIS

ELECTRONIC REPRODUCTION PROHIBITED

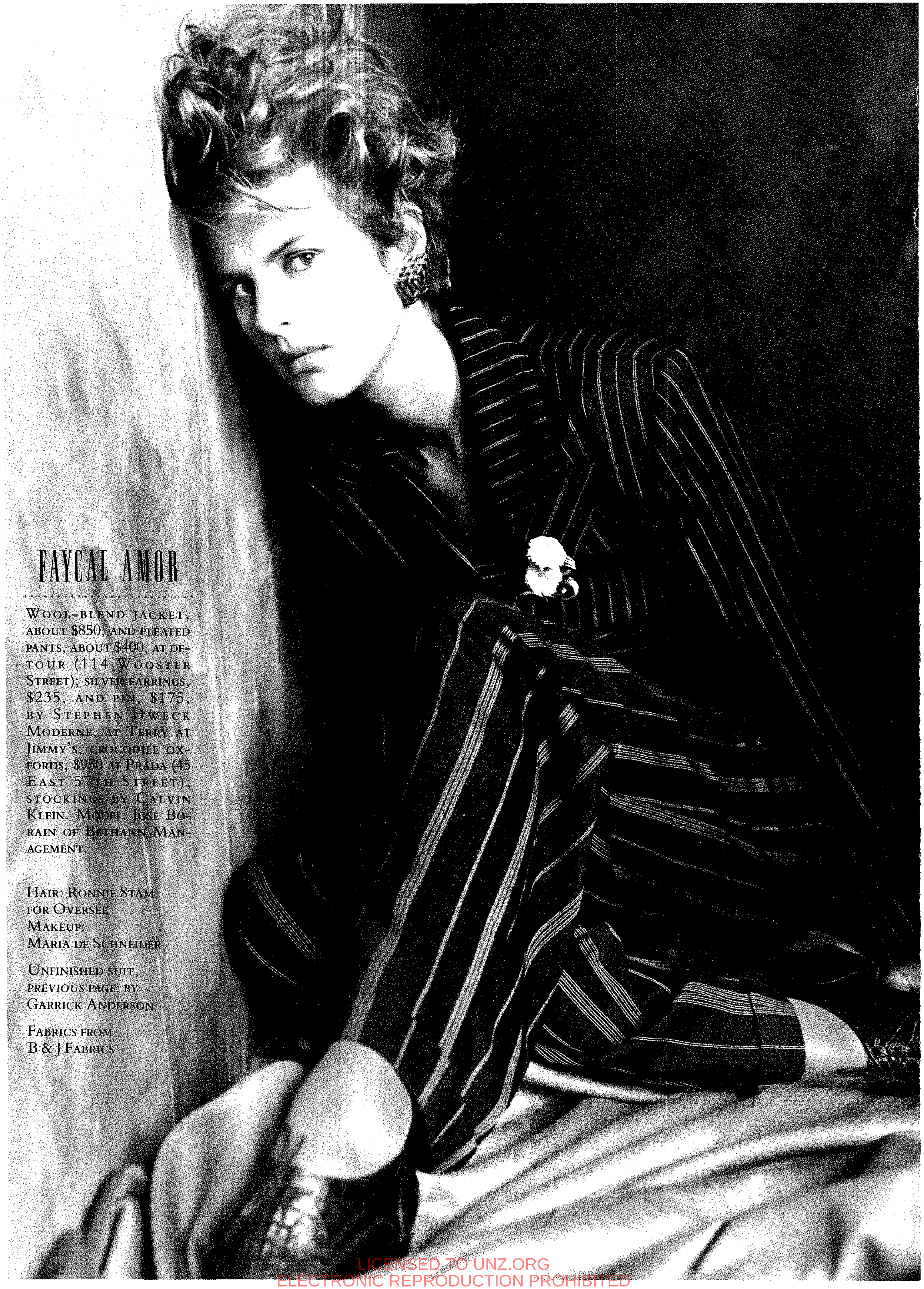
STARRING STRIPES


30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

TRADITIONALLY THE STUFF OF MEN'S BUSINESS SUITS, PINSTRIPES ARE TAKING A DECIDEDLY FEMININE TURN. THEY'RE LINING UP ON A SLEEK DAYTIME DRESS BY CATHY HARDWICK, ON A JUMPSUIT AND DUSTER BY MICHAEL KORS. EVEN ON A FUR-TRIMMED PANTSUIT BY PAULINE TRIGÈRE—WHICH TAKES THEM ALL THE WAY FROM THE EXECUTIVE OFFICE TO OPENING NIGHT.

……

PHOTOGRAPHED BY TORKIL GUDNASON



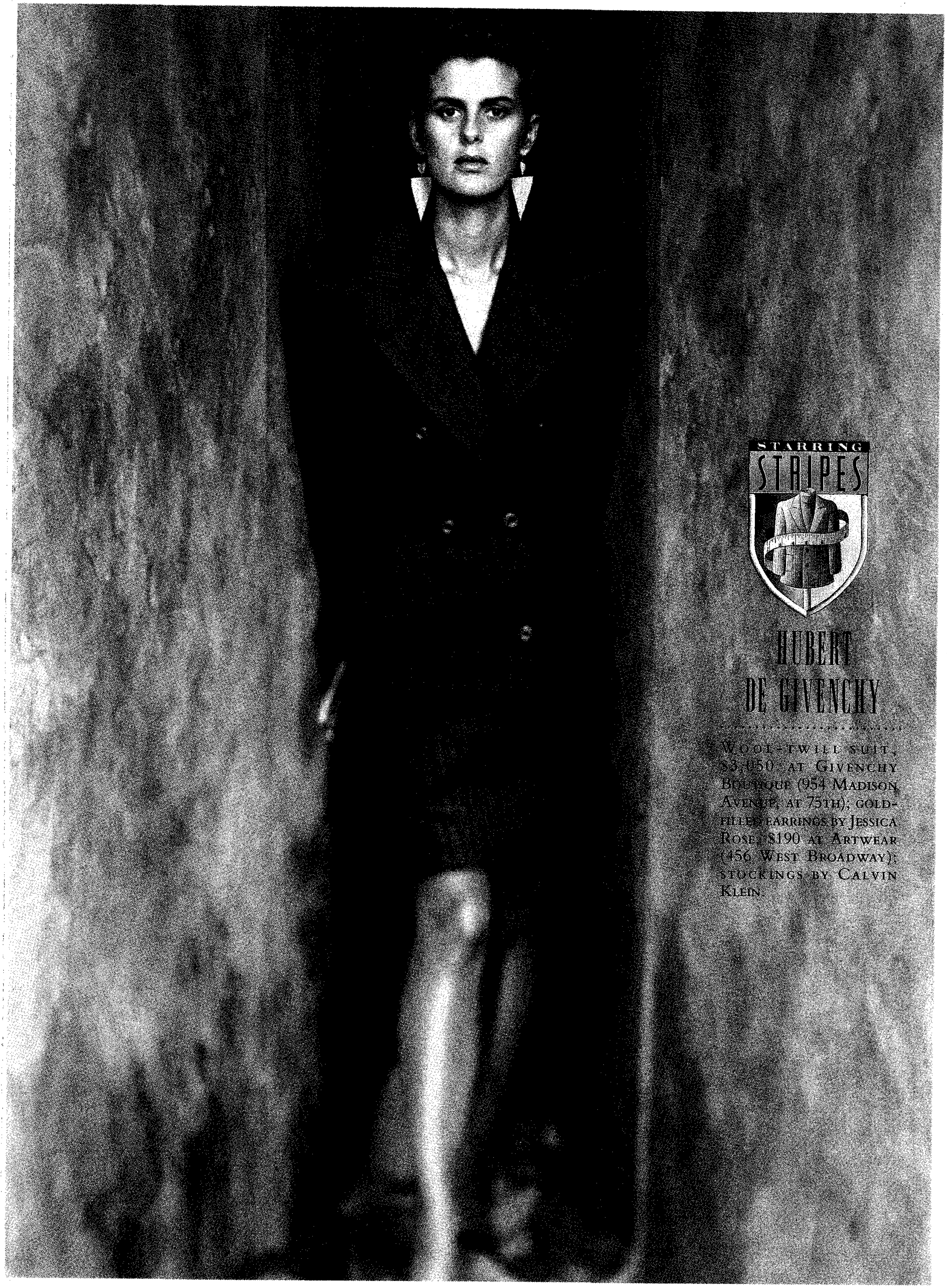
FAYCAL AMOR

Wool-blend jacket, about $850, and pleated pants, about $400, at Detour (114 Wooster Street); silver earrings, $235, and pin, $175, by Stephen Dweck Moderne, at Terry at Jimmy's; crocodile oxfords, $950 at Prada (45 East 57th Street); stockings by Calvin Klein. Model: José Borain of Bethann Management.

Hair: Ronnie Stam
for Oversee
Makeup:
Maria de Schneider

Unfinished suit,
previous page: by
Garrick Anderson

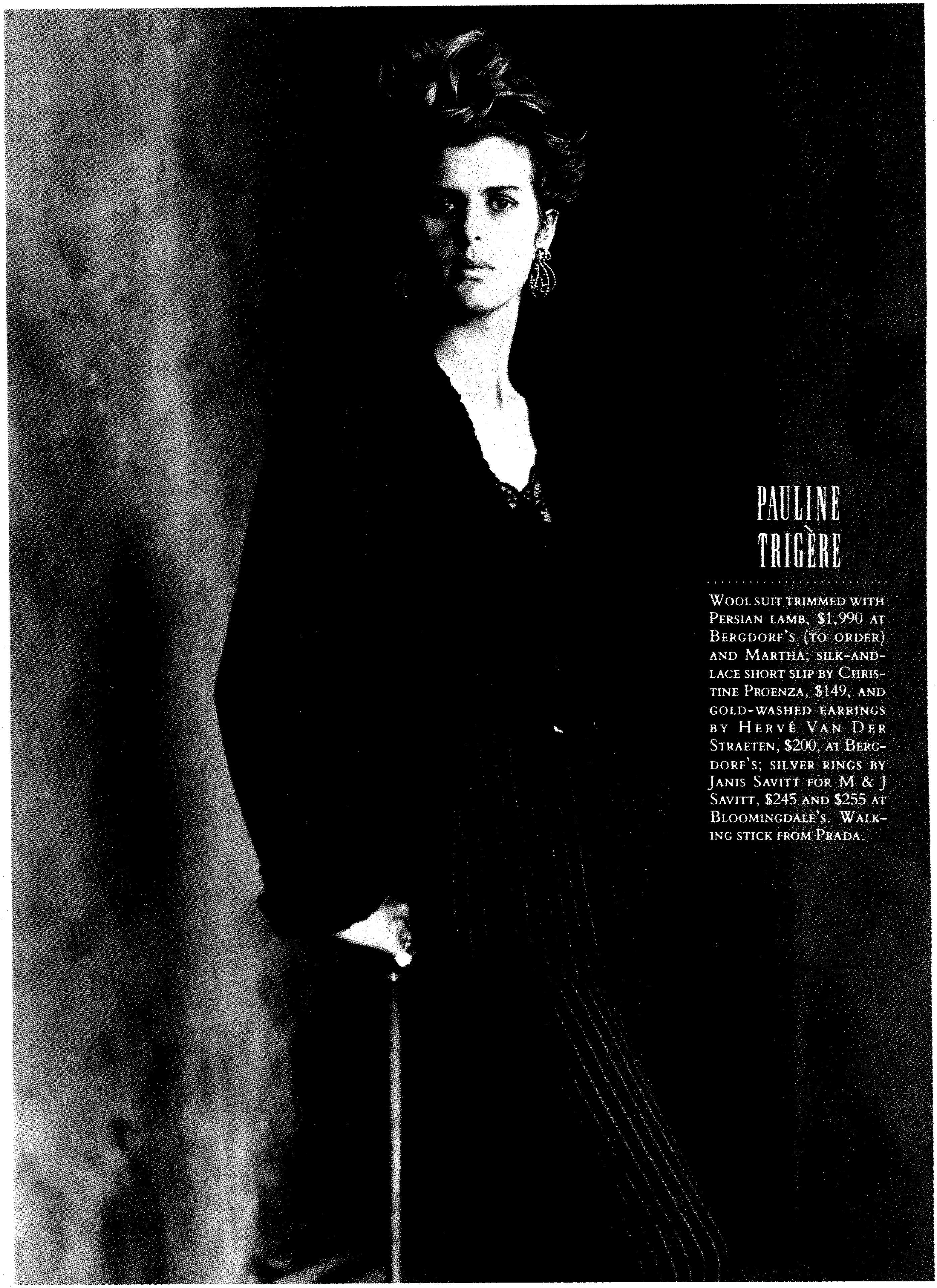
Fabrics from
B & J Fabrics



STARRING STRIPES

HUBERT DE GIVENCHY

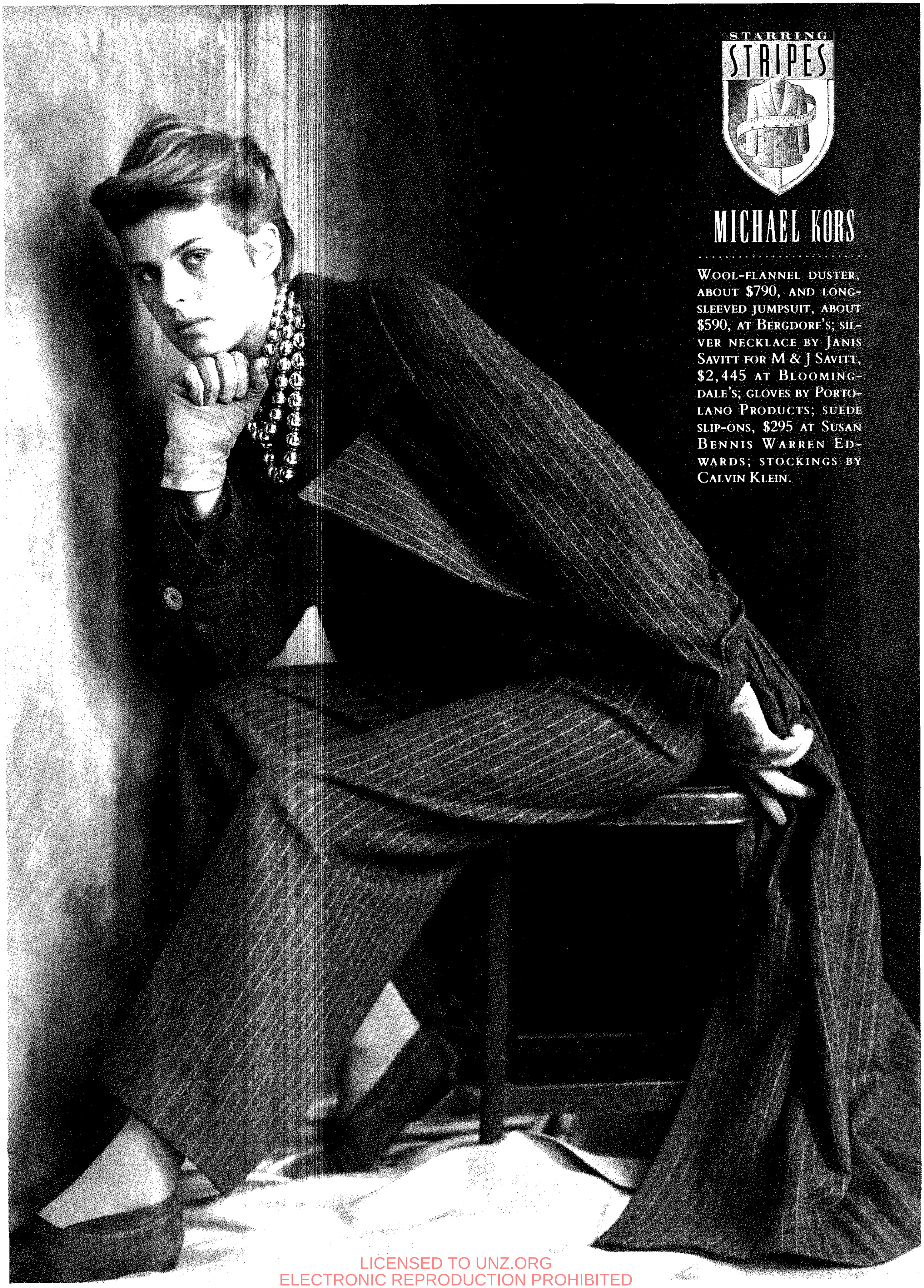
Wool-twill suit, $3,050 at Givenchy Boutique (954 Madison Avenue, at 75th); gold-filled earrings by Jessica Rose, $190 at Artwear (456 West Broadway); stockings by Calvin Klein.



PAULINE TRIGÈRE

Wool suit trimmed with Persian lamb, $1,990 at Bergdorf's (to order) and Martha; silk-and-lace short slip by Christine Proenza, $149, and gold-washed earrings by Hervé Van Der Straeten, $200, at Bergdorf's; silver rings by Janis Savitt for M & J Savitt, $245 and $255 at Bloomingdale's. Walking stick from Prada.

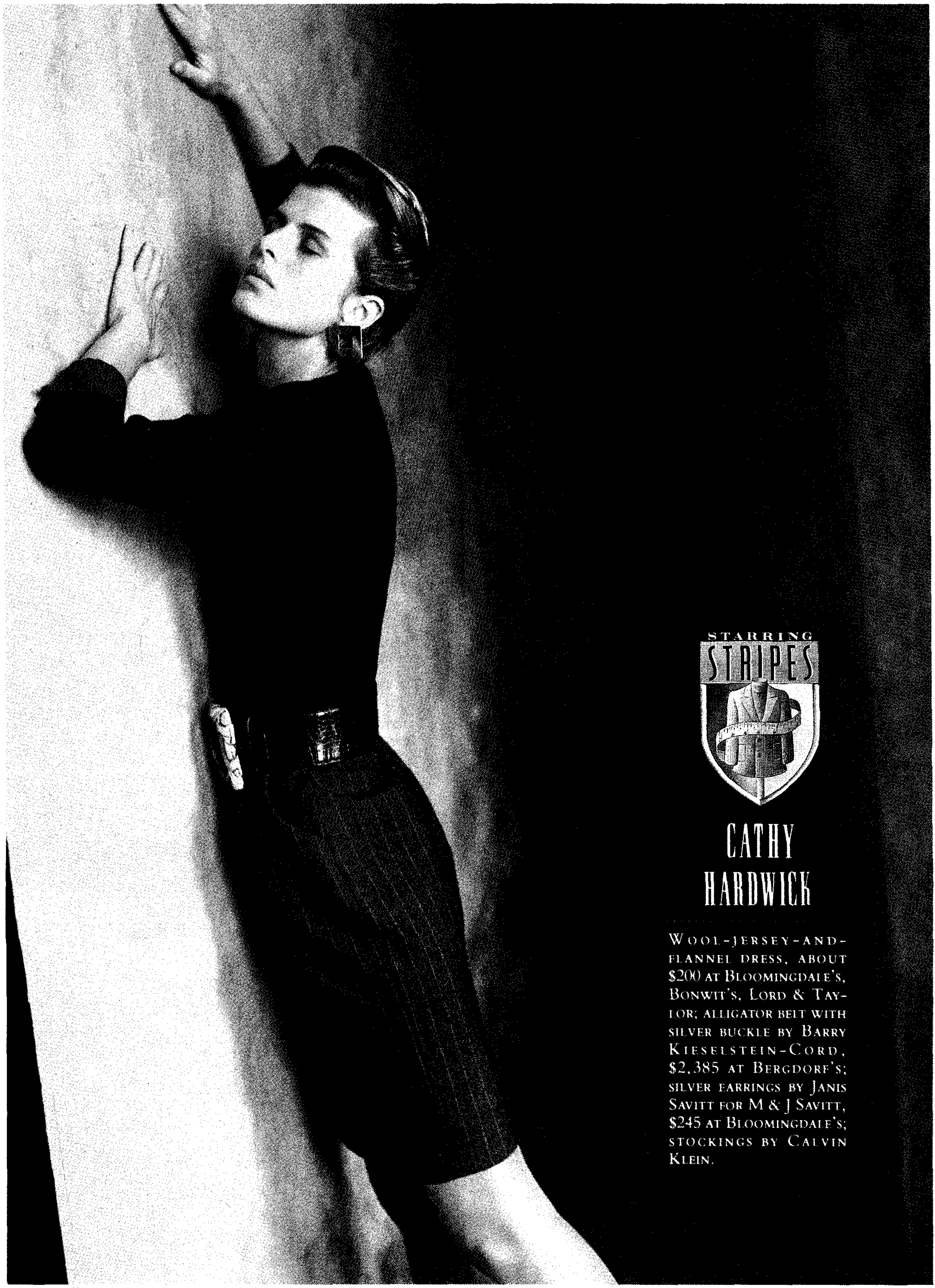
Logo by Joo Chung.



STARRING STRIPES

MICHAEL KORS

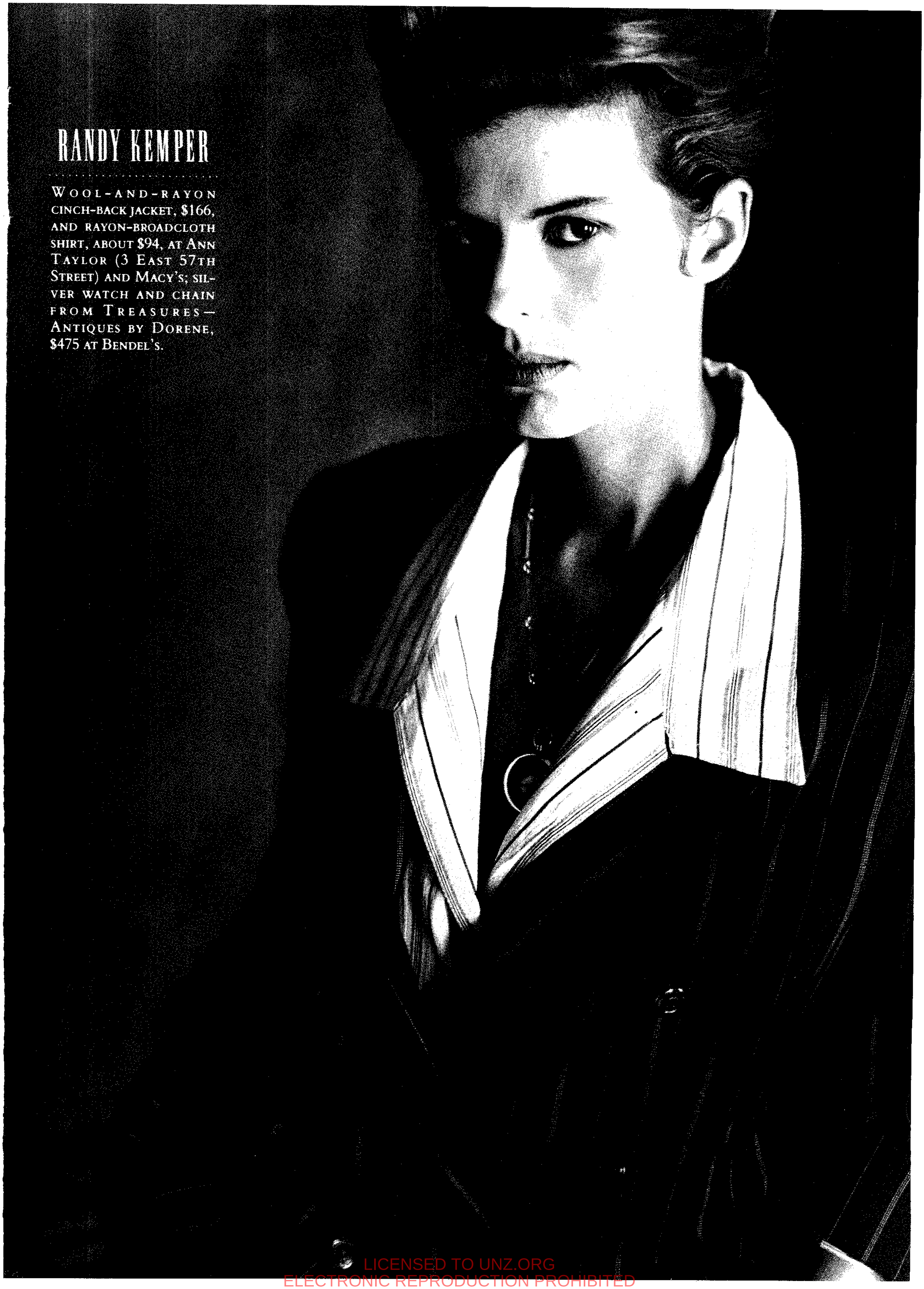
Wool-flannel duster, about $790, and long-sleeved jumpsuit, about $590, at Bergdorf's; silver necklace by Janis Savitt for M & J Savitt, $2,445 at Bloomingdale's; gloves by Portolano Products; suede slip-ons, $295 at Susan Bennis Warren Edwards; stockings by Calvin Klein.



STARRING STRIPES

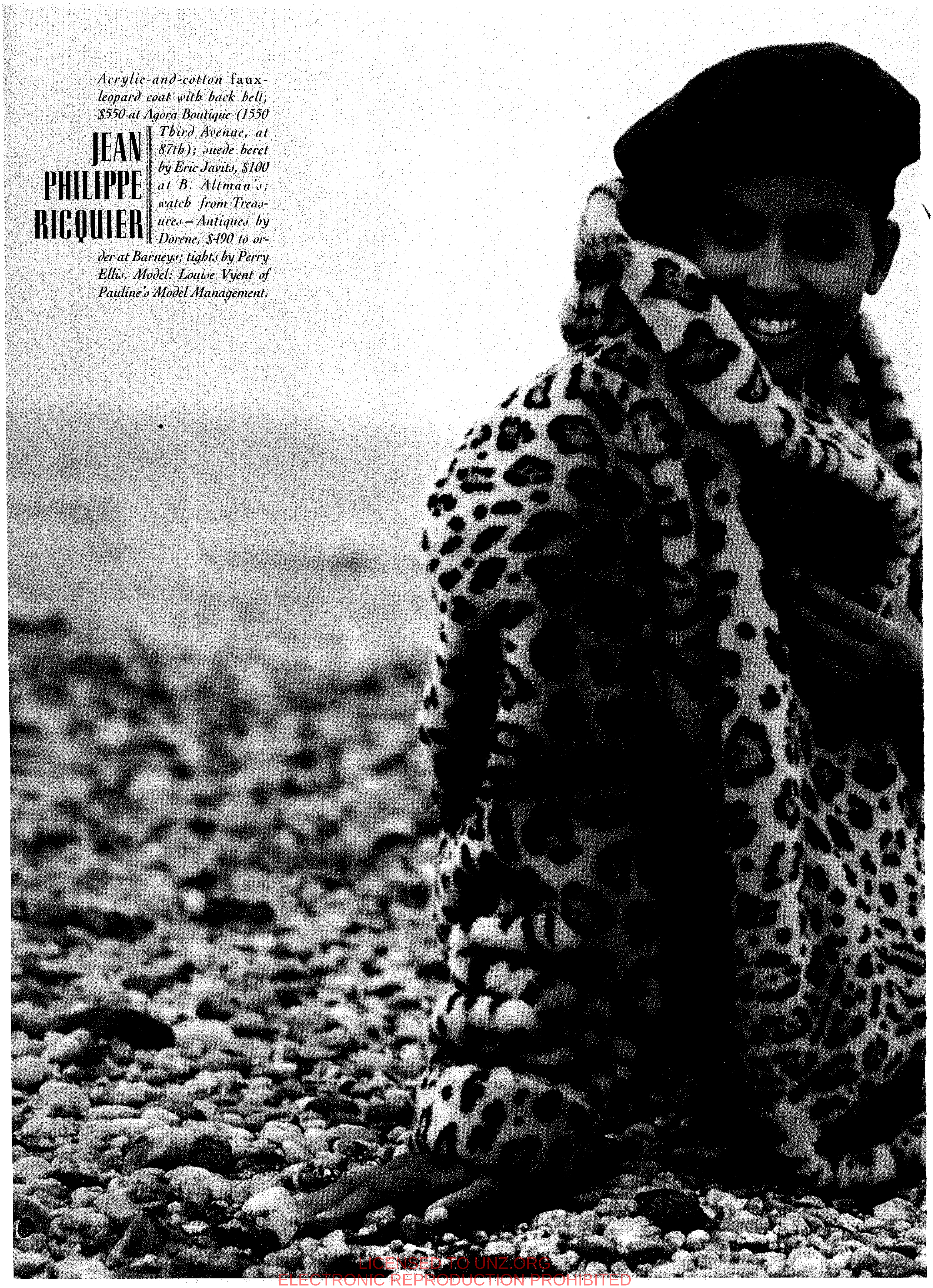
CATHY HARDWICK

Wool-jersey-and-flannel dress, about $200 at Bloomingdale's, Bonwit's, Lord & Taylor; alligator belt with silver buckle by Barry Kieselstein-Cord, $2,385 at Bergdorf's; silver earrings by Janis Savitt for M & J Savitt, $245 at Bloomingdale's; stockings by Calvin Klein.



RANDY KEMPER

Wool-and-rayon cinch-back jacket, $166, and rayon-broadcloth shirt, about $94, at Ann Taylor (3 East 57th Street) and Macy's; silver watch and chain from Treasures—Antiques by Dorene, $475 at Bendel's.



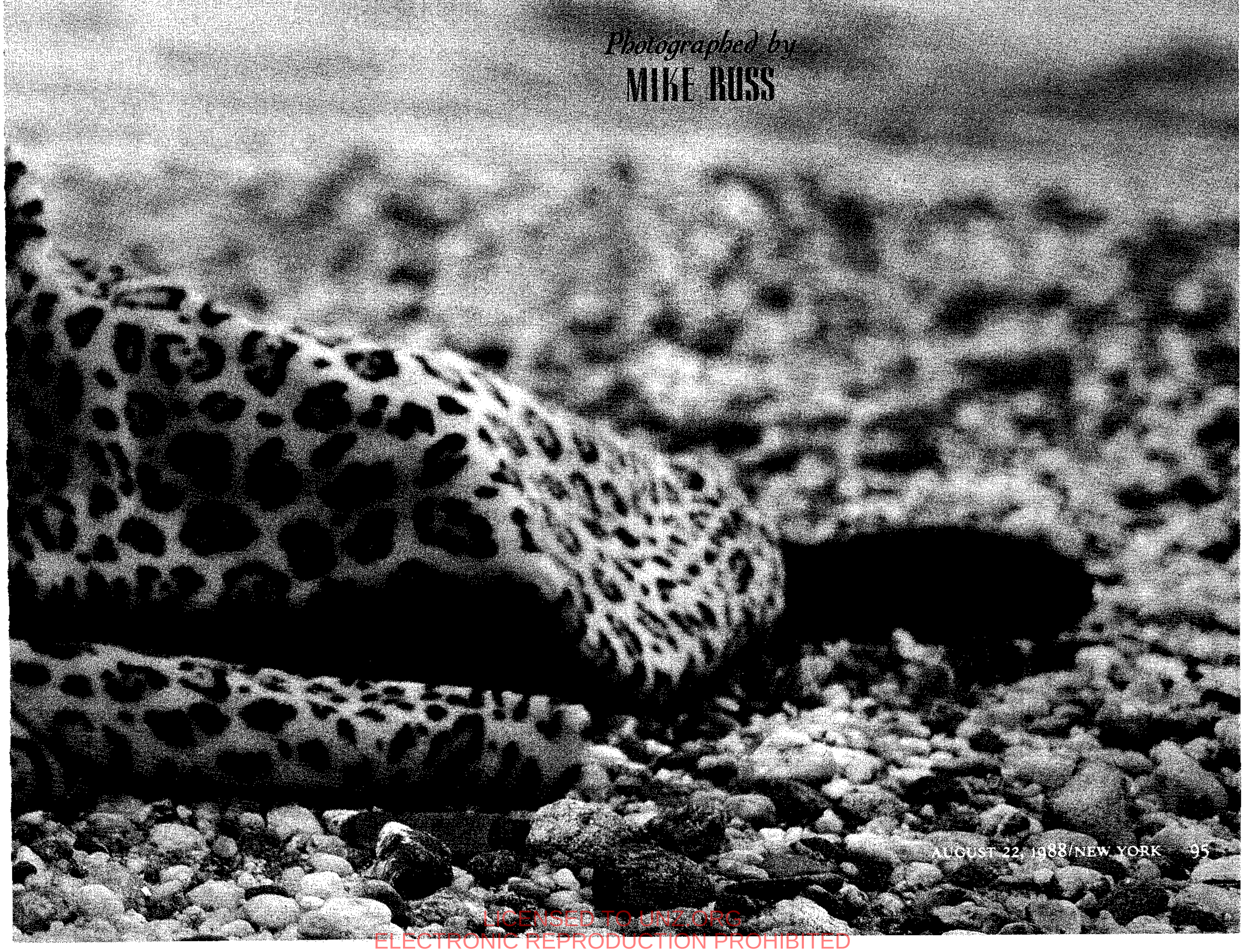
JEAN PHILIPPE RICQUIER

Acrylic-and-cotton faux-leopard coat with back belt, $550 at Agora Boutique (1550 Third Avenue, at 87th); suede beret by Eric Javits, $100 at B. Altman's; watch from Treasures—Antiques by Dorene, $490 to order at Barneys; tights by Perry Ellis. Model: Louise Vyent of Pauline's Model Management.

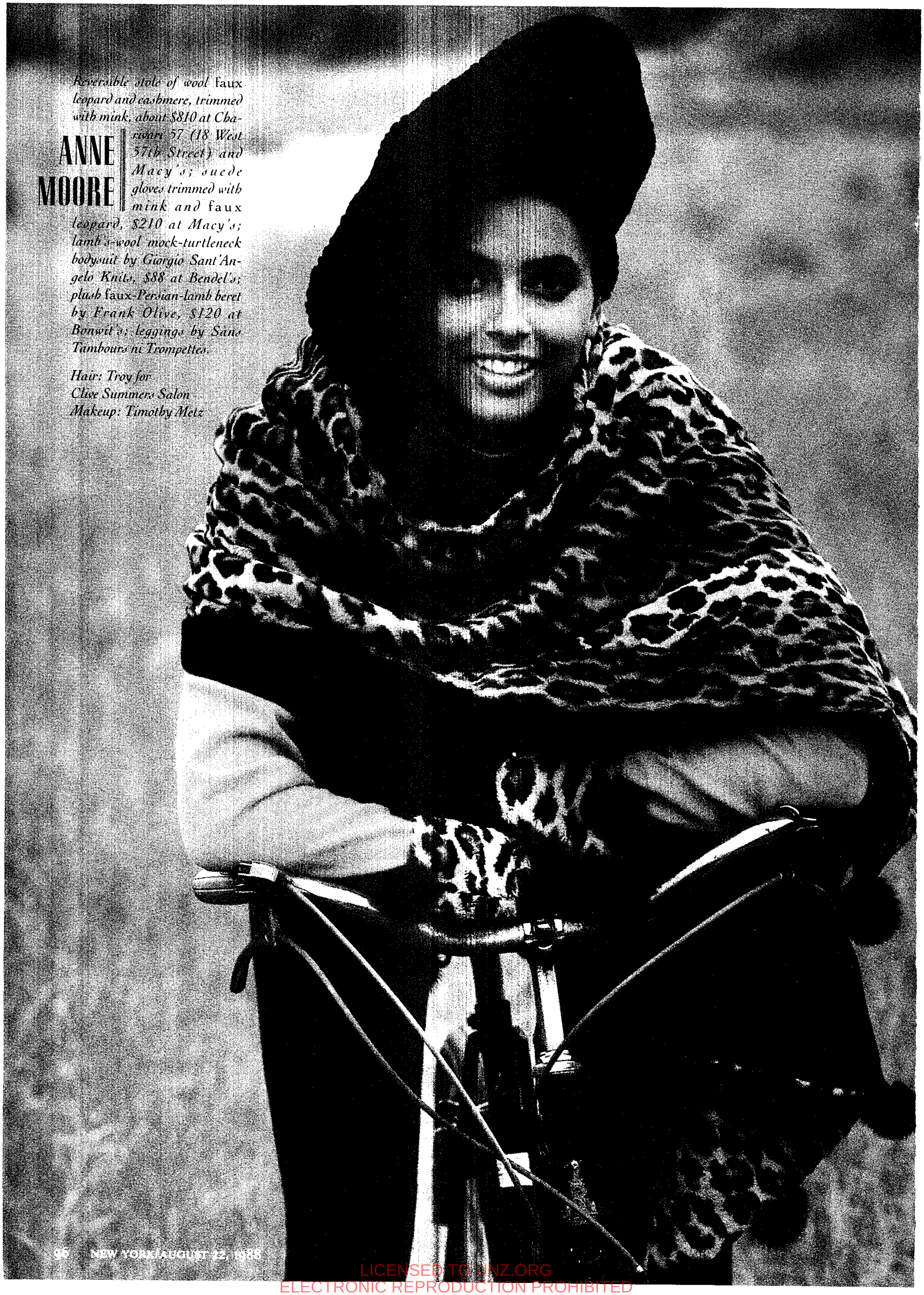
THE GREAT COVER-UPS

ONCE UPON A TIME, FAKE FURS WERE JUST FOR FUN. THEY WEREN'T MEANT TO BE TAKEN SERIOUSLY. THEY WEREN'T EVEN MEANT TO LOOK REAL. TODAY'S *FAUX* FURS, LIKE THESE LAVISH "LEOPARD" COATS AND THIS BIG "PERSIAN LAMB" BERET, ARE JUST AS MUCH FUN – BUT THEY PACK PLENTY OF FASHION PIZZAZZ AS WELL. OTHER COATS ARE NO LESS EYE-CATCHING, SPLASHED WITH FALL'S BOLD PALETTE – A HOT-ORANGE DUFFLE FROM PATRICIA CLYNE, A LIME-GREEN COAT FROM CALVIN KLEIN. AND JENNIFER GEORGE OFFERS JUST THE THING FOR A GRAY WINTER DAY: A SHEARLING JACKET IN DAZZLING LAPIS BLUE.

Photographed by
MIKE RUSS

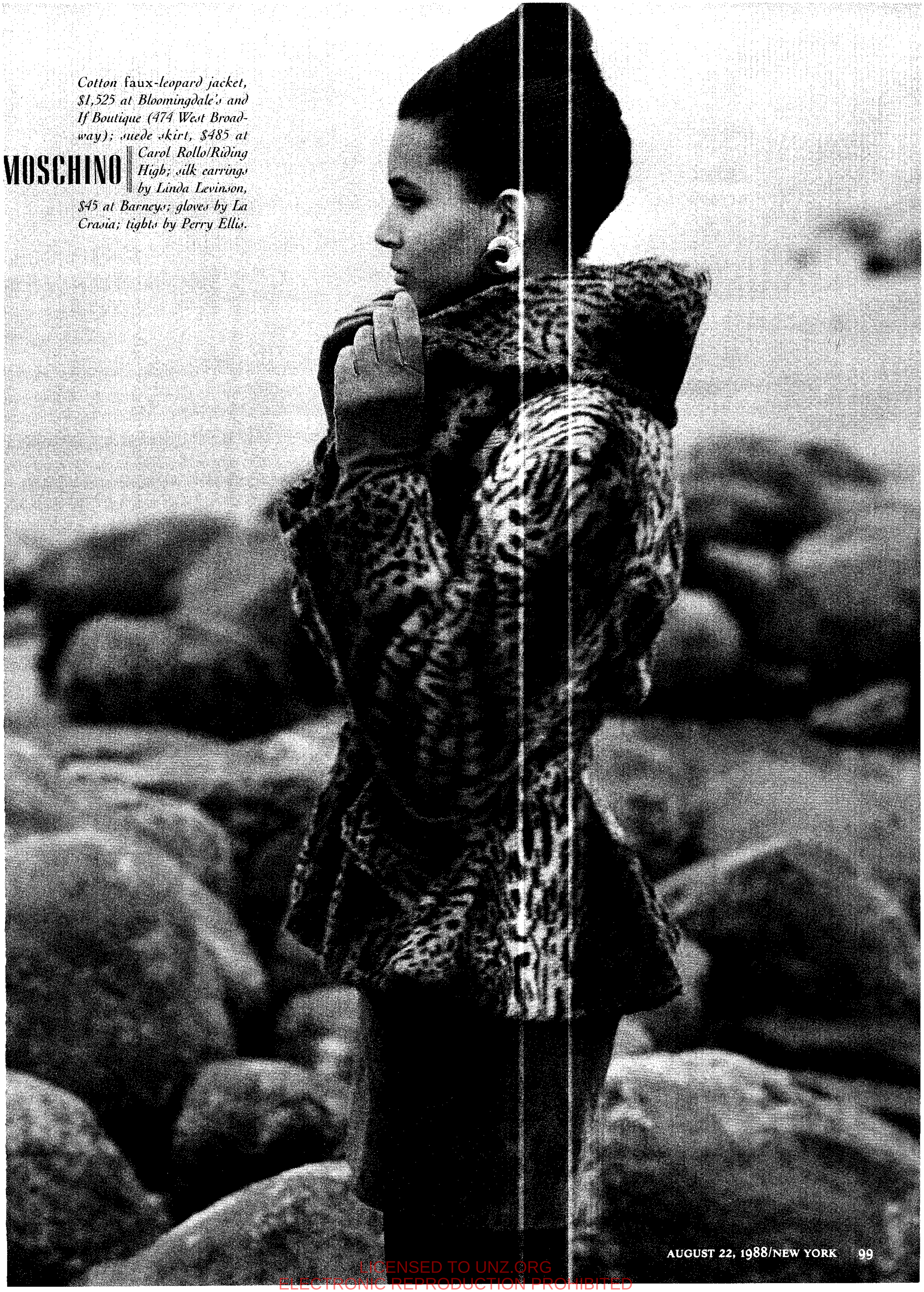


ANNE MOORE



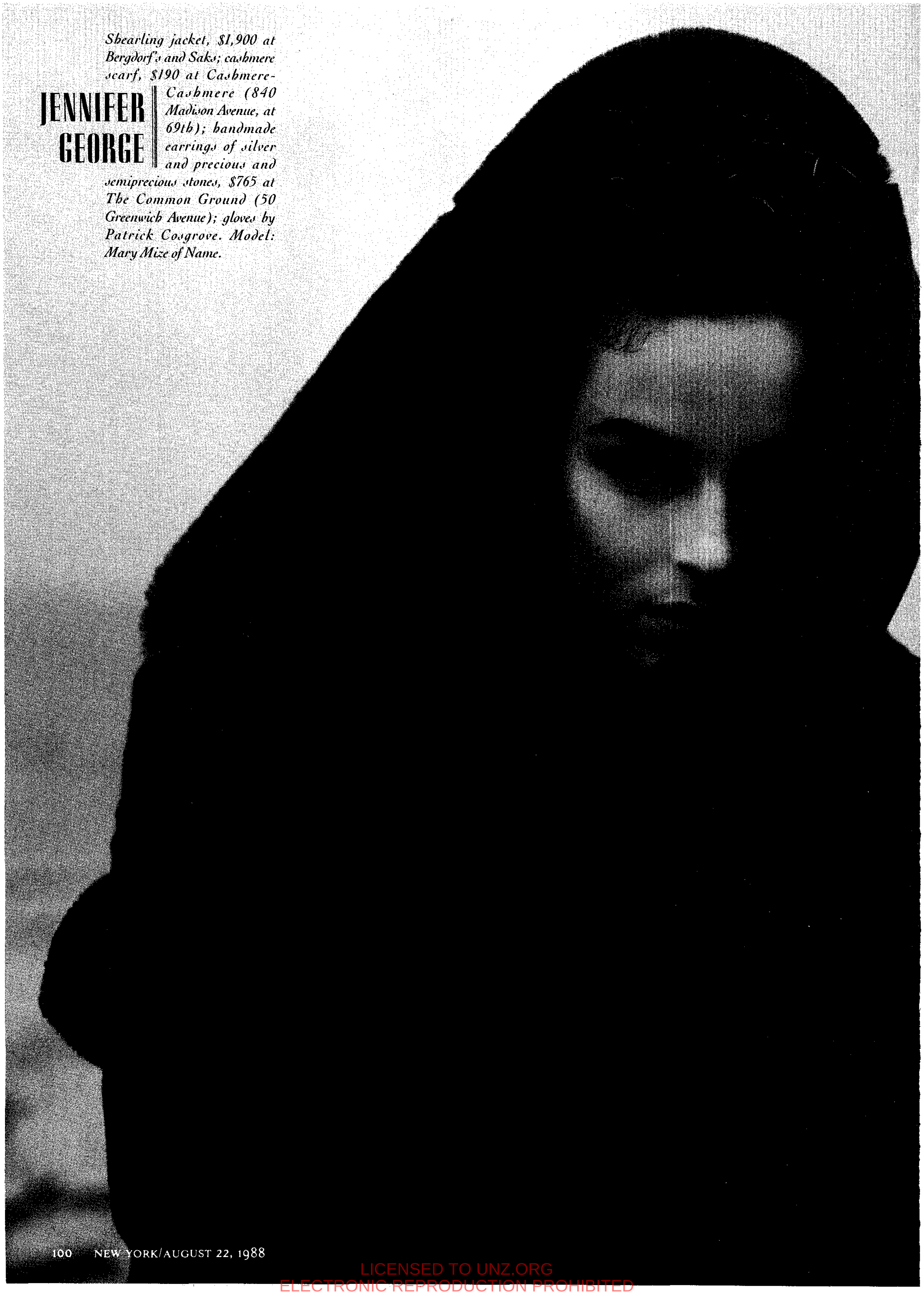
Reversible stole of wool faux *leopard and cashmere, trimmed with mink, about $810 at Charivari 57 (18 West 57th Street) and Macy's; suede gloves trimmed with mink and* faux *leopard, $210 at Macy's; lamb's-wool mock-turtleneck bodysuit by Giorgio Sant'Angelo Knits, $88 at Bendel's; plush* faux-*Persian-lamb beret by Frank Olive, $120 at Bonwit's; leggings by Sans Tambours ni Trompettes.*

Hair: Troy for
Clive Summers Salon
Makeup: Timothy Metz



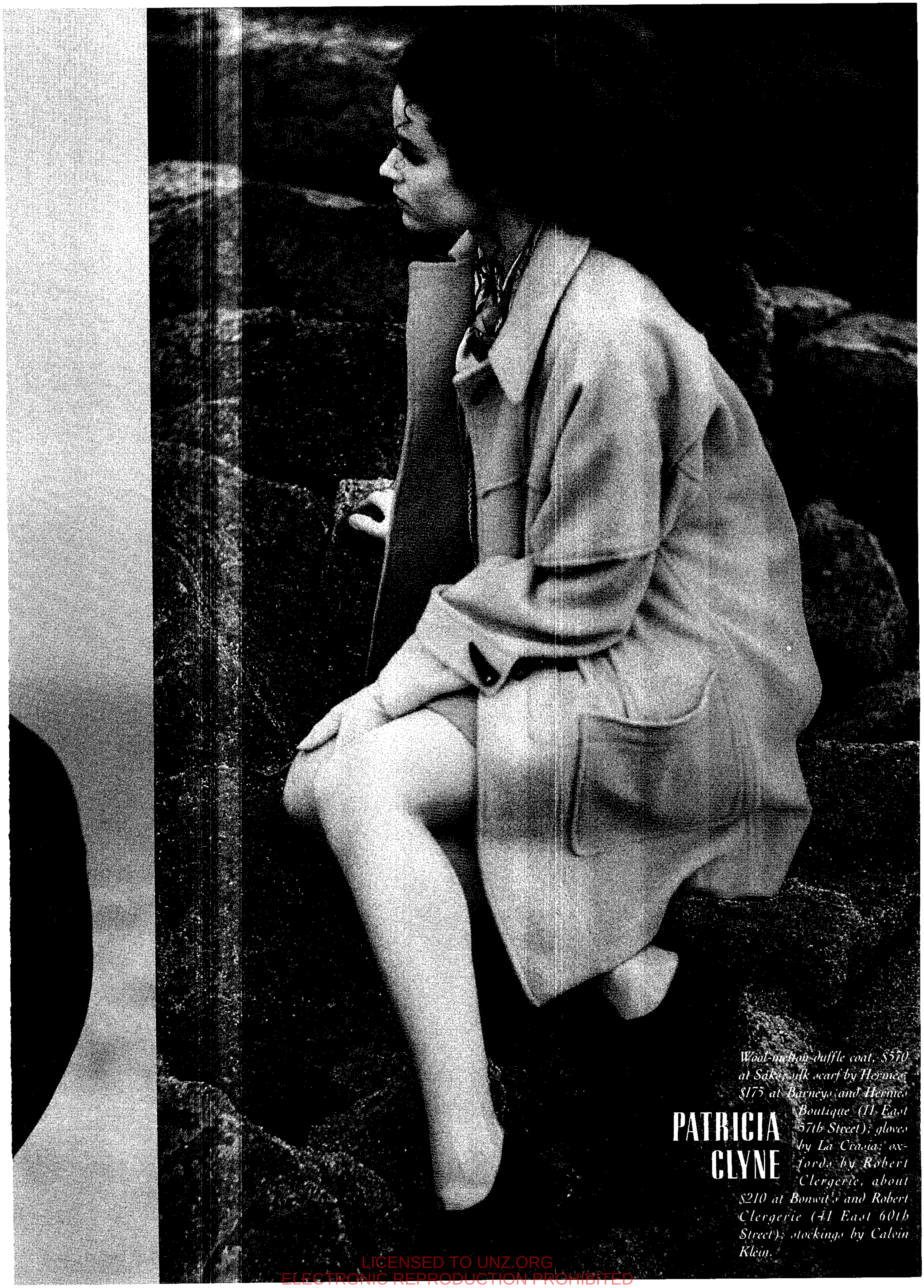
MOSCHINO

Cotton faux-*leopard jacket, $1,525 at Bloomingdale's and If Boutique (474 West Broadway); suede skirt, $485 at Carol Rollo/Riding High; silk earrings by Linda Levinson, $45 at Barneys; gloves by La Crasia; tights by Perry Ellis.*



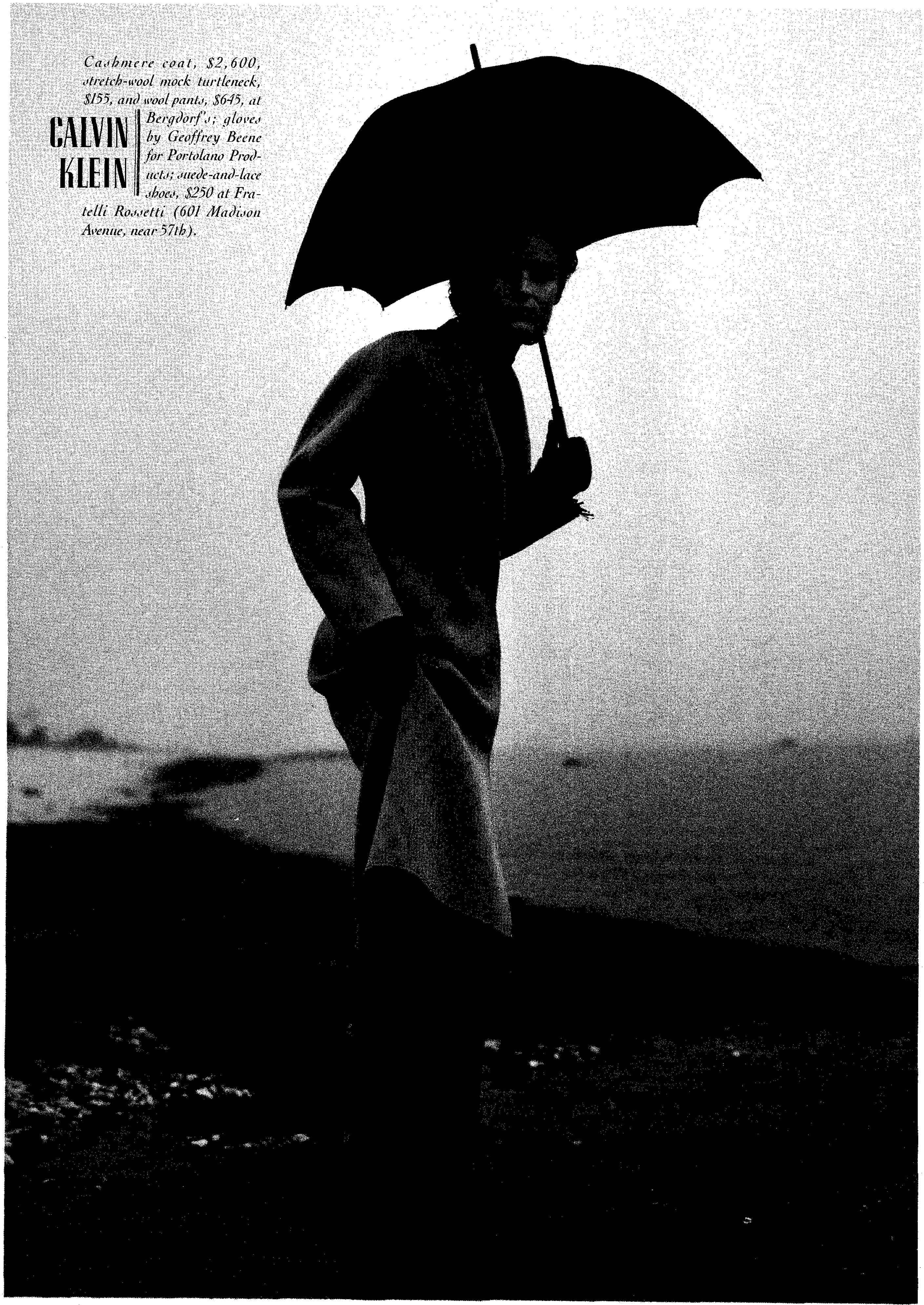
JENNIFER GEORGE

Shearling jacket, $1,900 at Bergdorf's and Saks; cashmere scarf, $190 at Cashmere-Cashmere (840 Madison Avenue, at 69th); handmade earrings of silver and precious and semiprecious stones, $765 at The Common Ground (50 Greenwich Avenue); gloves by Patrick Cosgrove. Model: Mary Mize of Name.



PATRICIA CLYNE

Wool-melton duffle coat, $570 at Saks; silk scarf by Hermès, $175 at Barneys and Hermès Boutique (11 East 57th Street); gloves by La Crasia; oxfords by Robert Clergerie, about $210 at Bonwit's and Robert Clergerie (41 East 60th Street); stockings by Calvin Klein.



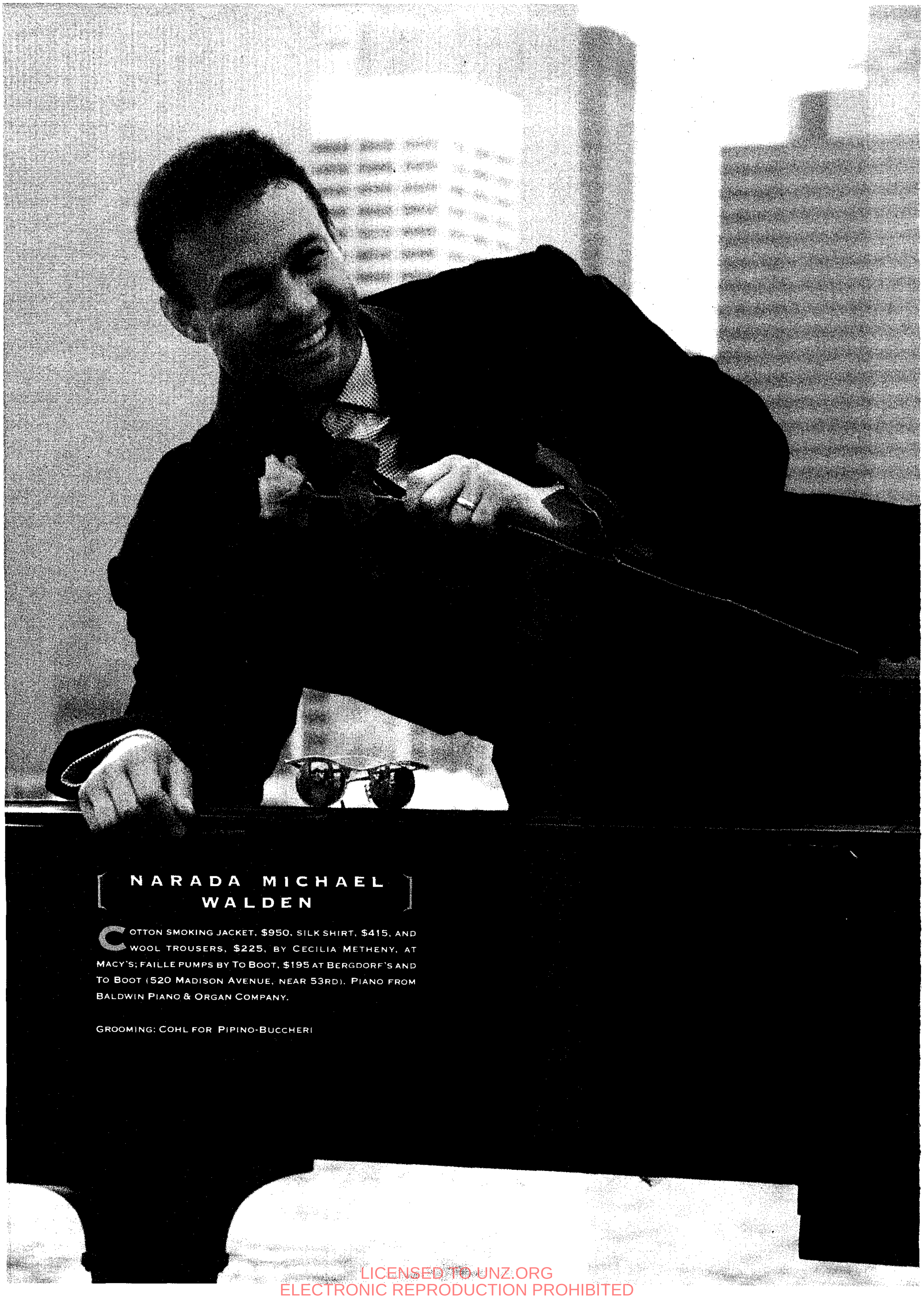
CALVIN KLEIN

Cashmere coat, $2,600, stretch-wool mock turtleneck, $155, and wool pants, $645, at Bergdorf's; gloves by Geoffrey Beene for Portolano Products; suede-and-lace shoes, $250 at Fratelli Rossetti (601 Madison Avenue, near 57th).

- Black is black
s black is...

LANCEL
PARIS

Lancel, 690 Madison Avenue, New York, (212) 753-6918.
For a look at the complete Lancel Fall/winter collection, see catalog section in the issue.



NARADA MICHAEL WALDEN

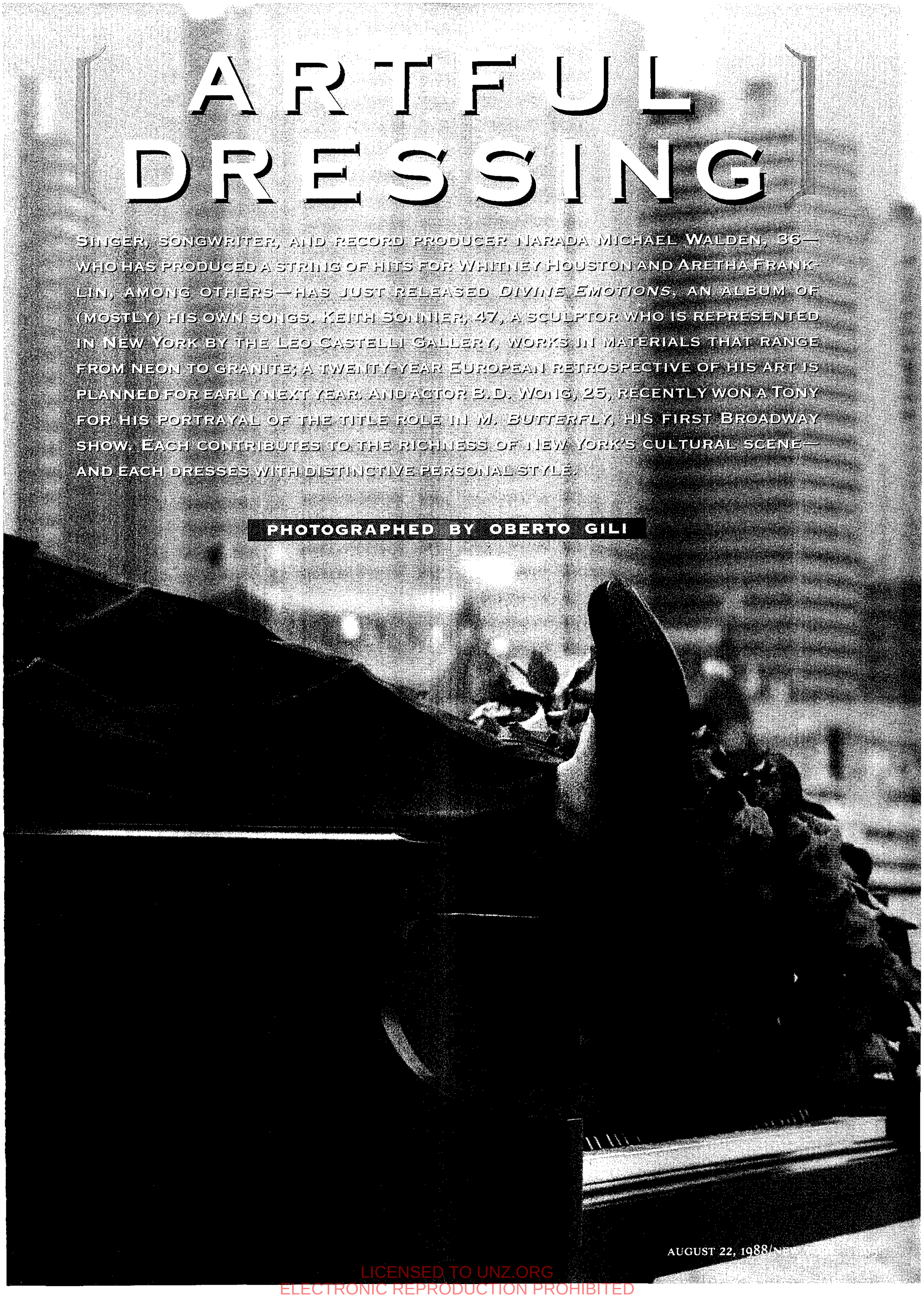
Cotton smoking jacket, $950, silk shirt, $415, and wool trousers, $225, by Cecilia Metheny, at Macy's; faille pumps by To Boot, $195 at Bergdorf's and To Boot (520 Madison Avenue, near 53rd). Piano from Baldwin Piano & Organ Company.

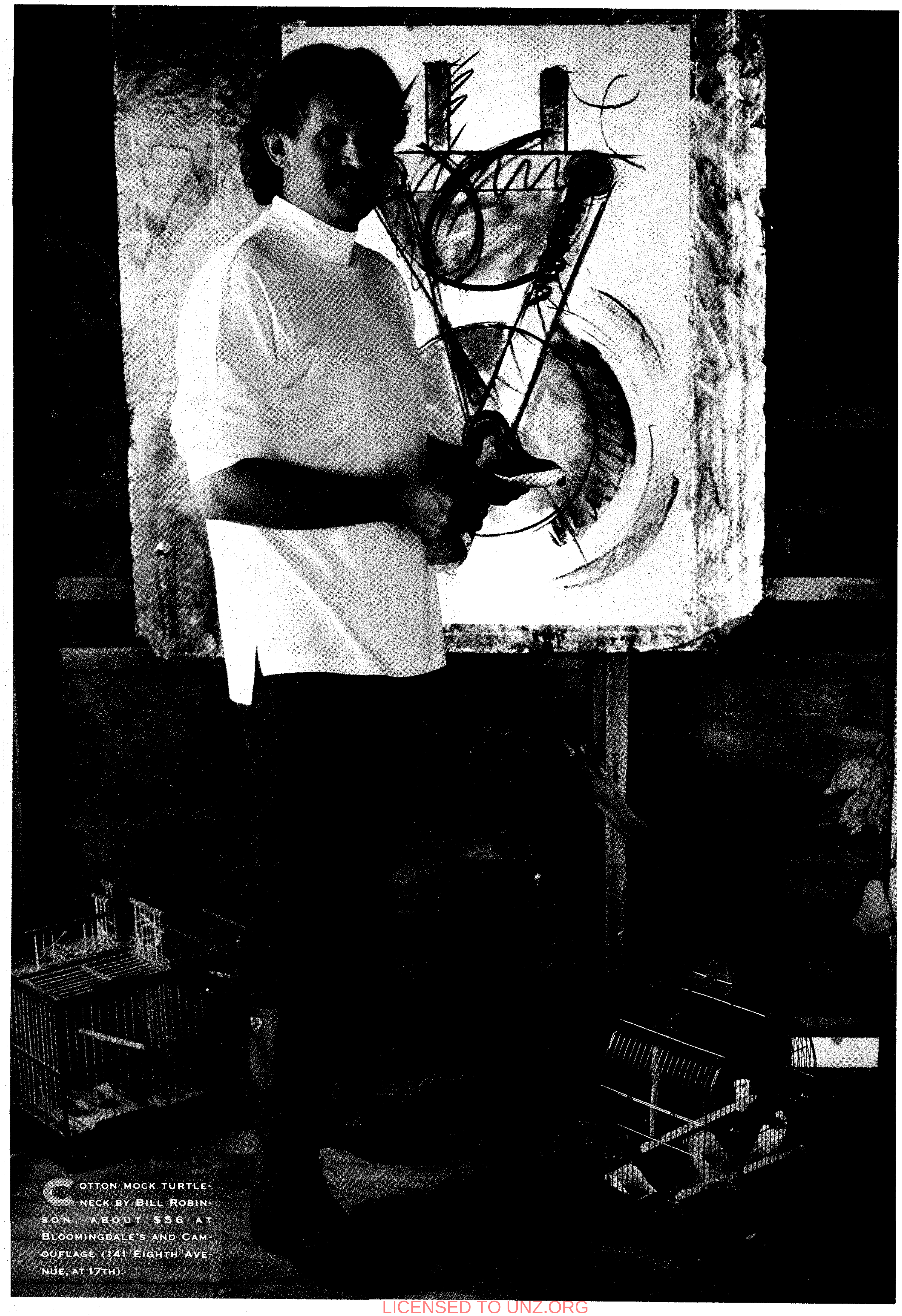
Grooming: Cohl for Pipino-Buccheri

ARTFUL DRESSING

Singer, songwriter, and record producer Narada Michael Walden, 36—who has produced a string of hits for Whitney Houston and Aretha Franklin, among others—has just released *Divine Emotions*, an album of (mostly) his own songs. Keith Sonnier, 47, a sculptor who is represented in New York by the Leo Castelli Gallery, works in materials that range from neon to granite; a twenty-year European retrospective of his art is planned for early next year. And actor B.D. Wong, 25, recently won a Tony for his portrayal of the title role in *M. Butterfly*, his first Broadway show. Each contributes to the richness of New York's cultural scene—and each dresses with distinctive personal style.

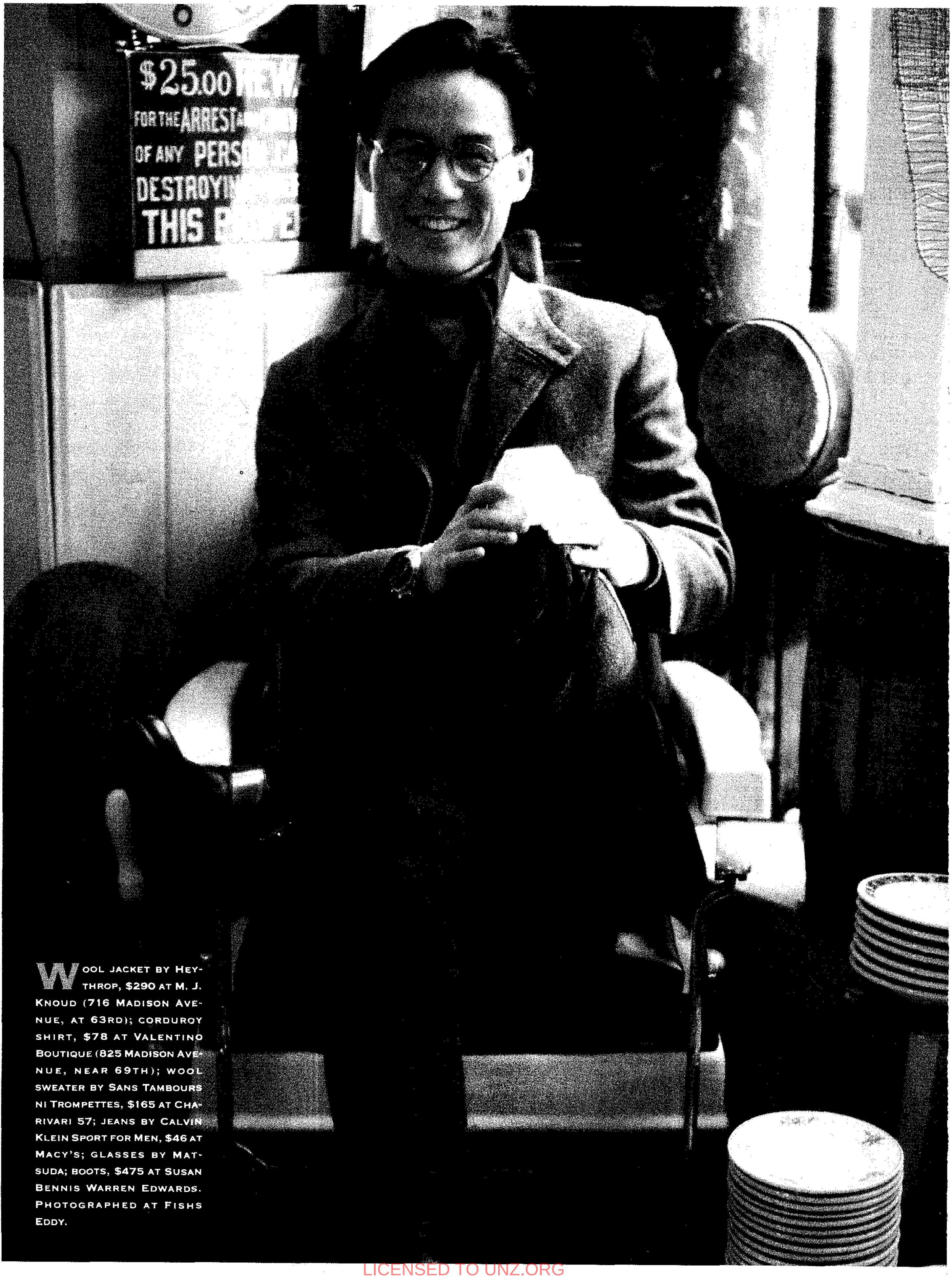
PHOTOGRAPHED BY OBERTO GILI



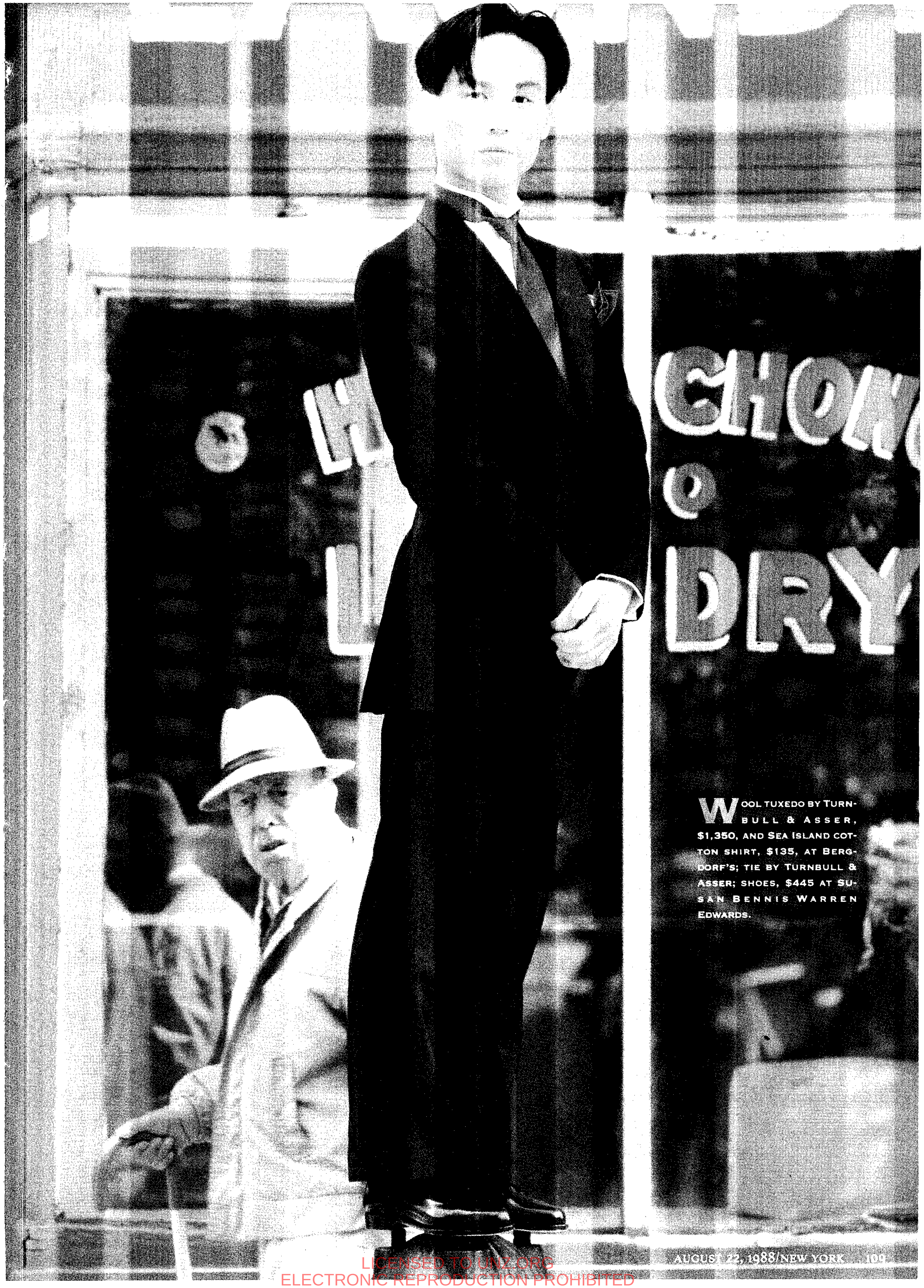


COTTON MOCK TURTLENECK BY BILL ROBINSON, ABOUT $56 AT BLOOMINGDALE'S AND CAMOUFLAGE (141 EIGHTH AVENUE, AT 17TH).

By Giorgio Armani: wool suit, about $900 at Barneys; wool-bouclé sweater, about $215 at Barneys and Macy's.


$25.00 REW
FOR THE ARREST A
OF ANY PERS
DESTROYI
THIS P

WOOL JACKET BY HEYTHROP, $290 AT M. J. KNOUD (716 MADISON AVENUE, AT 63RD); CORDUROY SHIRT, $78 AT VALENTINO BOUTIQUE (825 MADISON AVENUE, NEAR 69TH); WOOL SWEATER BY SANS TAMBOURS NI TROMPETTES, $165 AT CHARIVARI 57; JEANS BY CALVIN KLEIN SPORT FOR MEN, $46 AT MACY'S; GLASSES BY MATSUDA; BOOTS, $475 AT SUSAN BENNIS WARREN EDWARDS. PHOTOGRAPHED AT FISHS EDDY.



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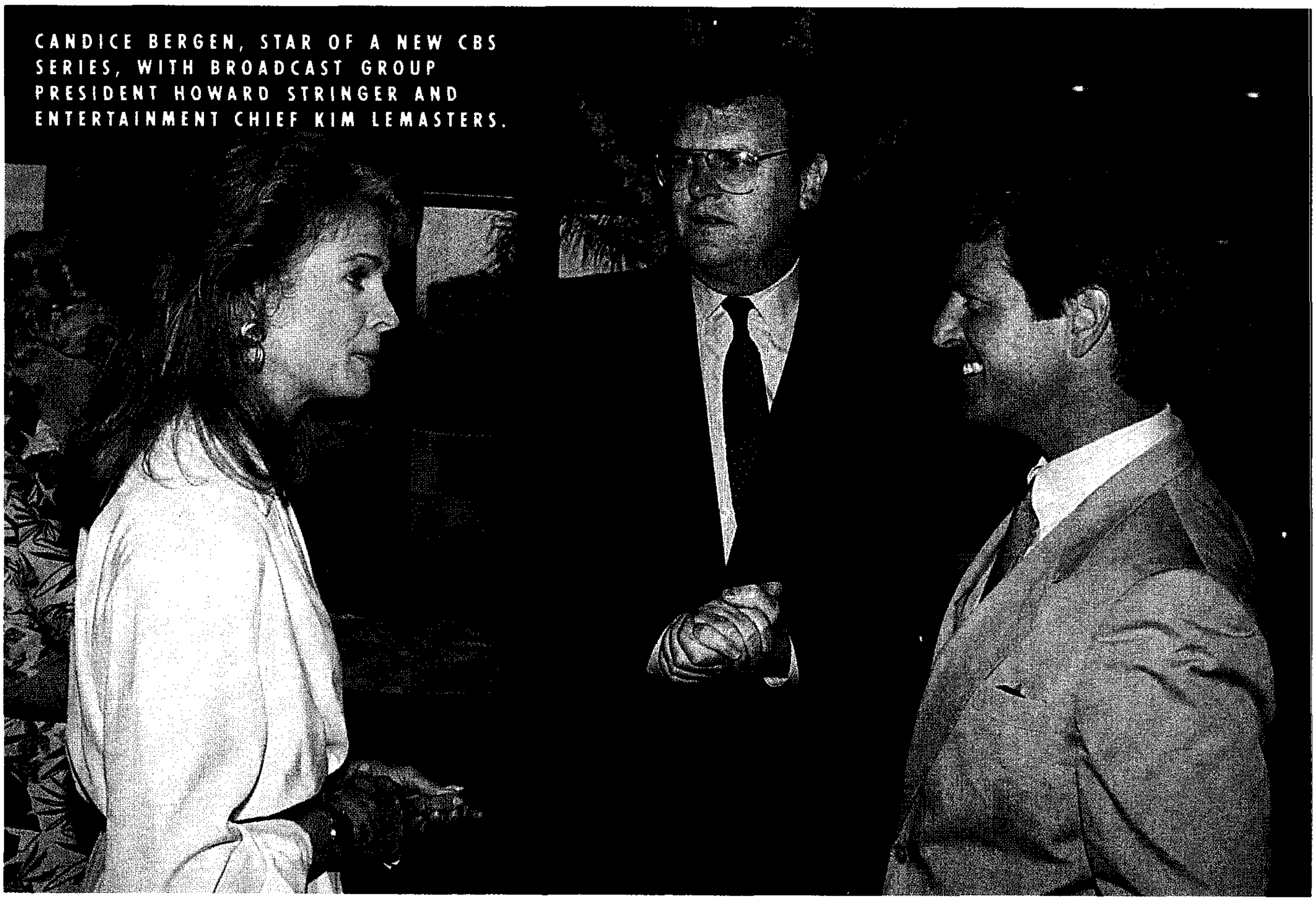
TELEVISION'S NEW FALL LINEUP



CANDICE BERGEN, STAR OF A NEW CBS SERIES, WITH BROADCAST GROUP PRESIDENT HOWARD STRINGER AND ENTERTAINMENT CHIEF KIM LEMASTERS.

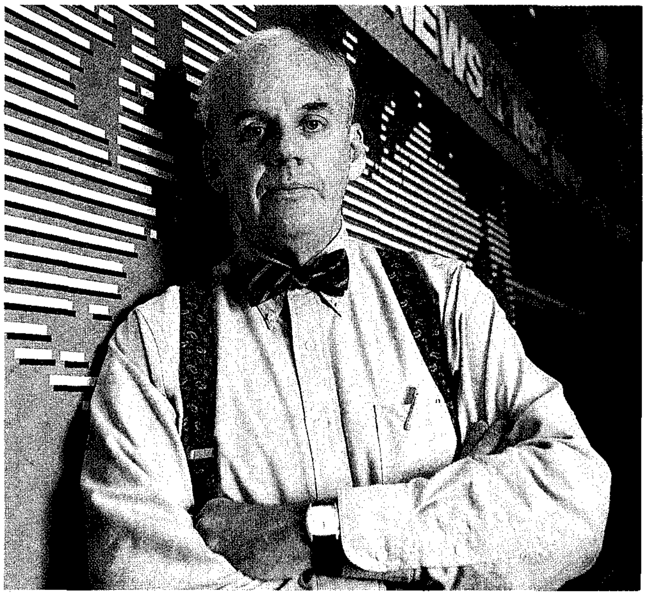
THE CHANGING GUARD AT THE BIG THREE NETWORKS

BY EDWIN DIAMOND

Photograph by Tony Esparza.

BY HIS OWN ACCOUNT, Howard Stringer's first days as president of the CBS Broadcast Group were frantic. He said his good-byes to old associates in the CBS newsroom on West 57th Street, jetted to the West Coast for meetings with producers, and talked to reporters at a media day in Los Angeles. He still found time for a weekend party in East Hampton. Drained as he was by the August heat, Stringer managed to turn on his British charm and work the room for CBS. "I met Jim Brooks, who did *Broadcast News,* and I met Alan Alda," he says. "I told them, 'If you've scribbled any ideas for shows on the back of an envelope, please send me the envelope.' "

'Different times call for different types of people," says Robert C. Wright, the GE executive heading NBC.



NBC NEWS PRESIDENT MIKE GARTNER.

Stringer is going to need all the envelopes he can collect. When Laurence A. Tisch, the president and chief stockholder of CBS, promoted Stringer from CBS News president to head of the CBS Broadcast Group—responsible for news, sports, and entertainment as well as all the network's TV and radio stations—Tisch announced that a "new era" was beginning at his company. Of course, new eras for television have been proclaimed before; this time, though, the predictable fall lineups have been shaken up. At the same time last month that Stringer replaced Gene Jankowski at the Broadcast Group, Tisch named David W. Burke of ABC News as Stringer's successor. Two weeks later, NBC inaugurated its own new era when Lawrence Grossman was pushed out of his job of president of news by Robert C. Wright, the General Electric executive put in charge of NBC after GE bought RCA in 1986. In Grossman's place, Wright named Michael Gartner, a former *Wall Street Journal* editor and Iowa newspaper executive. "Different times call for different types of people," Wright said.

There was, to be sure, some fresh thinking behind these appointments: Stringer's most decisive experience has been as a maker of documentaries, and he has never had anything to do with pure entertainment programming. Burke is the first CBS News president to come from outside the organization. Gartner, a print man for 28 years, has been only a casual TV watcher. And certainly the new owners—Tisch took effective control of CBS in early 1987—were at last decisively asserting their power.

Even at ABC, which was acquired by Capital Cities in 1985, a new era has been heralded as much by what has *not* happened. ABC News president Roone Arledge, an expansive executive not too long ago considered unsuitable for Capital Cities' conservative, button-down style, now commands the confidence of his bosses; once derided as "moon man" and "the absentee landlord" for his work habits, Arledge has run ABC News for ten years. "We're not the noisy network," says Peter Jennings, the ABC anchorman.

But what makes this latest new era in fact a real beginning for Tisch, GE, and Cap Cities is the realization that, with their own choices now in place, they have no more excuses for their performances. "The networks can no longer go to Wall Street and tell the financial analysts that they 'inherited' a mess," says Joel Chaseman, who as chairman of the Post-Newsweek broadcast group operates TV stations affiliated with ABC, CBS, *and* NBC. "Now it's all their game, and if there's a mess, it's theirs."

Of course, companies that post record earnings can hardly be called messy. CBS, the noisy network and the most troubled (as measured by its press clippings), increased its net income by 40 percent for the second quarter of 1988—and that came at the network ranked third in the Nielsens for the 1987–1988 season. But the profit glow can be deceptive; in CBS' case, a lot of the money is coming from interest income on the nearly $3 billion Tisch has accumulated from selling parts of his company.

In any case, the long-term future of the Big Three networks rests on their TV programming, not on their Treasury notes, and that's where the new-era executives must prove themselves. The delayed start of the new television season, pushed back to late fall by the Writers Guild strike, has put the Big Three in a kind of "twilight zone," in the words of the veteran producer Shad Northshield, of CBS.

The audience share for ABC, CBS, and NBC has already dropped below 70 percent; as recently as ten years ago, by contrast, nine out of ten TV sets were tuned to the Big Three. This new season, analysts are predicting another decline in the audience, pushing the three-network share further down toward 60 percent as viewers continue to dial over to cable, independent stations, and the new networks like Fox. "Let people get away for three or four weeks, and who knows when they'll come back," says Northshield.

To lead the networks, the owners of ABC, CBS, and NBC have chosen some surprising guides. Each appointment nevertheless reflects the distinct style of each management, as well as its strategies for survival in the twilight territory ahead.

"We've gotten too defensive. The networks are not dinosaurs ready for extinction." —Howard Stringer.

LARRY TISCH IS SUPPOSEDLY the consummate money man, with a bookkeeper's mentality; yet his choice of Stringer to pull CBS back into contention in prime-time programming was not the act of an accountant. Quite simply, the chemistry was right between two men. As a mutual acquaintance says, "They traveled well together." Physically, the two men couldn't be more unlike: Tisch is 65, short, bald, concentrated; Stringer is 46, tall, curly-haired, always ready with newsroom banter—the

Photograph by John S. Abbott.

New York entrepreneur and the smart Brit.

Yet Stringer was promoted to the job that his two predecessors, Van Gordon Sauter and Edward Joyce, had failed to get. What's more, Stringer got the prize without running for it—or, more precisely, without trying to play the corporate game the way Sauter and Joyce had. But throughout, Stringer's CBS career has been one of crazy contradictions, with one important constant—his great store of intelligence, ambition, and charm.

Stringer's mother was Welsh, his father a British Royal Air Force career man. Stringer went to Merton College, Oxford, on scholarship, then left for the U.S. in the mid-sixties, when, in terms of opportunity for a bright young man, Great Britain was becoming Little England. In New York, he got a green card and, not long after, his draft notice. He served in Texas as an Army MP—picked because "I was tall," he says—and later was made company clerk in Vietnam ("because I had a college degree").

Once considered unsuitable for Cap Cities' style, Arledge now has the confidence of his bosses.

THE ABC NEWS CHIEF.

In 1967, Stringer got an entry-level job at WCBS Radio in New York—hired by Ed Joyce, then WCBS Radio news director. That was a news clerk's job, with Stringer responsible for making sure audiotapes from field reporters were in order. Shortly after, he went to the network as a researcher in the CBS News election unit. Though he never really covered a news story himself, he began making his way up the CBS executive ladder, mainly as a producer of very good documentaries. His credits include producing Bill Moyers's essay on arson in the Bronx ("The Fire Next Door") for *CBS Reports* and Dan Rather's excellent five-part prime-time series "Defense of the United States." "He was one very, very smart man in a business where everyone is smart," says Northshield, who produced *Sunday Morning* for CBS.

IT WASN'T ALL TEA AND SUCCESSES for Stringer. He was the executive producer of "The Uncounted Enemy: A Vietnam Deception," the *CBS Reports* show that brought on a libel suit by General William Westmoreland. Ed Joyce, in his recent book on the struggles inside the CBS executive suites, quotes a sleepless, distraught Stringer as worrying that his "career [was] going down in flames" because of the Westmoreland suit. Stringer, however, survived the libel trial and—two decades after his own Vietnam tour—became a U.S. citizen. He also survived the Phyllis George debacle on the *CBS Morning News* (he had helped hire the former Miss America) and the various protracted battles within CBS News.

At first, he was put down by the hard-news faction in the newsroom, those who regarded the documentary-makers—with their long lead times—as "basket-weavers." Later, he became part of the infighting between the more tradition-bound CBSers aligned with Walter Cronkite (known as the "yesterdays") and the visually oriented troops around Dan Rather (the "todays"). Right before Stringer aligned himself with the todays by becoming Rather's executive producer in 1981, he allowed himself to fantasize about a new career. "Documentary-makers tend to move on to other work," he says now, "and I actually talked to some movie people about directing a feature film." Not much more than a lunch came out of the fantasy.

Stringer first met Tisch—the man who now is sending him to Hollywood—under circumstances that can make or break new relationships. Stringer was named president of CBS News in October 1986, at a time when Tisch was consolidating his hold on the company. Within six months, Tisch asked Stringer to preside over the layoffs of 215 CBS News employees (out of a total full-time staff of 1,500). Stringer kept his integrity intact: When Tisch disingenuously tried to leave the impression that the cuts were Stringer's idea, Stringer put out a CBS staff memo disputing the Tisch version.

Still, Stringer is smart enough to know the outer boundaries of company independence. One of the first decisions that he had to make in his new job involved WCBS-TV in New York: Beginning September 5, Channel 2 is moving the *CBS Evening News With Dan Rather* from its traditional 7 P.M. time slot to 6:30. This effectively opens for entertainment programming the better—that is, more profitable—time period, because more people are available to watch. Before August 1, Stringer, as head of CBS News, was obligated to the news tradition. As of August 1, Stringer, the Broadcast Group president, had to take the larger, corporate view. "I expressed my concerns before," he said carefully last week. "My concerns now are to make the new arrangements work."

People inside and outside CBS say Stringer has the chance to prevail in his new post for at least three reasons. First of all, of course, he has Tisch's confidence. Second, he not only travels well but speaks well and deals purposefully with others. Last June at the CBS affiliates' meeting at the Century Plaza hotel in Los Angeles, he encountered a ballroomful of local station owners and managers who were restless about CBS' third-place finish last season and about the network's grim prime-time prospects this year. "Stringer gave as good as he got," one affiliate remembers. Stringer quoted Churchill *and* Sam Goldwyn and reminded the affiliates that their whole meeting had gone by without the word "quality" being mentioned once.

As Stringer himself acknowledges, a good part of his job—what he calls "my mission to Hollywood"—is to let the studios and producers of the entertainment industry's "creative community" know that "someone sympathetic is in charge and that we recognize we need their help."

Finally, as several sources affirm, Stringer will succeed in his prime-time-programming efforts if for no other rea-

Photograph by J. Levine/Onyx.

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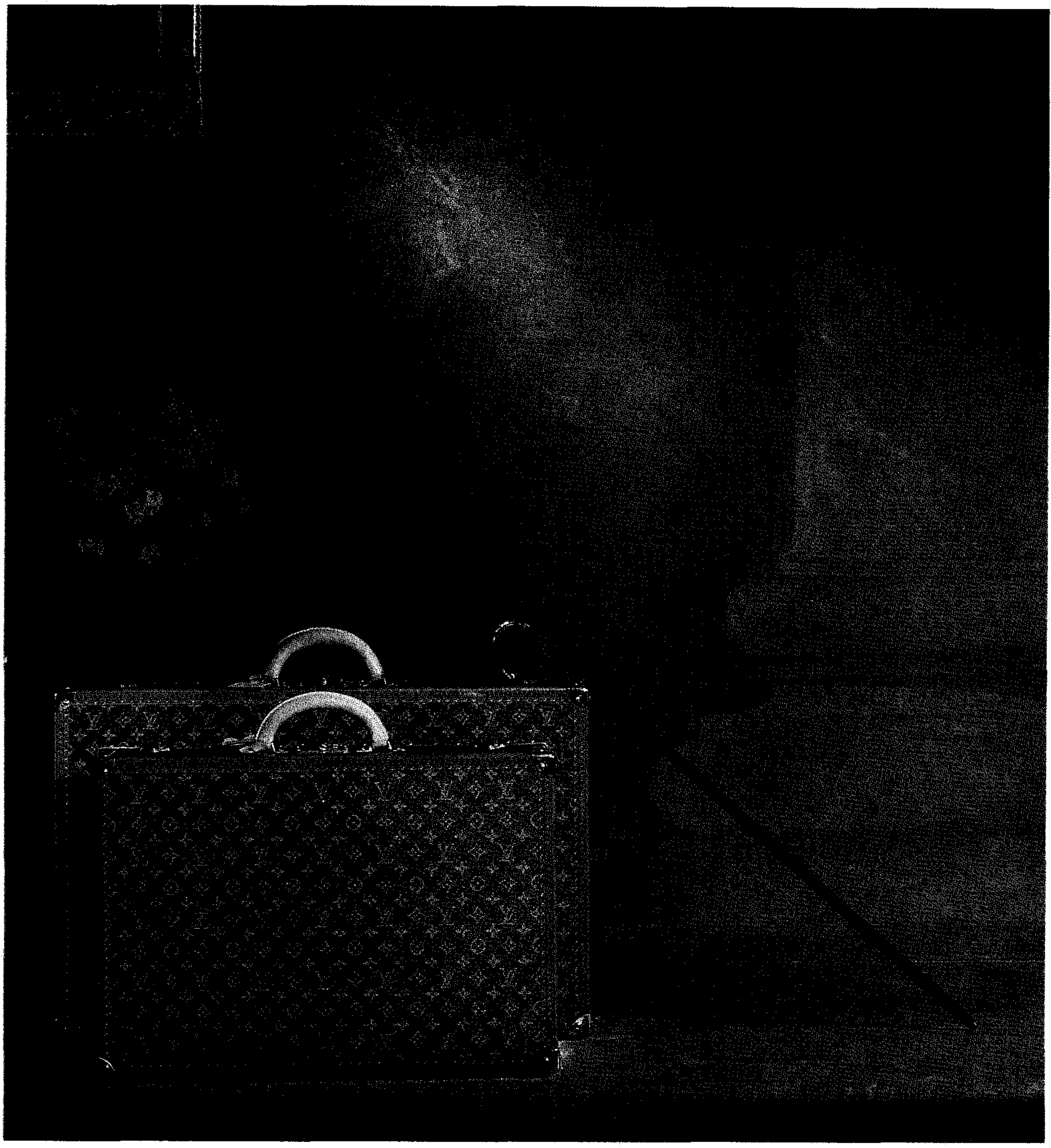

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son than that CBS has nowhere to go but up. Indeed, Tisch's hand was forced by his own directors and by the marketplace. Gene Jankowski, the Broadcast Group head "transitioned" upward to serve out his contract, was a good soldier who had served at his post through eleven years and three senior-management changes. Jankowski came out of CBS sales and had the drummer's occupational optimism. He was a cheerleader for programming, not a program producer.

Significantly, the first calls Stringer made after Tisch tapped him were to two Hollywood-producer friends: Norman Lear and Grant Tinker. Stringer also tried to reach Barry Diller and later connected for dinner with the Twentieth Century Fox executive. Stringer may not have been a television reporter, but he is a pure television person who knows about popular culture, graphics, visual presentation, and pace—in short, he has a today person's knowledge of "what goes in the window" of a show. "Stringer wasn't a predictable appointment," Chaseman says, "but I believe it's going to work. Tisch, to his credit, is eliminating the CBS conventional wisdom, which has been piled up all the way to the thirty-fifth floor over there."

"We needed an entrepreneur. The business is not going to walk through our door anymore." —Tom Brokaw.

THE APPOINTMENT OF MICHAEL Gartner to replace Larry Grossman as president of NBC News defied the conventional wisdom at Rockefeller Center as well. Gartner, 49, has excellent editorial and managerial credentials; with his signature bow tie and suspenders, he also has an engagingly distinct style. But Gartner's career experience has been solely with newspapers and, for most of the past fourteen years, with newspaper companies in his native Iowa. He is, literally, a word man, who contributes a regular column to *The Wall Street Journal*'s op-ed page and also writes a three-times-weekly syndicated column on language. Characteristically, Gartner turns around the question of his television "innocence": "Every time I say 'film,' someone reminds me the word is 'tape.' So I tell them not to say 'soybeans' in the drought reports but that we just say 'beans.' "

Gartner clearly is his own man. His last major executive post was as president and chief operating officer of the Register Company, parent of the Des Moines *Register*. In 1985, he and some associates tried to buy the *Register*, then owned by the Cowles family; the attempt failed, but it put the company "into play." The Gannett chain eventually bought the *Register*, and Gartner, a stockholder, walked away with several million dollars. The payoff helped underwrite Gartner's already independent turn of mind. As far as his new NBC job is concerned, an acquaintance says, "Mike knows he has 'F--- you' money."

Just as obviously, though, Gartner is General Electric's man at NBC. When GE chairman John F. Welch Jr. acquired RCA two years ago, he put his associate Robert Wright in charge of NBC. The GE men inherited Grossman, the news president, along with a network and a news organization that were proud and set in their ways. There was an immediate collision of personalities and priorities between the styles of "Fairfield"—GE's corporate headquarters in exurban Connecticut—and the newsroom. *The Wall Street Journal* recently described Welch, 52, as "domineering" and "combative" (the paper also quoted a former GE associate who called Welch "the best CEO in the world today"). Wright, 45, operates in Welch's image: He's bright and impatient—"a pressure guy," a business associate calls him.

Stringer's CBS career has been one of crazy contradictions, but with several important constants: intelligence, ambition, and charm.

JANKOWSKI, TISCH, STRINGER, AND BURKE.

Welch's goals are straight-ahead: merely to make the GE conglomerate bigger than Exxon and then to catch No. 1 IBM. Wright's targets are more modest. "NBC is just another rung on the ladder for him," the same associate says. "You understand that if he can run NBC efficiently, then he can run GE next."

Fairfield wanted NBC to contribute to its corporate goals, like any other GE profit center. At first, that meant news costs had to be held down. Grossman was asked to do a GE-style "budget exercise"—moving numbers around on spread sheets to demonstrate a "theoretical" 5 percent saving in NBC's near-$300-million annual budget. Wright next suggested that NBC form a political-action committee, like many other businesses, in order to be heard in Washington. "News" fought back in the way it knew best: The budget story and the PAC memo were leaked to the *Times*, where Welch and Wright read all about it with their morning coffee. Fairfield then brought in the management-consulting firm of McKinsey & Company to search out bloat in NBC. The McKinsey team sought to quantify the soul of the news machine, trying to figure out, for example, the cost per story of breaking news versus feature news. Grossman initially resisted the time-and-motion probers and then sought to co-opt them by guardedly associating himself with their efforts.

Beset from above, Grossman had his problems with the news staff as well. It was said that he lacked news experience; before Grant Tinker, then running NBC,

Photograph by John Chiasson/Gamma-Liaison.

hired him in 1984, Grossman had been an executive with the Public Broadcasting Service. Still worse, Grossman clashed with Tom Brokaw, who has the titles of managing editor of the *Nightly News* and chief of correspondents in addition to being the anchor. For the record, Brokaw will acknowledge only that "Larry and I had a candid relationship: I had my concerns and I expressed them to him." Other NBC people say they brought their complaints to Brokaw, seeking to make him their "point man." The newsroom concern about "leadership" was in part a fear that Grossman couldn't fend off the cutbacks that GE expected.

Grossman made some staff cuts—about 300 jobs were eliminated, with the process to be continued in the near future. He helped start a Sunday edition of the *Today* show and in his tenure saw *Today* itself regain its No. 1 position. But the ratings for Brokaw's showcase *Nightly News* faltered; despite the advantages that NBC's prime-time hits were supposed to confer on the rest of the schedule, the *Nightly News* fell behind CBS' *Evening News* and, in some recent weeks, dropped to third behind ABC's *World News Tonight*. A first-place finish might have delayed the inevitable for Grossman; last place guaranteed his fate.

"Let's be clear. Tom Brokaw didn't hire me. Bob Wright did." —Mike Gartner.

MIKE GARTNER, WITH ALL his journalistic talents, may have little effect on those same ratings and may not be expected to. His assignment is entrepreneurial as well as editorial. He is supposed to pay attention to new informational "products" as well as to existing shows.

The process by which GE conducted its search for the job reveals the sort of talent it wanted. Another Fairfield executive—a financial man, for example—was ruled out first: Welch and Wright wanted someone with a broader background. A raid on another network, similar to the one that brought David Burke to CBS, was also ruled out, for much the same reasons (and for considerations of NBC newsroom morale). Eventually, GE decided it wanted a "publishing type"—an executive with editorial experience but also with a firm respect for the needs of the business side. "The list understandably wasn't too long," an NBC man who observed the process says. "There were some of the expected names, like [James] Hoge of the New York *Daily News* and [Tom] Johnson of the Los Angeles *Times*." Wright spent the better part of a year dining out with such men, nominal-

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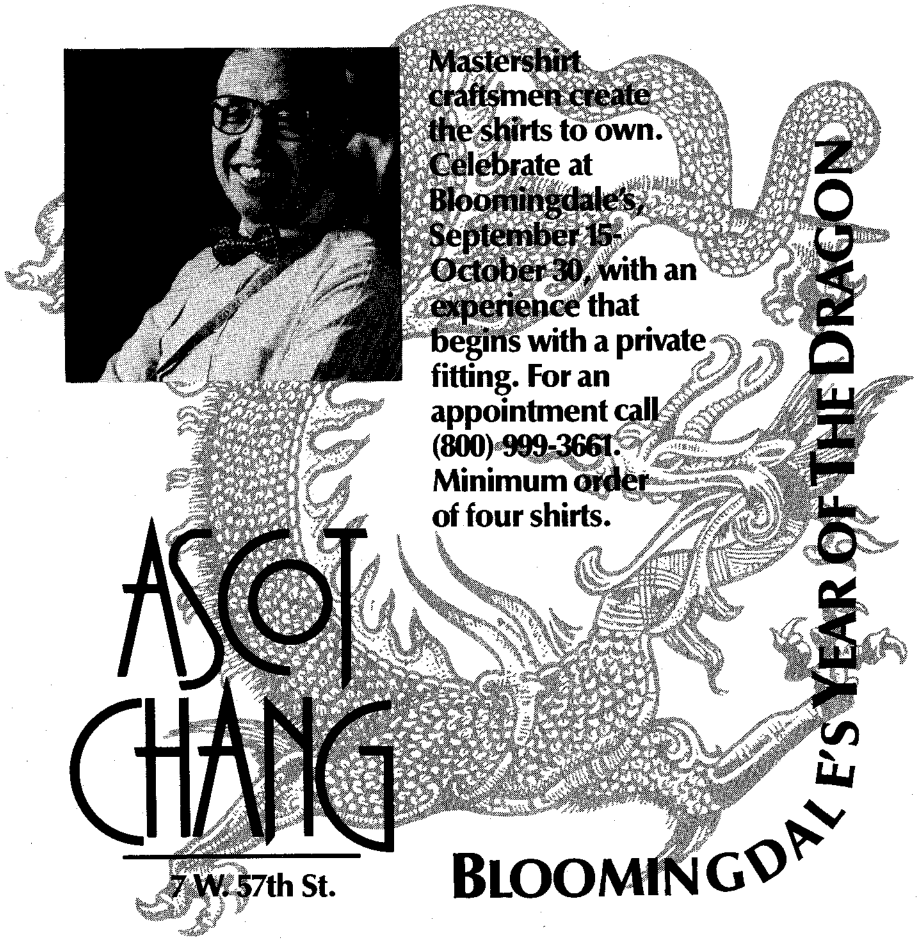

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ly as part of his efforts to educate himself about the journalism business.

The search stalled earlier this year. Then the veteran NBC News executive Gordon Manning did some match-making. He put together a folder of Michael Gartner's materials and passed it on to some of his colleagues, including Brokaw. In July, the deal was done at the Democratic National Convention in Atlanta, when Wright invited Gartner down to NBC's trailer camp outside the Omni. Gartner remembers talking to Brokaw as well as Wright before accepting the job: "I played reporter, finding out about the place, the dreams and problems of the 1,000 NBC employees, and the discipline of realistic budgets." Yes, he shrugs, "it's a business."

The Des Moines *Register* headlined its story on the appointment IOWA EDITOR GETS TOP NBC JOB. The heartland image is one that Gartner cultivates carefully. With his money, he bought a one-third interest in newspapers published in Ames (home of Iowa State University) and Algona, Iowa. Gartner says he plans to hold on to the papers and to commute between Des Moines, where he lives with his wife and three children, and a weekday apartment in New York. Iowa, he says, is a place for perspective, where "a guy can watch his kids play soccer and talk to some other guy from the Firestone plant."

But Gartner is also a guy who graduated from Carleton College, lived in Greenwich Village in his twenties, and went to NYU law school at night while he was working as a desk man at *The Wall Street Journal.* In the fifties and sixties, the *Journal* used to scour campuses in the Midwest looking for bright young men interested in business journalism. Gartner went to work on the copy desk in 1960 and quickly established a reputation as an innovative editor. By 1969, he had the *Journal*'s coveted page-one-editor's job. He did the expected *Journal*-style bread-and-butter stories on inflation, international currencies, and Nixon's wage and price controls; but he also introduced the light trend pieces that became the *Journal*'s brightest feature. One Gartner-inspired piece, on the rise and fall of the midi-skirt, caught the attention of *Women's Wear Daily* (BACK TO PORK BELLIES, *WSJ,* the *WWD* headline demanded).

Everybody at the *Journal* had Mike Gartner stories. He flicked in the phrase "highly regarded" whenever his alma mater was mentioned in an education story. (When he left the *Journal,* his colleagues presented him with a montage of all the Carleton clips.) The best story is the one that Gartner tells on himself. He met his wife-to-be, Barbara McCoy, on the *Journal* copy desk (she was the sole

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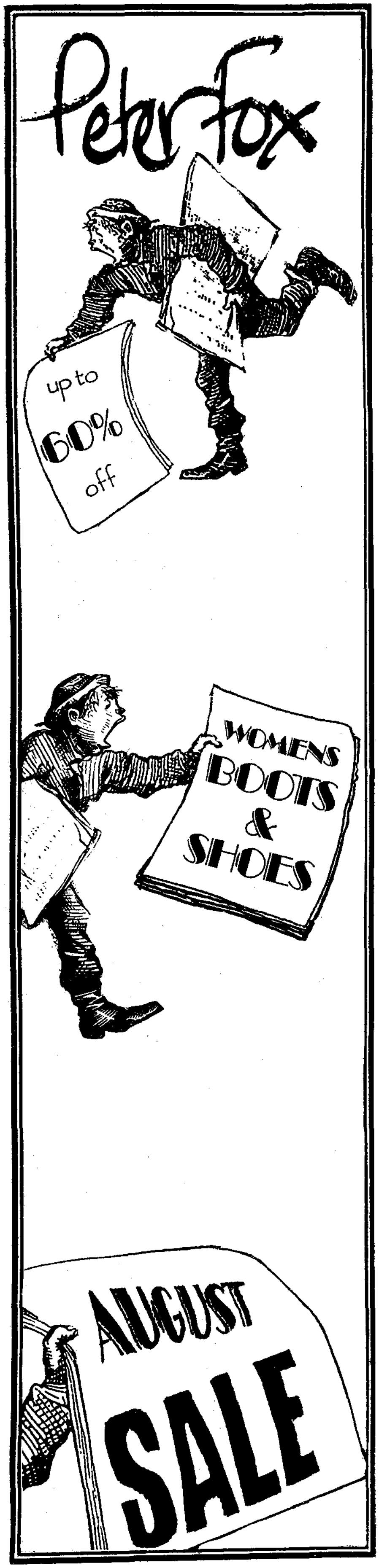

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woman there at the time, he remembers). When Gartner announced to Ed Cony, the *Journal*'s managing editor, that he and McCoy planned to be married, he was told she would have to resign because of the *Journal*'s anti-nepotism rule. Gartner said that *he* would quit instead. (“Back then, in 1968,” Gartner explains, “it was easier for a male journalist to find a good new job.”) In the end, neither had to resign: “Cony excused himself and returned three hours later and told me that the *Journal*'s anti-nepotism rule no longer existed.”

Gartner left the *Journal* in 1974 to become editor of the *Register.* He learned the business side of newspapering and the modern doctrines of cost-cutting when he helped the Cowles family kill off its unprofitable afternoon paper, the daily *Tribune,* in 1982. As a Register Company executive, Gartner had had a brush with the business of television that has been whispered about ever since. In 1978, it seems, the Register Company bought a television station in Honolulu—the NBC affiliate, as it happened — from Gartner's father-in-law. The price came to about $19 million for the TV station (and $27 million when the radio stations in the deal are included). In 1985, the Register Company sold the TV station alone for $55 million—“Not a bad investment,” Gartner points out, heading off any suggestion of conflict of interest in the deal.

DAVID BURKE.

Photograph by John Chiasson/Gamma-Liaison.

WHEN BOB WRIGHT REferred to the “different times” that demanded new talents like Gartner, many NBC people took this to mean that GE had its corporate eye on more than cost-cutting. In the same way that other GE enterprises look for new businesses, NBC is expected to be entrepreneurial. If various Gartner actions at the *Register* gave him a reputation for being something of an operator, then that is just what GE was looking for.

Foreign broadcasters are always looking for “product,” for example, and U.S.-made news and entertainment programs are among the few all-American exports with worldwide appeal. The Writers Guild strike, after all, turned in part on the division of revenues from overseas sales. Wright is currently negotiating to buy a 37 percent interest in Visnews, a London-based television-news agency. Visnews supplies subscribers with news tape from its crews all over the world. With Visnews material, NBC would not only have “product” for the news; it would also have access to crews and could choose to use Visnews instead of maintaining its own foreign bureaus. What's more, Welch and Wright tried—unsuccessfully—to buy into Ted Turner's Cable News Network; and in recent weeks, NBC began its own cable operation. It's clear that NBC doesn't want to be left behind wherever the new technology wave takes television. “The whole information business is changing, not just us,” Brokaw says. “Visnews is only one small part of it. That's why there's the need for new vision.”

All this suggests to some NBC News people that—in homage to the “print model”—Gartner will act as NBC's publisher while an editor will handle the day-to-day television. Gartner's take on that is direct: “I'm a hands-on guy. I'm not the publisher but the president of the news division.”

“If ABC replaces David Burke, the decision will be totally mine. And if we do not replace him, that will be my decision too.”
—Roone Arledge.

WHEN CBS HIRED 52-YEAR-old David Burke away from ABC, it was something of a twofer—one organization depriving a direct rival of a valued asset while bolstering its own strengths. Stringer, in particular, recalls having Burke as his tough “invisible opponent” across the table when CBS stars like Diane Sawyer were renegotiating their contracts and ABC was taking a run at the CBS talent. Burke and Arledge, in fact, tried to lure Dan Rather from CBS and thus helped inaugurate the modern era of anchor power, with multi-million-dollar contracts and managing editor's titles.

Now the business may be entering its postmodern period. The official CBS position is that Rather was not part of the decision-making process that brought David Burke to CBS but was, in Stringer's words, “the first person we told after-

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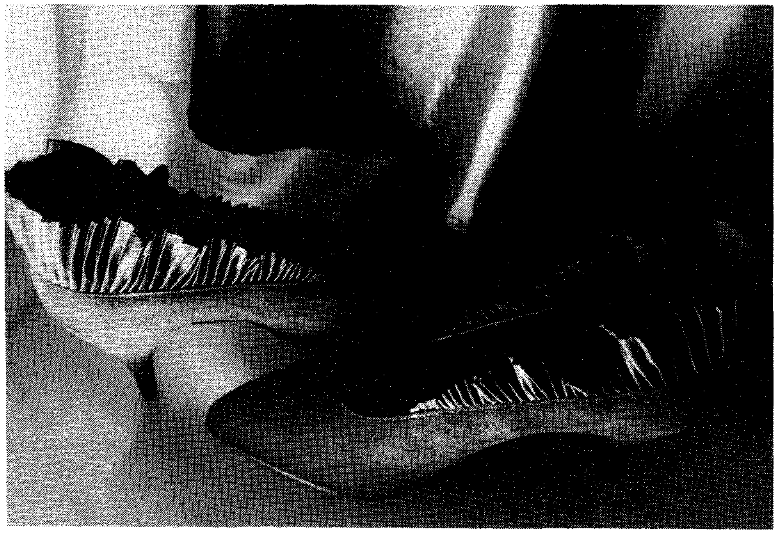

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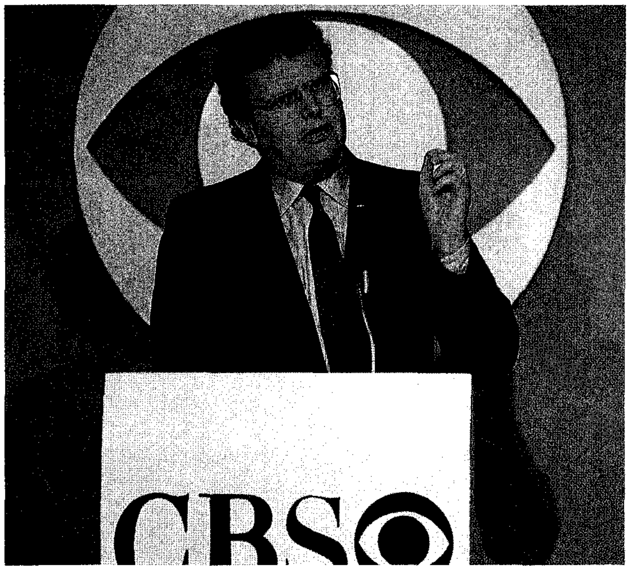
ward." Stringer adds, "And Dan was very supportive." As sometimes is the case when television gives the news, that version is true . . . as far as it goes. After Burke tried to hire Rather for ABC, the two men became good friends; in 1986, before Stringer was named news-division president, Rather sought to return Burke's compliment. Several members of CBS' Big Foot tribe—mega-talent with considerable weight to throw around, including Rather and Mike Wallace and Don Hewitt of 60 *Minutes*—lobbied for Burke to get the job.

WITH BURKE'S APPOINTMENT, CBS is signaling an end to its newsroom factionalism, or at least a cease-fire: He arrives with the respect of all sides. At ABC, he was credited, along with Arledge, with creating a time of good feelings and successful programs. But his career, too, has defied conventional patterns. Burke joined ABC in 1977, with no previous news experience. His career was mainly in politics and government. Burke grew up in Brookline, Massachusetts, the son of an Irish Catholic police officer; he attended nearby Tufts University and then studied at the Graduate School of Business at the University of Chicago.

In 1961, he went to work for another former Brookline boy, joining the Kennedy administration as a political operative. Later, he worked as an aide and speechwriter for Senator Edward Kennedy and gained brief notoriety in the summer of 1969 as one of the confidants of the senator in the hours immediately after the car accident at Chappaquiddick. In the mid-seventies, Burke served as secretary to New York governor Hugh Carey and worked closely with Felix Rohatyn and members of the Municipal Assistance Corporation when MAC helped pull New York City through its fiscal crisis. Rohatyn told the Boston *Globe* last month that Burke was a man who "would tell people the truth no matter what the consequences." An ABC News producer put the same idea in different words to another reporter: "If he's going to stab you, he'll stab you in front." This latter reference is to Burke's role in the messy affairs of internal ABC business, promotions, and personnel matters that Arledge kept at a distance; "David was Roone's *consigliere*," an ABC correspondent said last week.

As befits a politician who knows his constituents, Burke told CBS News people in his first week of work that he was serious about the news and—unlike several of his predecessors—regarded his new job as an end and not a step to something else: "I'm not interested in entertainment, Hollywood, or a corporate job."

ABC News, the organization that Burke left, may—at this moment—be the steadiest of the old-line networks. ABC has developed several sources of star power—Peter Jennings, of course, on *ABC World News Tonight,* but also Ted Koppel on *Nightline* and the David Brinkley-George Will-Sam Donaldson team on Sundays. ABC is also responsible for most of the innovations in news broadcasting in the past decade; neither CBS nor NBC has developed anything comparable to *Nightline,* for example. And *20/20,* the ABC magazine show, has made a more-than-respectable showing (though without producing the impressive revenues of CBS News's *60 Minutes*).



INTRODUCING THE STRINGER STYLE.

Photograph by Michael Salas.

Like its two rivals, ABC has been taken over by cost-conscious managers—Capital Cities' Thomas Murphy and Daniel Burke (no relation to David Burke). Like Tisch and GE, Cap Cities wanted staff cuts and budget economies. Arledge, with Burke's help, combined to meet the new owners' expectations with a minimum of blood on the newsroom floor—ABC "downsized" by 75 or so people—and minor attention in the dailies. Arledge and Burke offered severance packages and help in finding new jobs. "Without giving a sermon on the subject or sounding self-serving, we tried to anticipate the shifts in this business," Arledge says. "So a lot of things were done even before the new owners arrived. The shock of change was not as profound here as at the other places."

A lot of this contradicted the book on Cap Cities. Murphy and Daniel Burke have proved to be competent managers, not hatchet men. "They're not moving people around and acting on caprice," reports an executive at an ABC-affiliated station. The decision about a replacement for David Burke is Arledge's alone—"He's a council of one," an ABC official says. Arledge himself says, "They know me and they know what I've done for ABC."

With all the pronouncements about television's new era, Arledge's direct talk tends to clear the air. The producers of news and popular culture routinely take simple matters and make them more complex than they have to be. The for-

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mula for television success—even today, with all the competition—consists of having a few good people in the right jobs and then getting one big hit, like *The Cosby Show,* that can pull along an entire evening of entertainment. And one good night, in turn, can make a $100-million difference over the season, determining whether a network makes or loses $50 million in a year.

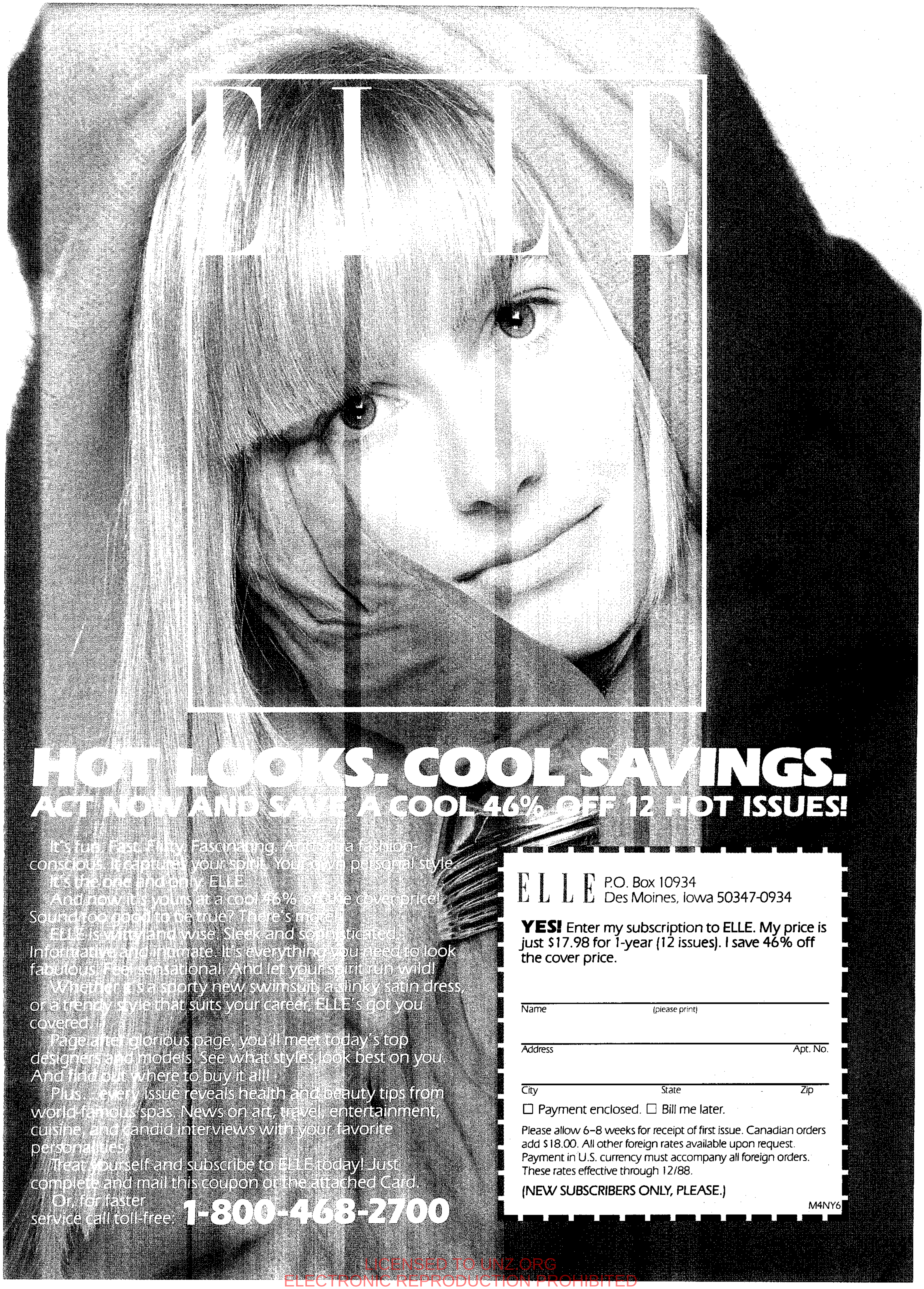
THE GIFT, OBVIOUSLY, IS TO know who's good and then what will work; network people never let anyone forget that *Cosby* was shopped to ABC before it went to NBC. But because no one can predict the specific tastes of 100 million viewers, luck helps; and, as Stringer says, "One must work at being receptive and keeping the gods of Hollywood happy."

Chance also favors the prepared mind. CBS realistically can't do much about its near future in prime time. NBC has the Olympics and the World Series. ABC's epic soap opera *War and Remembrance*—30 hours of programming scheduled to begin in November—is expected to roll over its opposition. Stringer talks up the new *Murphy Brown,* with Candice Bergen, "a high-style comedy in the old Mary Tyler Moore tradition," which he says could grow into a modest hit.

Perhaps the most important new-era developments at CBS won't be felt for a time. Stringer's message to all his new constituencies stresses the need for quality—and the virtue of patience. In its first season, he says, *60 Minutes* ranked eighty-third in the ratings; in its eighth season, it was only fifty-second; but by its tenth, it finished fourth. Similarly, *Cheers* ranked seventy-fourth its first year and *Hill Street Blues* eighty-sixth.

Tisch also has been sending his own messages. Earlier this summer, he agreed to spend $243 million for the TV rights to the 1992 Winter Olympics, outbidding NBC. Just last week, CBS announced it would spend $59 million to acquire WCIX-TV, an independent station in Miami, the sixteenth-largest market in the country. Last year, Tisch lost out to NBC when another Miami station came up for sale. Finally, this week, the initial bidding begins for the 1992 Summer Olympics, with the price tag expected to be well over $300 million. A close associate says, "Tisch intends to be a very aggressive bidder, and the winner."

Larry Tisch, the man who sold off CBS' record and magazine divisions, may still sell the network; he's considered too astute a businessman to let a great deal get away. But that is growing more unlikely, as he acts like an executive who is beginning to believe his own speeches about television's new era. ■



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By Corky Pollan

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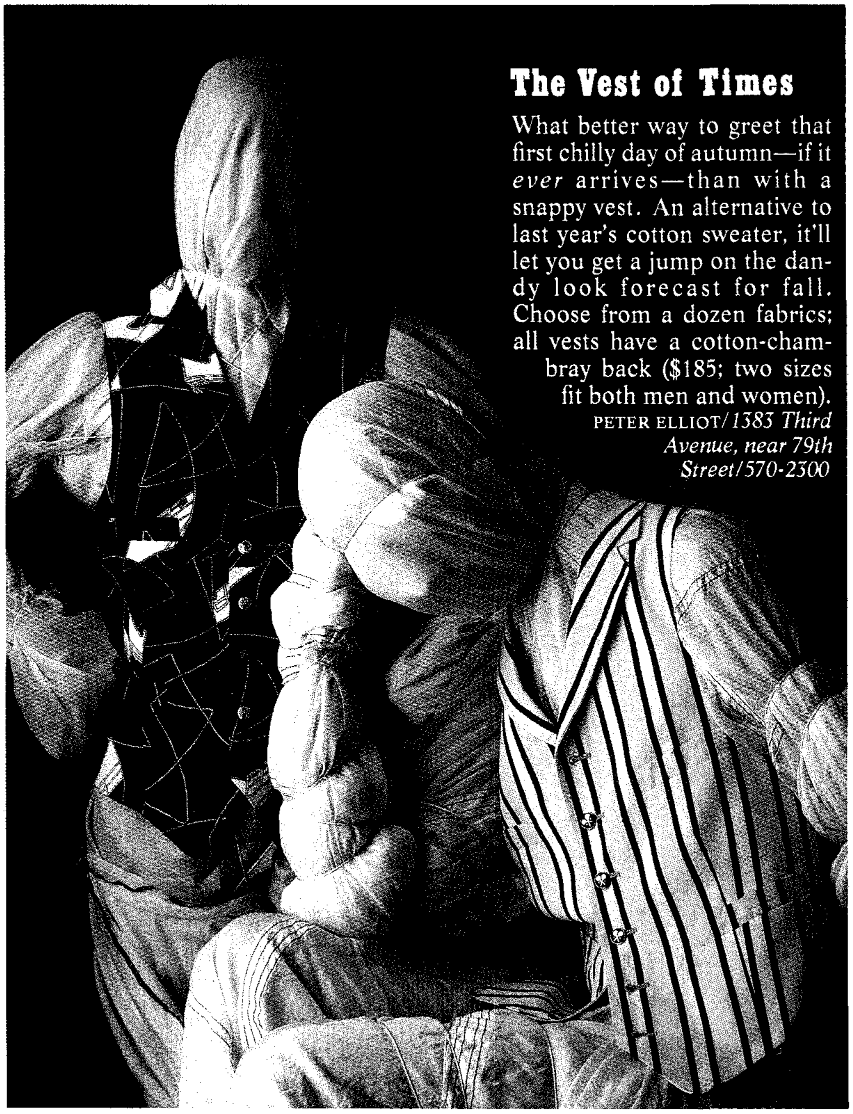

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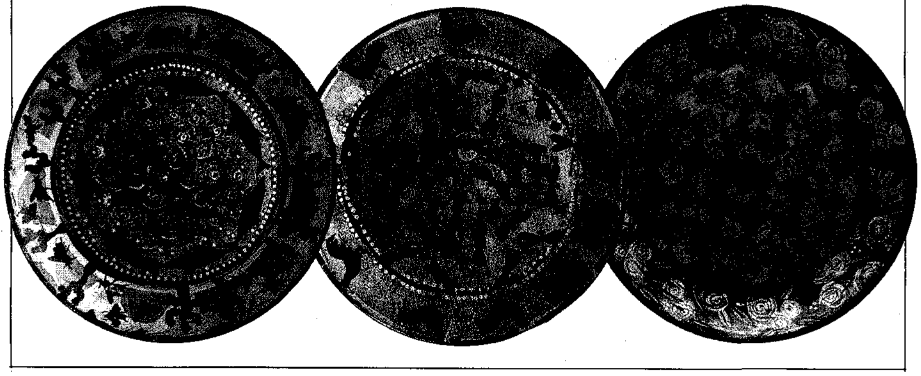

Photographs: left and top, Tony Cenicola; bottom, Michael Sahaida.

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HANDS ON

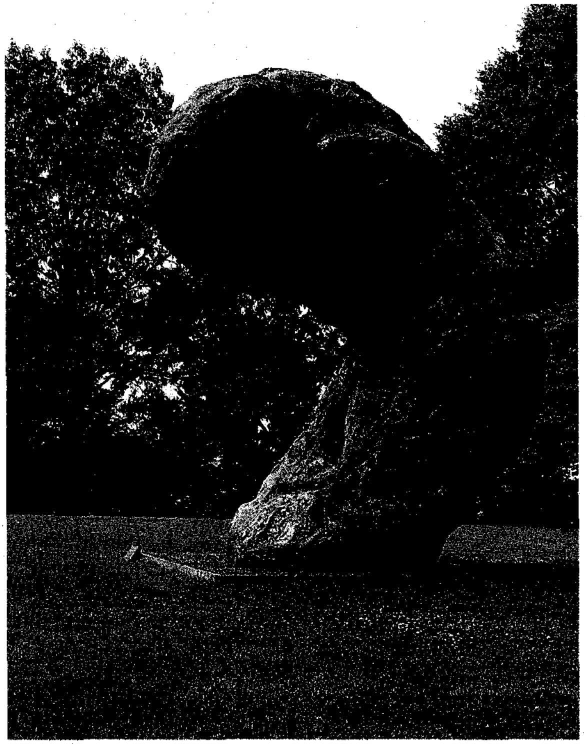
“. . .William Tucker has constructed a conundrum, invoking classical sculpture while pushing the limits of the comprehensible. . .”

WITHOUT QUITE EXPECTING TO, BRITISH sculptor **William Tucker** recently set out to reinvent the world backward, by looking over his shoulder at Rodin and the Greek myths. The result of this elegant bit of hindsight is to point his sculpture forward—futureward—in defiance of the decades-long Constructivist tradition he once belonged to. Tucker is one of a small but growing number of sculptors who have resurrected older traditions in order to satisfy postmodernist demands for empathy, allusiveness, and a sense of human presence. It’s just that Tucker’s success has taken a surprising form.

He now models his work in plaster and casts it in bronze, a technique that seemed to have nothing new to say to anybody a few years ago. Yet his experiments in wet white mud have lately cascaded toward a complicated, fascinating maturity. Though he showed some of the new work at the David McKee Gallery in New York in 1987, creating a lot of interest, he needed to get it outdoors, where it could take its place in an organic landscape. His summer exhibition of ten years’ work at Storm King Art Center, 55 miles north of the city, in Mountainville, is a well-timed and thoughtful show, one that presents the new Tucker in the oldest context of all: Eden.

The Titans, banished by Zeus to Tartarus, could not have found a more gorgeous spot for exile than this rolling green hillside set within 400 tamed acres. Storm King has strewn its grounds with sculpture on a scale impossible to realize in New York City, including an awesome field of dinosaurlike I-beam assemblies by Mark di Suvero, some of them left over from the twenty-fifth-anniversary exhibition in 1985. On a bulldozer-made hill near the Storm King mansion are five stabiles created by Alexander Calder in the last three years of his life.

With so much modernist and Constructivist art around him—including the David Smiths that began the Storm King collection—Tucker’s conversion to modeling joins a bigger argument about the philosophical grounds of sculpture. When he moved from Britain to America a decade ago, he was, like most British sculptors of his generation, a respected formalist in desperate flight from Henry Moore’s influence. In his New York studio, he began assembling weathered, dinged-up wooden beams salvaged from old buildings. *The House of the Hanged Man*, from 1981, is basically a roof truss lifted out of its context, like the rib out of Adam’s side, and made to contain a faintly ominous sense of emotional compaction within the triangle of its interior space.



BIRTH MOMENT: *Tucker’s* Okeanos *(1987–1988).*

The House of the Hanged Man takes a respectable, Sunday-suit-and-tie position toward found materials, staying obediently within academic formalism. Shortly afterward, Tucker moved to rural New York State and decided that he had subconsciously been creating work that courted its architectural surroundings. Out on the green hills, he determined to shift to a scale that could be an arena for the human body—meeting Moore head-on, then zooming by him.

Tucker’s first direct-modeled-plaster pieces remained more or less architectural enclosures: circles or erratic outlines bristling with inward-pointing spikes. In a work like *Gymnast I*, from 1984—a plain slab flexed in the middle where a gymnast’s waist would be—Tucker finally turned his point of view outward. *Gymnast I* seems to have swung into a point of greatest tension, like an acrobat at the top of his arc. With it, Tucker met the problem of the human figure: If his sculptures were to keep their abstract force, too much allusion was even more dangerous than too little. He has tried both options. A set of bronze horse heads, from 1986, are unpatterned lumps turned into creatures by the faint hint of a mouth and eyes. Too much hint, even so. Until you see the identifying marks, you are puzzled and intrigued; when the pattern resolves itself, you feel yourself nose-diving into disappointment. The other extreme is *Daktyl I* and *II*, from 1987, clumps of plaster seemingly pried out of the ground, which lack the tension of projection—the very human search for an emotional echo of oneself in an otherwise silent, rocklike form.

The Titans handsomely negotiate the narrows between those two shoals. *Okeanos*, from 1987–1988, the largest, lifts its inchoate bulk off the grass as though in a birth moment on its way to substance and form. It masters the problem of being something that is also nothing: Hinged at the “waist,” it seems to rise, or to bend, or to twist its body on an axis of self-reflection, like Rodin’s *Thinker*. As almost-form, it can suggest any number of creation myths. Tucker has constructed a heroic conundrum for himself, invoking classical sculpture (and classical nineteenth-century sculpture) while pushing the limits of the comprehensible. I’m not sure he is going to convert younger artists to modeling, since his is an end-game position. But he has reinvigorated his own work with the touch of his own hands, and that should be enough for any artist. (Old Pleasant Hill Road, Mountainville, New York; 914-534-3115; through October 31.) ▬

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ONE FROM HIS HEART

"...Tucker made his car, and Coppola, with the same genius for speed and design, has made an enormously entertaining film..."

ON TRACK: *Jeff Bridges and Joan Allen in a celebratory mood.*

FRANCIS FORD COPPOLA'S **Tucker: The Man and His Dream** is as fast, sleek, and streamlined as the amazing car—the Tucker Torpedo—that Preston Tucker built in 1948. Forced out of business by the major automobile manufacturers and their government allies, Tucker has become something of a legend and martyr—the quintessential case of a genuine American pioneer ruined by entrenched power. As played by Jeff Bridges, a whirlwind of energy, Tucker is a large, bluff, impersonal man—big hands, wide-lapelled suits, and a smile as broad as a billboard. Coppola celebrates the happy surface: Preston Tucker is a great American without depths, a hero right off the cover of *Life* magazine who turns out to be just as wonderful as his reassuring smile.

Tucker, I suppose, is a "biopic," though it covers only two years in Tucker's life—from the beginning of his efforts to raise money, in 1946, when his automobile was just a designer concept, to his trumped-up trial for embezzlement in 1948, which put his company out of business. In Coppola's eyes, Tucker suffered a defeat that was really a triumph of spirit—he had produced 51 wondrous cars (many are still functioning) without compromising his vision or his personal style. Rushing along at the tempo of Tucker's energy, the movie is constructed in short, charged sequences and suffused with an exhilarating atmosphere of sleepless devotion and hope.

Tucker, one of the best period re-creations of recent years, captures the soul of a time not quite far back enough to pass into nostalgia. Glorious it was to be alive in those American days immediately after World War II, when all things seemed possible to the victorious country, and neither the Soviet menace nor the domestic anti-Communist paranoia had yet weakened the native optimism. The halcyon days, Gore Vidal called them. America was king: The country could hardly imagine it would soon fall into the habits of overconsumption and underproduction that would nearly render it subservient to its former enemies. According to Coppola and screenwriters Arnold Schulman and David Seidler, Tucker, who saw the direction American industry was going, is both the failed genius and victim of that golden moment. Had we gone Tucker's way, the movie says, America would still be king.

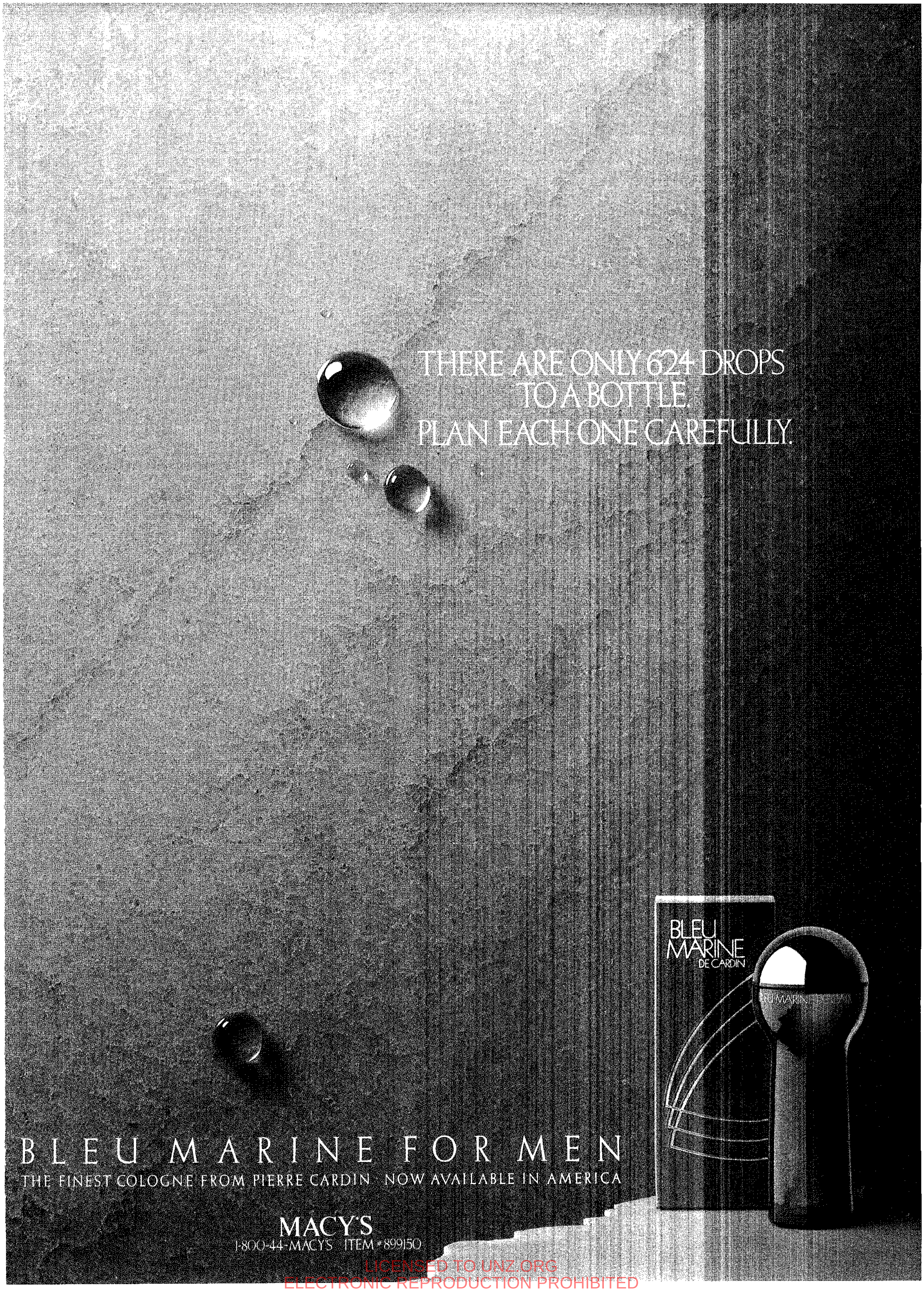
Tucker begins with a Tucker-company promo film: We learn that during the war, Tucker built a high-speed combat car that was actually too fast for the military (they adopted the car's motorized gun turret instead). Tucker works at home, in Ypsilanti, Michigan, surrounded by his large family and his family of helpers—a collection of odd birds, including a Japanese mechanic (Mako), a depressive machinist (Frederic Forrest) who thinks Tucker is overreaching himself, and a young man (Elias Koteas) who just drops in and becomes the design director of the car. Another player is added to this band of outsiders—Abe Karatz (Martin Landau), a shady Jewish financier with sad eyes expressing long years of defeat, now made hopeful by Tucker's upbeat mood. Outcasts, oddballs, and amateurs. Only Tucker's family (led by Joan Allen) is orthodox American.

Inevitably, the question arises: Is Coppola telling the story of his own San Francisco-based company, American Zoetrope, the home of brave, eccentric projects, supporter of the noncommercial, the experimental, the visionary? The gallantry of a group of irregulars taking on the big boys has always had an irresistible (and sometimes self-destructive) appeal for him. Isn't Preston Tucker a version of Francis the Bold, trying to make the movie of the future in *Apocalypse Now* and *One From the Heart* and holding the show together without money, on inspiration and courage alone? Coppola may feel that in his own work, it's the idea—the intention—that counts.

Citizen Kane, the story of another entrepreneur, also includes a film within a film—a mock "March of Time" newsreel account of Kane's life, which is then systematically undermined through the rest of the movie. But *Tucker* hasn't been made in a spirit of irony or criticism. There is nothing to expose—nothing except the recklessness of a man who enjoys life too much to admit defeat. (Stymied, Tucker rounds up his family and staff and takes them for an ice-cream soda.) True, Tucker uses people; he's vain and self-promoting; he loves showmanship and publicity; he's no engineer and can't build anything himself; he makes many mistakes; he's casual about money to the point of fiscal impropriety. But none of this really matters.

Tucker is the inventor as idealist—he has a Platonic conception of his own invention. He *sees* the car of the future,

Photograph by Ralph Nelson Jr.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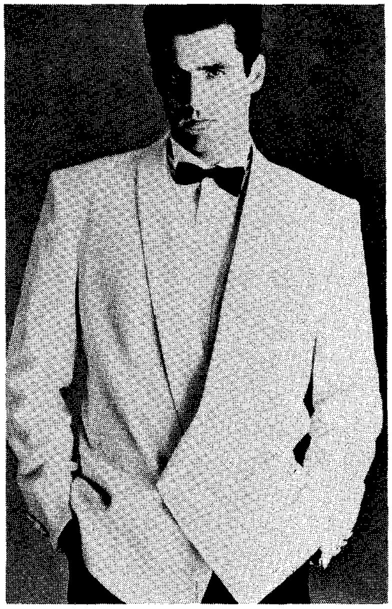

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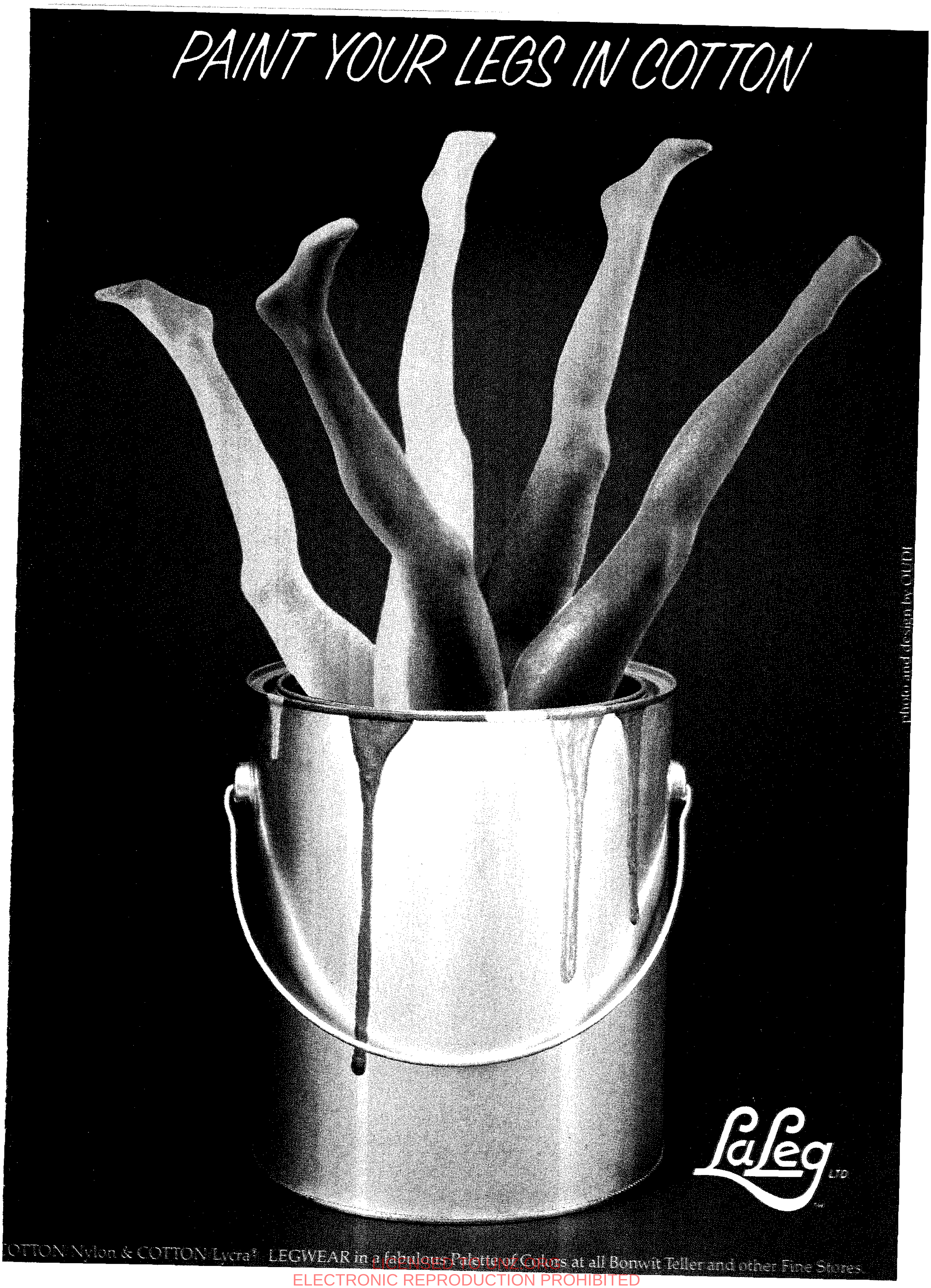
complete with aerodynamic design, seat belts, fuel injection, disc brakes, padded dashboard, pop-out windshield, low fuel consumption (i.e., everything that eventually became standard). Then he gets other people to build it. What matters to Coppola is the inspirational image of Tucker's fearlessness; the movie is about a marvelous overgrown boy who runs aground in a country not witty enough to appreciate his originality. Winning a momentary victory, Tucker breaks into a coarse, loud rendition of "Tiger Rag," throwing himself around his living room as his wife, children, and friends cheer him on. You know that Tucker is heading for defeat, but the story is told without pathos or self-righteousness. Nothing to weep over here.

Jeff Bridges, photographed from underneath, swivels back on his hips, wheels, charges; the frame around him is alive with actors running to and fro and dodging under cars. *The Cotton Club* was merely rushed and clipped; Coppola jumped ahead when we wanted him to linger over a dancer or someone singing. But this time, directing with great confidence and verve, Coppola has found the right style of physical dynamism. This is a film about a hero without an inner life. There's no point in slowing down. And no matter how eccentric or busy, the movements have been shaped in relation to one another as if they were held in position by coiled springs.

Designed by Dean Tavoularis and shot by Vittorio Storaro, Coppola's longtime collaborator, *Tucker* is a series of ebullient set pieces—the apotheosis of forties industrial style. Tucker's extravagant, high-ceilinged factory (supposedly the largest building in the world) is a vaulted cathedral housing the rows of new automobiles arrayed like gleaming jellied candies. The courts and senators' offices are heavily shadowed in accordance with Coppola's dark view of the workings of American capitalism.

Tucker is vague in some of its details—vague enough to make me want to see a sober look at Preston Tucker as well as this merry one. It's hard to understand what Tucker thought he was doing—or what Coppola thought he was doing—in those instances when he appears to be acting with great stupidity. Some of us, more pragmatic than Coppola, would say that idealism and inspiration aren't enough—that the material victory is necessary, too; that a car manufacturer must *manufacture,* not just dream. But let us not be hard-nosed in a celebratory moment. Tucker made his car, and Coppola, operating with the same genius for speed and design, has made an enormously entertaining film.

ARCHED EYEBROWS MEETING OVER THE bridge of his nose, Michael Keaton, as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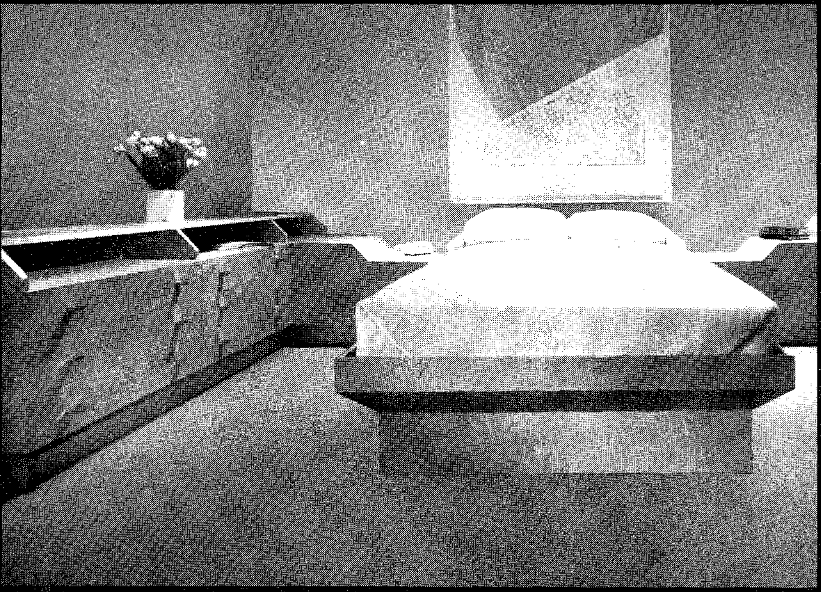

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Daryl Poynter, ace Philadelphia real-estate salesman, projects a special alertness in **Clean and Sober** that grows out of his bellicose relation to the world. Poynter is a cocaine addict and embezzler who wakes up in bed one morning with a half-dead girl lying next to him. His life is falling apart, but he's desperately trying to stay ahead of everyone else. He wants to escape—escape the mediocrity of other people, the shabbiness of the detox center he enters to hide from the police and his creditors. "This stuff has nothing to do with *me,*" he seems to be thinking as he looks around at his fellow addicts. He's a live wire, a mover who keeps on operating even after he's locked himself up in green walls and promised to go straight. A man who lies to everyone, Daryl is so self-justifying—believing his own con—that he grows huffy when anyone calls him on it. Through all of this, Keaton, with his show-biz-hustler's drive, captures the speeding egomania of a cokehead whose high has calcified into arrogance. He has the courage to make Daryl malicious and unpleasant, a hipster burning all the oxygen around him, leaving nothing to breathe.

Daryl, of course, has to be brought down—and he is—but Keaton keeps his edge. He doesn't go soft; he doesn't grovel or weep or yearn for redemption. And because he stays cocky and selfish, we can enjoy Daryl's struggle to go straight without feeling humiliated by the squareness of what we're watching.

Clean and Sober, the first film directed by Glenn Gordon Caron (creator of TV's *Moonlighting*), is an impoverished-looking work and unexciting too. It feels like a TV movie, with much interior shooting and innumerable close-ups, and it has a TV-movie psychology. On television, people are always overcoming something—rape, alcoholism, addiction, deafness, blindness, etc. It's as if life were a sort of moral football field and each one of us were forever plowing into a horde of tacklers determined to snow us under. It's to the credit of writer Tod Carroll that he goes very easy on the sermons and uplift.

Yet Carroll, trying to avoid melodrama, often avoids drama as well, and director Caron doesn't pull things out of the unwritten scenes. Caron hasn't found a way to build and shape the material. The group-therapy sequences led by detox counselor Morgan Freeman never get going. Indeed, the great Freeman is nearly wasted, and Kathy Baker, who has a face seemingly worn by the roads of experience, has to struggle to make sense of a bum role—a masochistic woman who can't leave a rotten guy who needs her. Still, *Clean and Sober* stays faithful to its subject—the many backslidings of a man trying to straighten himself out. It's a clean and sober movie. ■

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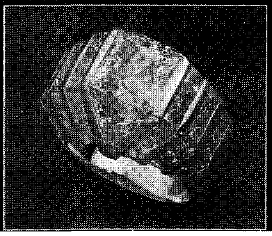

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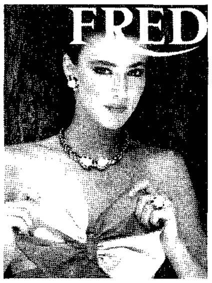

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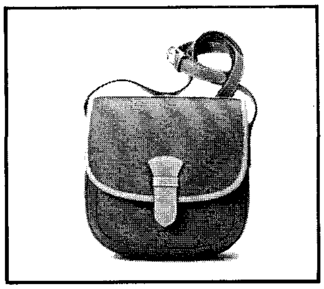

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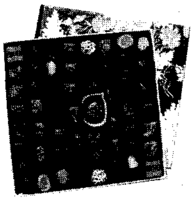

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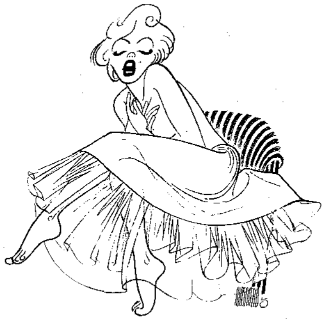

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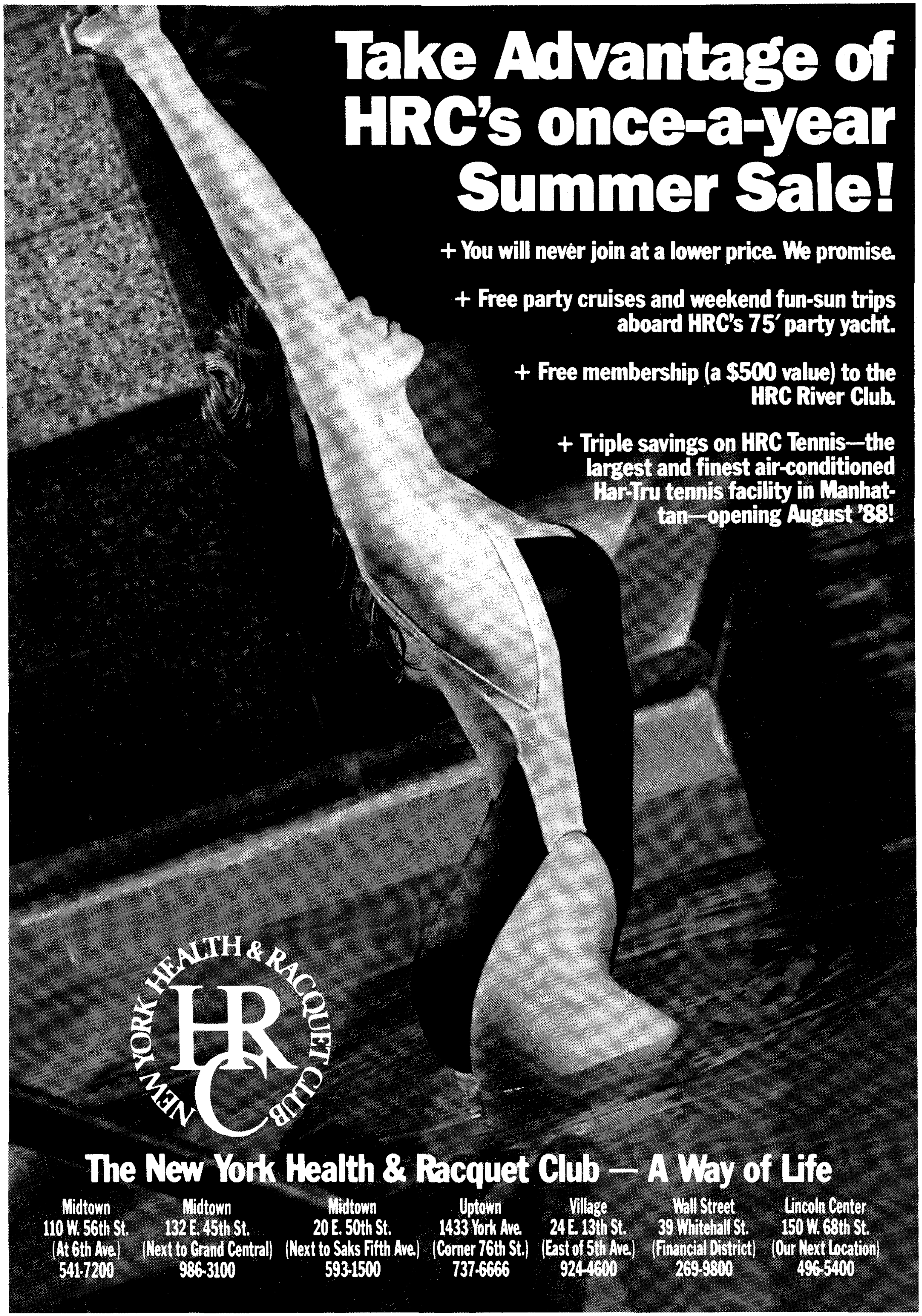

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FROM A NAME LIKE **Telephone Bar and Grill** (149 Second Avenue, at 10th Street, 529-5000), you might expect a phone at every table, high-tech décor inspired by coiled cords, or at least a doorway fashioned in the shape of a giant handset.

Instead, three red English telephone booths have been sunk into a nondescript East Village façade to establish the theme. Inside is a slicked-up English pub, complete with big wooden bar, tastefully mismatched tables and chairs, tapestry banquettes, and—incongruously—four murals in the style of *le Douanier* Rousseau. You figure it out. I can't, and judging from the relatively mainstream crowd, neither can the neighborhood.

Every night is Halloween in the East Village, so if you're looking for the show, eat out in front at one of the tiny tables. Telephone's main attractions are good food, inexpensive beer and wine, and big portions. Dinner for two—an appetizer, entrées, dessert, wine, beer, tax, and tip—costs $40, and the menu is so appealing, it can be difficult to decide what to eat.

Start with Stilton-cheese fritters ($4.75), five crisply fried globes with a tart applesauce dip, or the seafood chowder ($3.50), a soup of the day—tender chunks of fish and vegetables in an honest, if underseasoned, broth.

Some weekends, Sammy Price, billed as the King of Boogie-Woogie, plays light jazz and blues during dinner, a bonus considering there's no cover charge and the entrées range from $6.75 to $12.75. Blackened-tenderloin salad features tasty slices of rare beef nestled in greens, but the overdressed roast-duck salad sports rubbery bits of bird.

The spinach-and-cheese ravioli was lackluster, the overcooked fish fillet was billed as Boston scrod, and the Telephone Reuben sandwich—with ham and red cabbage—is not a Reuben at all. Arf, arf, arf—three dogs in a row.

Other entrées, like the background sounds, are very good. A big, juicy grilled-sirloin hamburger is served on a soft roll, and the fries are fine. Half a roast chicken with fresh herbs, accompanied by real mashed potatoes, is truly delicious. "New York *Times*" fish-and-chips, presented in a stylish newspaper boat, are positively stellar. Shepherd's pie is another treat—meaty, peppery, and covered with a snowy blanket of those marvelous potatoes.

The wine list is modest. For $11.50, you can get a nice bottle of St. Estephe (Maître d'Estournel, 1985), and eight beers are on tap, including Bass, Guinness, and Samuel Adams, just $2 for a half-pint.

In a stab at Kreative Kookery, someone ruined the rice pudding ($3) by undercooking the rice, but chocolate cake ($4) is properly fudgy and the cheesecake ($3.50) sensationally smooth. Trifle ($4) is a liquory mix of custard and fruit, delivered by a waiter who signs the check Mr. Piff and wears six pierced earrings on one side. I hope he doesn't need to use the phone.

Telephone Bar and Grill is open Sunday through Thursday 11:30 A.M. to 2 A.M. and Fridays and Saturdays till 4 A.M. A.E. accepted. ■

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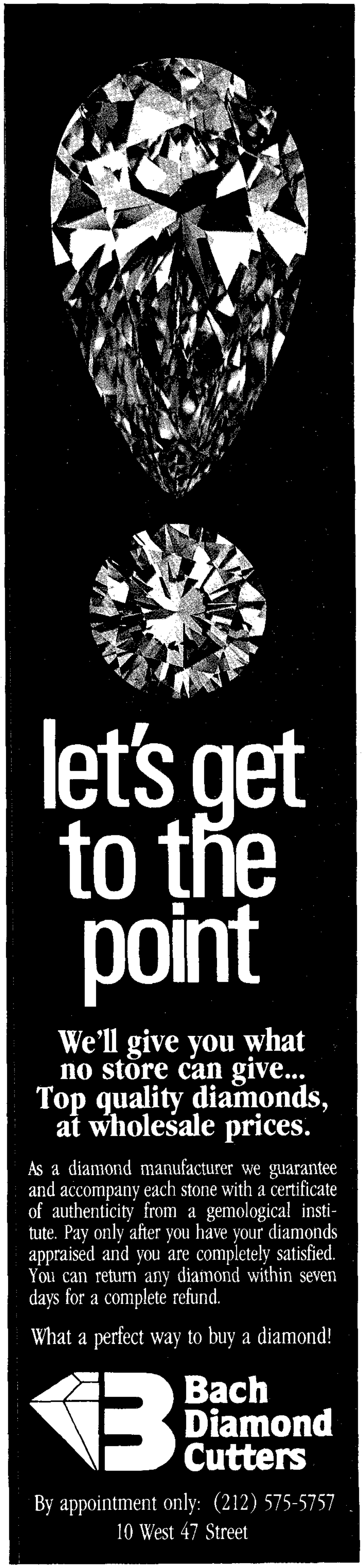

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SOME HAVE CLASS

"...The lavish, often impressive production given *Coriolanus* might as well take place a mile off, for all the light it sheds..."

FOUR DAYS IN GREATER SAN DIEGO conveyed to me the variety and liveliness of theater in that most enticing of cities. The Old Globe had shows in rehearsal on its open-air and arena stages, while the main house offered Shakespeare's **Coriolanus**, directed by Canada's John Hirsch.

Because the play's theme is the haughtiness of its eponymous patrician—a noble spirit and great general whose tragic flaw (if it is one) is his inability to curry favor with the plebs, or even suffer it gladly—it is not a work that resonates in a society that has no aristocracy. A populist democracy can wax starry-eyed about royalty but cannot comprehend a class of people who, by birth and breeding, are encouraged to cringe at the ways of the populace. In an apparent attempt to bridge that gap, Hirsch turned the ancient Romans into today's Americans in every detail, save the configuration of their flag; their enemies, the Volscians, were played mostly by blacks and Hispanics, with added Spanish dialogue suggesting some Latin American nation.

WHEN IN SAN DIEGO: *Old Globe's* Coriolanus, *American with Hispanic overtones.*

The concept could not be more ruinous to Shakespeare's play, based on North's Plutarch; and when a West Coast critic enthusiastically detected, with some justification, overtones of Ollie North in this protagonist, the danger of failing to differentiate between the true and the magnetic North became manifest. To set the tragedy in a classless society makes about as much sense as having the inmates of a death camp portrayed by languidly obese actors. The saddest thing about this *Coriolanus* is its being given a scrupulously executed, lavish, and often impressive production that, for all the light it sheds on the work, might as well take place a mile off.

The text is modernized throughout, as when a looting soldier yells, "S---! I thought this was silver!" or one Roman lady tells another, "I must have you do some shopping with me this afternoon," or people exclaim, "Come on!" and "Garbage!" On top of that, there are additions not only in Spanish but also in televisionese: A newscaster shown on many small screens reports on the progress of the war or the elections. Moreover, Menenius is played with a Jubilation T. Cornpone accent as a deep-southern senator, Volumnia sounds like a retired New England diction coach, and others range from black street-talkers to farcical Hispanics: "*Sí,* dees ees hees house."

Byron Jennings seems to be a fine enough actor to do a real Coriolanus rather than an unaristocratic Coriolliéanus, and several others execute their misassignments with exemplary skill and aplomb, although I found Elizabeth Shepherd's Volumnia in a wheelchair a bit too studied and smug and Chuck Cooper's Aufidius neither compelling nor even well spoken. John Hirsch propels his wrongheaded production at a prodigious clip, with awesome sound and fury; David Jenkins's imposing scenery is almost too ingenious and overpowering. Virtually every other visual and aural aspect is well managed, including the newsreel loops on the TV monitors flanking the stage in artful asymmetry. Yet even though San Diego theatergoers may lack sophistication, there is no excuse for talking down to an audience—certainly not to this disastrous extent.

I COULD WATCH THE OLD GLOBE *Coriolanus* with a horrible fascination; the La Jolla Playhouse **Lulu** filled me with mere horror. Wedekind originally wrote *Lulu* (1892–1894) as one five-act "monster tragedy," rightly considered too outspoken to be publishable, let alone performable, at the time. So he kept rewriting it until, in 1904, the appreciably milder two-part version, *Earth Spirit* and *Pandora's Box,* first appeared, precipitating confiscation and prosecution by the government on an obscenity charge. There were further rewrites as late as 1911, but it took until 1988 for the original to see print in two issues of *Theater heute.*

Roger Downey, the translator-adapter of the La Jolla production, claims to have based his *Lulu* on all available texts, even though a variorum Wedekind is only in preparation, and the sundry textual permutations of the text are hard to track down even in Germany, to say nothing of a hill in Seattle, where Downey perches. I myself know only the first and last versions, but there are things here, such as the cheap shot about drama critics, that can't be Wedekind's doing.

There are occasional mistranslations (e.g., "You should fear yourself!" rendered as the cliché "It's yourself you are afraid of!") and much faulty English, as when someone can't "take her eyes off of" Lulu, or "she must belong to only us," or "you can feel it all collapsing in,"

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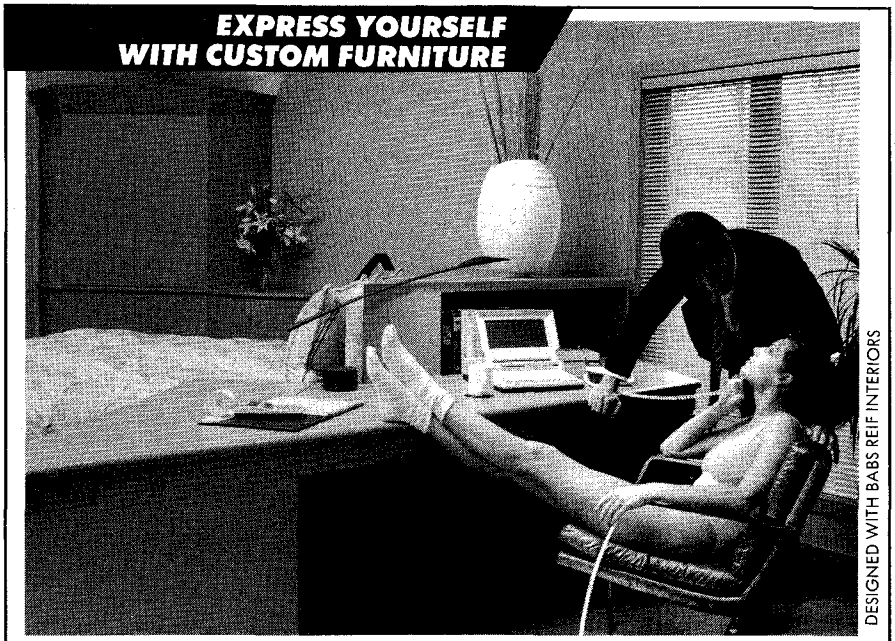

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or Alwa dreams of "dinner at Chez Maxim's," where Wedekind uses the name of another restaurant, "at Chez" is redundant, and the renowned place is called plain Maxim's, anyway.

Far more serious is Downey's omission of the Paris act, present in both first and last versions, and indispensable: Not only does it show important aspects of Lulu and the lesbian Countess Geschwitz, it is also the only act where we see the parallel between a greedy capitalist society and the corruption of the individual, especially clear in the 1894 text. Finally, Downey and his director, Sharon Ott, display cowardice when they change the wildly comic black prince Kungu Poti into a white and nondescript Mr. Jones.

Miss Ott's direction is deplorable in both overarching concept and specific detail. Thus half the stage space is wasted on the metallic, postmodern skeleton of a hall that has no other function than to house the accumulating effigies of Lulu's victims that stare out at the audience, and so confines most of the action to the cramped other half of the stage. The pace is agonizingly ponderous and riddled with gaping pauses, and Miss Ott will have the shot and dying Dr. Schön not sprawled out on a sofa but sitting bolt upright on a narrow, straight-backed chair. In the scene at the theater, Lulu's dressing room is below the invisible stage, always reached by a spiral staircase, except at the end, where, for a splashy effect, the stage materializes just behind the dressing room. The costuming is similarly nonsensical: The strongman Rodrigo wears his circus getup when out socializing; to show his poverty in the London act, Alwa is half naked rather than wearing fine clothes grown threadbare.

The acting is unsurpassably bad. Harris Yulin, a competent Schön, towers over the rest: Lenny Von Dohlen's effetely narcoleptic Alwa, Ellen Crawford's crude travesty of a lesbian, William Newman's leeringly greasy Schigolch with a fake old-man's voice, Peter Silbert's lemon-faced pip-squeak of a painter, Richard Zobel's cartoon Rodrigo, Robert Gray's bathetic servant and plodding Jack the Ripper, Phillip Reza's thirtyish and vaguely imbecile schoolboy, Humbert Allen Astredo's musical-comedy Dr. Goll. But the central outrage is Elizabeth Berridge's Lulu. Midway between a naughty pixie and a venomous pygmy, Miss Berridge struts, sulks, strikes poses, shuttles vocally between cradle burblings and barroom growls, and turns an irresistible child of nature into a narcissistic noodge. At her most feral, she is no more than a dime-store harpy.

I SHALL REPORT ON THE BEST OF SAN DIEGO next week; meanwhile, let's advert to Broadway for the news of the realty.

Sylvester Williams, a young black su-

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"...Don't blame Ron Milner, author of *Checkmates;* don't blame the producers; you might consider blaming some reviewers..."

persalesman, is on the cordless phone with his white boss, Dan. He'll be on the phone for half the play, **Checkmates,** though he'll take frequent time off to screw his wife, Laura, a department-store buyer. Laura and her colleague Lamont—a "faggot," as Syl keeps sneeringly calling him—want to start their own business. Downstairs lives the landlord, the middle-aged Frank Cooper, with his strong-willed wife, Mattie. Frank, a well-to-do grandfather, has retired from his business, now run by his sons; and when he hears the Williamses having sex upstairs, hanged if he doesn't give old Mattie a tumble. Otherwise, the Coopers reminisce, fight, or discuss their sons, of whom Syl reminds them. Frank resents Syl's newfangled way of working with a phone and a P.C., not with his hands.

Back to Syl at the phone. "I love you, Dan. I f---ing love you." The largely black audience laughs. "You f---ing son of a bitch!" The audience laughs louder. Afterward, Syl bitches about Laura's being too friendly with Lamont and his straight friend, Michael. "A f---ing faggot! I guess it will be women next." "Maybe," Laura sasses him. He slaps her. In due time, she pulls a gun on him, as the women in the audience cheer. Downstairs, in a flashback, Frank Cooper is reliving his wartime Army days in France: The French put their arms around him and treated him like a man. "Well," says Mattie, "if it takes a white man's arms around you to make you feel like somebody, you're going to be in an awful lot of trouble over here." The joke takes a moment to sink in, then the audience roars.

And so it goes. After giving Laura three orgasms, Syl runs out into the living room, "where I can have some peace," he shouts. "*P·e·a·c·e.* Not *p·i·e·c·e.*" The audience is in heaven. But don't blame the author, Ron Milner, who is just another no-talent playwright out for the main chance. And don't blame the producers: two Nederlanders; one oldtime liberal, Philip Rose; two young blacks, Michael Harris and Hayward Collins. They are just trying to turn an honest, albeit disgusting, buck. Do not even blame the NEA for giving Ron Milner a grant to write this *p·i·e·c·e* of offal: What else should they do with our money? Subsidize class in our democratic society?

You might, however, consider blaming some of our knee-jerk, or just plain jerk, reviewers. "Gets the season off to a running start," Clive Barnes runs off at the mouth. "A winner," exclaims Joel Siegel, the book-writer of *The First,* a loser. "Funny, rousing, and full of life," gushes Dr. Dennis Cunningham, Ph.D. from Carnegie-Mellon and professor there. I am not saying that they made *Checkmates* a hit—even I have more faith in humanity than that—but they are responsible for its not closing in the opening week. I hope this will allow New York's homosexual community—among the principal patrons of our theater—to check out how one playwright is treating them.

For the record: Under Woodie King Jr.'s superlatively vulgar direction, Ruby Dee, Paul Winfield, and Denzel Washington give solid performances; Marsha Jackson is a disgrace. "I had a miscarriage once," says Ruby compassionately to Marsha. "And an abortion has got to be even worse." She ought to know: She is in one.

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SALES & BARGAINS

BY LEONORE FLEISCHER

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THE TWO NEW YORK BODY SHOPS CARRY so much merchandise it's impossible to list it all, but activewear, swimwear, lingerie, hosiery, leotards, and much more are on sale. Makers include: Dance France, CP Shades, Danskin, Nike, Hind, Hanes, Calvin Klein, Perry Ellis, E. G. Smith, Dorotennis, Christine Thompson, Christian de Castelnau, and Christian Dior, all 20–50 percent off. All fall merchandise (from Christian de Castelnau, Urban Outfitters, and CP Shades) and next season's swimwear, including bathing suits from Anne Cole and Gottex, are 20 percent off. Go early. A.E., M.C., V., checks accepted; all sales final. *New York Body Shop, 49 West 57th St. (838-1008), Mon.-Fri. 9:30 a.m. -7 p.m., Sat. 10 a.m.-7:30 p.m., and Sun. noon–6 p.m.; 1195 Third Ave., near 70th St. (737-6670), Mon.-Fri. 10 a.m.-7:30 p.m., Sat. 10 a.m.-7 p.m., and Sun. (8/21 only) noon–6 p.m.; while stock lasts.*

SUMMER FASHIONS

FRANK STELLA'S SUMMER CLEARANCE INcludes some very attractive clothing. For men: cotton and wool sweaters (sizes S–XL), were $75–$125, now $35; cotton-wool-blend and linen trousers (waist sizes 31–38), were $52.50–$140, now $25–$35; cotton and linen sport shirts (sizes S–XL), were $50–$100, now $20; cotton-knit shirts (sizes M–XL), were $30–$50, now $13.50; plaid and herringbone silk and silk-wool-blend jackets (sizes 38–44R and 40–42L), were $250–$375, now $125; wool summer suits (sizes 38–44R, some 40–42L), were $295–$550, now $125 and $200; cotton jackets, were $65–$100, now $25–$35; cotton dress shirts (sizes 14½ to 17), were $50–$75, now $25. For women: cotton, linen, and wool sweaters (sizes S–L), were $80–$100, now $25; cotton and linen blouses (sizes 6–12), were $50–$160, now $20–$35; cotton, linen, and wool skirts (sizes 4–12), were $70–$245, now $25–$45; linen and wool jackets (sizes 6–10), were $100–$450, now $50–$85; cotton and linen dresses (sizes 6–12), were $95–$400, now $35–$50; cotton and linen pants (sizes

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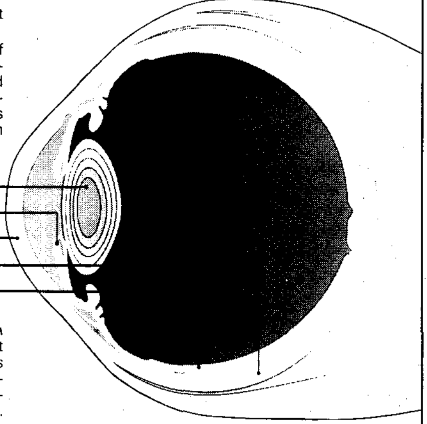

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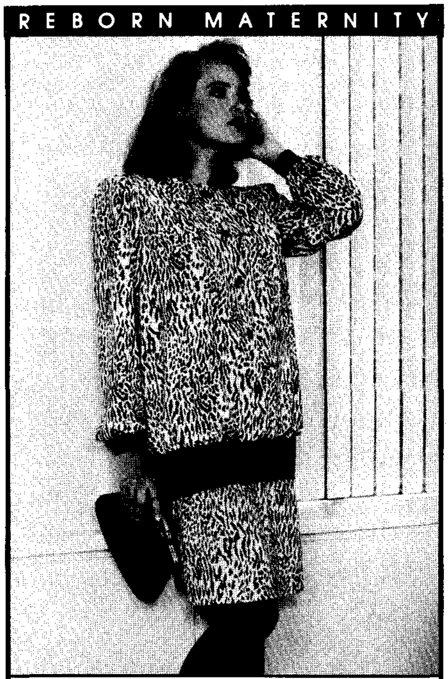

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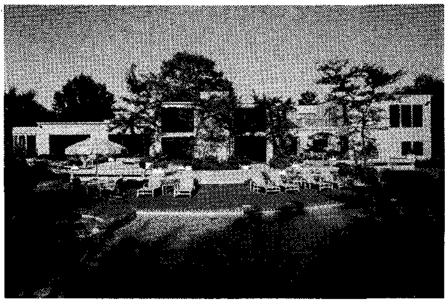

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4–12), were $60–$150, now $35–$45; and more. No alterations. A.E., M.C., V., checks accepted; all sales final. *Frank Stella, Ltd., 440 Columbus Ave., at 81st St. (877-5566); Tues.–Fri. 11 a.m.–6 p.m.; 8/16–19.*

SAMPLE SIZES

FASHIONABLE WOMEN WHO WEAR CLOTHING in sizes 8 and 10 will be glad to know that Alik Singer is parting with 150 one-of-a-kind samples and discontinued models of his beautiful clothing (also a few items in sizes 6 and 12). For example: dark-gray silk dress with pleated waist and dolman sleeves (size 10), was $750, now $150; silk-crêpe dress with flounced hem (size 6), was $600, now $175; white faille jacket with leg-of-mutton sleeves (fits 8–12), was $700, now $150; beige silk-charmeuse tank top (size 8), was $250, now $70; silk tweed skirts with full silk linings, were $450, now $100. Also, a couple of cashmere jackets, were $2,000, now $400 and $500; and more. A.E., M.C., V. accepted; no checks; all sales final. *Alik Singer, 820 Madison Ave., near 69th St., third floor (570-2990); Mon.–Fri. 10 a.m.–6 p.m.; through 8/19.*

CLASSY CHILDREN

BOYS AND GIRLS (SIZES INFANT THROUGH preteen) will find elegant and sportive imported and American-made summer clothing here at half-price (not all items are available in every size). Sonia Rykiel velour jumpsuits for infants, were $192, now $96; Anastasia girls' two-piece pants outfits, were $104, now $52; Marsha, Inc., denim overalls with cotton T-shirts for boys and girls, were $118 a set, now $59; Maugin two-piece cotton T-shirts with pants or shorts for boys, were $96, now $48; Little Editions two-piece cotton jog sets, were $93, now $47; Zoe cotton skirts with matching sweaters (preteen sizes 6–14), were $128 a set, now $64; very pretty party dresses by C. W. Designs in lace, organdy, and other fabrics (preteen sizes 6–14), were $184, now $92; and more. Also, all new fall merchandise is 20 percent off. A.E., D.C., J.C.B., M.C., V., checks accepted; all sales final. *La Petite Etoile, Trump Tower, Level 4, 725 Fifth Ave., at 57th St. (371-0388); Mon.–Sat. 10 a.m.–6 p.m.; through 9/3.*

FURNITURE CLEARANCE

THIS LARGE FURNITURE STORE IS CLEARING away many one-of-a-kind floor samples, plus canceled orders, discontinued pieces, slightly damaged merchandise, and undamagedin-stock pieces, at 40–70 percent off, depending on condition. For example: one Directional navy-blue-and-white six-section lacquer-bond storage wall, list $15,000, now $4,000; one contemporary Emerson gray leather three-section, five-seat couch, list $4,882, now $2,441; one Nattuzzi sofa and love seat of antiqued saddle leather, list $7,500, now $3,500 for both; Nattuzzi beige or black leather four-piece, six-seat sectional, list $5,999, now $2,999; one three-seat roll-arm sofa upholstered with blendow cushions, list $2,757, now $1,375; matching armchair, list $1,337, now $680; Corolla marble dining table with double-column base (69 in. by 41 in.), list $1,750, now $875; three sets of antique-pine reproduction bedroom furniture (four-poster bed, night table, dresser, and mirror), were $4,200 each, here $2,100; one lacquered-teak bedroom set (queen-size bed with storage headboard, light bridge, two night tables, dresser, and armoire), list $7,500, now $3,750; one white bird's-eye-maple bedroom set (platform bed, headboard, two nightstands with swivel tops, double dresser that converts to dressing table, and mirror), list $9,832, now $3,999; Henredon white rattan bedroom set (sculptured headboard, dresser, and two night tables), list $9,500, now $3,995; assorted armchairs, list $480–$1,200, now $239–$600; Henredon silk-covered roll-arm sofa, list $4,139, now $2,000; Henredon lighted vitrine with green *faux*-malachite finish, list $4,094, now $2,050; Henredon Scene III bedrooms and dining rooms, now 40–50 percent off list. Also, mirrors, lamps, paintings, and more. Delivery additional; everything sold as is. M.C., V. accepted. Checks accepted as deposits only; merchandise held until they clear; all sales final. *Design Furniture International, 902 Broadway, at 20th St. (637-8900); Mon.–Fri. 10 a.m.–6 p.m., Thurs. till 8 p.m., Sat. till 5 p.m., and Sun. noon–5 p.m.; through 9/2.*

CONSUMER AWARE

THIS NOT-FOR-PROFIT ORGANIZATION OFfers free help to the college-bound. The counselors of the Admission Referral and Information Center of the Commission on Independent Colleges and Universities help parents complete financial-aid forms and assist them in determining their children's eligibility for financial aid. ARIC's free services also include: help in completing applications; information and counseling about college admissions, college programs and degrees, transfers, and scholarships, including Mayor Koch's scholarship program. ARIC will be happy to see you by appointment, or you may write or phone for brochures and forms. *ARIC, 500 Eighth Avenue, New York, N.Y. 10018 (947-1293); Mon.–Fri. 8:30 a.m.–4:30 p.m.* ■

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A Complete Entertainment Guide for Seven Days Beginning

AUGUST 17

148 MOVIES

157 THEATER

161 RESTAURANTS

175 ART

178 MUSIC & DANCE

181 OTHER EVENTS

183 NIGHTLIFE

185 RADIO

186 TELEVISION

MOVIES

THEATER GUIDE

COMPILED BY CATHY HAINER

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx and Brooklyn, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

MANHATTAN

Below 14th Street

1. FILM FORUM—Watts St. west of Sixth Ave. (431-1590). #1—Through 8/30: *The Burglar.* #2—Through 9/12: "2nd Annual Summer Festival of Fantasy and Science Fiction." 8/17: *Infra-Man; The H-Man.* 8/18: *Deluge; Captive Women.* 8/19: *Plan 9 From Outer Space; Mesa of Lost Women.* 8/20–21: *Stalker.* 8/22: *Metropolis* (1926); *Woman in the Moon.* 8/23: "The Fleischer Superman Cartoons."

2. THALIA SOHO—Vandam St. west of Sixth Ave. (675-0498). 8/17: *Le Corbeau; Manon* (1948). 8/18: *The Big Heat; Human Desire.* 8/19–20: *Sign O' The Times; Purple Rain.* 8/21: "Made in Italy": *We Still Kill the Old Way; The Climax.* 8/22: *Union Station; D. O. A.* (1949). 8/23: *Keep On Rockin'; Rock Around the Clock.*

3. ESSEX—Grand St. at Essex. St. (982-4455). *The Blob; A Nightmare on Elm Street 4: The Dream Master.*

4. BLEECKER STREET CINEMAS—Bleecker St. at La Guardia Pl. (674-2560). #1—*Family Viewing.* Late Show: *Mondo New York.* #2—*Late Summer Blues.*

5. WAVERLY—Sixth Ave. at W. 3rd St. (929-8037). #1—*Young Guns.* #2—*Cocktail.*

6. 8TH STREET PLAYHOUSE—8th St. east of Sixth ave. (674-6515). *The Blob.*

7. MOVIELAND 8TH STREET—8th St. east of University Pl. (477-6600). #1—*Die Hard.* #2—*Clean and Sober.* #3—*Young Guns.*

8. THEATRE 80—St. Marks Pl. west of First Ave. (254-7400). 8/17: *Rope; Rear Window.* 8/18: *King Solomon's Mines* (1950); *Mogambo.* 8/19–20: *The Night of the Hunter; Home From the Hill.* 8/21: *O. Henry's Full House; Tales of Manhattan.* 8/22: *Playtime; Mr. Hulot's Holiday.* 8/23: *The Painted Veil; Mata Hari.*

9. CINEMA VILLAGE—12th St. east of Fifth Ave. (924-3363). 8/17–18: *Lola; Querelle.* 8/19–20: *Powaqqatsi; Koyaanisqatsi.* 8/21: *Henry V; Macbeth* (1948). Mons. and Tues. through 9/6: "Festival of Warner Bros. Cartoon Classics." 8/22–23: "Fairy Tales, Fables, and Legends," includes *Cinderella Meets Fella, Rabbit Hood,* and *Bugs Bunny and the Three Bears*; "Warner Bros. All-Stars, Part 2," includes *Elmer's Candid Camera, Catch as Cats Can,* and *Birdy and the Beast.*

10. ART GREENWICH TWIN—Greenwich Ave. at 12th St. (929-3350). #1—*Big.* #2—*Midnight Run.*

11. QUAD CINEMA—13th St. west of Fifth Ave. (255-8800). #1—*A Summer Story.* #2—*A World Apart.* #3—Through 8/16: *Bambi; Vibes.* Beg. 8/17: *Alice.* #4—Through 8/18: *Shame.* Beg. 8/19: *Coming to America.*

14th–41st Streets

20. 23RD STREET WEST TRIPLEX—23rd St. bet. Eighth and Ninth Aves. (989-0060). #1—*The Rescue; Bull Durham.* #2—*Mac and Me.* #3—*Midnight Run.*

21. GRAMERCY—23rd St. at Lexington Ave. (475-1660). *Who Framed Roger Rabbit.*

22. BAY CINEMA—Second Ave. at 31st St. (679-0160). *Die Hard.*

23. AMERICAN CLASSICS DRIVE-IN—28th St. at 11th Ave. (564-4590).*Gulliver's Travels* (1939).

24. LOEWS 34TH STREET SHOWPLACE—34th St. at Second Ave. (532-5544). #1—*Coming to America.* #2—*Tucker: The Man and His Dream.* #3—*A Fish Called Wanda.*

25. 34TH STREET EAST—34th St. at Second Ave. (683-0255). *Cocktail.*

26. MURRAY HILL—34th St. at 3rd Ave. (689-6548). *Bull Durham.*

42nd–60th Streets

30. WARNER—Seventh Ave. bet. 42nd–43rd Sts. (764-6760). *Dead Pool.*

31. NATIONAL TWIN—Broadway bet. 43rd–44th Sts. (869-0950). #1—*Clean and Sober.* #2—*Midnight Run.*

32. LOEWS ASTOR PLAZA—44th St. west of Broadway (869-8340). Through 8/18: *Coming to America.* Opening 8/19: *A Nightmare on Elm Street 4: The Dream Master.*

33. CRITERION CENTER—Broadway bet. 44th–45th Sts. (354-0900). #1—*Young Guns.* #2—*Die Hard.* #3—*The Blob.* #4—*Bull Durham.* #5—*Red Heat.* #6—*Monkey Shines.*

34. EMBASSY 1—Broadway bet. 46th–47th Sts. (757-2408). *Who Framed Roger Rabbit.*

35. MOVIELAND—Broadway at 47th St. (757-8320). Through 8/18: *Vibes.* Opening 8/19: *The Big Blue.*

36. EMBASSY 2—Seventh Ave. bet. 47th–48th Sts. (730-7262). *Cocktail.* **EMBASSY 3**—Through 8/18: *Bambi.* Beg. 8/19: *Married to the Mob.* **EMBASSY 4**—*The Rescue.*

37. CINE—Seventh Ave. bet. 47th–48th Sts. (398-1720). #1—*Big.* #2—*"Crocodile" Dundee II; Big Top Pee-Wee.*

40. GUILD 50TH STREET—50th St. bet. Fifth and Sixth Aves. (757-2406). *Mac and Me.*

41. ZIEGFELD—54th St. west of Sixth Ave. (765-7600). *The Last Temptation of Christ.*

42. EASTSIDE CINEMA—Third Ave. bet. 55th–56th Sts. (755-3020). Through 8/18: *Bambi; Dead Pool.* Beg. 8/19: *Willow.*

43. CARNEGIE HALL CINEMA—Seventh Ave. at 56th St. (265-2520). *A Summer Story.* **CARNEGIE SCREENING ROOM**—(757-2131). *Au Revoir Les Enfants. (Good-Bye, Children.)*

44. SUTTON—57th St. east of Third Ave. (759-1411). Through 8/18: *The New Adventures of Pippi Longstocking; Vibes.* Opening 8/19: *The Big Blue.*

45. FESTIVAL THEATER—57th St. west of Fifth Ave. (307-7856). *A World Apart.*

46. 57TH STREET PLAYHOUSE—57th St. west of Sixth Ave. (581-7360). Through 8/16: *Shame.* Opening 8/17: *The Wash.*

47. BIOGRAPH—57th St. east of Broadway (582-4582). 8/17–18: *The Pleasure of His Company; Forever Female.* 8/19–20: *Carefree; You'll Never Get Rich.* 8/21–22: *Weekend at the Waldorf; We're Not Married.* 8/23–24: *Dancing Lady; Finian's Rainbow.*

48. GOTHAM—Third Ave. bet. 57th–58th Sts. (759-2262). *Big.*

49. PLAZA—58th St. east of Madison Ave. (355-3320). *The Rescue.*

50. PARIS—58th St. west of Fifth Ave. (688-2013). *A Handful of Dust.*

51. D. W. GRIFFITH—59th St. west of Second Ave. (759-4630). Through 8/18: *Monkey Shines.* Beg. 8/19: *Mac and Me.*

52. MANHATTAN TWIN—59th St. bet. Second and Third Aves. (935-6420). #1—*Midnight Run.* #2—*Young Guns.*

53. BARONET—Third Ave. at 59th St. (355-1663). *Die Hard.* **CORONET**—*Who Framed Roger Rabbit.*

54. CINEMA 3—59th St. west of Fifth Ave. (752-5959). *White Mischief.*

55. CINEMA I—Third Ave. at 60th St. (753-6022). *Pascali's Island.* **CINEMA II**—(753-0774). *Cocktail.*

61st Street and Above, East Side

60. UA GEMINI TWIN—Second Ave. at 64th St. (832-1670). #1—*Coming to America.* #2—*The Blob.*

61. BEEKMAN—Second Ave. at 66th St. (737-2622). *Clean and Sober.*

62. LOEWS NEW YORK TWIN—Second Ave. bet. 66th–67th Sts. (744-7339). #1—*Tucker: The Man and His Dream.* #2—*Bull Durham.*

63. 68TH STREET PLAYHOUSE—Third Ave. at 68th St. (734-0302). *Mr. North.*

64. LOEWS TOWER EAST—Third Ave. bet. 71st–72nd Sts. (879-1313). *A Fish Called Wanda.*

65. UA EAST—First Ave. at 85th St. (249-5100). *Young Guns.*

66. 86TH STREET EAST—86th St. east of Third Ave. (249-1144). #1—*Die Hard.* #2—*Cocktail.*

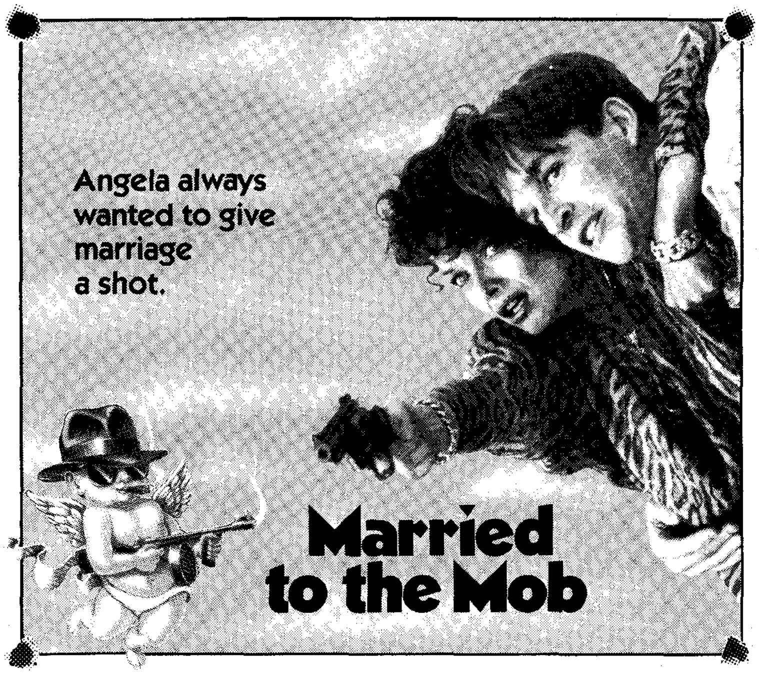
67. LOEWS ORPHEUM—86th St. at Third Ave. (289-4607). #1—Through 8/18: *Coming to America.* Opening 8/19: *A Nightmare on Elm Street 4: The Dream Master.* #2—*The Blob.*

61st Street and Above, West Side

80. LOEWS PARAMOUNT—Broadway at 61st St. (247-5070). *A Fish Called Wanda.*

81. LINCOLN PLAZA CINEMAS—Broadway bet. 62nd–63rd Sts. (757-2280). #1—*Boyfriends and Girlfriends.* #2—*Baghdad Cafe.* #3—*Commissar.*

82. CINEMA STUDIO—Broadway at 66th St. (877-4040). #1—*Wings of Desire.* #2—*Babette's Feast.*



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Edited by CRAIG McKAY, A.C.E. Executive Producers JOEL SIMON and BILL TODMAN, JR.
Written by BARRY STRUGATZ & MARK R. BURNS Produced by KENNETH UTT and EDWARD SAXON
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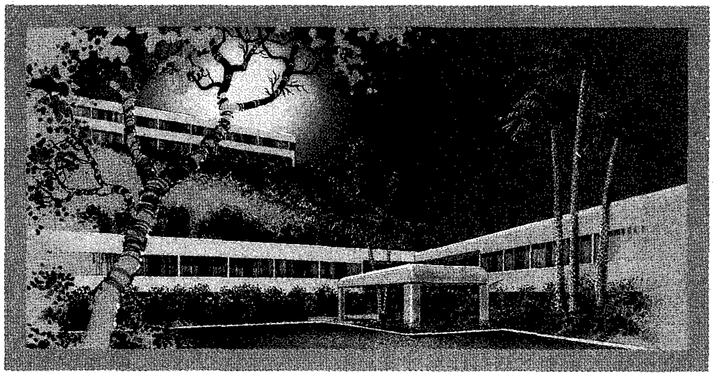

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83. REGENCY—Broadway bet. 67th–68th Sts (724-3700). *Cocktail.*

84. EMBASSY 72ND STREET TWIN—Broadway at 72nd St. (724-6745). #1—*Big.* #2—*The Rescue.*

85. LOEWS 84TH STREET SIX—Broadway at 84th St. (877-3600). #1—*Tucker: The Man and His Dream.* #2—*Clean and Sober.* #3—*Bull Durham.* #4—Through 8/18: *Coming to America.* Opening 8/19: *A Nightmare on Elm Street 4: The Dream Master.* #5—*The Blob.* #6—*Mac and Me.*

87. METRO CINEMA—Broadway bet. 99th–100th Sts. (222-1200). #1—*Young Guns.* #2—*Young Guns.*

88. COLUMBIA CINEMA—Broadway bet. 103rd–104th Sts. (316-6660). *Who Framed Roger Rabbit.*

89. OLYMPIA CINEMAS—Broadway bet. 106th–107th Sts. (865-8128). #1—*Midnight Run.* #2—*Die Hard.*

90. HARLEM'S MOVIE CENTER 5—125th St. bet. Adam Clayton Powell and Frederick Douglass Blvds. (222-8900). #1—*Coming to America.* #2—*Die Hard.* #3—*Young Guns; Big Top Pee-Wee.* #4—*The Blob.*

91. NOVA—Broadway nr. 147th St. (862-5728). #1—*Young Guns.* #2—Through 8/18: *Die Hard.* Opening 8/19: *A Nightmare on Elm Street 4: The Dream Master.*

92. COLISEUM TWIN—Broadway at 181st St. (927-7200). #1—*Young Guns.* #2—*The Blob.*

MUSEUMS, SOCIETIES, ETC.

CATHEDRAL OF ST. JOHN THE DIVINE—Amsterdam Ave. at 112th St. (316-7563). $5. Through 8/25: "No Talking: Summer Silent Film Festival." 8/18 at 8: *Metropolis* (1927), dir. Fritz Lang.

DOWNTOWN COMMUNITY TELEVISION CENTER—87 Lafayette St. (966-4510). $1. 8/23 at 7: Tuesday Screening Series.

FILMS CHARAS—El Bohio Community and Cultural Center, 605 E. 9th St. (982-0627). $3, nonmembers; $1.50, members. 8/23 at 8: *Birds of Peru* (1968, France), dir. Romain Gary, with Jean Seberg; "Jean Seberg: Freedom of Information Tape 1," (1980, U.S.A.), dir. Margia Kramer.

FILM SOCIETY OF LINCOLN CENTER—Alice Tully Hall, Lincoln Center (362-1911; 877-1800). $5, single admission. Through 8/28: "New Directors/Newer Films," a celebration of the New Directors film series 1972–87.

FRENCH INSTITUTE—22 E. 60th St. (355-6100). "Ciné-Club": $3.50; students and senior citizens $2.50. Through 8/31: "Marcel Pagnol Summer Festival." 8/17 at 12:15, 3:15, 6, and 9: *Angèle* (1934).

INTERNATIONAL CENTER OF PHOTOGRAPHY—1130 Fifth Ave. at 94th St. (860-1777). $2.50; students and seniors $1; free to members. Through 9/10: "Video Feature: Collaborations": Two to Tango: Collaboration in Recent American Photography.

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Free with museum admission: $4, general; $2, students and seniors. Through 9/1: "Time and Memory: Video Art and Identity."

MUSEUM OF BROADCASTING—1 E. 53rd St. (752-7684). Suggested contributions: adults $4, students $3, under 13 and seniors $2. Wed.–Sat. noon–5, Tue. noon–8. Through 9/88: "Broadway Musicals on Television: Composers and Performers." 8/23 at 5:30: "A Tribute to Mary Martin." Through 8/27: "Saturday Screenings for Children." 8/20: "Me and My Arrow." Through 9/15: "The Many Worlds of Carol Burnett." Through 9/10: "Rock Music on Television": 8/17–20: "Around the Beatles," 8/23–27: "The British Invasion." Through 9/10: "Woody Allen: The Television Work."

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9490). Free with museum admission. **Titus Theater 1:** Through 9/9: "Saved! A Decade of Preservation: A Tribute to the UCLA Film and Television Archive." 8/18 at 2:30: Group Theatre Screen Tests, 1937; *Spector of the Rose* (1946), dir. Ben Hecht; at 6: *Death Takes a Holiday* (1934), dir. Mitchell Leisen; *Paramount Pictorial Review* (1934). 8/19 at 2:30: *The Southerner* (1945), dir. Jean Renoir; *Popular Science* (1942), featuring Frank Lloyd Wright; at 6: *Glorifying the American Girl* (1929), dir. Millard Webb; *Broadway Nights (1929), dir. Pat Rooney, with Fannie Brice.* 8/20 at 2: *One Million, B. C.* (1940), dir. Hal Roach Sr.; *Buck Rogers in the 25th Century,* (1935); at 5: *Strange Illusion (Out of the Night)* (1945), dir. Edgar G. Ulmer; *The Shining Future* (1944), dir. LeRoy Prinz. 8/21 at 2: (See 8/19 at 2:30); at 5: *Dark Waters* (1944), dir. Andre de Toth. 8/22 at 2:30: (See 8/20 at 2); at 6: (See 8/20 at 5). 8/23 at 2:30: (See 8/19 at 6); at 6: *Dark Command* (1940), dir. Raoul Walsh; *Popular Science* (1938), featuring Max Fleischer's Miami Cartoon studio.

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. (516-423-7653). $5; senior citizens (Sun.–Thu.) $3; under 16, $2.50. 8/17–18 at 8 and 10:15: *Dominick and Eugene* (1988, U.S.A.), dir. Robert M. Young, with Ray Liotta and Tom Hulce. 8/19–20 at 8 and 10: *A Month in the Country* (1987, Great Britain), dir. Pat O'Connor, with Colin Firth. 8/21 at 3, 5, 7:15, and 9:15 and 8/22 at 8 and 10: *Levy and Goliath* (1988, France), dir. Gerard Oury, with Richard Anconina. 8/23 at 8: "Silent Film Series": *The Gold Rush* (1925, U.S.), dir. and starring Charlie Chaplin, with live piano accompaniment by Harry Weiss.

NEW-YORK HISTORICAL SOCIETY—Central Park West at 77th St. (873-3400). $4; Through 8/28: "Murder, Mystery, and Mayhem—Crime Films." 8/21 at 2: *Side Street* (1950), dir. Anthony Mann, with Farley Granger and Cathy O'Donnell.

PUBLIC THEATER—425 Lafayette St. (598-7171). $5; senior citizens and students $4. Through 8/21: "Festival Latino in New York." 8/17 at 6: *What Will Come* (1988, Argentina), dir. Gustavo Mosquera; at 8: *In the Name of the Son* (1984, Argentina), dir. Jorge Pocaco; at 10: *Gombrowicz* (1986, Argentina), dir. Alberto Fischerman. 8/18 at 6: *Julio Begins in July* (1987, Chile), dir. Silvio Caiozzi; at 8: *In God's Name* (Spain/Chile); at 10: *Season of Our Return* (1986, Chile), dir. Patricio Guzman. 8/19 at 6: (See 8/18 at 10); at 8: (See 8/18 at 6); at 10: (See 8/18 at 8). 8/20 at 2:30: *The Jackal of Nahueltoro* (1968, Chile), dir. Miguel Littin; at 6: *The Promised Land* (1973), dir. Littin; at 8: *Chile: A General Record* (1986), dir. Littin; at 10: *Letters from Marusia* (1976), dir. Littin. 8/21 at 2:30: *Alsino and the Condor* (1982, Chile), dir. Miguel Littin; at 6: (See 8/21 at 2:30); at 8: (See 8/20 at 10); at 10: (See 8/20 at 8).

QUEENS MUSEUM—NYC Bldg., Flushing Meadow–Corona Park, Queens (718-592-2405). Free with museum admission. Through 9/3: "Black Magic: Black American Music." 8/20 at 8: *Alberta Hunter: Blues at the Cookery* (1983), dir. Jens Scheffler.

WHITNEY MUSEUM—Madison Ave. at 75th St. (570-0537). Free with museum admission. "Film and Video on Art." a program of 14 films and 13 videotapes on 20th-century American Art.

BRONX

100. ALLERTON—Allerton Ave. nr. Cruger Ave. (547-2444). #1—*Coming to America.* #2—*Who Framed Roger Rabbit.* #3—*Die Hard; Mac and Me.*

101. AMERICAN—East Ave. at Metropolitan Ave. (828-3322). #1—*Vibes.* #2—*Clean and Sober.* #3—*Coming to America.* #4—*Cocktail; Who Framed Roger Rabbit.*

102. CITY—2081 Bartow Ave., in Co-op City (379-4998). #1—*Die Hard.* #2—*Tucker: The Man and His Dream.*

103. DALE—W. 231st St. at Broadway (884-5300). #1—*Die Hard.* #2—*Young Guns.*

104. DOVER—Boston Rd. at E. 174th St. (542-3511). Through 8/18: *Die Hard.* Beg. 8/19: *A Nightmare on Elm Street 4: The Dream Master.*

106. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd. (792-2100). #1—*Die Hard.* #2—*Young Guns.* #3—*Clean and Sober.* #4—*Who Framed Roger Rabbit.*

107. KENT—E. 167th St. nr. Grand Concourse (538-4000). *The Blob; A Nightmare on Elm Street 4: The Dream Master.*

108. LOEWS PARADISE—E. 188th St. at Grand Concourse (367-1288). #1—*Mac and Me.* #2—*The Blob.* #3—*Coming to America.* #4—*Who Framed Roger Rabbit.*

111. VALENTINE—E. Fordham Rd. at Valentine Ave. (584-9583). #1—*Die Hard.* #2—*The Rescue.* #3—*Young Guns.*

112. WHITESTONE—Bruckner Blvd. at Hutchinson River Pkwy. (409-9030). #1—*Clean and Sober.* #2—*Midnight Run.* #3—*Big.* #4—*The Blob.* #5—*Die Hard.* #6—*Coming to America.* #7—*Big Top Pee-Wee; Dead Pool.* #8—*Mac and Me.* #9—*Red Heat; The Rescue; Vibes.* #10—*A Fish Called Wanda; Bambi.* #11—*Who Framed Roger Rabbit.* #12—*Tucker: The Man and His Dream.* #13—*Young Guns; Cocktail.*

BROOKLYN

AREA CODE 718

200. ALPINE—Fifth Ave. at 69th St. (748-4200). #1—*Clean and Sober.* #2—*Young Guns.* #3—*Cocktail.* #4—*A Fish Called Wanda.* #5—*Who Framed Roger Rabbit.* #6—*Die Hard.* #7—Through 8/18: *The Blob; Bambi.* Beg. 8/19: *Married to the Mob.*

203. BROOKLYN HEIGHTS—Henry St. at Orange St. (596-7070). #1—*Tucker: The Man and His Dream.* #2—*Midnight Run.*

204. CANARSIE—Ave. L at E. 93rd St. (251-0700). #1—*Cocktail.* #2—*Bambi; Who Framed Roger Rabbit.* #3—*Mac and Me; Young Guns.*

206. COBBLE HILL—Court St. at Butler St. (596-9113). #1—*The New Adventures of Pippi Longstocking; Cocktail; Who Framed Roger Rabbit.* #2—*A Fish Called Wanda; Big Top Pee-Wee.*

207. COLISEUM—Fourth Ave. at 52nd St. (492-7707). #1—*Mac and Me.* #2—*Young Guns.* #3—*Die Hard.* #4—*The Rescue; Coming to America.*

208. COMMODORE—Broadway at Rodney St. (384-7259). #1—*Coming to America.* #2—*The Rescue; Young Guns.*

209. DUFFIELD—Duffield St. at Fulton St. (624-3591). #1—*Young Guns.* #2—*Die Hard.*

210. FORTWAY—Ft. Hamilton Pkwy. at 68th St. (238-4200). #1—*Tucker: The Man and His Dream.* #2—*Midnight Run.* #3—Through 8/18: *Mac and Me.* Beg. 8/19: *Coming to America; Mac and Me.* #4—Through 8/18: *The Rescue; Bull Durham.* Beg. 8/19: *A Nightmare on Elm Street 4: The Dream Master.* #5—Through 8/18: *Coming to America.* Beg. 8/19: *The Big Blue.*

211. KENMORE—Church Ave. nr. Flatbush Ave. (284-5700). #1—*Die Hard.* #2—*Big.* #3—*Who Framed Roger Rabbit.* #4—*Coming to America.*

213. KINGS PLAZA—Flatbush Ave. at Ave. U (253-1111). #1—*A Fish Called Wanda.* #2—*Midnight Run.* #3—*Die Hard.* #4—*Clean and Sober.*

214. KINGSWAY—Kings Hwy. at Coney Island Ave. (645-8588). #1—*Big.* #2—*Young Guns.* #3—*The Blob; Vibes.* #4—*Who Framed Roger Rabbit.* #5—*Cocktail.*

215. LOEWS GEORGETOWNE—Ralph Ave. at Ave. K (763-3000). #1—*The Blob.* #2—*Coming to America.*

216. LOEWS METROPOLITAN—Fulton St. at Jay St. (875-4024). #1—*Coming to America.* #2—*Coming to America.* #3—*Mac and Me.* #4—*The Blob.*

217. LOEWS ORIENTAL—86th St. at 18th Ave. (236-5001). #1—*Mac and Me.* #2—*Who Framed Roger Rabbit.* #3—*Coming to America.*

218. MARBORO—Bay Pkwy. at 69th St. (232-4000). #1—*Young Guns.* #2—*Clean and Sober.* #3—*The Blob.* #4—*Die Hard.*

219. THE MOVIES AT SHEEPSHEAD BAY—Knapp St. off Belt Pkwy. (615-1700). #1—*Tucker: The Man and His Dream.* #2—*Cocktail.* #3—*Midnight Run.* #4—*Young Guns.* #5—*Die Hard.* #6—*Clean and Sober.* #7—*Who Framed Roger Rabbit.* #8—*Big.* #9—*Coming to America.*

220. OCEANA—Brighton Beach Ave. at Coney Island Ave. (743-4333). #1—*Midnight Run.* #2—*Tucker: The Man and His Dream.* #3—*Young Guns.* #4—*Die Hard.* #5—Through 8/18: *The Blob; The Rescue.* Beg. 8/19: *A Nightmare on Elm Street 4: The Dream Master.* #6—*Cocktail.*

221. PLAZA—Flatbush Ave. nr. Eighth Ave. (636-0170). #1—*Midnight Run.* #2—*Coming to America.*

222. RIDGEWOOD—Myrtle Ave. at Putnam Ave. (821-5993). #1—*Young Guns.* #2—*Who Framed Roger Rabbit.* #3—Through 8/18: *Coming to America.* Beg. 8/19: *A Nightmare on Elm Street 4: The Dream Master.* #4—*Die Hard.* #5—*The Blob.*

QUEENS

AREA CODE 718

300. ASTORIA—UA ASTORIA—(545-9470). #1—*Coming to America.* #2—*Clean and Sober.* #3—*Die Hard.* #4—*Young Guns.* #5—Through 8/18: *Vibes; Midnight*

Run. Beg. 8/19: *The Big Blue.* #6—Through 8/18: *The Blob.* Beg. 8/19: *A Nightmare on Elm Street 4: The Dream Master.*

301. BAYSIDE—LOEWS BAY TERRACE—(428-4040). #1—*Clean and Sober.* #2—*A Fish Called Wanda.*

302. BAYSIDE—THE MOVIES AT BAYSIDE—(225-7711). #1—*Tucker: The Man and His Dream.* #2—*Midnight Run.* #3—*Cocktail.* #4—Through 8/18: *Vibes; The Rescue.* Beg. 8/19: *The Big Blue.*

303. CORONA—PLAZA—(639-7722). Through 8/18: *Monkey Shines.* Beg. 8/19: *Coming to America.*

304. DOUGLASTON—MOVIEWORLD—(423-7200). #1—*Young Guns.* #2—*Die Hard.* #3—*Who Framed Roger Rabbit.* #4—*Coming to America.* #5—*Midnight Run.* #6—Through 8/18: *The Blob.* Beg. 8/19: *Married to the Mob.* #7—*Big.*

305. ELMHURST—LOEWS ELMWOOD—(429-4770). #1—*Big Top Pee-Wee.* #2—*Coming to America.* #3—*Mac and Me.*

306. FLUSHING—UA QUARTET—(359-6777). #1—*Young Guns.* #2—*Die Hard.* #3—*Who Framed Roger Rabbit.* #4—*Coming to America.*

307. FLUSHING—UTOPIA—(454-2323). #1—*Cocktail.* #2—*Midnight Run.*

308. FOREST HILLS—CINEMART—(261-2244). #1—*Midnight Run.* #2—*Tucker: The Man and His Dream.*

309. FOREST HILLS—CONTINENTAL—(544-1020). #1—*Who Framed Roger Rabbit.* #2—*Vibes.* #3—*Die Hard.*

310. FOREST HILLS—FOREST HILLS—(261-7866). #1—*Clean and Sober.* #2—*Big.*

311. FOREST HILLS—LOEWS TRYLON—(459-8944). *A Fish Called Wanda.*

312. FOREST HILLS—MIDWAY—(261-8572). #1—*Young Guns.* #2—*Cocktail.* #3—*The Blob.* #4—*The Rescue; Bambi.*

313. FRESH MEADOWS—CINEMA CITY—(357-9100). #1—*Bull Durham.* #2—*Young Guns; Cocktail.* #3—*The Dead Pool.* #4—*Mac and Me; Big Top Pee-Wee.* #5—*Bambi; The Rescue.*

314. FRESH MEADOWS—MEADOWS—(454-6800). #1—*The Blob.* #2—*Big.* #3—*Die Hard.* #4—*Who Framed Roger Rabbit.* #5—*Coming to America.* #6—*Midnight Run.* #7—*Tucker: The Man and His Dream.*

315. JACKSON HEIGHTS—COLONY—(478-6777). #1—*Young Guns.* #2—*Who Framed Roger Rabbit.*

316. JACKSON HEIGHTS—JACKSON—(335-0242). #1—*Clean and Sober.* #2—Through 8/18: *The Blob.* Beg. 8/19: *A Nightmare on Elm Street 4: The Dream Master.* #3—*Die Hard.*

317. KEW GARDENS HILLS—MAIN STREET—(268-3636). #1—*Tucker: The Man and His Dream.* #2—*Mac and Me.* #3—*Big.* #4—*Midnight Run.*

318. OZONE PARK—CROSSBAY—(848-1738). #1—*Die Hard.* #2—*Who Framed Roger Rabbit.* #3—*Clean and Sober.*

320. REGO PARK—DRAKE—(457-4002). *Bull Durham.*

321. ROCKAWAY PARK—SURFSIDE—(945-4632). #1—Program Unavailable. #2—Program Unavailable.

322. SUNNYSIDE—CENTER—(784-3050). #1—*Young Guns.* #2—Through 8/18: *Midnight Run.* Beg. 8/19: *A Nightmare on Elm Street 4: The Dream Master.*

STATEN ISLAND

AREA CODE 718

400. ELTINGVILLE—AMBOY—(356-3800). #1—*Cocktail.* #2—*Mac and Me.*

401. NEW DORP—HYLAN—(351-6601). #1—*Tucker: The Man and His Dream.* #2—Through 8/18: *Coming to America.* Beg. 8/19: *Married to the Mob.*

402. NEW DORP—LANE—(351-2110). Through 8/18: *Who Framed Roger Rabbit.* Beg. 8/19: *A Nightmare on Elm Street 4: The Dream Master.*

404. NEW DORP—FOX PLAZA—(987-6800). #1—*Midnight Run.* #2—*Die Hard.*

406. TRAVIS—THE MOVIES AT STATEN ISLAND—(983-9600). #1—*Die Hard.* #2—*Cocktail.* #3—*Clean and Sober.* #4—*Midnight Run.* #5—*Tucker: The Man and His Dream.* #6—*Young Guns.* #7—*Coming to America.* #8—*Big.* #9—Through 8/18: *The Blob.* Beg. 8/19: *The Big Blue.* #10—*Who Framed Roger Rabbit.*

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LONG ISLAND

AREA CODE 516

Nassau County

500. BALDWIN—GRAND AVENUE—(223-2323). #1—Program Unavailable. #2—Program Unavailable.

501. BELLMORE—MOVIES—(783-7200). *Big.*

502. BETHPAGE—MID-ISLAND—(796-7500). *Who Framed Roger Rabbit.*

503. EAST MEADOW—MEADOWBROOK—(731-2423). #1—*Die Hard.* #2—*Young Guns.* #3—*Clean and Sober.* #4—*Big.*

504. FRANKLIN SQUARE—FRANLKIN—(775-3257). #1—*Midnight Run.* #2—*Cocktail; Young Guns.* #3—*Who Framed Roger Rabbit; Bambi.*

505. GARDEN CITY—ROOSEVELT FIELD—(741-4007). #1—*Die Hard.* #2—*Coming to America.* #3—*The Blob.* #4—*A Fish Called Wanda.* #5—*Who Framed Roger Rabbit.* #6—*Clean and Sober.* #7—*Midnight Run.* #8—*Tucker: The Man and His Dream.*

506. GREAT NECK—SQUIRE—(466-2020). #1—*Midnight Run.* #2—*Clean and Sober.* #3—*Die Hard.*

507. HEWLETT—HEWLETT—(791-6768). *Cocktail.*

508. HICKSVILLE—HICKSVILLE—(931-0749). #1—*Big.* #2—*Bull Durham.*

509. HICKSVILLE—MID-PLAZA—(433-2400). #1—*Coming to America.* #2—*Who Framed Roger Rabbit.* #3—*Bambi; A Fish Called Wanda.* #4—*Tucker: The Man and His Dream.* #5—*Midnight Run.* #6—Through 8/18: *The Rescue; Mac and Me.* Beg. 8/19: *Married to the Mob.*

510. LAWRENCE—LAWRENCE—(371-0203). #1—*Clean and Sober.* #2—*Coming to America.* #3—*Tucker: The Man and His Dream.*

511. LEVITTOWN—LEVITTOWN—(731-0516). #1—*Mac and Me.* #2—*Bambi.* Through 8/18: *Bull Durham.* Beg. 8/19: *Big.*

512. LEVITTOWN—LOEWS NASSAU—(731-5400). #1—*A Fish Called Wanda.* #2—*Tucker: The Man and His Dream.* #3—*Midnight Run.* #4—*Coming to America.* #5—*The Blob.* #6—*Cocktail.*

513. LONG BEACH—PARK AVENUE—(432-0576). *Midnight Run.*

514. LYNBROOK—LYNBROOK—(593-1033). #1—*Young Guns.* #2—*Die Hard.* #3—Through 8/18: *The Blob.* Beg. 8/19: *Married to the Mob.* #4—*Big.*

515. MALVERNE—TWIN—(599-6966). #1—*Big Business.* #2—*Bull Durham.*

516. MANHASSET—MANHASSET—(627-7887). #1—*Tucker: The Man and His Dream.* #2—*Cocktail.* #3—*Big.*

517. MASSAPEQUA—THE MOVIES AT SUNRISE MALL—(795-2244). #1—*Cocktail.* #2—*Young Guns.* #3—*Who Framed Roger Rabbit.* #4—*Midnight Run.* #5—*Coming to America.* #6—*Die Hard.* #7—*Clean and Sober.* #8—*A Fish Called Wanda.* #9—Through 8/18: *The Blob.* Beg. 8/19: *The Big Blue.*

518. MASSAPEQUA—PEQUA—(799-6464). *Tucker: The Man and His Dream.*

519. MERRICK—MERRICK TWIN—(546-1270). #1—*Midnight Run.* #2—*Cocktail.*

520. NEW HYDE PARK—HERRICKS—(747-0555). #1—*The Rescue; The New Adventures of Pippi Longstocking.* #2—*Die Hard; Clean and Sober.*

521. OCEANSIDE—OCEANSIDE—(536-7565). #1—*Mac and Me.* #2—*Bull Durham.*

523. PORT WASHINGTON—MOVIES—(944-6200). #1—*The Rescue.* #2—*The New Adventures of Pippi Longstocking; Clean and Sober.* #3—*Who Framed Roger Rabbit.* #4—*Young Guns; Midnight Run.* #5—*Bambi; A Fish Called Wanda.*

524. ROCKVILLE CENTRE—ROCKVILLE CENTRE—(678-3121). #1—*Midnight Run.* #2—*Who Framed Roger Rabbit.*

526. ROSLYN—ROSLYN—(621-8488). #1—*Bull Durham; Vibes.* #2—*Commissar.*

527. SYOSSET—SYOSSET—(921-5810). #1—*Die Hard.* #2—*Young Guns.* #3—*Clean and Sober.*

528. SYOSSET—UA CINEMA 150—(364-0700). *Cocktail.*

530. VALLEY STREAM—SUNRISE—(825-5700). #1—*Die Hard.* #2—*Coming to America.* #3—*Coming to America; Bambi.* #4—*A Fish Called Wanda.* #5—*Midnight Run.* #6—*The Blob.* #7—*Mac and Me.* #8—*Tucker: The Man and His Dream.* #9—*Big Top Pee-Wee; Red Heat.* #10—*Big.* #11—*Monkey Shines; Vibes.* #12—*Cocktail.* #13—*Dead Pool; The Rescue.*

531. WANTAGH—WANTAGH—(781-6969). *The Rescue; Bull Durham.*

532. WESTBURY—DRIVE-IN—(334-3400). #1—*Die Hard.* #2—*Young Guns.* #3—Through 8/18: *The Blob.* Beg. 8/19: *A Nightmare on Elm Street 4: The Dream Master.*

533. VALLEY STREAM—GREEN ACRES—(561-2100). #1—*Young Guns.* #2—*Young Guns.* #3—*Clean and Sober.* #4—*Clean and Sober.* #5—*Who Framed Roger Rabbit.*

534. WESTBURY—WESTBURY—(333-1911). #1—*Anna.* #2—*Mac and Me.*

Suffolk County

600. BABYLON—BABYLON—(669-3399). #1—*Die Hard.* #2—*Young Guns.* #3—*Who Framed Roger Rabbit.*

601. BABYLON—SOUTH BAY—(587-7676). #1—*Tucker: The Man and His Dream.* #2—*Midnight Run.* #3—*Cocktail.*

602. BAY SHORE—CINEMA—(665-1722). Through 8/18: *The Blob.* Beg. 8/19: *A Nightmare on Elm Street 4: The Dream Master.*

603. BAY SHORE—LOEWS SOUTH SHORE MALL—(666-4000). #1—*Coming to America.* #2—*Clean and Sober.*

604. BAY SHORE—SUNRISE DRIVE-IN—(665-1111). #1—*Die Hard.* #2—*Young Guns.*

606. BROOKHAVEN—MULTIPLEX—(289-8900). #1—*Mac and Me.* #2—*Big.* #3—*Die Hard.* #4—*Midnight Run.* #5—*Dead Pool; Big Top Pee-Wee; Vibes.* #6—*Cocktail.* #7—*Coming to America; Bambi.* #8—*A Fish Called Wanda.* #9—*Young Guns.* #10—*Tucker: The Man and His Dream.* #11—*Who Framed Roger Rabbit; Bull Durham; The Rescue.* #12—*Clean and Sober; The Blob.*

608. COMMACK—MULTIPLEX—(462-6953). #1—*Clean and Sober.* #2—*Bambi; The Blob.* #3—*Die Hard.* #4—*Coming to America.* #5—*Mac and Me.* #6—*A Fish Called Wanda.* #7—*Young Guns.* #8—*Big.* #9—*Cocktail.* #10—*Who Framed Roger Rabbit; Vibes.* #11—*Tucker: The Man and His Dream; The Rescue.* #12—*Midnight Run; Dead Pool.*

610. CORAM—THE MOVIES AT CORAM—(736-6200). #1—*Cocktail.* #2—*Young Guns.* #3—*Clean and Sober.* #4—*Midnight Run.* #5—*Who Framed Roger Rabbit.* #6—*Big.* #7—*Coming to America.* #8—*Die Hard.*

611. CORAM—PINE—(698-6442). #1—*Dead Pool.* #2—*Bambi; Big Business.* #3—*Bull Durham.* #4—*Big.*

612. EAST HAMPTON—CINEMAS—(324-0448). #1—*Tucker: The Man and His Dream.* #2—*Clean and Sober.* #3—*Midnight Run.* #4—*Big.* #5—*Who Framed Roger Rabbit.*

613. ELWOOD—ELWOOD—(499-7800). #1—*Cocktail.* #2—*A Fish Called Wanda; Bambi.*

615. GREENPORT—GREENPORT—(477-0500). Through 8/18: *Dead Pool.* Beg. 8/19: *Die Hard.*

616. HUNTINGTON—SHORE—(421-5200). #1—*Midnight Run.* #2—*Who Framed Roger Rabbit.* #3—*Young Guns.* #4—*Big.*

617. HUNTINGTON STATION—WHITMAN—(423-1300). *Tucker: The Man and His Dream.*

618. ISLIP—ISLIP—(581-5200). #1—*Young Guns.* #2—*A Fish Called Wanda.* #3—*Cocktail.*

619. LAKE GROVE—MALL SMITH HAVEN—(724-9550). *Cocktail.*

620. LINDENHURST—LINDENHURST—(888-5400). Through 8/18: *Short Circuit 2; Red Heat.* Beg. 8/19: *Bull Durham; Bambi.*

621. MATTITUCK—MATTITUCK—(298-4405). #1—*Bambi; The Rescue.* #2—*Coming to America.* #3—*Tucker: The Man and His Dream; Young Guns.* #4—*Midnight Run; Who Framed Roger Rabbit.* #5—*A Fish Called Wanda; Mac and Me.* #6—*Cocktail; The Blob.*

623. NORTHPORT—NORTHPORT—(261-8600). Through 8/18: *Short Circuit 2; Red Heat.* Beg. 8/19: *Ramboo III.*

625. PATCHOGUE—THE MOVIES AT PATCHOGUE—(363-2100). #1—*Clean and Sober.* #2—Through 8/18: *Bambi.* Beg. 8/19: *Married to the Mob.* #3—*Big.* #4—*Die Hard.* #5—*Who Framed Roger Rabbit.* #6—*A Fish Called Wanda.* #7—*Tucker: The Man and His Dream.* #8—*Midnight Run.* #9—*Coming to America.* #10—Through 8/18: *Vibes; The Rescue.* Beg. 8/19: *A Nightmare on Elm Street 4: The Dream Master.* #11—Through 8/18: *The Blob.* Through 8/18: *The Big Blue.* #12—*Cocktail.* #13—*Young Guns.*

627. PORT JEFFERSON—MINI EAST—(928-6555). *Clean and Sober.* **WEST—***Mac and Me.*

628. ROCKY POINT—DRIVE—IN—(744-8900) *Young Guns.*

630. SAG HARBOR—SAG HARBOR—(725-0010). Through 8/18: *Baghdad Cafe.* Beg. 8/19: *A Handful of Dust.*

631. SAYVILLE—SAYVILLE—(589-0232). #1—*Die Hard.* #2—*Tucker: The Man and His Dream.* #3—*Clean and Sober.*

633. SMITHTOWN—SMITHTOWN—(265-1551). *Die Hard.*

634. SOUTHAMPTON—SOUTHAMPTON—(283-1300). #1—*A Fish Called Wanda.* #2—*Die Hard.* #3—*Young Guns.* #4—*Cocktail.* #5—Through 8/18: *The Blob; Vibes.* Beg. 8/19: *The Big Blue.*

635. STONY BROOK—LOEWS—(751-2300). #1—*A Fish Called Wanda.* #2—*Who Framed Roger Rabbit.* #3—*Tucker: The Man and His Dream.*

636. WEST ISLIP—TWIN—(669-2626). #1—*Bambi; Dead Pool.* #2—*Mac and Me; Bull Durham.*

637. SHIRLEY—DRIVE-IN—(281-5444) Through 8/18: *The Blob.* Beg. 8/19: *A Nightmare on Elm Street 4: The Dream Master.*

638. WESTHAMPTON—HAMPTON ARTS—(288-2600). #1—*A Fish Called Wanda.* #2—*Clean and Sober.*

639. WESTHAMPTON—WESTHAMPTON—(288-1500). *Midnight Run.*

NEW YORK STATE

AREA CODE 914

Westchester County

700. BEDFORD VILLAGE—BEDFORD PLAYHOUSE—(234-7300). #1—*Cocktail.* #2—*Clean and Sober.*

702. BRONXVILLE—BRONXVILLE—(961-4030). #1—*Tucker: The Man and His Dream.* #2—*Big.* #3—Through 8/18: *Big Top Pee-Wee; Vibes.* Beg. 8/19: *Married to the Mob.*

703. GREENBURGH—CINEMA 100—(946-4680). #1—*Cocktail.* #2—Through 8/18: *Who Framed Roger Rabbit.* Beg. 8/19: *Married to the Mob.*

704. HARRISON—CINEMA—(835-5952). Program Unavailable.

705. HARTSDALE—CINEMA—(428-2200). #1—*Coming to America.* #2—*Midnight Run.* #3—*Clean and Sober.* #4—*Die Hard.*

706. HAWTHORNE—ALL WESTCHESTER SAW MILL—(747-2333). #1—*Coming to America.* #2—*A Fish Called Wanda.* #3—*Who Framed Roger Rabbit.* #4—*Cocktail.* #5—*Tucker: The Man and His Dream.* #6—*Young Guns.* #7—*The Blob; Clean and Sober.* #8—*Midnight Run.* #9—*Die Hard.* #10—*The Rescue.*

707. LARCHMONT—PLAYHOUSE—(834-3001). *Clean and Sober.*

708. MAMARONECK—PLAYHOUSE—(698-2200). #1—*Cocktail.* #2—*Who Framed Roger Rabbit.* #3—*Die Hard.* #4—*Big.*

709. MOUNT KISCO—MOUNT KISCO—(666-6900). #1—*Who Framed Roger Rabbit.* #2—*Young Guns.* #3—Through 8/18: *Big.* Beg. 8/19: *Married to the Mob.* #4—*Midnight Run.* #5—*Tucker: The Man and His Dream; Bambi.*

710. MOUNT VERNON—PARKWAY—(664-3311). Program Unavailable.

711. NEW ROCHELLE—PROCTORS—(632-1100). #1—*Coming to America.* #2—*The Rescue; Midnight Run.*

714. PEEKSKILL—BEACH—(737-6262). #1—*Mac and Me; Bambi.* #2—*Die Hard; The Rescue.* #3—*Dead Pool.* #4—*Clean and Sober.*

715. PEEKSKILL—WESTCHESTER MALL—(528-8822). #1—*Young Guns.* #2—*Coming to America.* #3—*Cocktail.* #4—*Tucker: The Man and His Dream.*

716. PELHAM—PICTURE HOUSE—(738-3160). *Midnight Run.*

718. RYE—RYE RIDGE—(939-8177). #1—*Tucker: The Man and His Dream.* #2—*A Fish Called Wanda.*

719. SCARSDALE—FINE ARTS—(723-6699). *A World Apart.*

720. SCARSDALE—PLAZA—(725-0078). *Bull Durham.*

721. WHITE PLAINS—GALLERIA—(997-8198). #1—*Tucker: The Man and His Dream.* #2—*Bambi; Bull Durham.*

722. YONKERS—CENTRAL PLAZA—(793-3232). #1—*Cocktail.* #2—*Dead Pool.* #3—*The Rescue; A Fish Called Wanda.* #4—*Young Guns.*

723. YONKERS—MOVIELAND—(793-0002). #1—*Die Hard.* #2—*Clean and Sober.* #3—Through 8/18: *The Blob.* Beg. 8/19: *A Nightmare on Elm Street 4: The Dream Master.* #4—*Coming to America.* #5—*Who Framed Roger Rabbit.* #6—*Midnight Run.*

724. YONKERS—NEW BROADWAY—(423-0515). #1—*Die Hard.* #2—*The Rescue.* #3—*The Blob; Young Guns.*

725. YORKTOWN HEIGHTS—THE MOVIES AT JEFFERSON VALLEY—(245-0220). #1—*Big.* #2—*Who Framed Roger Rabbit.* #3—*Clean and Sober.* #4—*Die Hard.* #5—Through 8/18: *The Blob.* Beg. 8/19: *Big Blue.* #6—*Midnight Run.* #7—*A Fish Called Wanda.*

726. YORKTOWN HEIGHTS—TRIANGLE—(245-8850). #1—*Mac and Me.* #2—*Bull Durham.*

Rockland County

752. NANUET—MALL—(623-6336). *Babette's Feast.*

753. NANUET—MOVIES—(623-0211). #1—*A Fish Called Wanda.* #2—*Bull Durham.* #3—*Dead Pool.* #4—*Cocktail.* #5—*Mac and Me.*

755. NEW CITY—TOWN—(634-5100). #1—*Tucker: The Man and His Dream.* #2—*Die Hard.*

756. NEW CITY—UA CINEMA 304—(634-8200). #1—*Clean and Sober.* #2—*Young Guns.*

757. NYACK—CINEMA EAST—(358-6631). *Who Framed Roger Rabbit.*

758. ORANGEBURG—303 DRIVE-IN—(359-2021). *The Blob.*

759. PEARL RIVER—CENTRAL—(735-2530). #1—*Cocktail.* #2—*The Rescue.*

760. PEARL RIVER—PEARL RIVER—(735-6500). *Clean and Sober.*

761. SPRING VALLEY—CINEMA 45—(352-1445). *Bull Durham.*

762. SPRING VALLEY—PIX—(425-6902). #1—*Tucker: The Man and His Dream.* #2—*A Fish Called Wanda.*

763. STONY POINT—9 W—(942-0303). *Bambi.*

764. SUFFERN—LAFAYETTE—(357-6030). *Mac and Me.*

CONNECTICUT

AREA CODE 203

Fairfield County

800. BROOKFIELD—FINE ARTS—(775-0070). #1—Program Unavailable. #2—*Midnight Run.*

801. DANBURY—CINE—(743-2200). #1—*Tucker: The Man and His Dream.* #2—*Cocktail.* #3—*A Fish Called Wanda; The Rescue.*

802. DANBURY—CINEMA—(748-2923). #1—*Who Framed Roger Rabbit.* #2—*Clean and Sober.*

803. DANBURY—PALACE—(748-7496). #1—*Die Hard.* #2—*The Blob.* #3—*Young Guns; Coming to America.*

805. FAIRFIELD—COMMUNITY—(255-6555). #1—*Who Framed Roger Rabbit.* #2—Program Unavailable.

806. FAIRFIELD—COUNTY—(334-1411). *Die Hard.*

807. GREENWICH—CINEMA—(869-6030). #1—*Midnight Run.* #2—*Bull Durham.*

808. GREENWICH—PLAZA—(869-4030). #1—*Who Framed Roger Rabbit.* #2—*A Fish Called Wanda; Clean and Sober.*

809. NEW CANAAN—PLAYHOUSE—(966-0600). #1—*Cocktail.* #2—*Who Framed Roger Rabbit.*

810. NORWALK—CINEMA—(838-4504). #1—Program Unavailable. #2—*Midnight Run.*

811. NORWALK—NORWALK—(866-9202). *Bull Durham; Bambi.*

812. RIDGEFIELD—CINEMA—(438-3338). *Mac and Me.*

813. SOUTH NORWALK—SONO—(866-9202). 8/17–18: *Aria.* 8/19–25: *The Moderns.*

814. SPRINGDALE—STATE—(325-0250). *Dead Pool; Big Business.*

815. STAMFORD—AVON—(324-9205). #1—*Young Guns.* #2—*The Blob; The Rescue.*

816. STAMFORD—CINEMA—(324-3100). #1—*Cocktail.* #2—*Die Hard.* #3—*Coming to America; Vibes.*

817. STAMFORD—RIDGEWAY—(323-5000). #1—*Tucker: The Man and His Dream.* #2—*Big.*

818. STRATFORD—UA STRATFORD SQUARE—(377-5056). #1—*Die Hard.* #2—*Young Guns.* #3—*Coming to America.* #4—*The Blob.* #5—*Who Framed Roger Rabbit.* #6—Through 8/18: *The Rescue; Bambi.* Beg. 8/19: *A Nightmare on Elm Street 4: The Dream Master.*

819. TRUMBULL—TRANS-LUX—(374-0462). #1—*Tucker: The Man and His Dream.* #2—*Cocktail.* #3—*Coming to America; Big Top Pee-Wee.*

820. WESTPORT—FINE ARTS—(227-3324). #1—*Big.* #2—Program Unavailable. #3—(227-9619). *A Fish Called Wanda.* #4—(226-6666). *Who Framed Roger Rabbit.*

821. WESTPORT—POST—(227-0500). *Coming to America.*

822. WILTON—CINEMA—(762-5678). *Die Hard.*

NEW JERSEY

AREA CODE 201

Hudson County

900. ARLINGTON—LINCOLN—(997-6873). #1—*Tucker: The Man and His Dream.* #2—*Mac and Me.* #3—*Big; Midnight Run.*

901. JERSEY CITY—HUDSON PLAZA—(433-1100). #1—*Coming to America.* #2—*Die Hard.*

902. JERSEY CITY—NEWPORT CENTER—(626-3200). #1—*The Blob.* #2—*A Fish Called Wanda.* #3—*Coming to America.* #4—*Die Hard.* #5—*Who Framed Roger Rabbit.* #6—*Cocktail.* #7—*Midnight Run.* #8—*Clean and Sober.* #9—*Mac and Me.*

903. JERSEY CITY—STATE—(653-5200). #1—*Young Guns.* #2—*The Blob.* #3—Through 8/18: *The Rescue; Bull Durham.* Beg. 8/19: *A Nightmare on Elm Street 4: The Dream Master.* #4—*Who Framed Roger Rabbit.*

904. SECAUCUS—LOEWS MEADOW PLAZA 8—(902-9200). #1—*Midnight Run.* #2—*Mac and Me.* #3—*A Fish Called Wanda.* #4—*The Rescue; Bambi.* #5—*Cocktail.* #6—*Big; Vibes.* #7—*Young Guns.* #8—*Clean and Sober.*

905. SECAUCUS—LOEWS MEADOW SIX—(866-6161). #1—*Coming to America.* #2—*The Dead Pool; The New Adventures of Pippi Longstocking.* #3—*The Blob.* #4—*Who Framed Roger Rabbit.* #5—*Die Hard.* #6—*Tucker: The Man and His Dream.*

906. WEST NEW YORK—MAYFAIR—(865-2010). *Vibes; Midnight Run.*

Essex County

910. BLOOMFIELD—CENTER—(748-7900). *Cocktail.*

911. BLOOMFIELD—ROYAL—(748-3555). #1—*Coming to America.* #2—*Die Hard.*

912. CEDAR GROVE—CINEMA 23—(239-1462). *The Blob.*

913. IRVINGTON—CASTLE—(372-9324) #1—*The Blob.* #2—*Die Hard; Colors.*

914. LIVINGSTON—COLONY—(992-0800). *Cocktail.*

915. MAPLEWOOD—MAPLEWOOD—(763-3100). *Die Hard.*

916. MILLBURN—MILLBURN—(376-0800). #1—*Midnight Run.* #2—*Bull Durham.*

917. MONTCLAIR—CLARIDGE—(746-5564). #1—*Midnight Run.* #2—*Who Framed Roger Rabbit.* #3—*A Fish Called Wanda.*

918. MONTCLAIR—WELLMONT—(783-9500). #1—*The Dead Pool.* #2—*Big Top Pee-Wee.* #3—*The Rescue.*

919. NUTLEY—FRANKLIN—(667-1777). #1—*Cocktail.* #2—*Die Hard; Mac and Me.*

920. UPPER MONTCLAIR—BELLEVUE—(744-1455). #1—*Clean and Sober.* #2—*Young Guns.* #3—*Die Hard.*

921. WEST ORANGE—ESSEX GREEN—(731-7755). #1—*Big.* #2—*Clean and Sober.* #3—*Coming to America.*

Union County

930. BERKELEY HEIGHTS—BERKELEY—(464-8888). *Mac and Me.*

931. CRANFORD—CRANFORD—(276-9120). #1—*Midnight Run.* #2—*A Fish Called Wanda.*

932. ELIZABETH—ELMORA—(352-3483). *Bambi; Big Business.*

933. LINDEN—QUAD—(925-9787). #1—*Die Hard.* #2—*Midnight Run.* #3—*Cocktail; Mac and Me.* #4—*The New Adventures of Pippi Longstocking; Bambi.*

935. UNION—LOST PICTURE SHOW—(964-4497). Through 8/18: *Baghdad Cafe.* Beg. 8/19: *Boyfriends and Girlfriends.*

936. UNION—UNION—(686-4373). #1—*Cocktail.* #2—*Coming to America.*

937. WESTFIELD—RIALTO—(232-1288). #1—*The Blob.* #2—*Big.* #3—*Who Framed Roger Rabbit.*

938. WESTFIELD—TWIN—(654-4720). #1—*Bull Durham; Bambi.* #2—*Cocktail.*

Bergen County

950. BERGENFIELD—TWIN—(385-1600). #1—*Young Guns.* #2—*Cocktail.*

951. CLOSTER—CLOSTER—(768-8800). *Die Hard.*

952. EDGEWATER—LOEWS SHOWBOAT—(941-3660). #1—*Who Framed Roger Rabbit.* #2—*Midnight Run.* #3—*A Fish Called Wanda.* #4—*Tucker: The Man and His Dream.*

953. EMERSON—TOWN—(261-1000). #1—*Tucker: The Man and His Dream.* #2—*Young Guns.*

954. FAIR LAWN—HYWAY—(796-1717). #1—*Die Hard.* #2—*Tucker: The Man and His Dream.*

955. FAIRVIEW—TWIN—(941-2424). #1—Program Unavailable. #2—Program Unavailable.

956. FORT LEE—LINWOOD—(944-6900). #1—*Young Guns.* #2—*Clean and Sober.*

958. OAKLAND—TWIN—(337-4478). #1—Through 8/18: *Vibes.* Beg. 8/19: *The Big Blue.* #2—*Clean and Sober.*

959. PARAMUS—CINEMA 35—(845-5070). Through 8/18: *Vibes.* Beg. 8/19: *A Nightmare on Elm Street 4: The Dream Master.*

961. PARAMUS—BERGEN MALL—(845-4449). *Mac and Me.*

962. PARAMUS—ROUTE 4—(487-7909). #1—*Die Hard.* #2—*The Blob.* #3—*A Fish Called Wanda.* #4—*Who Framed Roger Rabbit.* #5—*Cocktail.* #6—*Midnight Run.* #7—*Coming to America.* #8—*Clean and Sober.* #9—*Tucker: The Man and His Dream.* #10—*Young Guns.*

963. PARAMUS—ROUTE 17—(843-3830). #1—*Big.* #2—*Bull Durham.* #3—*The Rescue; Dead Pool.*

964. RAMSEY—CINEMA—(825-2090). *A Fish Called Wanda.*

966. RIDGEFIELD PARK—RIALTO—(641-0617). *Big.*

967. RIDGEWOOD—WARNER—(444-1234). #1—*Die Hard.* #2—*Big.* #3—*Cocktail.* #4—*Tucker: The Man and His Dream.*

968. RUTHERFORD—WILLIAMS—(933-3700). #1—*Mac and Me; Midnight Run.* #2—*The Rescue; Bambi.*

969. TEANECK—MOVIE CITY—(836-3334). #1—*Big; Mac and Me.* #2—*The Rescue; Vibes.* #3—*The New Adventures of Pippi Longstocking; Bambi.*

970. TENAFLY—CINEMA 4—(871-8889). #1—*Midnight Run.* #2—*A Fish Called Wanda.* #3—*Mac and Me; Coming to America.* #4—*The Rescue; Bambi.*

971. WASHINGTON TOWNSHIP—CINEMA—(666-2221). #1—*Coming to America.* #2—*A Fish Called Wanda.* #3—*Midnight Run.*

972. WESTWOOD—PASCACK—(664-3200). #1—*Clean and Sober.* #2—*Who Framed Roger Rabbit.* #3—*Big.* #4—*Cocktail.*

BRIEF MOVIE REVIEWS

COMPILED BY CATHY HAINER

This index, arranged in alphabetical order, includes most, but not necessarily all, films currently playing.

The date in parentheses at the end of the capsule reviews refers to the issue of *New York* in which David Denby's review originally appeared; the numbers that follow the reviews refer to the theater numbers in the listings pages immediately preceding this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may not be suitable for children.**
PG-13:	**Parents Strongly Cautioned. Some material may be inappropriate for children under 13.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
X:	**No one under 17 admitted.**

NEW FILMS

★ **New films recommended by *New York*'s critic.**

ALICE—(1 hr. 24 min.; 1988) A combination of live action and animation in a retelling of Lewis Carroll's *Alice in Wonderland.* With Kristyna Kohoutova. Animated by Bedrich Glaser. Dir. Jan Svankmajer. **11**

★ **AU REVOIR LES ENFANTS (GOOD-BYE, CHILDREN)**—(1 hr. 43 min.; 1987) In French, Eng. subtitles. Louis Malle returns to France and reclaims his greatness in this fictionalized memoir of the cold winter of 1943–1944, when he boarded at a Catholic school near Fontainebleau and nearly betrayed—through intellectual vanity—a young Jewish student to the Nazis. The hero, 11-year-old Julien, is a mama's boy, a proud, intelligent child who bristles when a new boy with intelligence equal to his own, Bonnet, enters his class. Bonnet, tentative, rather stand-offish, is a Jew being hid (illegally) by the Carmelite monks who run the school. Julien doesn't quite know what a Jew is, but he knows they are hated, and he uses that against Bonnet, failing to realize that his clever taunts are an open threat to expose him. Malle works with precision and restraint. The movie is quiet, rather somber, but its grip on the audience tightens and tightens—the last scene is one of the most moving in recent films. A classic of European cinema. (2/22/88) PG. **43**

★ **BABETTE'S FEAST**—(1 hr. 42 min.; 1988) In Danish and French, Eng. subtitles. Adapting a 1950 story by Isak Dinesen, the French-Danish director Gabriel Axel shows himself a master filmmaker. Toward the end of the 19th century, two elderly spinsters—daughters of a Lutheran minister—live with utter simplicity in a tiny fishing village on the Jutland peninsula. They have a French maid, Babette (Stéphane Audran), whom they employ without wages, and who helps them perform their Christian duties, which mainly consist of bringing unspeakable food to the town's lonely old men. The women are infuriatingly serene; their faith is untested, and though they couldn't be more harmless, we see them as unaware of how selfish and self-serving they are. On the 100th birthday of the long-dead minister, Babette asks that she be allowed to cook, and pay for herself, a French meal. The meal that she then produces is a staggering display of luxury, refinement, and art, and yet the two sisters, and the other surviving members of the minister's sect, are afraid that if they take sensual pleasure, they will have sinned. So they admit nothing of what they feel. Spiritually renewed, they become better Christians. Babette, meanwhile, is fulfilled in her art without a single word of praise. The movie is sublimely ironic, and consistently, subversively funny—a witty fable about the power of art and the power of philistine innocence too. (3/7/88) G. **82, 752**

★ **BIG**—(1 hr. 44 min.; 1988) A 12-year old boy, longing to be a grown-up, makes a wish before a carnival swami, and wakes up the next morning as Tom Hanks. Leaving home, he moves up rapidly in the office of a New York toy manufacturer, where everyone thinks he's a 35-year-old man with an instinctive understanding of what kids want from toys. Elizabeth Perkins, a hard-driving, calculating company player, sets her cap for him because he's a man on the way up. They have a memorable date in which he induces her to jump up and down on his trampoline, and Perkins, wearing a black felt cocktail dress, tries to act cool, as if trampoline-jumping were the latest style in sophisticated seduction techniques. This comedy-fantasy, written by Gary Ross and Anne Spielberg, and directed by Penny Marshall, has a gracious and delicate touch—it stays close to what all the characters are feeling right to the end. With expert supporting performances by Robert Loggia and John Heard. (6/13/88) PG. **10, 37, 48, 84, 112, 211, 214, 219, 304, 310, 314, 317, 406, 501, 503, 508, 511, 514, 516, 530, 606, 608, 610, 611, 612, 625, 702, 708, 709, 724, 817, 820, 921, 937, 963, 966, 967, 972**

THE BIG BLUE—(1 hr. 59 min.; 1988) A man obsessed with the outlawed sport of free-diving—diving without the use of oxygen tanks—must choose between his love of the ocean and the woman who loves him. With Jean-Marc Barr and Rosanna Arquette. Screenplay by Jim Neu. Dir. Andrew Horn. PG. **35, 44, 210, 300, 302, 406, 517, 625, 634, 724, 958**

BIG BUSINESS—(1 hr. 49 min.; 1988) In this latest formula comedy from the Disney formula-comedy factory, Lily Tomlin and Bette Midler play two pairs of identical twin sisters who get mixed up at birth. If this sounds complicated, that's because it is—through much of the movie you expend your energy just figuring out which sister you are looking at. This is not the fault of the actresses, who are both wonderful in each of their two parts. Midler is especially funny as a bored country girl who comes to New York and receives each bauble of luxury—a room at the Plaza, a new dress, a kiss from a handsome man—with a small shiver of ecstasy. Director Jim Abrahams has talent, but he seems to want to make only gimmick movies. He's like a man who juggles four balls in the air because he's afraid that if he plays with one ball, he'll drop it. With Michele Placidio and Fred Ward. (6/20/88) PG. **515, 611, 814, 932**

BIG TOP PEE-WEE—(1 hr. 30 min.; 1988) Pee-Wee's back as a farmer who falls in love with the star of a traveling circus. With Pee-Wee Herman, Kris Kristofferson, and Susan Tyrrell. Screenplay by Paul Reubens and George McGrath. Dir. Randal Kleiser. PG. **37, 90, 112, 206, 305, 313, 530, 606, 702, 819, 918**

THE BLOB—(1 hr. 38 min.; 1988) A remake of the 1958 space invader story about a malignant life form that lands in a rural American town. With Shawnee Smith, Donovan Leitch, and Kevin Dillon. Screenplay by Chuck Russell and Frank Darabont. Dir. Russell. R. **3, 6, 33, 60, 67, 85, 90, 92, 107, 108, 112, 200, 214, 215, 216, 218, 220, 222, 300, 304, 312, 314, 316, 406, 505, 512, 514, 517, 530, 532, 602, 606, 608, 621, 625, 634, 637, 706, 723, 724, 724, 758, 803, 815, 818, 902, 903, 905, 912, 913, 937, 962**

★ **BOYFRIENDS AND GIRLFRIENDS**—(1 hr. 42 min.; 1988) In French, Eng. subtitles. Eric Rohmer's made still another lovely comedy about his obsession—the instant of meeting between men and women, the drama of attraction and repulsion, the play of affinity and distaste. There are two women, the slender, swarthily beautiful Léa (Sophie Renoir) and the proud, lonely Blanche (Emmanuelle Chaulet). Each becomes attracted to a man the other fancies, and Rohmer asks the question: Can one poach on a friend's territory in the name of love? Much talk and analysis, all of it interesting and some of it passionate. With François-Eric Gendron as Alexandre, a good looking but shallow flirt, and Eric Viellard as Fabien, a boy with the makings of an ideal husband. Shot in the beautiful but still sterile "new city" of Cergy-Pontoise. (7/25/88) PG. **81, 935**

★ **BULL DURHAM**—(1 hr. 55 min.; 1988) An exuberant tall-tale of a movie, about sex and baseball, written and directed by Ron Shelton. Susan Sarandon plays the loquacious, poetry-quoting Annie, who each year selects a young man from the Durham Bulls—a minor league team—as her lover of the season. Annie then teaches the young man—this year it's "Nuke" LaLoosh, a gangly young pitcher (Tim Robbins)—about love and baseball, both of which she understands with an authentic insider's knowledge. Crash Davis, Kevin Costner, a long-time minor league catcher, also takes Nuke in hand, and between the two of them they turn him into a man. Eventually Crash drifts toward Annie. The movie has the rhapsodic quality of a story recounted during a rain delay; it offers a nostalgic poetry of the game that is lovely and pure. (6/20/88) R. **20, 26, 33, 62, 85, 210, 313, 320, 508, 601, 521, 526, 606, 611, 620, 636, 720, 721, 725, 753, 761, 807, 811, 916, 938, 963**

THE BURGLAR—(1 hr. 29 min.; 1987) In Russian, Eng. subtitles. A look at disaffected Soviet youths, including the burgeoning punk movement. With Konstantin Kinchev. Written by Valery Priyemykhov. Dir. Valery Ogorodnikov. **1**

CLEAN AND SOBER—(2 hr. 5 min.; 1988) Reviewed in this issue. R. **7, 31, 61, 85, 101, 106, 112, 200, 213, 218, 219, 300, 301, 310, 316, 318, 406, 503, 505, 506, 510, 517, 520, 523, 527, 533, 533, 603, 606, 608, 610, 612, 625, 627, 631, 638, 700, 705, 706, 707, 714, 723, 724, 756, 760, 802, 808, 902, 904, 920, 921, 956, 958, 962, 972**

COCKTAIL—(1 hr. 30 min.; 1988) The richest, ripest piece of cheese to come out of Hollywood since the John Travolta laughter, *Perfect.* Tom Cruise plays an ambitious but undefined young man from Queens who falls under the tutelage of cynical Bryan Brown—a "star" bartender at an East Side watering hole—and learns to flip ice cubes into a glass held behind his back and stand on the bar and recite poetry. When Brown takes a girl away from him, Cruise, disillusioned, heads for Jamaica, where he pours drinks under a thatched roof and falls for Elisabeth Shue, who, in her bathing suit, looks as fresh and abundant as Esther Williams emerging from MGM foam. He betrays Elisabeth, however, and heads back to New York with a slinky fashion honchess, Lisa Banes, who shows that she's a bad egg by kneeling down by his bed and sinking her teeth into his crotch. Will Cruise recover his self-esteem and go back to independent, loving Elisabeth Shue? And if he does, will she marry a mere corkscrew-twirler? What we have here, in other words, is a serious examination of the spiritual crisis of a young bartender—the kind of slick, corrupt package that inveighs against "selling out." Don't go if you are thirsty. Written by Heywood Gould, an adaptation of his novel. Directed by the Australian Roger Donaldson, who used to work for a living. (8/8/88) R. **5, 25, 36, 55, 66, 83, 101, 112, 200, 204, 206, 214, 219, 220, 302, 307, 312, 313, 400, 406, 504, 507, 512, 516, 517, 519, 528, 530, 601, 606, 608, 610, 613, 618, 619, 621, 625, 634, 700, 703, 706, 708, 715, 722, 753, 759, 801, 809, 816, 819, 902, 904, 910, 914, 919, 933, 936, 938, 950, 962, 967, 972**

COMING TO AMERICA—(1 hr. 55 min.; 1988) John Landis is the untalented director of this lame comedy about a wealthy African prince, Eddie Murphy, who comes to America to find a bride. The plotting is more like that of a sitcom than a glamorous old Hollywood movie, and after the prince meets his girl (Shari Headley) we don't get any of the giddy pleasures of royal romance. Murphy's pose of princely dignity doesn't give him much room to function as a comic, though he gets to play (in disguise) some of the minor characters. Arsenio Hall, as his sidekick, gets most of the laughs. With James Earl Jones as the basso-profundo king. Written by David Sheffield and Barry W. Blaustein. (7/25/88) R. **11, 24, 32, 60, 67, 85, 90, 100, Read 101, 101, 108, 112, 207, 208, 210, 210, 211, 215, 216, 216, 217, 219, 221, 222, 300, 303, 304, 305, 306, 314, 401, 406, 505, 509, 510, 512, 517, 530, 530, 603, 606, 608, 610, 621, 625, 705, 706, 711, 715, 723, 803, 816, 818, 819, 821, 901, 902, 905, 911, 921, 936, 962, 970, 971**

COMMISSAR—(1 hr. 50 min.; 1967) Completed in 1967, Alexander Askoldov's film was shown once, banned by the Soviet authorities, and shelved for two decades. Given the movie's troubled history, and the heroic persistence of the ornery Askoldov, it would be nice to report that *Commissar* is a great work. But it's actually something of a mess—jagged, overwrought, bombastic. During the Civil War, in 1922, a ruthless female commissar, humiliated by an unwanted pregnancy, moves in with a Jewish family in the Ukraine and has her baby. The Jews are the salt of the earth—humane, life-loving, poetic—and under the influence of this family, the commissar almost melts. This simple tale (adapted from a story by Vladimir Grossman) is overburdened with huge dream episodes in a hyped-up, clangorous expressionist style—visions of riderless horses, visions of the Holocaust itself. Presumably, it was the sympathetic treatment of the Jews that got Askoldov into so much trouble in the Brezhnev years. Yet *Commissar* says nothing explicit about the Soviet complicity in the destruction of the Jews. In the Gorbachev era, free to work again, Askoldov may be able to make his meanings clearer. (8/8/88) **81, 526**

"CROCODILE" DUNDEE II—(1 hr. 30 min.; 1988) He's back, conjuring bats in the outback and outwitting sophisticates in New York, as synthetic as ever (Paul Hogan was a TV personality in Australia before hitting it big), but pleasing enough. In this one Linda Kozlowski's Susan gets kidnapped by a vile Colombian drug lord; Mick frees her and takes her to Australia. When the Colombian and his henchmen follow, Mick plays mean bushman tricks on the drug boys. The plot is rather like that of a TV movie, but the movie soaks up your time. (6/6/88) PG. **37**

THE DEAD POOL—(1 hr. 50 min.; 1988) Perfunctory Dirty Harry movie. Clint Eastwood doesn't bring pent-up rage to the role anymore—he kills the usual scum dispassionately, as if he were disposing of a sewage problem. The story makes a few jokes about the egocentricity of film people and the callousness of TV news people. Only Harry has true feeling. With Liam Neeson and Patricia Clarkson. Dir. Buddy Van Horn. (7/25/88) R. **30, 42, 112, 313, 530, 606, 608, 611, 615, 636, 714, 722, 753, 814, 905, 918, 963**

DIE HARD—(2 hr. 7 min.; 1988) Trash, but extremely exciting—perhaps the most entertaining action film since *The Terminator.* A group of swank thieves--mostly German, and led by a suave ex-terrorist (Alan Rickman)--invades a Los Angeles office tower (the home of a Japanese conglomerate) during a Christmas Eve office party. Taking the employees hostage, they attack the corporation's vault, which contains $650 million in bearer bonds. A New York cop (Bruce Willis), visiting his wife (Bonnie Bedelia), who is among the hostages, escapes to one of the unfinished floors in the new building and begins harrassing the Germans, picking them off in twos and threes. The movie turns into a battle of wits between Willis's prole cop and Rickman's super-educated *Schweinehund,* who is a culture snob and sadist and hates everything Willis stands for. John McTiernan, directing with great moment-to-moment ingenuity, gets into the arteries and skeleton of the buildings—the air shafts, the roof, the maze-like unfinished floors. Bloody but great fun. With Alexander Godunov and, as the office sleaze, Hart Bochner. Written by Jeb Stuart and Steven E. de Souza, from a novel by Roderick Thorp. (8/1/88) R. **7, 22, 33, 53, 66, 89, 90, 91, 100, 102, 103, 104, 106, 111, 112, 200, 207, 209, 211, 213, 218, 219, 220, 222, 300, 304, 306, 309, 314, 316, 318, 406, 503, 505, 506, 514, 517, 520, 527, 530, 532, 600, 604, 606, 608, 610, 615, 625, 631, 633, 634, 705, 706, 708, 714, 723, 724, 724, 755, 803, 806, 816, 818, 822, 901, 902, 905, 911, 913, 915, 919, 920, 933, 951, 954, 962, 967**

FAMILY VIEWING—(1 hr. 86 min.; 1988) A black comedy about the relationship between humans and their television equipment. With David Hemblen, Aidan Tierney, and Gabrielle Rose. Written and directed by Atom Egoyan. **4**

★ **A FISH CALLED WANDA**—(1 hr. 43 min.; 1988) A crude but funny grafting of the wild Monty Python sensibility onto the framework of an old Ealing Studio comedy. In London some valuable gems are heisted by an extremely peculiar gang of thieves: Tom Georgeson (a sleaze), Michael Palin (an animal-loving stutterer), Jamie Lee Curtis (a lying femme fatale), and Kevin Kline (a Gordon Liddy-type schmuck who imagines himself a superman and intellectual). The director, Charles Crichton, now 78, once made a British comedy classic—*The Lavender Hill Mob* (1951)—in comparison to which *Wanda* is ruffian slapstick. But Crichton, working with John Cleese's script, frees the actors to have a good time. Cleese, as a henpecked husband, gives a straighter, more romantic and sexual performance than he did in a similar role in the TV series *Fawlty Towers.* Curtis and Kline caper amusingly but the British are generally more skilled—especially Maria Aitken as Cleese's put-upon wife, and Palin, who turns a physical handicap—stuttering—into an actor's fantasy, an explosion of poetry. (7/18/88) **24, 64, 80, 112, 200, 206, 213, 301, 311, 505, 509, 512, 517, 523, 530, 606, 608, 613, 618, 621, 625, 634, 635, 638, 706, 718, 722, 724, 753, 762, 801, 808, 820, 902, 904, 917, 931, 952, 962, 964, 970, 971**

A HANDFUL OF DUST—(1 hr. 57 min.; 1988) Lavish but muffled, buckram-bound adaptation of Evelyn Waugh's masterly 1934 novel. Charles Sturridge, the director (earlier he did *Brideshead Revisited* for television), doesn't seem to have realized that Waugh was a satirist. He treats this savage story of the disintegration of an upper-class marriage very blandly, in the clipped, stolidly cautious style of underplaying and stage-set realism familiar from quality British-TV exports. James Wilby, as Tony Last, Waugh's noble but dim country-gentleman hero, has a lost look in his eyes that can be touching, but Wilby makes too great a demand on our tolerance. Kristin Scott Thomas as his straying wife Brenda has an enchanting smile but she is too gentle. Sturridge has retreated into false respect for nastily conceived characters—he turns Evelyn Waugh into a humanist. The result is that certain bizarre happenings and remarks in the movie seem at odds with the somberly luxurious tone. Waugh's vicious wit winds up wrecking the complacent surface. With Rupert Graves as Brenda's insipid society lover, Anjelica Huston as a blunt American aviatrix, and Alec Guinness as the sinister madman who forces Tony to read Dickens to him deep in the Brazilian jungle. Tim Sullivan and Derek Granger worked with Sturridge on the adaptation. (7/18/88) PG. **50, 630**

THE LAST TEMPTATION OF CHRIST—(2 hr. 40 min.; 1988) A controversial retelling of the life of Jesus. With Willem Dafoe, Barbara Hershey, and Harvey Keitel. Screenplay by Paul Schrader. Dir. Martin Scorsese. R. **41**

MAC AND ME—(1 hr. 39 min.; 1988) The story of a special friendship between a wheelchair-bound young boy and an impish alien that has been kidnapped and brought to this planet. With Jade Calegory, Christine Ebersole, and Jonathan Ward. Written by Stewart Raffill and Steve Feke. Dir. Raffill. PG. **20, 51, 85, 100, 108, 112, 204, 207, 210, 216, 217, 305, 313, 317, 400, 509, 511, 521, 530, 534, 606, 608, 621, 627, 636, 714, 725, 753, 764, 812, 900, 902, 904, 919, 930, 933, 961, 969, 970**

★ **MARRIED TO THE MOB**—(1 hr. 43 min.; 1988) Wrapped tightly in awful clothes, and topped with a mound of frizzed Roman curls, Michelle Pfeiffer is the Mafia wife Angela De Marco in this altogether pleasant Jonathan Demme comedy. In her Mineola (Babylon?) palace, Angela lives surrounded by hot furniture—a riot of marbleized, hijacked kitsch. Tired of blood money, Angela wants out. When her slick Mafia hitman husband (Alec Baldwin) is "iced"—murdered—by the Mafia boss Tony "the Tiger" Russo (Dean Stockwell), she tries to lose herself on the Lower East Side, but neither Tony nor the FBI will leave her alone. As a gung-ho young Fed who falls in love with Angela, Matthew Modine is goofily charming; he gives the role an athletic charge, like Harold Lloyd trying to rescue a girl. *Married to the Mob* is slapstick romantic comedy, borne aloft by Demme's love of kitsch. These mobsters are aristocrats of American junk, and this movie is their ironic memorial. With Mercedes Ruehl as Tony's wife Connie, who, weighed down with heavy hair and enough jewelry to padlock a fullback, is a suburban Medea on the warpath—a true blood wife. (8/15/88) R. **36, 200, 304, 401, 509, 514, 625, 702, 703, 709**

MIDNIGHT RUN—(2 hr. 8 min.; 1988) Martin Brest, the director of *Beverly Hills Cop,* has a talent for affectionate relations among men (women seem hardly to exist for him). Here he works out a delicate cross pattern of aggression and kindness between Charles Grodin, a Mafia acountant who has ripped off $15 million from the mob and then jumped bail, and Robert De Niro, a tough, sour ex-cop who has become a bounty hunter and who wants to turn Grodin in and collect a large reward. Grodin's accountant, a bourgeois fusspot and a bit of a yenta, envelopes the hard-nosed De Niro in goodness and concern; he seduces him with kindness. The two men, different as they are, both turn out to be honorable (hardly a surprise). Brest's instincts are at work with the movie's genre conventions. A road movie and a bumbling comedy of violence, *Midnight Run* goes on much too long for what it has to say. George Gallo's script, however, is profane and entertainingly loquacious. With bushy-browed Dennis Farina as a Chicago Mr. Big, Joe Pantoliano as a scummy bailbondsman, and John Ashton as a rival bounty hunter. (8/1/88) **10, 20, 31, 52, 89, 112, 203, 210, 213, 219, 220, 221, 300, 302, 304, 307, 308, 314, 317, 322, 404, 406, 504, 505, 506, 509, 512, 513, 517, 519, 523, 524, 530, 601, 606, 608, 610, 612, 616, 621, 625, 639, 705, 706, 709, 711, 716, 723, 724, 800, 807, 810, 900, 902, 904, 906, 916, 917, 931, 933, 952, 962, 968, 970, 971**

MONKEY SHINES—(1 hr. 53 min.; 1988) When a young law student becomes paralyzed, he is given a trained monkey to help him, and he and the monkey develop a telepathic bond. With Jason Beghe, John Pankow, and Kate McNeil. Written and directed by George A. Romero. R. **33, 51, 303, 530**

MR. NORTH—(1 hr. 32 min.; 1988) The comical story of a whimsical but down-on-his-luck young man who runs afoul of the rich residents of a wealthy New England town. With Anthony Edwards, Robert Mitchum, and Harry Dean Stanton. Dir. Danny Huston. PG. **63**

THE NEW ADVENTURES OF PIPPI LONGSTOCKING—(1 hr. 40 min.; 1988) After Pippi looses her father in a shipwreck, she settles down into a deserted house with her pet horse and monkey. With Tami Erin and Eileen Brennan. Written and directed by Ken Annakin. G. **44, 206, 520, 523, 905, 933, 969**

A NIGHTMARE ON ELM STREET 4: THE DREAM MASTER—(1 hr. 33 min; 1988) The return of Freddy, the razor-gloved madman. With Robert Englund. Written by William Kotzwinkle. Dir. Renny Harlin. R. **3, 32, 67, 85, 91, 104, 107, 210, 220, 222, 300, 316, 322, 402, 532, 602, 625, 637, 723, 818, 903, 959**

PASCALI'S ISLAND—(1 hr. 41 min.; 1988) High-toned, philosophically morose version of the kind of "international intrigue" that Warner Bros. made much more entertainingly 45 years ago on the wildly inauthentic backlots of Burbank. Ben Kingsley is the perfect gentleman Pascali, a seedy Turk who lives on a Greek island in 1908 and sends back reports to the sultan in Istanbul regarding the activities of the sultan's subjects (rebellious Greeks, foreign visitors). Though he is regularly paid, Pascali has received no acknowledgement of his work in twenty years. For all he knows, the reports are unread. He falls in with two ambiguous Europeans—a wandering Englishman (Charles Dance), who calls himself an archaeologist and who may or may not be a swindler redeemed by his love of art, and a beautiful painter (Helen Mirren), who may or may not believe in Greek independence. After many cryptic and punctilious scenes, much sun-setting-on-the-empire wistfulness, the movie comes to a suitably absurd conclusion. Kingsley is fine, but Pascali is too abstract a figure of futility to mean much. From a novel by Barry Unsworth. Directed by James Dearden. Shot on the islands of Rhodes and Simi. PG-13. (8/15/88) **55**

RED HEAT—(1 hr. 46 min.; 1988) Buddy-buddy cop movie, *glasnost* division, starring Arnold Schwarzenegger as the square-browed Soviet detective chasing a Russian drug smuggler to Chicago, and James Belushi as the local screw-up who becomes his partner. The two men—a bear and a waterbug—are funny together in all the obvious ways. Plenty of summer-boombox violence and some objectionable reactionary stuff about how the police are better off in Russia, where they needn't respect the rights of prisoners. Now that Russians have the freedom to criticize their own country, is there any reason for Americans to say that freedom is a drag? Directed by Walter Hill. Written by Harry Kleiner, Troy Kennedy Martin, and Hill. (7/11/88) R. **33, 112, 530, 623**

THE RESCUE—(1 hr. 38 min.; 1988) When high-ranking officers of a special Navy task force are captured in enemy waters off North Korea, their children develop a rescue plan to bring their fathers home. With Kevin Dillon, Christina Harnos, and Marc Price. Screenplay by Jim Thomas and John Thomas. Dir. Ferdinand Fairfax. PG. **20, 36, 49, 84, 111, 112, 207, 208, 210, 220, 302, 312, 313, 509, 520, 523, 530, 531, 606, 608, 621, 625, 706, 711, 714, 722, 724, 759, 801, 815, 818, 903, 904, 918, 963, 968, 969, 970**

SHAME—(1 hr. 30 min.; 1988) A woman comes into a desolate Australian town and breaks the conspiracy of violence that is ravaging the inhabitants. With Deborra-Lee Furness. Screenplay by Beverly Blankenship and Michael Brindley. Dir. Steve Jodrell. R. **11, 46**

A SUMMER STORY—(1 hr. 35 min.; 1988) In the rural Devon countryside in the days before World War I, an aristocratic young man experiences the joy and pain of first love. With Imogen Stubbs, James Wilby, and Susannah York. Screenplay by Penelope Mortimer. Dir. Piers Haggard. PG-13. **11, 43**

TUCKER: THE MAN AND HIS DREAM—(1 hr. 45 min., 1988) Reviewed in this issue. PG. **24, 62, 85, 102, 112, 203, 210, 219, 220, 302, 308, 314, 317, 401, 406, 505, 509, 510, 512, 516, 518, 530, 601, 606, 608, 612, 617, 621, 625, 631, 635, 702, 706, 709, 715, 718, 721, 755, 762, 801, 817, 819, 900, 905, 952, 953, 954, 962, 967**

VIBES—(1 hr. 39 min.; 1988) A psychic museum curator and a wacky psychic beautician meet on a trek through the mountains of Ecuador. With Cyndi Lauper, Jeff Goldblum, and Peter Falk. Screenplay by Lowell Ganz and Babaloo Mandel. Dir. Ken Kwapis. PG. **11, 35, 44, 101, 112, 214, 300, 302, 309, 526, 530, 606, 608, 625, 634, 702, 816, 904, 906, 958, 959, 969**

THE WASH—(1 hr. 34 min.; 1988) After forty years of marriage to a stubborn, unaffectionate husband, a sixty-year-old woman struggles to find the courage to begin a new life. With Mako and Nobu McCarthy. Written by Philip Kan Gotanda. Dir. Michael Toshiyuki Uno. **46**

WHITE MISCHIEF—(1 hr. 40 min.; 1988) This true story of high life, dissipation, and murder in British-colonial Kenya isn't very good, but you'll want to see it anyway—some of it is sexy, and Greta Scacchi, the star, is startlingly beautiful. In 1940–41, the upper-class denizens of the legendary Happy Valley—in the hills outside Nairobi, Kenya—were most certainly a collection of wicked little beasties. Living on huge estates, they played, hunted, drank, experimented with cocaine and heroin, screwed one another's wives and husbands, and either ignored their children or managed not to have any. All of this decadence became blindingly public when Josslyn Hay (Charles Dance), the twenty-second Earl of Erroll and the lover of Diana Broughton (Greta Scacchi), was found dead—shot through the head—not far from the house of Diana's husband. The unappealing Sir "Jock" Delves Broughton (Joss Ackland) has been acting like a sport, but was he faking and secretly planning murder? Despite the research of James Fox, who wrote an elegant book (same title) about this affair, the answer isn't really known, so the movie is rather coy about the truth. The director, Michael Radford, and Jonathan Gems, who worked with Radford on the screenplay, have tried for a tone of cracked elegy, and have become bogged down in enervation, folie de grandeur, and dwindling-Empire nostalgia. The movie is lazy and pompous, a smug example of the smug horror it is putting down. When Scacchi and Dance strip off their clothes, the directorial ineptitude can almost be forgiven. With Sarah Miles, Trevor Howard, John Hurt. Exteriors shot in Kenya. (5/2/88) R. **54**

★ **WHO FRAMED ROGER RABBIT**—(1 hr. 36 min.; 1988) A great, sad, amazingly soulful movie that captures everything we've ever loved or hated about cartoons. In Hollywood, in 1947, the cartoon characters—known as Toons—are just working actors like everyone else. At the end of a day of whizzing around and taking knocks on the head, they step off the set and go home to Toontown, a ghetto entirely realized in animation that, for humans, is like Harlem in the twenties—seductive, irrepressible, dangerous. A shabby, alcoholic private eye (Bob Hoskins), who feels guilty about no longer loving the toons (he thinks one of them killed his brother), is engaged by a studio head to spy on a Toon's errant wife. What he finds out leads, in paranoid, mock–*film noir* style, to a plot to destroy Toontown. The movie mixes animated and human characters seamlessly and with dramatic power, and much of the detail is startling. Director Robert Zemeckis has outdone himself; the movie is one of the masterpieces of the school of Spielberg, an epic joining of the old (i.e., classic Hollywood) cartoon skills and the new pop sensibility. It's an exhausting but deeply satisfying experience. With Christopher Lloyd as the black-cloaked Judge Doom. Animation team headed by Richard Williams. (7/11/88) PG. **21, 34, 53, 88, 100, 101, 106, 108, 112, 200, 204, 206, 211. 214, 217, 219, 222, 304, 306, 309, 314, 315, 318, 402, 406, 502, 504, 505, 509, 517, 523, 524, 533, 600, 606, 608, 610, 612, 616, 621, 625, 635, 703, 706, 708, 709, 723, 724, 757, 802, 805, 808, 809, 818, 820, 902, 903, 905, 917, 937, 952, 962, 972**

WILLOW—(1 hr. 49 min.; 1988) The new fantasy-spectacle produced by George Lucas (Ron Howard directed) coarsely synthesizes elements from *The Wizard of Oz, Snow White and the Seven Dwarfs, Conan the Barbarian, Star Wars, Dragonslayer,* and the Old Testament. Nothing in this exhausting picture (whose story Lucas devised) makes much sense, but there's lots *of* it, including good and bad sorceresses, love dust, much hacking and hewing, and a whole village of Nelwyns (three-foot creatures). Set in a made-up world (i.e., the Middle Ages plus special effects), *Willow* is about a wicked queen, a baby, a Nelwyn who protects the baby, and a swashbuckler (Val Kilmer). It's the kind of meaningless plot held together by lines like "Oh, if only we could get to Tir Asleen Castle!" Extremely violent, *Willow*, despite its PG rating, is inappropriate for small children. A spectacular but jangled and unsatisfying experience. (5/30/88) PG. **42**

★ **WINGS OF DESIRE**—(2 hr. 10 min.; 1988) In German, English, and French, Eng. subtitles. Wim Wenders achieves a mood of somber enchantment in this metaphysical fairy tale about angels who long to be men. Descending from their niche atop the bombed Kaiser Wilhelm Memorial Church in Berlin, the angels (Bruno Ganz is chief among them), invisible to all but one another and the movie camera, listen to the thoughts of men and women as they sit in their apartments, drive, read in the library. Divine eavesdroppers, they record the spiritual life of man (no one totes up his dirty laundry or lusts after a waitress). Yet, the angels cannot enter history, they cannot prevent a teardrop from falling or a man from committing suicide. Through all his gravity (and *Wings* is pure German soulfulnes), Wenders is playing a movie game of considerable charm and wit. Henri Alekan, the legendary French cinematographer, shoots the black-and-white footage in such a way as to make the figures vibrate against the ruined splendor of Berlin. The movie could be read as a fable of Berlin's longing to rejoin the world, or of an artist's desire to end the contemplative life. Finally, Ganz becomes a man, accepting both pleasure and death, and joins with a beautiful trapeze artist (Solveig Dommartin). The movie has its longueurs, but it is a beauty. Wenders wrote the screenplay with playwright Peter Handke. With Peter Falk. (5/9/88) **82**

★ **A WORLD APART**—(1 hr. 52 min.; 1988) Barbara Hershey is outstanding in this somber tale of the martyrdom of a white anti-apartheid activist, as observed through the eyes of her neglected young daughter (Jodhi May). Hershey captures the rigidity that comes with great moral fervor, and the movie is fine-grained and intelligent. Written by Shawn Slovo who used herself and her mother as models for the characters. Directed by Chris Menges. (6/20/88) **11, 45**

YOUNG GUNS—(1 hr. 50 min.; 1988) Six young outlaws, lead by Billy the Kid, are hired by an English merchant to guard his ranch against the local mob. With Emilio Estevez, Kiefer Sutherland, and Lou Diamond Phillips. Screenplay by John Fusco. Dir. Christopher Cain. R. **5, 7, 33, 52, 65, 87, 87, 90, 91, 92, 103, 106 111, 112, 200, 204, 207, 208, 209, 214, 218, 219, 220, 222, 300, 304, 306, 312, 313, 315, 322, 406, 503, 504, 514, 517, 523, 527, 532, 533, 533, 600, 604, 606, 608, 610, 616, 618, 621, 625, 628, 706, 709, 715, 722, 724, 756, 803, 815, 818, 903, 904, 920, 950, 953, 956, 962**

REVIVALS

BAMBI—(1 hr. 9 min.; 1942) The delightful story of Disney's most famous deer, based on Felix Salten's story. Story adaptation by Larry Morey. Supervising director David D. Hand. G. **11, 36, 42, 112, 200, 204, 312, 313, 504, 509, 511, 523, 530, 606, 608, 611, 613, 620, 621, 625, 636, 709, 714, 721, 763, 811, 818, 904, 932, 933, 938, 968, 969, 970**

HENRY V—(2 hr. 14 min.; 1944) A magnificently produced, photographed, and acted version of the Shakespeare play, starring and directed by Laurence Olivier. With Renee Asherson, Leslie Banks, and Harcourt Williams. **9**

KING SOLOMON'S MINES (1950)—(1 hr. 42 min.) A rich, scenic version of H. Rider Haggard's classic 1886 novel of adventure in Africa, a thrilling drama of a safari searching for diamonds. With Deborah Kerr, Stewart Granger, and Richard Carlson. Dir. Compton Bennett and Andrew Marton. **8**

LOLA (1982)—(1 hr. 54 min.) In German, Eng. subtitles. Rainer Werner Fassbinder's acridly entertaining gloss on *The Blue Angel* is set in a small Bavarian city during the years of the economic miracle. Lola (Barbara Sukowa), a singer-prostitute and mistress of a corrupt building contractor, seduces the new city commissioner (Armin Mueller-Stahl). One of the most approachable of Fassbinder's movies. **9**

MACBETH (1948)—(1 hr. 45 min.) Orson Welles directed and stars in this strange version of Shakespeare's play, with artificial-looking sets and actors speaking in thick Scottish accents. With Jeanette Nolan, Dan O'Herlihy, Edgar Barrier, and Roddy McDowall. **9**

METROPOLIS—(2 hr.; 1926) This silent film by Fritz Lang is one of the summits of German cinematic Expressionism. The screenplay is science fiction at its trashiest, but the technical effects and the *mise-en-scène* are spectacular by any standard and reward our careful consideration. There are moments of great (though inhuman) beauty, along with banalities of the most ludicrous sort. With Brigitte Helm. A reconstructed version of the film by composer Giorgio Moroder was introduced in 1984—check with the theater to find out which version is playing. **1**

MR. HULOT'S HOLIDAY—(1 hr. 16 min.; 1954) In French with no subtitles, but you won't miss them. Hulot (director Jacques Tati), sojourning at a seaside resort, confronts the perversity of inanimate objects and other motley dangers in this light, charming comedy. **8**

THE NIGHT OF THE HUNTER—(1 hr. 33 min.; 1955) Charles Laughton directed this odd, haunting film about two children pursued by a murderer in the rural South. Robert Mitchum brings his creepy charm to the role of the religion-obsessed killer; Shelley Winters is, typically, his victim. **8**

PURPLE RAIN—(1 hr. 51 min.; 1984) Rock superstar Prince plays the Kid, who comes from a tragic home in which a black father, a failed musician, regularly beats his white mother, leaving the Kid traumatized, loveless, ungiving. He can only cut loose on stage, at a local rock club. At the climactic moments, *Purple Rain* says that rock gives you the power to transcend the pain and mess of your life; it speaks of revolution—personal, not social—with a fervor not heard in years. Featuring Morris Day and his band, the Time, and Apollonia Kotero. Dir. Albert Magnoli. **2**

QUERELLE—(2 hr.; 1983) Rainer Werner Fassbinder's last film, an adaptation of Jean Genet's novel, *Querelle de Brest,* is an unbearably pretentious fiasco. Querelle (Brad Davis) is a beautiful young sailor whom everyone adores and lusts after, an emanation of pure evil who commits murder and betrays his lovers. Davis's short, conventionally muscular body and empty, all-American face bring the lurid fantasies down with a thud, and Fassbinder's insistently stylized treatment lacks the charge, terror and ecstasy that makes Genet's writing so voluptuous. With Jeanne Moreau and Franco Nero. **9**

REAR WINDOW—(1 hr. 52 min.; 1954) A Hitchcock classic. James Stewart is the photographer with the broken leg who sits at his back window spying on his neighbors across the courtyard; Grace Kelly is his fiancée, Thelma Ritter a smart working-class nurse, Wendell Corey a skeptical cop, and Raymond Burr a pitiably human murderer. The movie's restricted-point-of-view strategy is justifiably famous. **8**

THEATER
LISTINGS

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BROADWAY

Now Playing

AIN'T MISBEHAVIN'—Nell Carter stars in the tenth-anniversary revival of the 1978 musical revue, in a salute to the late great Fats Waller; conceived and directed by Richard Maltby; choreography by Arthur Faria. Also starring are Andre DeShields, Armelia McQueen, Ken Page, and Charlaine Woodard. Tuesday through Saturday at 8, Wednesday, Saturday, and Sunday at 3; $30 to $45. **Ambassador Theater,** 219 West 49th Street (239-6200). 2 hrs. All major credit cards.

ANYTHING GOES—Patti LuPone, Howard McGillin, and Bill McCutcheon are the stars in a brilliant revival of Cole Porter's musical; book by Timothy Crouse and John Weidman; original book by Guy Bolton, P. G. Wodehouse, Howard Lindsay, and Russel Crouse; directed by Jerry Zaks; choreographed by Michael Smuin; opened 10/19/87. With Kathleen Mahony-Bennett, Linda Hart, Rex Everhart, Anthony Heald, and Anne Francine. Tuesday through Saturday at 8, Wednesday and Saturday at 2, Sunday at 3; $40 to $45; through Labor Day, and perhaps beyond. **Vivian Beaumont Theater,** 65th Street and Broadway (239-6200). 2 hrs. 10 mins. All major credit cards. **IRLS**

BROADWAY BOUND—The final installment of Neil Simon's semi-autobiographical trilogy; directed by Gene Saks. Featured in the cast are Joan Rivers, Dick Latessa, Adam Philipson, Alan Manson, Karen Ludwig, and Peter Birkenhead. Eugene has left the Army, and along with his brother Stanley, is pursuing a radio-writing career. Opened 12/4/86. Monday through Saturday at 8, $27.50 to $40; Saturday at 2, $25 to $35; Wednesday at 2, $20 to $32.50. **Broadhurst Theater,** 235 West 44th Street (239-6200). 2 hrs. 40 mins. All major credit cards. ● **IRLS**

BURN THIS—Eric Roberts and Lisa Emery co-star in a play by Lanford Wilson (who, at present, is our soundest, most satisfying dramatist, disciplined and dependable) about the romance between a married man and a dancer whose career is consuming her and bringing about major changes in her life; directed by Marshall W. Mason. Featured in the cast are Jonathan Hogan and Lonny Price. Monday through Saturday at 8, $27.50 to $37.50, Saturday at 2, $25 to $35, Wednesday at 2, $22.50 to $32.50; opened 10/14/87. **Plymouth Theater,** 236 West 45th Street (239-6200). 2 hrs. 45 mins. All major credit cards. **IRLS**

CATS—Our version of the London musical, based on T. S. Eliot's brilliant *Old Possum's Book of Practical Cats,* is presented here with a cast of 23 talented American "cats." The music is by Andrew Lloyd Webber; the director is Trevor Nunn; with associate director and choreographer Gillian Lynne, and lyrics, of course, by T.S. Eliot. There are splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, canny and effervescent direction, and almost too much dazzlement. It opened 10/7/82 and may well last forever. Monday through Friday at 8, Saturday at 2 and 8, $32.50 to $50; Wednesday at 2, $27.50 to $45. **Winter Garden Theater,** Broadway and Fifty-Eighth Street (239-6200). 2 hrs. 45 mins. Major credit cards. ● ● **IRLS**

A CHORUS LINE—Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned this shiny 1976 Pulitzer Prize-winning musical romance, conceived, directed, and choreographed by Michael Bennett; the lyrics are by Edward Kleban, and it bounces agreeably off Marvin Hamlisch's score. None of the original cast remains, but the replacements are entirely satisfactory; opened 7/25/75. Monday through Thursday at 8, Wednesday and Saturday at 2; $30 to $45; Friday and Saturday at 8, $30 to $47.50. **Shubert Theater,** 225 West Forty-Fourth Street (239-6200). 2 hrs. 10 mins. All major charge cards. ● ●

42ND STREET—Elizabeth Allen, Jamie Ross, Clare Leach, Jim Walton, and Bobo Lewis star in a musical based on Bradford Ropes's novel which was made into the 1933 film of the same name. Got it? Consensus terms this latest production and cast pure gold and the crowning achievement of the late Gower Champion; the book is by Michael Stewart and Mark Bramble; the music and lyrics are by Harry Warren and Al Dubin; opened 8/25/80. Tuesday through Saturday at 8:15, Saturday and Wednesday at 2:15, Sunday at 3, $27.50 to $45. **St. James Theater,** 246 West 44th Street (246-0102). 2 hrs. 15 mins. All major credit cards. ● ●

INTO THE WOODS—Betsy Joslyn is the Witch, Mary Gordon Murray plays the Baker's Wife, Chip Zien's the Baker, Dick Cavett is the narrator, Edmund Lyndeck plays a Mysterious Man (he's also Cinderella's father); Robert Westenberg is both Cinderella's handsome Prince and Little Red Ridinghood's Wolf; written and directed by James Lapine; music and lyrics by Stephen Sondheim; stories are from the Grimm Brothers, and other scary classic fairy tales; the dance movement is by Lar Lubovitch; opened 11/5/87; a big award-winner this season. Tuesday through Saturday at 8, Saturday at 2, and Sun. at 3, $35 to $50; Wednesday at 2, $32.50 to $42.50. **Martin Beck Theater,** 302 West Forty-Fifth Street (246-0102). 2 hrs. 35 mins. All major credit cards. **IRLS**

JACKIE MASON SHOW—*The World According to Me.* The great man has returned forever, we hope, with new insights and new material, in his Tony Award-winning one-man show (it played to sell-out, standing-room-only crowds for over a year, and then he left to make a film). Tuesday through Saturday at 8, Wednesday at 2, Sunday at 3; $15 to $35. **Brooks Atkinson Theater,** 256 West 47th Street (246-0102). 2 hrs. All major credit cards.

M. BUTTERFLY—John Lithgow (David Dukes takes over for him 8/22) and B. D. Wong star in a multiple award-winning play by David Henry Hwang which takes place today in a Paris prison, and in recall, during the years 1960-70 in Beijing, at the time of an international spy scandal; adroitly directed by John Dexter, and an unqualified success in its look and sound. With John Getz, Rose Gregorio, Jamie H. J. Guan, George Martin, Alec Mapa, Lindsay Frost, and Lori Tan Chinn. Monday through Thursday at 8, $29.50 to $37.50, Friday and Saturday at 8, Saturday at 2, $30.50 to $40, Wednesday at 2, $29.50 to $37.50. **Eugene O'Neill Theater,** 230 West 49th Street (246-0220). 2 hrs. 35 mins. All major credit cards.

ME AND MY GIRL—Jim Dale, Ellen Foley, and George S. Irving star in the revival of a 1937 musical ("which is often downright adorable—we might even call it lovable!": John Simon speaking!) by L. Arthur Rose, Douglas Furber, and Noel Gay; directed by Mike Ockrent. An aristocratic family learns that a cockney has inherited the title and attempts to convert him into a proper nobleman; opened 8/10/86. Tuesday through Saturday at 8, Saturday at 2, Sunday at 3, $$37.50 to $50; Wednesday at 2, $30 to $42.50. **Marquis Theater,** 46th Street and Broadway (246-0102). 2 hrs. 30 mins. All major credit cards. ● **IRLS**

LES MISERABLES—A musical, based on the Victor Hugo novel, with book by Alain Boublil and Claude-Michel Schonberg, music by the latter, and lyrics by Herbert Kretzmer; with additional material by James Fenton; adapted and directed by Trevor Nunn and John Caird with their customary panache. Featuring Tim Shew as Jean Valjean, Norman Large, Maureen Moore, Natalie Toro, and Michael Maguire. A fugitive is pitted against a cruel and self-righteous police inspector in a lifelong struggle to evade capture; opened 3/12/87. Monday through Saturday at 8, Saturday at 2; $25 to $50. 200 tickets at $16 are available Monday through Thursday with valid student I.D.'s at box office. **Broadway Theater,** Broadway at 53rd Street (239-6200). 3 hrs. 15 mins. All major credit cards.● **IRLS**

THE NIGHT OF THE IGUANA—Jane Alexander, Pamela Payton-Wright, Nicolas Surovy, and Maria Tucci star in a revival of Tennessee Williams's 1961 play, produced as part of the First New York International Festival of the Arts. Featured in the cast are Tom Brennan, Mark Damon, Chandra Lee, Christopher Martin, and Marie Geraghty. Tuesday through Saturday at 8, Wednesday and Saturday at 2; Sunday at 3; $30 for all performances except Saturdays which are $33. **Circle in the Square Theater,** 1633 Broadway (239-6200). 2 hrs. 55 mins. All major credit cards.

OH! CALCUTTA!—Now in its nineteenth year, an erotic revue, devised by Kenneth Tynan. (It seemed much more erotic nineteen years ago.) Contributors of material were Jules Feiffer, John Lennon, Leonard Melfi, Robert Benton, Dan Greenburg, Leonore Kandel, Sam Shepard, and Sherman Yellen, among others; choreography by Margo Sappington; directed by Jacques Levy. Monday through Friday at 8, Wednesday at 2, Saturday at 2, 7, and 9:30, Sunday at 3 and 7; $35 to $45. **Edison Theater,** 240 W. 47th St. (302-2302). 2 hrs. All major credit cards. ● ●**IRLS**

THE PHANTOM OF THE OPERA—The Andrew Lloyd Webber/Harold Prince musical; lyrics by Charles Hart and Richard Stilgoe; choreographed by Gillian Lynne, a terrific technical achievement chock-full of gorgeous scenery and costumes, is based on Gaston Leroux's horror novel. The action takes place in 1860, and tells of a mysterious Creature who lurks beneath the stage of the Paris Opera and exercises a reign of terror over all its occupants. Featured in the cast are Michael Crawford, Patti Cohenour, Steve Barton, Judy Kaye, Nicholas Wyman, Leila Martin, David Romano, and Cris Groenendaal; opened 1/26/88. Monday through Saturday at 8, Saturday at 2, $37.50 to $50; Wednesday at 2, $30 to $42.50. **Majestic Theater,** 247 West 44th Street (239-6200). 2 hrs. 30 mins. All major credit cards. **IRLS**

ROMANCE/ROMANCE!—A musical, with book, lyrics (and directed by) Barry Harman; music by Keith Herrmann. Featured in the cast are Scott Bakula, Alison Fraser, Deborah Graham, and Robert Hoshour. First act takes place in Vienna at the turn of the century, and is based on the writings of Arthur Schnitzler. Second act is set in the present-day Hamptons with material drawn from the works of Jules Renard. Tuesday through Friday at 8, Saturday at 2, Sunday at 3; $40; Wednesday at 2, $37.50; Saturday at 8, $45. **Helen Hayes Theater,** 240 West Forty-Fourth Street (246-0102). 2 hrs. All major credit cards.

SARAFINA!—The South Africal musical success, written and directed by Mbongeni Ngema, who also composed the score with Hugh Maskela, tells of a class of highschool children who are inspired to create their own play about Nelson Mandela, and they are an un-

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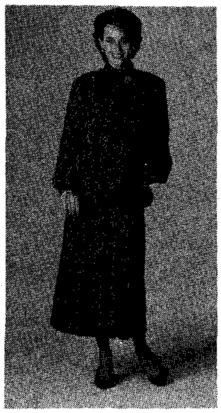

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SPEED-THE-PLOW–Madonna, Joe Mantegna, and Ron Silver star in David Mamet's play about two Hollywood film producers and an office temp; directed by Gregory Mosher. Tuesday through Saturday at 8, Wednesday and Saturday at 2, Sunday at 3; $25 to $35. **Royale Theater,** 242 W. 45th St. (239-6277). 2 hrs. 10 mins. All major credit cards. **IRLS**

STARLIGHT EXPRESS—Reva Rice, Jane Krakowski, Steve Fowler, Stacia Goad, Greg Mowry, and Ken Ard are all stars in the American version of the British musical, by Andrew Lloyd Webber and Richard Stilgoe; directed by Trevor Nunn; about a great train race around the United States to determine the greatest locomotive of them all. The cast members on skates, magnificently costumed, play the locomotives and railroad cars; opened 3/15/87. Tues. through Saturday at 8, Saturday at 2, Sunday at 3, $32.50 to $50; Wednesday at 2, $25 to $40. **Gershwin Theater,** 51st Street west of Broadway (586-6510). 2 hrs. 20 mins. All major credit cards. ● **IRLS**

OFF BROADWAY

AIN'T NOBODY LOVES YOU LIKE A MAMA BUT YOUR MAMA—Raymond E. Carver's play takes place in Texas and centers on a middle-aged professor who has lost both his wife and his son and is moved in on by his late son's wife and her twin infants; directed by the author. Featured in the cast are Jeffrey Koep, Paula Rabb, Libba Carver, and Rob Scott. Thursday through Saturday at 8; Sunday at 3; $10.**Samuel Beckett Theater,** 410 West Forty-Second Street (279-4200).

THE DIARY OF A MADMAN—Gogol's classic, an account of the descent of a personality, in 19th century St. Petersburg, through obsession and fantasy into madness; performed by Drew Dix; directed by Lev Shekhtman. Wednesday–Saturday at 8; through 9/24; $10. **Theater in Action**, 46 Walker Street (431-1317).

DRIVING MISS DAISY—Frances Sternhagen, Earle Hyman, and Ray Gill comprise the cast of Alfred Uhry's prize-winning play about a crusty old Jewish widow and her black chauffeur; directed by Ron Lagomarsino. Tuesday through Saturday at 8, Wednesday and Saturday at 2, Sunday at 3; $30. **John Houseman Theater**, 450 West 42nd Street (564-8038). ●

FALL SEASONS—Michael Thomas Tower's play explores the destructive nature of alcoholic relationships, men with men, and women with women, in separate acts; directed by A. M. Raychel. Featured in the cast are David Lockhart, David Yezzi, Lauren Fitch, Enid Haller, and Abigail White. Thursday through Saturday at 8:30; through 8/20; $10. **Theater-Studio,** 750 Eighth Avenue (581-9425).

FANTASTICKS—A gracious and musical fable in its 27th year that has spawned plenty of talent in its time. An announcement of "last weeks" led to so much protest that the closing notice was withdrawn and it was rescheduled to last another decade (or two). Tuesday through Friday at 8, Saturday at 7 and 10, Sunday at 3 and 7:30; $24 to $28. **Sullivan Street Theater,** 181 Sullivan Street (674-3838). ● ●

FRANKIE AND JOHNNY IN THE CLAIR DE LUNE—Terrence McNally's award-winning comedy in which Johnny wants to marry and have a family, and Frankie wants no commitments. The plot tells of two over-forty singles searching for fulfillment; directed by Paul Benedict. Featured in the cast are Bruce Weitz and Carol Kane as the unsettled couple. Tuesday through Friday at 8, Saturday at 7 and 10, Sunday at 3; Wednesday at 2:30; $28.50. **Westside Arts Theater,** 407 West Forty-Third Street (541-8394).

GEORGE WASHINGTON SLEPT HERE—A revival of the George S. Kaufman-Moss Hart 1940 comedy concerning a dilapidated old country house bought by a naive Manhattanite. Featured in the cast are Michael Tolan, Maria Cellario, Arthur French, Sherman Lloyd, Sakina Jaffrey, Jonathan Del Arco, Benmio Easterling, Lorraine Morin-Torre, and Eddie Sambucci. Wednesday through Saturday at 8, Saturday and Sunday at 3; $15 to $18; through 8/21. **Apple Corps Theater**, 336 West 20th Street (929-3064).

GUILTY CONSCIENCE—A suspense thriller by Richard Levinson and William Link about a high-voltage criminal lawyer (Steve Weiser) plotting the murder of his wife (Julann Rosa). There's a vindictive mistress (Wendy Parks) in the picture, as well as an ultimate prosecutor (Tom Gebbe). The director is Vincent Bossone. Tuesday through Saturday at 8, Saturday at 2, Sunday at 3 and 7; $16 to $19. **South Street Theater,** 424 West Forty-Second Street (279-4200).

GODSPELL—A revival of the journey through *The Gospel According to St. Matthew*; music by Stephen Schwartz; directed by Don Scardino. Featured in the cast are Jeffrey Steefel, Trini Alvarado, Angel Jemott, Harold Perrineau, Robert McNeill, Jr., Mia Korf, Laura Dean, and Eddie Korbich. Tuesday through Saturday at 8, Wednesday and Saturday at 2, Sunday at 3; $20 to $30. **The Lamb's Theater**, 130 West Forty-Fourth Street (239-6200).

THE GRAND TOUR—A revival of the Broadway 1979 musical, with music and lyrics by Jerry Herman and a book by Mark Bramble and the late Michael Stewart, based on the S. N. Behrman play *Jacobowsky and the Colonel*; directed by Ran Avni. Featured in the cast are Stuart Zagnit, Patricia Ben Peterson, and Paul Ukena Jr. Tuesday, Wednesday, Thursday, and Saturday at 8, Sun. at 2 and 7; $16 and $19. **Jewish Repertory Theater**, 344 East 14th Street (505-2667).

THE LEGACY—The triumphant return of Gordon Nelson's account of the history of gospel music; directed by Elmo Terry Morgan. You might well clap your hands and stomp your feet, and have a great time as well! Friday and Saturday at 8, Sunday at 3; $15; through September. At the **National Black Theater,** 2033 Fifth Avenue (427-5615).

LUNATIC AND LOVER—Michael Meyer's drama about August Strindberg, starring Richard M. Davidson; directed by Andy Jordan. Featured in the cast are Robert Mason, Eileen Dunn, Joseph McKenna, Tessie Hogan, and Diana LaMar. Thursday and Friday at 8, Saturday at 7 and 10, Sunday at 3; $10; through 9/3. **Riverwest Theater**, 155 Bank Street (243-0259).

MAMA, I WANT TO SING—Deitra Hicks stars in this fine gospel musical, by Vy Higginsen (who is also the narrator) and Kenneth Wydro, about a girl in the church choir who dreams of becoming a pop singer. Thursday through Friday at 8, Saturday at 2, 5, and 8, Sunday at 3; $10 to $19.95. **Heckscher Theater,** Fifth Avenue at 104th Street (534-2804).● ●

THE MISTRESS OF THE INN—Tovah Feldshuh has the title role in Carlo Goldoni's comedy, set in 18th-century Florence, inside a pensione; directed by Robert Kalfin. The wealthy and independent widow, charming and beautiful, is wooed by three of her guests. Featured in the cast are Edward Zang, Gabriel Barre, Richard Levine, George Ede, and Philip Kerr. Tuesday through Saturday at 8; Wednesday, Saturday and Sunday at 2; $20 to $28; through 9/11. **Roundabout,** 100 East Seventeenth Street (420-1883). **IRLS**

NUNSENSE—Dan Goggin's *musical adventures of five* motivated nuns who try to mount a talent show to raise money for what they consider a good cause. Featured in the cast are the charming Suzi Winson, Helen Baldassare, Susan Gordon-Clark, Nancy Johnston, and Julie J. Hafner. Tuesday through Saturday at 8, Saturday at 2, Sunday at 3; $27.50 to $32.50. At the **Douglas Fairbanks Theater,** 432 West Forty-Second Street (239-4321). ● ●

OIL CITY SYMPHONY—Musical revue written and performed by Mike Craver, Mark Hardwick, Debra Monk, and Mary Murfitt, directed by Larry Forde, tells about a recital participated in by four graduates of the highschool who meet at a reunion. Tuesday through Friday at 8, Sunday at 3 and 7; Saturday at 7 and 10; $30. **Circle-in-the-Square Downstown Theater,** 159 Bleecker Street (254-6330).

ON TINA TUNA WALK—A gay comedy by John Glines about five young men on Fire Island on Midsummer Eve, directed by Peter Pope. Featured in the cast are Eddie Cobb, Hans Tester, Mark Irish, John Speredakos, and Richard Reid. Wednesday through Saturday at 8:30, Sunday at 4 and 8:30; through 9/4; $12.50. **Courtyard Theater,** 39 Grove Street (869-3530).

PAUL ROBESON—Phillip Hayes Dean's play stars Avery Brooks in the title role of the renowned and controversial black athlete, actor, singer, and scholar; with pianist Ernie Scott; directed by Harold Scott. Tuesday through Saturday at 3; $24.50. **South Street Theater**, 424 West 42nd Street (564-8038).

PERFECT CRIME—Warren Manzi's cat-and-mouse duel between a detective and a doctor; directed by Jeffrey Hyatt. Featured in the cast are the author, Cathy Russell, Brian Dowd, Michael Worth, Lionel Chute, and W. MacGregor King. Tuesday through Saturday at 8, Sunday at 3 and 7, Saturday at 2; $25. **Harold Clurman Theater,** 412 West 42nd Street (695-3401).●

THE RIVALS—Richard Brinsley Sheridan's satire about a man who poses as his own rival in order to win his beloved's hand. Mrs. Malaprop's on hand in this one, so you can freshen up on your malapropisms. Friday and Saturday at 8, Sunday at 3 and 7:30; through 8/29; $10 and $12. **Westside Theater**, 252 West Eighty-First Street (874-7290).

ROAD—Kevin Bacon stars in Jim Cartwright's play, set in a Lancashire working-class town whose inhabitatants are railing against the economic hardships that are increasingly nipping at their heels. Featured in the cast are Betsy Aidem, Michael Wincott, Gerry Bamman, Jack Wallace, Joan Cusack, Jayne Haynes. Spectators follow the action physically, or sit and watch. Wear casual clothes and comfortable shoes.Tuesday through Friday at 8, Saturday at 2 and 8, Sunday at 3 and 7:30; $25; through 9/18. **La MaMa Annex Theater,** 66 East Fourth Street (475-7710).

THE ROAD TO MECCA—Athol Fugard's story about love and trust in a desolate South African village; directed by the author. Featured in the cast are Yvonne Bryceland, and Kathy Bates, plus the author. Monday through Saturday at 8, Wednesday and Saturday at 2; $25 to $29.50. **Promenade Theater,** 2162 Broadway at Seventy-Sixth Street (580-1313).

SANDRA BERNHARD—*Without You I'm Nothing*: This actress-singer-humorist-author-star displays her virtuosity in a one-woman program of pop-culture catharsis. Wednesday at 8, Friday and Saturday at 8 and 10:30, Sunday at 5:30 and 9, $20 to $25. **Orpheum Theater,** 126 Second Avenue (477-2477).

A SHAYNA MAIDEL—(Yiddish for *A Pretty Girl)*. Barbara Lebow's tale of two sisters and their father, and the terrible experiences which tore them apart and brought them back together; directed by Mary Robinson. Featured in the cast are Tandy Cronyn, Ava Haddad, Stephen Pearlman, Amy Ryan, Bruce Nozick, and Suzanne Toren. Tuesday through Thursday at 8, Saturday at 2, Wednesday at 2, $27; Friday and Saturday at 8, Sunday at 3, $29. **Westside Arts Theater,** 407 West Forty-Third Street (541-8394).

SLASHER—A musical take-off of horror movies; book by Michael Hillyer, Biff Parulol, and Bill Wheeler, with music and lyrics by Michael Calderwood; directed by Tom Mazziotti. Featured in the cast are Carl T. Evans, Peter Michael Marino, Morgan LaVere, and Caron Traeger. Wednesday through Friday at 8; Saturday at 7 and 10; $15 to $18; through 9/9. **Perry Street Theater,** 31 Perry Street (691-2509).

STEEL MAGNOLIAS—Robert Harling's play about society matrons who live, discuss, snack, and enjoy life as they are beautified at the same beauty parlor regularly; directed by Pamela Berlin. Featured in the cast are Stacy Ray, Susan Mansur, Anne Pitoniak, Constance Shulman, Betty Moore, and Rosemary Prinz. This sweet, small play is entertaining and moving. Tuesday through Friday at 8, Saturday at 6 and 10, Sunday at 3 and 7:30; $27 to $30. **Lucille Lortel Theater**, 121 Christopher Street (924-8782). ●

STRANGER HERE MYSELF—Angelina Reaux, in a one-woman show devoted to the music of Kurt Weill, plays a lonely woman in a hotel room, singing his songs, some in English and some in French and German. Pianist is Christopher Berg; accordion players are Bill Swindler and William Schimmel; percussion is by Bill Ruyles.Tuesday, Wednesday, Friday, and Saturday at 8, Sunday at 7; $20 to $25; through 8/28. **Shiva/Public**, 426 Lafayette St. (598-7150).

SUDS—A musical "poperetta" featuring fifty songs of the early 60s (Bacharach, The Beatles, Jim Brown, Phil Spector, etc.); created by Melinda Gilb, Steve Gunderson, and Bryan Scott, featuring Christine Sevec as a lovelorn teen, Gilb and Susan Mosher as her two guardian angels; directed by Will Roberson. Tuesday through Friday at 8, Saturday at 7 and 10, Sunday at 3, Wednesday at 2; $24 to $27.50; from 9/6. **Stage Left at the Criterion Center,** Forty-Fifth Street and Broadway (239-6200).

THE TAFFETAS—Four singers (Jody Abrahams, Melanie Mitchell, Karen Curlee, and Tia Spiros) croon hits from the early fifties in a musical conceived by Rick Lewis and choreographed by Tina Paul. Tues.–Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $28 for all performances except Saturdays. which are $32.50. **Cherry Lane Theater,** 38 Commerce Street (989-2020).

TAMARA—John Krizanc's participatory adventure, based on two days (1927) in the life of Tamara De Lempicka, takes place in a lavishly-decorated Italian villa and lets you pursue any character throughout the fifteen rooms of the villa (be sure to wear comfortable shoes); directed by Richard Rose. Monday through Wednesday at 8, $100; Friday at 8, $120; Saturday at 5 and 9, $135; Wednesday at 2, $60. **Seventh Regiment Armory**, Park Ave. & 66th St. (239-2590).

TEN-PERCENT REVUE—Musical by Tom Wilson Weinberg; directed by Scott Green. Featured in the cast are Lisa Bernstein, Robert Tate, James Humphrey, Rainie Cole, and Helena Snow, with the troupe performing twenty numbers exploring gay and lesbian culture. Tuesdays through Fridays at 8, Saturdays at 7 and 10, Sundays at 4 and 7; $20. **Actors' Playhouse**, 100 Seventh Avenue South (691-6226).

VAMPIRE LESBIANS OF SODOM—Charles Busch's funny and imaginative play, which follows the curtain-raiser, *Sleeping Beauty or Coma*, which is equally funny and imaginative; directed by Kenneth Elliott. With David Drake and Carole Monferdini. Tues.–Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $24–$26. **Provincetown Theater,** 133 Macdougal Street (477-5048). ● ●

THEATER COMPANIES

AMERICAN THEATER OF ACTORS—Shakespeare's comedy, *The Merry Wives of Windsor*, tells of Falstaff (David Teschendorf) and his plot to seduce the Windsor wives and thus loosen the purse strings of their husbands. Featured in the cast are Wilbur Henry, Veronica Bach, Andrew Winkler, Angie Kristic, Jaffe Cohen, and Allan Michael Grossman. Wednesday through Saturday at 8; $8; through 8/27. **Outdoor Theater**, 314 West Fifty-Fourth Street (581-3044).

EL JARDIN—Carlos Morton's play, with music, based upon the story of Adam and Eve seen from the perspective of the contemporary Chicano experience; directed by the playwright. Featured in the cast are Irma-Estel LaGuerre, Carlos Carrasco, Tony Mata, and Jack Landron; directed by Jorge Huerta, choreographed by Martial Roumaine. This is part of the Puerto Rican Traveling Theater's summer tour which plays economically disadvantaged areas and it's free, and plays through 8/28. For information on dates and locations, call 354-1293.

FESTIVAL LATINO THEATER—From Costa Rica: Samuel Rovinski's *El Martirio Del Pastor,* about the assassination of Archbishop Oscar Romero; through 8/21 at 8;simultaneous translation 8/19, 20; at the **LuEsther-/Public.** From Spain: Juan Sanchez's *Mariameneo, Mariameneo,* a memory told through the eyes and mind of an older woman. Through 8/21 at 8, 8/20, 21 at 3; sim. trans. 8/20, 21; at the **Martinson/Public**. From the United States: Charles Gomez's *Bang Bang Blues*, directed by Jules Aaron, a work-in-progress in cooperation with South Coast Repertory, about the conflict between TV network executives, and some reporters on the scene; 8/23 through 27 at 7 (performed in English, no translation into Spanish). **Public Theater,** 425 Lafayette Street (598-7150).

FREE SHAKESPEARE IN THE PARK—Through 9/4, *King John* (whose reign was rich in intrigue and rife with deceit), featuring Kevin Conway (as King John), Moses Gunn, Mariette Hartley, Jane White, Jay O. Sanders, and Joe Morton. This is the fifth production of Papp's thirty-six-play Shakespeare Marathon, and the last of the park's summer series; you'll see the rest down at the Public Theater. Tuesdays through Sundays at 8. Tickets, one per person, are distributed free every night at 6:15 at the theater. **Delacorte Theater,** in Central Park (enter the park at 81st Street and Central Park West, or, on the other side, at 79th Street and Fifth Avenue) (861-7277).

NEGRO ENSEMBLE COMPANY—A revival of Endesha Ida Mae Holland's *From the Mississippi Delta* which tells of a girl's coming of age and her odyssey from the Delta to a doctorate from the University of Minnesota; directed by Edward G. Smith. Featured in the cast are Brenda Denmark and LaTanya Richardson. Wednesday at 3 (for groups only) and 8; Thursday and Friday at 8; Saturday at 3 and 8:30; Sunday at 2:30 and 7; $15 to $20; through 9/25. **Theater Four,** 424 West Fifty-Fifth Street (246-8545).

REPERTORIO ESPANOL—Eduardo Machado's *Revoltilloi;* Gloria Gonzalez's *Cafe con Leche* and *Padre Gomez y Santa Cecilia;* Richard Talesnik's *La Fiaca; La Generala*, a 1910 zarzuela by Perrin, Palacios, and Vives--in ro

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THEATER

tating repertory, with dance events. Call theater for specific dates and times. Performances: Thursday through Saturday at 8, Sunday at 3 and 7; $12 for plays, $16 for musicals and dance events. Through August. **Gramercy Arts Theater,** 138 East 27th Street (889-2850).

SECOND STUDIO FOR ACTORS—Revival of Herb Gardner's *A Thousand Clowns,* comedy about a television writer's attempts to deal with society's strictures by evasion; directed by Stephen Michals. Featured in the cast are Jim Mineo and Deborah LaCoy. Wednesday through Saturday. at 8, Sunday at 3; through 8/28; $10. **Second Studio for Actors,** 163 West Twenty-Third Street (463-7050).

THIRTEENTH STREET REPERTORY COMPANY—Israel Horovitz's *Line* (now in its 13th year); Wednesday through Sunday at 9:30; $10. And, through 9/4, Anne Harson's *Monkeyshines,* two playlets about Italian-American families. **13th Street Theater,** 50 West Thirteenth Street (675-6677).

OFF-OFF BROADWAY

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

THE CREDITORS— Elizabeth De Charay stars in Strindberg's play, directed by Steven Baker, which tells of the destruction of a marriage by an ex-husband bent on revenge. Featured in the cast are the director, Robert Wilde, and Wayne North. Thursday through Sunday at 8; $5; through 10/30. **Dramatis Personae Theater,** 25 East Fourth Strewet (673-4382).

DUBARRY WAS A LADY—A revival of the 1939 Cole Porter musical, with book by Herbert Fields and B. G. De Sylva; directed by Barbara Vann. Thursday through Saturday at 8; $10. **Medicine Show Theater,** Broadway (431-9545).

AN EVENING WITH JESSE JAMES—Jim Neu's play is a true look at America's greatest outlaw, after he has become respectable; directed by Wendell Cordtz. Featured in the cast are Neu himself as Jesse, Bill Rice, Charles Allcroft, Bernie Holmberg, and Mary Tepper. Fri. & Sat. at 8, Sat. at 10; $8; 9/2–25. **P. S. 122,** 150 First Avenue, at Ninth Street (477-5288).

NEW COMEDIES—Ethyl Eichelberger has written and stars in this play, based on George S. Kaufman and Moss Hart's *Royal Family* and Corneille's *Nicomedes.* Featured in the cast are Katie Dierlam, Phoebe Legere, Helen Schumacher, Michael Osano, and Gerard Little. Thursday–Sunday at 9:30; through 8/28; $8. **Performance Space 122,** 150 1st Ave. (477-5288).

OTHELLO—Shakespeare's tragedy, directed by Elliot Cohen. With Autry Davis (Othello), Ed Wasser (Iago), Gabriele Brite (Desdemona). Thursday through Saturday at 8, Sunday at 3; through 8/28; $8. **Harlem YMCA,** 180 West 135th Street (989-5424).

SEXTET—Ward Morehouse III's farce about a couple who try to get away from it all at a time-sharing co-op in Atlantic City, and end up involved in a gambling scam; directed by Frank Melfo. Featured in the cast are Annette Hunt and Dorin Seymour. Tuesday through Saturday at 8, Sat. & Sun. at 2; $8; from 8/25. **Raft Theater,** 422 West 42nd Street (279-4200).

SWITCH—Fred Fondren's comedy wherein a prestigious actor goes to bed after an opening night and wakes to discover that he has become the character he was playing. With Steven Gilbert, Stephen Broker, Melissa Hanson, David Benson. Wed.–Sat. at 8; through 8/20; $8. **Prometheus,** 239 E.5th St. (477-8689).

TRIPLE BILL—Three plays dealing with lesbian and gay relationships, written and directed by Robert Perring: *Juia Calls, The Late Lonely Performance,* and *My Brother's Keeper.* Thursday through Saturday at 7:30; Sunday at 4; through 8/28; $10. **18th Street Playhouse,** 145 West 18th Street (695-2484).

WOYZECK—George Buchner's 1836 impressionistic classic, the chilling recounting of one man's journey through insanity; adapted and directed by Dan Tedlie. Wednesdaythrough Friday at 8; through 8/19; $8. **The House of Candles Theater,** 99 Stanton Street (353-3088).

NEW YORK TICKET SERVICE
For information regarding theater, dance, and concert tickets, call 880-0755 Monday through Friday from 10:30 a.m. to 4:30. *New York* Magazine will be happy to advise you.

RESTAURANT DIRECTORY

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KEY TO ABBREVIATIONS

B	**Breakfast**
Br	**Brunch**
L	**Lunch**
D	**Dinner**
S	**Supper**
(I)	**Inexpensive—Mostly $15 and under***
(M)	**Moderate—Mostly $15-$35**
(E)	**Expensive—Mostly $35 and over***
AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**
Formal:	**Jacket and tie**
Dress opt:	**Jacket**
Casual:	**Come as you are**

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

MANHATTAN

Lower New York

ADMIRAL'S GALLEY—160 South St., at Dover St. (608-6455). Casual. Northern Italian. Spcls: spedini alla Romana, pappardelle alla Abruzzese, swordfish dijonnaise, jumbo stuffed veal chop. Res. sug. L daily noon–4. D Sun.–Thu. 4–9, Fri.–Sat. to 10. Private party room. **(M)** **AE, CB, DC.**

ANGELO—146 Mulberry St. (966-1277). Casual. Italian. Spcls: angel hair alla sassi, boneless chicken scarpariello, cannelloni amalfitani. Open Tue.–Thu. noon–11:30, Fri. to 12:30 a.m., Sat. to 1 a.m., Sun. to 11:30. Closed Mon. **(M)** **AE, DC, MC, V.**

CAPSOUTO FRERES—451 Washington St. (966-4900). Casual. French. Spcls: breast of duck with ginger cassis sauce, bouillabaisse, lobster neptune. L Tue.–Fri. noon–3:30. Br Sat.–Sun. noon–4:30. D Sun.–Thu. 6–11, Fri.–Sat. to midnight. **(M)** **AE, CB, DC.**

CINCO DE MAYO—349 W. Broadway, bet. Broome and Grand Sts. (226-5255). Casual. Mexican. Spcls: budin de tortilla, menudo norteno, alambres de cambrones. Res. sug. L Mon.–Fri. noon–5. Br Sat.–Sun. 11 a.m.–3. D Mon.–Sat. 5–midnight, Sun. to 11. Private parties for 50. Ent. Thu.–Sat. **(M)** **AE, DC, MC, V.**

CUPPING ROOM CAFE—495 Broome St. (925-2898). Casual. American/Australian. Spcls: fresh New Zealand mussels, Australian style lamb cutlets, penne dal Assunta. Res. sug. B, L and D Sun. 8 a.m.–midnight, Mon. 7:30 a.m.–midnight, Tue.–Thu. 7:30 a.m.–1 a.m., Fri. 7:30 a.m.–2 a.m., Sat. 8 a.m.–2 a.m. **(M)** **AE, CB, DC, MC, V.**

5 & 10 NO EXAGGERATION—77 Greene St., at Spring St. (925-7414). Casual. Continental. Spcls: steak ambassador in sesame plum sauce, char-broiled chicken marengo in jalapeno pepper and chutney sauce, veal champagne with apples. Res. sug. D Tue.–Thu. 5–11, Fri.–Sat. to midnight. Champagne Br Sat.–Sun. noon–3. 1940s-style ent. Wed.–Sat. **(M)** **AE, MC, V.**

FLUTIE'S PIER 17— 89 South St. (693-0777). **River Room:** Casual. American. Spcls: prime steak, chops, seafood, 3-to-8-lb. lobsters. Res. sug. L Mon.–Fri. 11:30 a.m.–5. Buffet Br Sat. 11 a.m.–4, Sun. to 9. D daily 5–11. Private parties for 10–400. **(M)** **Oyster Bar:** Spcls: raw bar, chowders, sandwiches. Open daily for L and D 11 a.m.–10. **(I)** **AE, CB, DC, MC, V.**

FORLINI'S—93 Baxter St. (349-6779). Casual. Italian. Spcls: panserotti alla piacentina, Forlini's tortelli, anolini di pollo. L Mon.–Sat. 11:30 a.m.–3. D Tue.–Sat. 5–2 a.m., Sun.–Mon. to 11:30. Reduced rate parking Mon.–Thu. **(I)** **AE, CB, DC, MC, V.**

GIOVANNI'S ATRIUM—100 Washington St., at Rector St. (344-3777). Dress opt. Roman/Italian. Spcls: cannelloni, beef and veal alla borgia. Res. sug. L and D Mon.–Fri. 11:30 a.m.–9. Pre-theater D. Live ent. 5:30–10:30. Banquets for 15–150. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

GREENE STREET—101 Greene St., bet. Prince and Spring Sts. (925-2415). Casual. American/classic. Spcls: scallop ravioli with leek and fennel in tomato butter sauce, salmon fillet with three caviars in lemon butter sauce, roast loin of lamb with eggplant provençal. Res. sug. D Tue.–Thu. 6–midnight, Fri.–Sat. to 1 a.m. Pre-theatre D Tue.–Fri. 6–8. Br Sun. 11:30–8:30. Ent. Closed Mon. **(M)** **AE, CB, DC, MC, V.**

GREENHOUSE RESTAURANT & WINE BAR—3 World Trade Center, in the Vista International (938-9100). Casual. Regional American. Res. nec. B Mon.–Fri. 6:30 a.m.–11:30 a.m., Sat.–Sun. from 7:30 a.m. L Mon.–Fri. 11:30 a.m.–3:30, Sat. noon–3:30. Br Sun. 11 a.m.–3. D Sun.–Thu. 5–11:30, Fri.–Sat. 6–10:30. **(M)** **AE, CB, DC, MC, V.**

HARBOUR LIGHTS—Pier 17, South St. Seaport (227-2800). Casual. Continental. Spcls: rack of lamb with fresh mint bearnaise sauce, broiled filet mignon with bordelaise sauce, swordfish medallions saute piccata. Res. sug. L Mon.–Fri. 11:30–4. Br Sat.–Sun. 11–4. D daily 4–midnight. Pianist Tue.–Sat. Private parties for 150. **(M–E)** **AE, CB, DC, MC, V.**

LIBERTY CAFE—Pier 17, South St. Seaport, 3rd floor (406-1111). Casual. American regional. Spcls: Norwegian salmon steak, Maine lobster, bay scallop and shrimp pot-pie. Res. sug. L daily 11:30 a.m.–5. D Sun.–Thu. 5–11:30, Fri.–Sat. to midnight. **(M). Oyster Bar:** Spcls: oysters, chowder. Open for L and D daily noon–11. Classical music Sat.–Sun. noon–5. **(I)** **AE, CB, DC, MC, V.**

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse (938-1155). Casual. American. Spcls: seafood stew, porterhouse steak, vegetable platter, frozen chocolate soufflé with burnt almond sauce. Res. nec. Concourse café and barroom. Dining Room: L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Fri. 5–10. Barroom: 11:30 a.m.–11. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SGARLATO'S CAFE—Pier 17, South Street Seaport, Promenade Level. (619-5226). Casual. Continental. spcls: seafood fettuccine al Fredo, grilled swordfish, chicken piccata. L Mon.–Sat. 11–4. Br Sun. 11–3. D Sun.–Thu. 4–11, Fri.–Sat. to 1 a.m. **(M)** **AE, DC, MC, V.**

S.O.B.'S—204 Varick St., at Houston St. (243-4940). Casual. Bahian/Brazilian. Spcls: vatapa, cararao tropical (shrimp with chunks of pineapple), mariscada. Res. nec. Open for L and D Mon.–Sat. 11:30 a.m.–2 a.m. Ent. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

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STARFISH GRILL—89 South St., Pier 17. (233-4900). Casual. American-Seafood. Spcls: lobster with cayenne and lime butter, smoked black cod and shellfish stew with olives and summer squash, peppered rib eye steak with tamarind chutney. Res. sug. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D Sun.–Thu. 6–11, Fri.–Sat. to midnight. Ent. **(M)** **AE, CB, MC, V.**

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St. (431-3993). Casual. American. Spcls: Canadian baby back ribs, fried chicken, meat and vegetarian chili, frozen margaritas. Res. sug. Open Sun.–Wed. 11:30 a.m.–11, Thu.–Sat. to midnight. Br Sat.–Sun. 11:30 a.m.–4:30. **(I)** **AE, MC, V.**

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Greenwich Village

BAR LUI—625 Broadway, bet. Bleecker and Houston Sts. (473-8787). Casual. Italian. Spcls: angel hair with wood grilled calamari, rigatoni with salmon and virgin olive oil, chicken arrosto, pizza. Res. sug. L daily noon–5. D Sun.–Thu. 5–1 a.m., Fri.–Sat. to 3 a.m. **(I–M)** **AE, MC, V.**

CAFE ESPANOL—172 Bleecker St. (505-0657; 353-2317). Casual. Spanish/Mexican. Spcls: paella ala marinera, parrillade de marisco, lobster. Res. sug. L daily noon–4. D Mon.–Thu. 4–midnight, Fri.–Sun. to 1 a.m. Also **63 Carmine St.** (675-3312). **(I)** **AE, DC, MC, V.**

CARAMBA II—684 Broadway, at 3rd St. (420-9817). Casual. Mexican. Spcls: margaritas, chimichangas, bocados amores, combination plates. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CARIBE—117 Perry St., at Greenwich St. (255-9191). Casual. West Indian/Spanish. Spcls: curry goat, red snapper, ropa vieja, oxtails, jerk chicken, conch fritters, fried bananas and rum. D Sun.–Thu. 5–11, Fri.–Sat. to midnight. Private parties 40–80. **(I)** **No credit cards.**

CORNELIA STREET CAFE—29 Cornelia St. (989-9319). Casual. French country. Spcls: homemade country paté, roast double breast of chicken with fresh herbs, baked fillet of sole with orange zest and lemon, fresh pasta with broccoli and chèvre. Res. sug. B Mon.–Fri. 9 a.m.–noon. Br Sat.–Sun. 9:30 a.m.–4:30. L Mon.–Fri. noon–6. D daily 6–1 a.m. Private parties for 30–45. **(I-M)** **AE, MC, V.**

EL COYOTE—774 Broadway, bet. 9th–10th Sts. (677-4291). Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30 a.m.–3. D Sun.–Thu. 3–11:30, Fri.–Sat. to midnight. **(I)** **AE, MC, V.**

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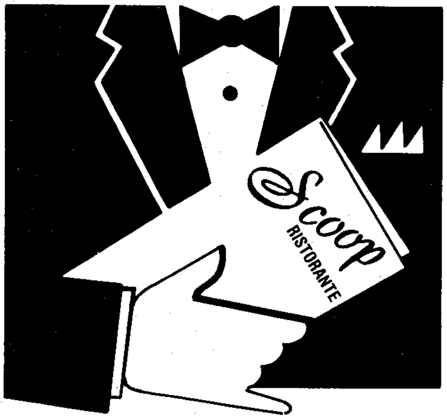

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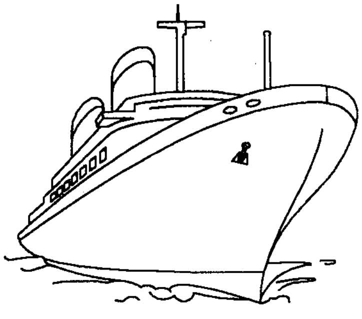

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GOTHAM BAR & GRILL—12 E. 12th St. (620-4020). Casual. American. Spcls: grilled salmon à la greque, veal carpaccio with bresaola, rack of lamb with eggplant caviar, seafood salad, melon gratiné with strawberries and port. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thu. 6–11, Fri. to 11:30, Sat. 5:30–11:30, Sun. 5–10. **(M)** **AE, CB, DC, MC, V.**

GRAND TICINO—228 Thompson St., bet. 3rd and Bleecker Sts. (777-5922). Casual. Northern Italian. Spcls: osso buco con risotto, frutti di mare, chicken classico. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

JOHN CLANCY'S—181 W. 10th St., at Seventh Ave. (242-7350). Dress opt. American/seafood. Spcls: lobster American, swordfish grilled over mesquite. Res. nec. D Mon.–Sat. 6–11:30, Sun. 5–10. Private parties for 35–40. **(M)** **AE, CB, DC, MC, V.**

KNICKERBOCKER—33 University Pl. (228-8490). Casual. American. Spcls: prime steak, shrimp Knickerbocker, veal chop, homemade desserts. Res. sug. L Mon.–Sat. 11:30 a.m.–4:30. Br Sun. 11:30 a.m.–4. D daily 4:30–11:30. S daily 11:30–3 a.m. Ent. Mon.–Sat. from 9:30. **(M)** **AE, DC, MC, V.**

MELROSE—48 Barrow St. (691-6800). Casual. New American. Spcls: crisp potato pancakes with creme fraiche and three caviars, whole Maine lobster with steamed mussels in Chinese black bean sauce with garlic, wok-charred tuna with green mango sauce. Res. sug. D only Mon.–Sat. 6–midnight, Sun. 5–10. **(M-E)** **AE, DC, MC, V.**

MITALI—296 Bleecker St., at Seventh Ave. So., (989-1367). Casual. Northern Indian. Spcls: murgh tikka muslam, lamb du-piag, chicken tandoori. Res. sug. L Fri.–Sun. 11 a.m.–3:30. D daily 4:30–midnight. Private parties. Complete D. Also **Mitali, 334 E. 6th St.** (533-2508). **(I)** **AE, MC, V.**

MONTE'S—97 Macdougal St. (228-9194; 674-9456). Casual. Italian. Spcls: homemade pasta, osso buco alla milanese, fresh fish. Res. sug. Open Mon., Wed.–Sun. noon–11. Closed Tue. **(M)** **AE, CB, DC, MC, V.**

ONE FIFTH—1 Fifth Ave., at 8th St. (260-3434). Casual. American. Spcls: prime sirloin, lamb and veal chops, fresh fish, pasta. Res. sug. Br Sat.–Sun. 11 a.m.–4. D daily 5–midnight. 2 hr. free D parking. Ent. nightly from 9. **(M)** **AE, CB, DC, MC, V.**

PERRY IV—259 W. 4th St., at Perry St.(675-5059). Casual. American/continental. Spcls: rack of lamb, chicken pot-pie, Perry IV paella. Res. sug. Br Sun. noon–4. D Sun.–Thu. 5:30–11, Fri.–Sat. to 11:30. Sidewalk cafe. **(M)** **AE, MC, V.**

RINCON DE ESPANA—226 Thompson St. (475-9891/260-4950). Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces, grilled veal chop, paella Valenciana. L Sat.–Sun. noon–3. D Sun.–Thu. 5–11, Fri.–Sat. to midnight. Guitarist evenings. **(M)** **AE, CB, DC, MC, V.**

SAZERAC HOUSE—533 Hudson St. (989-0313). Casual. American/Creole. Spcls: Homemade veal sausage with white beans, jambalaya, orange marinated grilled tuna with pepper and onion relish, homemade sorbet and icecream. Res.sug. L Mon.–Fri. 11:30 a.m.–5. D daily 5–12:30 a.m. Br Sat.–Sun. 11 a.m.–5. **(I-M)** **AE, CB,DC,MC,V.**

SEVILLA—62 Charles St., at W. 4th St. (929-3189). Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.–Sat. noon–3. D Mon.–Thu. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. **(I-M)** **AE, DC, V.**

TOONS—417 Bleecker St., at Bank St. (924-6420). Casual. Bangkok. Spcls: pla lad prig, frog legs, pla muk pad tua. Res. sug. D Mon.–Thu. 5–11:30, Fri.–Sat. to midnight, Sun. 4–11. **(I-M)** **AE, MC, V.**

VANESSA—289 Bleecker St. (243-4225). Casual. Nouvelle American-French. Spcls: rack of lamb with pine nuts, sautéed red snapper with macadamia nuts, sautéed salmon with four onions, Vanessa chocolate. Res. sug. Br Sun. 1–3. D daily 5:30–midnight. Private parties. **(M)** **AE, DC, MC, V.**

VILLA MOSCONI—69 Macdougal St. (673-0390; 473-9804). Casual. Italian. Spcls: homemade spinach pasta, zuppa di pesce, costoletta Milanese, pollo Mosconi. Res. sug. Open Mon.–Fri. noon–11, Sat. from 1. Closed Sun. **(I-M)** **AE, DC, V.**

VILLAGE GREEN—531 Hudson St. (255-1650). Dress opt. American. Spcls: roast loin of lamb, seared Norwegian salmon, roast squab. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. from 7. Br Sun.

noon–3:30. Ent. Sun. Br and Mon.–Sat. **(E)** **AE, CB, DC, MC, V.**

YE WAVERLY INN—16 Bank St. at Waverly Pl. (929-4377). Casual. American. Spcls: southern fried chicken, barbecued ribs, chicken pot pie. Res. sug. D Mon.–Thu. 5:15–10, Fri.–Sat. to 11, Sun. 4:30–9. Br Sun. 11:30–3. Pre-theatre D Mon.–Thu. 5:15–6:30. Private parties for 50. **(I-M)** **AE, CB, DC, MC, V.**

14th–42nd Streets, East Side

THE BACK PORCH—488 Third Ave., at 33rd St. (685-3828). Casual. American. Spcls: seafood, steaks, pasta. Res. sug. L Mon.–Fri. noon–5. D Mon.–Fri. 5–11, Sat. to 11:30, Sun. 4:30–9. Br Sun. noon–4. **(M)** **AE, CB, DC, MC, V.**

CI—101 Park Ave., at 41st St. (972-0101). Casual. Italian. Spcls: cappelli calabrese, trenette al pesto, scaloppine of veal with mushroom or lemon sauce. Res. sug. D only Mon.–Fri. 6–11. Pianist Tue.–Fri. Outdoor cafe. Free D parking. Closed Sat.–Sun. **(M)** **AE, MC, V.**

COURTYARD CAFE—Doral Court Hotel, 130 E. 39th St. (779-0739). Casual. American. Spcls: fresh bocconcino, sweet garlic, roasted pepper on grilled brioche; steamed pacific salmon with fresh morels and fried spinach, lamb loin marinated in sage with red wine and sweet onion marmalade. Res. sug. B daily 6:30 a.m.–11 a.m. L daily 11:30 a.m.–3. D daily 5:30–11. Private parties for 6–70. **(M)** **AE, CB, DC, MC, V.**

CRYSTAL FOUNTAIN—Grand Hyatt, Lexington Ave. at 42nd St. (850-5998). Casual. Continental. Res. sug. Open 6:30 a.m.–midnight daily. Br Sun. 10:30 a.m.–3. Pianist Mon.–Fri. 8 a.m.–2 p.m. **(M)** **AE, CB, DC, MC, V.**

EL CHARRO ESPANOL—58 E. 34th St. (689-1019). Casual. Spanish/Mexican. Spcls: fresh fish, veal chop, chili rellenos, enchiladas and chicken mole. Res. sug. Open Mon.–Thu. 11:30 a.m.–10:30, Fri.–Sat. to 11, Sun. noon–10:30. **(M)** **AE, CB, DC, MC, V.**

EXTRA! EXTRA!—767 Second Ave., at 41st St. (490-2900). Casual. American. Spcls: wild mushrooms roasted with thyme and whole garlic cloves, ravioli of lobster with essence of lobster and cream, red snapper filet blackened with Yucatan seasonings. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Sat. 5:30–11:30, Sun. to 10. **(M)** **AE, CB, DC, MC, V.**

FRANK'S TRATTORIA—371 First Ave., bet. 21st and 22nd Sts. (677-2991). Casual. Italian. Spcls: ravioli fungi, angel hair with shrimp sauce, paglia fino pappolina. No res. L daily 11 a.m.–3. D daily 4–11. **(I)** **No credit cards.**

FRIEND OF A FARMER—77 Irving Pl., bet. 18th and 19th Sts.(477-2188). Casual. American. Spcls: chicken breast stuffed with apple and cheddar in honey raisin sauce, buckwheat pancakes, sandwiches with homemade honeywheat bread. No res. L Tue.–Fri. 11:30–4:30. D Tue.–Sat. 5:30–10. Br Sat.–Sun. 10–3:30. Closed Mon. **(I-M)** **No credit cards.**

HSF—578 Second Ave., at 32nd St. (689-6969). Casual. Hong Kong–style Cantonese. Spcls: dim sum lunch, Hong Kong steak, seafood taronest, lemon chicken. Res. sug. L daily 11:30 a.m.–3. D Sun.–Thu. 3–11:30, Fri.–Sat. to 12:30 a.m. Private parties for 50. **(I-M)** **AE, CB, DC, MC, V.**

INDIAN OVEN II—913 Broadway, bet. 20th–21st Sts. (460-5744). Casual. Indian. Spcls: chicken chat, whole steamed fish in chutney, tikka makhni, tandoori vegetables, handi biryani. Res. nec. L daily noon–3. Br Sat.–Sun. noon–3:30. D Sun.–Thu. 5:30–11, Fri.–Sat. to midnight. Private parties for 25–30. Music Wed. and Sat. **(M)** **AE, CB, DC, MC, V.**

ISLAND GRILL—40 E. 20th St. (529-3366). Casual. American. Spcls: grilled mahi mahi, grilled yellow-fin tuna, rotisserie basted salmon. Res. sug. for L only. L Mon.–Fri. 11:45–3. D Mon.–Wed. 5:30–11, Thu.–Sat. to midnight. Bar til 2 a.m. Private parties for 50. Closed Sun. **(M)** **AE, MC, V.**

LA FORTUNA—16 E. 41st St. (685-4890). Casual. Northern Italian. Spcls: broiled swordfish Italian style, osso buco, veal bolognese. Res. sug. L Mon.–Fri. noon–3:30. D Mon.–Sat. 4–9:15. Private parties for 45. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

MARYLAND CRABHOUSE—237 Third Ave., bet. 19th and 20th Sts. (598-4890). Casual. American. Spcls: Maryland backfin crabcakes, hardshell blue-claw

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MUMBLES—603 Second Ave., at 33rd St. (889-0750). Casual. Regional American. Spcls: Cajun blackened bluefish, fried calamari, 8-oz. hamburger, pasta. No res. L and D Sun.–Thu. 11:30 a.m.–2 a.m., Fri.–Sat. to 3 a.m. Bar till 4 a.m. Br Sat.–Sun. noon–4. **(I)** **AE, MC, V.**

OLE—434 Second Ave., bet. 24th–25th Sts. (725-1953). Casual. Spanish. Spcl: mariscada. L Mon.–Fri. 11:30 a.m.–3. D Sun.–Thu. 4–11, Fri.–Sat. to midnight. Guitarist Wed.–Sun. Reduced rate parking in bldg. **(I-M)** **AE, MC, V.**

OYSTER BAR & RESTAURANT—Grand Central Terminal (490-6650). Casual. American seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.–Fri. 11:30 a.m.–9:30. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

THE PRESIDENT—303 Madison Ave., at 42nd St. (867-0540). Casual. Seafood. Spcls: 3-7 lb. lobster, fishermans platter, Maryland crabcakes, stuffed shrimp. Res. sug. L Mon.–Fri. 11–5. D Mon.–Fri. 5–10, Sat. from 4. Private parties for 50. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

ROSSINI'S—108 E. 38th St. (683-0135). Dress opt. Northern Italian. Spcl: hot antipasto. Res. nec. Open Mon.–Fri. 11:30 a.m.–11:30, Sat. 4–midnight with Aldo Bruschi Trio. Closed Sun., except for parties over 50. **(M)** **AE, DC, V.**

65 IRVING PLACE—65 Irving Pl. (673-3939). Casual. American/continental. Spcls: chicken pot-pie, rack of lamb au beurre rouge, Portuguese cassoulet, rigatoni alla griglia. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5:30–11, Sun. to 9. Br Sun. 11:30–3:30. **(I-M)** **AE, MC, V.**

STELLA DEL MARE—346 Lexington Ave., bet. 39th–40th Sts. (687-4425). Dress opt. Northern Italian. Spcls: veal Stella, black pasta, salmone alla griglia. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–10:30. Private parties for 25–100. Pianist Mon.–Fri. from 6–10:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

TIME & AGAIN—116 E. 39th St. (685-8887). Casual. American. Spcls: seared shrimp with avocado, papaya, grapefruit and sesame ginger dressing; sauteed breast of chicken stuffed with herbed goat cheese; peach charlotte with caramel sauce. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Thu. 6–10:30, Fri.–Sat. to 11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

VIA VIA—560 Third Ave. at 37th St. (573-6093). Casual. Northern Italian. Spcls: farfalle al salmone, scampi all oloi e limone, piccata alla lombarda. Res. sug. L daily noon–3. D daily 5:30–11:30. **(M)** **AE, CB, DC, MC, V.**

14th–42nd Streets, West Side

THE BALLROOM—253 W. 28th St. (244-3005). Casual. Continental. Spcls: rack of lamb, fresh fish, tapas. Res. sug. D Tue.–Sat. 5–midnight. Tapas bar. Complete D. Ent. Closed Sun.–Mon. **(M)** **AE, MC, V.**

BLACK ANGUS—136 W. 33rd St. (967-7676). Casual. American/Northern Italian. Spcls: seafood, steak, chops. Res. sug. L Mon.–Sat. noon–3:30. D Mon.–Sat. 4:30–10. Private parties for 75. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CADILLAC BAR—15 W. 21st St. (645-7220). Casual. Tex/Mex. Spcls: fajitas, cabrito, mesquite grilled shrimp, nachos. Res. sug. Open Sun.–Thu. 11:30 a.m.–2 a.m., Fri.–Sat. to 4 a.m. Buffet Br Sun. 11:30 a.m.–3. Private parties for 25–500. **(I–M)** **AE, MC, V.**

CELLAR GRILL—131 W. 34th St., in Macy's lower level (967-6029). Casual. American. Spcls: chicken pot-pie, pizza, cobb salad. Res. sug. Open for L and D Mon.–Fri. 11 a.m.–9, Sat.–Sun. to 8. **(I)** **AE.**

CHELSEA TRATTORIA ITALIANA—108 Eighth Ave. (924-7786). Casual. Northern Italian. Spcls: calamaretti, homemade agnolotti, scaloppini della casa. Res. sug. L Mon.–Fri. noon–5. D Mon.–Sat. 5–midnight. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

DINO CASINI'S—132 W. 32nd St. (695-7995). Dress opt. Italian/Continental. Spcl: veal Sorrentino, lobster. Res. sug. L Mon.–Fri. 11:45 a.m.–3:30. D Mon.–Fri. 3:30–9. Complete L and D. Closed Sat.–Sun., except for private parties. **(I)** **AE, CB, DC, MC, V.**

FIASCO—358 W. 23rd St. (620-4620). Casual. Northern Italian. Spcls: brook trout sauteed with raisins, onion, celery and balsamic vinegar; lobster ravioli in fresh tomato, garlic, and herb sauce; 18 varieties of pasta, homemade desserts. Res. sug. L Mon.–Fri. 11:30 a.m.–4. Br Sat.–Sun. 11:30 a.m.–4. D Sun.–Thu. 5–midnight, Fri.–Sat. to 1 a.m. **(M)** **AE, MC, V.**

HIDEAWAY—32 W. 37th St. (947-8940). John Drew Barrymore's former townhouse. Dress opt. Continental. Spcls: Danish lobster tail, seafood fra diavolo. L Mon.–Fri. noon–3:30. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Complete D 5–10. Music Mon.–Thu. 7–midnight, Fri.–Sat. 8–1 a.m. Private parties. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

HOULIHAN'S—350 Fifth Ave., at 34th St. (736-6210). Casual. American. Spcls: fried provolone cheese, stuffed chicken breast, cappuccino cake. Res. sug. Open daily 11:30 a.m.–9. Bar till 2 a.m. **(M)** **AE, CB, DC, MC, V.**

MANILA—31 W. 21st St. (627-5558). Casual. Philippine. Spcls: lechon, bi bi, kuhol. Res. sug. L Mon.–Fri. 11 a.m.–3. D daily 5–11. S Mon.–Sat. 11–2 a.m. Reduced D parking after 6. Ent. nightly. **(M)** **AE, DC, V.**

MAN RAY—169 Eighth Ave., at 19th St. (627-4220). Casual. French/mediterranean. Spcls: fresh fettuccine with tomatoes, arugula and goat cheese; fillet of sea bass with mussels and vegetables aioli; grilled loin of lamb marinated in indian spices with rhubarb. Res. sug. L Mon.–Fri. noon–3. D Sun.–Thu. 5:30–11, Fri.–Sat. to 12:30 a.m. Private parties for 100. **(M)** **AE.**

OLD HOMESTEAD—56 Ninth Ave., bet. 14th–15th Sts. (242-9040). Casual. American. Spcls: sirloin, 4½-lb. lobster, prime rib. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–10:45, Sat. 1–midnight, Sun. 1–10. Complete D. Free parking from 5 and all day Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

PAMPLONA—822 Sixth Ave., bet. 28th–29th Sts. (683-4242). Casual. Spanish. Spcl: fillet of sole Marbella. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–11, Fri.–Sat. to midnight. Ent. Tue.–Sat. from 6. Private room for parties. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

SPEED LIMIT 55—154 W. 26th St. (645-8476). Casual. Japanese. Spcls: chicken gridlock (chicken yakitori), lamborghini countach (broiled steak with brandy cream sauce and whole black pepper), 3 musketeers (steamed squid, scallops and shrimp on flounder in wine garlic sauce). Res. sug. L Mon.–Fri. noon–4. D Mon.–Wed. 4–midnight, Thu.–Sat. 4–1 a.m. Closed Sun. **(M)** **AE, MC, V.**

WOODS—148 W. 37th St. (564-7340). Casual. New American. Spcls: poached sole with creme fraiche and horseradish, medallions of veal with shiitake mushrooms, steamed vegetable plate. Res. sug. L Mon.–Fri. 11:45–3:30. D Mon.–Fri. 5–9:30. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

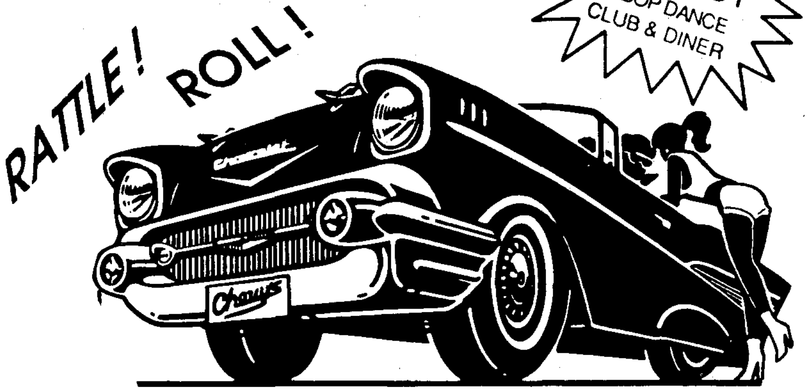
WORLD YACHT CRUISES—*Riveranda, Empress of New York, Duchess of New York,* and *Princess of New York, Cabaret*—Pier 62, W. 23rd St. and the Hudson River (929-7090; -8540). Dress opt. American/Continental. Spcls: filet mignon, coulibiac of salmon, stuffed chicken breast, pasta with lobster. Res. nec. L cruise sails Mon.–Sat. at noon. Br Sun. at 12:30. D cruise sails nightly at 7. Private parties for 2–500. Dancing. **(E)** **AE, MC, V.**

43rd–56th Streets, East Side

ALAMO—304 E. 48th St. (759-0590). Casual. Mexican/Texan. Spcls: steak or chicken fajitas, mole poblano, chicken fried steak. Res. sug. L Mon.–Fri. 11 a.m.–4. D Mon.–Sat. 4–midnight. Private parties for 100. Ent. Thu. and Fri. 2-hr. free D parking from 6. Closed Sun. **(I–M)** **AE, CB, DC, MC, V.**

ALFREDO: THE ORIGINAL OF ROME—54th St., bet. Lexington and Third Aves., Citicorp Bldg. (371-3367). Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30 a.m.–11:30. Br Sun. noon–4. **(I-M)** **AE, CB, DC, MC, V.**

AMBASSADOR GRILL—1 United Nations Plaza, at 44th St., in the U.N. Plaza Hotel (702-5014). Dress opt. American/southwestern French. Spcls: carpaccio salad, lobster and vegetable terrine, grilled John Dory andouillette with mustard sauce, roast lamb chops wrapped in chopped vegetables and herbs. Res. sug. B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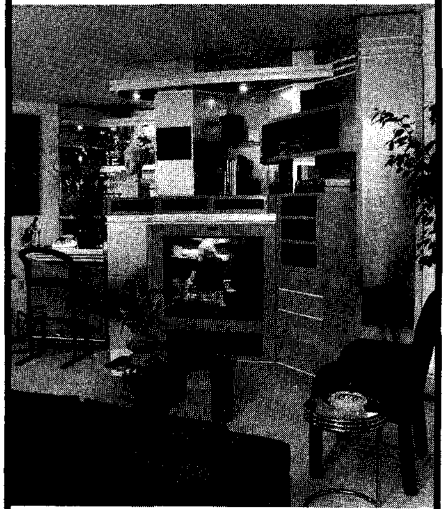
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THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental (421-0836). Jacket required. Continental. Spcls: grilled salmon with piquant seasoning, L.I. duckling with cranberry relish, fillet of beef with duck liver and merlot wine sauce. Res. sug. B daily 7 a.m.–10:30 a.m. L Mon.–Sat. 11:30 a.m.–3. D daily 5:30–11:30. Br Sun. 11:30 a.m.–3. **(M-E)** Afternoon tea Mon.–Sat. 3–5:30. Ent. Mon.–Sat. 3–10:30 and Sun. Br. **AE, CB, DC, MC, V.**

THE BOX TREE—250 E. 49th St. (758-8320). Formal. International. Spcls: blini of salmon caviar with chilled vodka, stuffed breast of pheasant in sauce cassis, vacherin. Res. nec. L Mon.–Fri. noon–2. D nightly 6–10. After-theater S nightly 10:30–11:45. Private parties for 30. **(E)** **No credit cards.**

BRASSERIE—100 E. 53rd St. (751-4840; 751-4841). Casual. French/Alsatian. Spcls: choucroute Alsacienne, onion soup, quiche. B daily 6 a.m.–11 a.m. Br Sat.–Sun. 11–5. L Mon.–Fri. 11 a.m.–5. D daily 5–10. S daily 10–6 a.m. **(M)** **AE, CB, DC, MC, V.**

BUKHARA—148 E. 48th St. (838-1811). Casual. Bukhara. Spcls: frontier roasted lamb, duck Bukhara, mellow cream chicken, frontier dal. Res. nec. L daily noon–3. D daily 5:30–11. Free D parking after 6. **(M)** **AE, CB, DC, MC, V.**

CHEESE CELLAR—125 E. 54th St. (758-6565). Casual. American. Spcls: pasta, seafood, hamburgers, salads, fondue. Open Mon.–Thu. 11:30 a.m.–11, Fri. to midnight, Sat. 5–midnight. Br Sun. 11:30 a.m.–3. **(M)** **AE, CB, DC, MC, V.**

CHEZ VONG—220 E. 46th St. (867-1111). Dress opt. Cantonese/Hunan/Szechuan. Spcls: dim sum, orange flavored beef or chicken, fillet of flounder stir-fried with chinese vegetables, Peking-style pork loin. Res. sug. L daily 11:30 a.m.–3. D daily 6–11:30. Private rooms for 8–60. **(E)** **AE, CB, DC.**

CHRIST CELLA—160 E. 46th St. (697-2479). Formal. American. Spcls: steak, chops, lobster, seafood. Res. sug. Open Mon.–Thu. noon–10:30, Fri. to 10:45, Sat. 5–10:45. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

CINCO DE MAYO—45 Tudor City Pl. (661-5070). Casual. Mexican. Spcls: alambres de cambrones, carne asada, enchiladas. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CITY LUCK—127 E. 54th St. (832-2350). Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.–Fri. 11:30 a.m.–3, Sat. noon–3. D Mon.–Thu. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. Valet parking after 6. **(I)** **AE, CB, DC, MC, V.**

DRAKE HOTEL—440 Park Ave., at 56th St. (421-0900). **Cafe Suisse:** Casual. Continental/Swiss. Spcls: veal émincé with roesti or spaetzli, breast of duckling with blueberries. Res. sug. B Mon.–Sat. 7 a.m.–11 a.m., Sun. to 11:30 a.m. L Mon.–Sat. 11 a.m.–5, Sun. noon–5. D daily 5:30–11. **(M)** **Drake Bar:** B Mon.–Sat. 7–10:30. L Mon.–Sat. 11 a.m.–2:30. Cocktails Sun.–Fri. 11:30 a.m.–1 a.m., Sat. to 1:30 a.m. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

ENOTECA IPERBOLE—137 E. 55th St. (759-9720). Dress opt. Classical Italian. Spcls: game, fettuccine. Extensive wine library. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 6–midnight. Closed Sun. **(M)** **AE, CB, DC.**

FORTUNE GARDEN PAVILION—209 E. 49th St. (753-0101). Dress opt. Chinese/Szechuan/Cantonese. Spcls: crabmeat imperial, Peking duck, cho cho chicken. Res. nec. Open Mon.–Fri. noon–1, Sat. 5–1 a.m. Ent. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

FOUR SEASONS—99 E. 52nd St. (754-9494). Formal. International. **Pool Room:** L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11:30. Complete pre-theater D 5–6:15; after-theater D 10–11:15. Res. nec. Closed Sun. **(E)** **Grill Room:** Formal. International. Spcls for D: shrimp and corn cakes with ginger and cilantro, baked quails stuffed with oysters and sausage, rijstafel. L Mon.–Sat. noon–2. D Mon.–Sat. 5:30–11:30, desserts and cheese tray 10:30–midnight. Res. nec. Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(E)** **AE, CB, DC, MC.**

GIAMBELLI 50TH RISTORANTE—46 E. 50th St. (688-2760). Dress opt. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri.

3–midnight, Sat. noon–midnight. Valet parking from 6. Private party rooms. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

IL MENESTRELLO—14 E. 52nd St. (421-7588). Formal. Northern Italian. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M)** **AE, DC, V.**

J. SUNG DYNASTY—511 Lexington Ave. in the Hotel Lexington, at 48th St. (355-1200). Casual. Hunan/Manchurian. Spcls: Hunan honeyed ham, General Tso's chicken, pork chops Harbin style. Res. sug. L daily 12:30–3. D daily 5:30–10:30. Private parties for 10–80. Pianist nightly. **(M)** **AE, DC, MC, V.**

JAKE'S—801 Second Ave., at 43rd St. (687-5320). Dress opt. American. Spcl: prime beef, veal, seafood. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sun. 5:30–11. Free parking after 5. **(M)** **AE, CB, DC, MC, V.**

LA COTE BASQUE—5 E. 55th St. (688-6525). Formal. French. Spcls: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Fri. 6–10:30, Sat. to 11. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LAFAYETTE—65 E. 56th St. (832-1565). Formal. French. Spcls: cold sea urchin souffle with shellfish vinaigrette and rice crackers, fresh water fish soup with spring vegetables, duck breast in truffle juice, skate wing on eggplant confit and citrus fruits. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 7–10:30, Sat.6–10:30. Closed through 8/22. **(E)** **AE, CB, DC, MC, V.**

LA MANGEOIRE—1008 Second Ave., at 53rd St. (759-7086) Casual. French. Spcls: endive salad with Roquefort, roast leg of lamb with rosemary sauce, grilled chicken with herb mustard. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–11, Sun. 5:30–10:30. Private parties for 20–30. Reduced parking after 6.**(M)** **AE, CB, DC, MC, V.**

LAURENT—111 E. 56th St. (753-2729). Formal. French. Spcls: turbot aux courgettes, steak au poivre à l'Armagnac, seasonal game. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 6–10:30, Sat. 5–11. Pre-theatre D 5:30–6:45. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LE BISTRO—827 Third Ave., bet. 50th–51st Sts. (759-8439; -5933). Dress opt. French. Spcls: saucisse de canard, ris de veau, cotes d'agneau. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–10:30. Pre-fixe D 5–7. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE CHEVAL BLANC—145 E. 45th St. (599-8886; 986-4729). Jacket required. French. Spcls: canard à l'orange, carré d'agneau bouquetière. Res. sug. L Mon.–Fri. noon–3:30. D Mon.–Fri. 5–10. Complete L and D. Closed Sat.–Sun. through Aug. **(M)** **AE, CB, DC, MC, V.**

LE CYGNE—55 E. 54th St. (759-5941). Formal. French. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 6–10, Sat. to 11. Closed through 9/7. **(E)** **AE, DC.**

LELLO RISTORANTE—65 E. 54th St. (751-1555). Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

LE PERIGORD—405 E. 52nd St. (755-6244). Formal. French. Spcls: confit de canard, mignon de veau, crêpes soufflés. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5:15–10:30, Sat. to 11. Complete L and D. Private parties for 30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LUTECE—249 E. 50th St. (752-2225). Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tue.–Fri. noon–2. D Mon.–Sat. 6–10. Closed through 9/6. **(E)** **AE, CB, DC.**

PALM—837 Second Ave., at 45th St. (687-2953). Casual. American. Spcls: steak, lobster. Open Mon.–Fri. noon–10:45, Sat. 5–11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

PISCES—60 E. 54th St., in the Hotel Elysee (753-4441). Casual. Greek/seafood. Spcls: pompano with hot vinaigrette, sea bass Mikanos, lemon sole Patnos. Res. sug. L and D Mon.–Fri. noon–10, Sat. 5–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

THE RENDEZVOUS—21 E. 52nd St., in Omni Berkshire Place (753-5970). Dress opt. French/continental. Spcls: country style pasta, Cajun blackened redfish, spinach salad with smoked duck. Res. sug. B Mon.–Fri. 6:30–10:30. L noon–3. D 6–10:30. S 10:30–12:30. Champagne Br Sat.–Sun. noon–5. **(M)** **AE, CB, DC, MC, V.**

ROMA DI NOTTE—137 E. 55th St. (832-1128). Formal. Italian. Spcls: daily game dishes. Res. nec. D only Mon.–Sat. 6–2 a.m. Dancing nightly. Closed Sun. **(M)** **AE, CB, DC.**

SCARLATTI—34 E. 52nd St. (753-2444). Jacket required. Italian. Spcls: antipasta caldo, pappardelle con carciofi, pollo contadina, saltimbocca Napolitana. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to midnight. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

SCOOP—210 E. 43rd St. (682-0483). Dress opt. Northern Italian/American. Spcls: shrimp Romano, osso buco, lobster fettuccine, fresh seafood. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 3–10:30, Sat. 5–11. Private parties for 30–150. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHINBASHI—280 Park Ave., on 48th St. (661-3915). Dress opt. Japanese. Tatami and Western seating. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SMITH & WOLLENSKY—Third Ave. and 49th St. (753-1530). Dress opt. American. Spcls: 16-oz. steak, 4- to 5-lb. lobster. Res. sug. Open Sun.–Thu. noon–11, Fri.–Sat. to midnight. **(M)** **AE, CB, DC, MC, V.**

TANG'S CHARIOT—236 E. 53rd St. (355-5096). Casual. Chinese. Spcls: salmon steamed with black beans, crispy shrimp with walnuts, veal with young ginger root. Res. sug. L Mon.–Fri. 11:30–3, Sat.–Sun. noon–5. D Sun.–Thu. 5–11, Fri.–Sat. to midnight. Private parties for 10–30. **(M)** **AE, CB, DC, MC, V.**

TORREMOLINOS—230 E. 51st St. (755-1862). Casual. Spanish/Continental. Spcls: zarzuela de mariscos, paella. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–11, Fri.–Sat. to midnight. Ent. Tue.–Sat. eves. Closed Sun. **(M)** **AE, CB, DC, MC.**

TOSCANA—200 E. 54th St. (371-8144). Formal. Northern Italian. Spcls: sliced smoked swordfish with fresh herbs and lettuce, tagliatelle con gamberi e radicchio trevisana. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11. Private parties for 20–150. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

WALDORF-ASTORIA—301 Park Ave., bet. 49th–50th Sts. (355-3000). **Bull and Bear:** Jacket required. American. Spcls: prime beef, fresh seafood. Res. sug. L daily noon–3. D daily 5–10. S daily 10–12:30 a.m. Cocktails 10:30 a.m.–1 a.m. **(M)** **Peacock Alley Restaurant and Cocktail Lounge:** Jacket required. Continental/nouvelle. Res. sug. B Mon.–Fri. 6:30 a.m.–10:30 a.m., Sat. 7:30 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L noon–2:30. D 5:30–10:30. Complete D. Buffet Br Sun. 11 a.m.–2:45. Ent. Cole Porter's own piano Tue.–Sat. 6–2 a.m., Sun.–Mon. 8–1 a.m. **(M-E)** **The Waldorf Cocktail Terrace:** Tea daily 2:30–5:30. Cocktails 2:30–2 a.m. Ent. nightly. **Oscar's:** Casual dining and snacks. B Mon.–Sat 7 a.m.–11:30 a.m., Sun to noon. L Mon.–Sat. 11:30 a.m.–3, Sun. noon–5. D 5–9:30. Complete D. S to 11:45. Cocktails noon–11:45. **Sir Harry's Bar:** Cocktails daily 1–3 a.m. **AE, CB, DC, MC, V.**

43rd–56th Streets, West Side

ALGONQUIN—59 W. 44th St. (840-6800). Jacket required. Two dining rooms. Continental. Res. sug. L noon–3. D Mon.–Sat. 5:30–9:30, Sun. 6–11. Br Sun. noon–2:15. Late S buffet 9:30–12:30 a.m. Free D parking 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

AQUAVIT—13 W. 54th St. (307-7311). **Atrium:** Formal. Scandinavian. Spcls: smorgasbord plate, marmite of monkfish and sweetbreads, cold poached seafood in aspic. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10:30. **(E)** **Cafe:** Informal. Spcls: smorrebrod, Scandinavian 'home cooking.' L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11:30. Closed Sun. **(M)** **AE, MC, V.**

AU TUNNEL—250 W. 47th St. (575-1220). Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11:30. Complete D. Closed Sun. **(M)** **AE, ME, V.**

BARBETTA—321 W. 46th St. (246-9171). Formal. Northern Italian. Spcls: field salad Piemontese, agnolotti, baby lamb. Res. nec. L Mon.–Sat. noon–2. D Mon.–Sat. 5–midnight. Complete pre-theater D

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5:30–7. Private rooms. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

BENIHANA OF TOKYO—47 W. 56th St. (581-0930). Casual. Japanese steakhouse. Dishes prepared on hibachi tables, Rocky's choice, Benihana surf and turf. Res. sug. L Mon.–Sat. noon–2:30. D Mon.–Thu. 5:30–11, Fri.–Sat. to midnight, Sun. 5–11. Also **120 E. 56th St.** (593-1627). **(M)** **AE, CB, DC, MC, V.**

CAFE SKYLIGHT—226 W. 52nd St., 7th floor of Novotel. (765-4989). Casual. Continental/American. Spcls: les petites marmites, Skylight salad, wine tasting palette. Res. sug. B daily 6:30 a.m.–11 a.m. L Mon.–-Sat. 11 a.m.–5. Br Sun. noon–3. D daily 5–midnight. Pre and post-theater D. **(M)** **AE, CB, DC, MC, V.**

CARAMBA I—918 Eighth Ave., bet. 54th–55th Sts. (245-7910). Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CENTURY CAFE—132 W. 43rd St. (398-1988). Casual. American. Spcls: cherry smoked filet mignon with horseradish sauce, seafood gumbo, grilled Japanese tuna, fresh oysters, clams and fish daily. Res. sug. Open Mon.–Sat. 11:30 a.m.–1 a.m., Sun. noon–11. Bar till 3 a.m. nightly. Private parties for 300. **(M)** **AE, CB, DC, MC, V.**

CHARLEY O'S—33 W. 48th St. (582-7141). Casual. Irish pub style. Spcls: Irish stew, hot roast beef. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Sat. 5–10, Sun. from 4. Br Sat. 11 a.m.–3, Sun. from noon. S Mon.–Sat. from 10. **(M)** **AE, CB, DC, MC, V.**

DELSOMMA—266 W. 47th St. (719-4179). Casual. Italian. Spcls: veal scaloppine Pagliacci, chicken primavera, fettuccine cabonarra, linguini filetto pomidoro. Res. sug. Open for L and D Mon.–Thu. noon–11:30, Fri.–Sat. to midnight. Pre-theatre D 5–7. Private parties for 20–80. Free D parking 5–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

DORSET—30 W. 54th St. (247-7300). **Dorset Room:** Dress opt. French/American. Spcls: rack of lamb, poached salmon with hollandaise sauce, Dover sole meuniere. Res. sug. B Mon.–Fri. 7 a.m.–10a.m. L Mon.–Fri. noon-3. D Mon.–Fri. 6–11. Br Sun. 11:30–3. **(M)** **Bar Cafe:** Casual. French/American. L and D daily noon–11. **(M)** **AE, CB, DC, MC, V.**

FRENCH SHACK—65 W. 55th St. (246-5126). Casual. French. Spcls: soft-shelled crabs, duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon–3. D Mon.–Sat. 5–11, Sun. from 4:30. Complete L and D. **(M)** **AE, CB, DC, MC, V.**

HO HO—131 W. 50th St. (246-3256). Casual. Classic Cantonese/Mandarin. L Mon.–Sat. 11:30 a.m.–4. D Sun.–Thu. 4–midnight, Fri.–Sat. to 1 a.m. Complete L and D. **(I)** **AE, CB, DC, MC, V.**

HOTEL MAXIMS—700 Fifth Ave., at 55th St. (247-2200). **Adrienne:** Formal. Mediterranean/French. Spcls: lobster lasagna with asparagus points and coriander, veal chop en cocotte, pastilla of pigeon with almonds in phyllo. Res. sug. B Mon.–Fri. 7–10, Sat.–-Sun. 7:30–11. L Mon.–Fri. noon–2:30, Sat.–Sun. to 3. D Mon.–Sat. 6–10:30. **(E). Le Bistro d'Adrienne:** Casual. French. Spcls: onion soup, celery remoulade with nuts, poached egg with ratatouille and coriander, roast salmon with creamed lentils and bacon. L Mon.–Fri. noon–3:30. D Mon.–Fri. 7–midnight, Sat.–Sun. from 6. **(M)** **AE, CB, DC, MC, V.**

HURLEY'S—1240 Sixth Ave., at 49th St. (765-8981). Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon–midnight. **(M)** **AE, CB, DC, MC, V.**

IROHA—142 W. 49th St. (398-9049). Casual. Japanese. Spcls: tempura, sukiyaki, sushi. Res. sug. L daily noon–3. D daily 5–11:30. Also **Iroha Sushi—1634 Broadway, bet. 50th–51st Sts.** (315-3808). **(M)** **AE, CB, DC, MC, V.**

ITALIAN PAVILION—24 W. 55th St. (753-7295; 586-5950). Jacket required. Italian/Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11. Complete L and D. Private parties. Free parking 6–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

JOE'S PIER 52—163 W. 52nd St. (245-6652). Casual. Seafood. Spcls: shrimp your way, shrimp and lobster stir-fry, oversize prime ribs, bouillabaisse. Res. sug. D daily 5–midnight. Ent. Wed.–Sun. **(M–E)** **AE, CB, DC, MC, V.**

KING OF THE SEA—808 Seventh Ave., bet. 52nd–53rd Sts. (757-3522). Casual. Seafood. Spcls: bouillabaisse, Maryland crab cakes with Cajun sauce, steamed finnan haddie. Res. sug. L Mon.–Fri. noon–4. D daily 4–midnight. Pianist nightly from 6 p.m. **(M)** **AE, CB, DC, MC, V.**

LA BONNE SOUPE—48 W. 55th St. (586-7650). Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.–midnight. **(I)** **AE.**

LA CARAVELLE—33 W. 55th St. (586-4252). Jacket and tie required. French Classical. Spcls: quenelles de brochet homardine, côte de veau Normande, soufflé glace au praline. Res. nec. L Mon.–Sat. 12:15–2:30. D Mon.–Sat. 6–10:30. Complete L. Pre-theatre D 5:30–6:30. Closed through 9/12. **(E)** **AE, CB, DC, MC, V.**

LA RESERVE—4 W. 49th St. (247-2993; -2995). Formal. French. Spcls: fricassée of snails with wild mushrooms, salmon and sole mousse, médaillons of veal with leek sauce, lobster in a pastry shell. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. 5:30–11. Complete L and D. Private parties for 100. Closed Sun. **(E)** **AE, DC.**

LA RIVISTA—313 W. 46th St. (245-1707). Casual. Italian. Spcls: garganelli alla romagnola, costolette alla bolognese, brodetto di pesce alla abruzzese. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight. Free D parking. Closed Sun. **(M)** **AE, DC, MC, V.**

LA VERANDA—163 W. 47th St. (391-0905). Jacket required. Casual. Northern Italian. Spcls: stuffed breast of capon, scampi Veranda, fillet of beef in red burgundy. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight. Pre-theatre D 5–8. Post-theatre D 10–1 a.m.Private parties for 10–200. Free parking from 5–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE BERNARDIN—155 W. 51st St. (489-1515). Formal. French/seafood. Spcls: carpaccio tuna, baked sea urchins, roast monk fish with savoy cabbage, lobster à la nage. Res. nec. L Mon.–Sat. noon–2:15. D Mon.–Fri. 6–10:30, Sat. 5–10:30. Private parties for 15. Closed through 9/6. **(E)** **AE, MC, V.**

LE VERT-GALANT—109 W. 46th St. (382-0022). Jacket required. French. Spcls: onion soup, côtes de veau farci, Maurice's special cheesecake. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–midnight. Private parties for 90. Ent. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

O'LUNNEY'S STEAK HOUSE—12 W. 44th St. (840-6688). Irish/Continental. Spcls: Irish lamb stew, corned beef and cabbage. Open Mon.–Fri. 11 a.m.–-midnight, Sat. from 5:30. Closed Sun. **(I)** **AE, DC, MC, V.**

PASTA BELLA—754 Ninth Ave., at 51st St. (307-5484). Casual. Italian. Spcls: veal fiorentino, swordfish capriccioso, scallopine pasta bella. Open Mon.–Thu. noon –11, Fri.–Sat. noon–midnight, Sun. 1–11. **(M)** **AE, MC, V.**

PATSY'S—236 W. 56th St. (247-3491; 247-3492). Jacket req. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tue.–Thu., Sun. noon–10:45, Fri.–Sat. to 11:45. Closed Mon. **(M)** **AE, DC, V.**

RAINBOW ROOM—RCA Building, 30 Rockefeller Pl. (632-5000). Formal. Continental. Spcls: pigeon en cocotte, lobster thermidor, tournedos Rossini. Res. nec. D Tue.–Thu. 5–1 a.m., Fri.–Sat. to 2 a.m. Dancing. Private parties. Closed Sun.–Mon. **(E) The Rainbow Promenade:** Jacket required. Continental. Spcls: trio of American caviars with brioche, steak tartare, tortelloni of spinach and goat cheese. Open Mon.–Thu. 3–1 a.m., Fri. 3–2 a.m., Sat. noon–2 a.m., Sun. 4–11. Br Sun. 11:30–3. **(I–M)** **AE.**

RAINIER'S—811 Seventh Ave., at 52nd St., in the Sheraton Centre (581-1000). Formal. Continental. D daily 6–10. Cocktails from 5. Complete D. Pianist Fri.–Sat. 6–midnight. **(M)** **AE, CB, DC, MC, V.**

RENE PUJOL—321 W. 51st St. (246-3023; -3049). Dress opt. French. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5–11:30. Complete L and D. Closed Sun. and holidays. **(M)** **AE, DC, MC, V.**

SAN MARCO—36 W. 52nd St. (246-5340). Jacket required. Northern Italian. Spcls: zuppa di pesce, paglia e fieno, veal magenta. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10:30. Complete L. Free D parking after 5. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

SEA PALACE—608 Ninth Ave., bet. 43rd–44th Sts. (307-6340). Casual. Seafood/Continental/Thai. Spcls: shrimp Bangkok, Sea Palace combination, Maine lobster. Res. sug. L Mon.–Fri. 11:30 a.m.–3:30.

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STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd–54th Sts. (245-7850). Casual. Spcls: smoked and cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.–2 a.m. B to 11 a.m. **(I)** **No credit cards.**

"21" CLUB—21 W. 52nd St. (582-7200). Formal. American/Continental. Spcls: "21" hamburger, chicken hash, cobb salad. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–midnight. Private parties for 20–150. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

VICTOR'S CAFE 52—236 W. 52nd St. (586-7714). Casual. Cuban/Spanish. Spcls: stone crabs, roast suckling pig, paella, black bean soup. Res. sug. Open daily noon–midnight. Tapas bar. Ent. nightly. Private parties. **(M)** **AE, CB, DC, MC, V.**

THE VIEW—1535 Broadway, at 45th St. atop the New York Marriott Marquis (704-8900). Dress opt. French/Italian/American. Res sug. Br Sun. 10:30 a.m.–2:30. D Mon.–Sat. 5:30–midnight, Sun. 6–11. **(E)** **AE, CB, DC, MC, V.**

57th–60th Streets

AKBAR—475 Park Ave., bet. 57th and 58th Sts. (838-1717). Casual. North Indian. Spcls: chicken ginger kebab, lamb pasanda, balak paneer. Res. sug. L Mon.–Sat. 11:30–3. D daily 5:30–11. Private parties for 30–150. Also **256 East 49th St.** (755-9100). L daily noon–3. D Sun.–Thu. 5:30–11, Fri.–Sat. to 11:30. **AE, CB, DC, MC, V.**

ARIZONA 206—206 E. 60th St. (838-0440). Casual. Southwestern American. Spcls: chili rubbed free-range chicken, medallions of venison with green chili tomale, rabbit stew with buttermilk biscuits. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat 6–midnight, Sun. 5–10. **(M–E)** **AE, CB, DC, MC, V.**

BRIVE—405 E. 58th St. (838-9393). Formal. French. Spcls: calf's liver Dodin-Bouffant, roast tuna with celery ravioli, boudin of soft shell crabs. Res. nec. D only Mon.–Fri. 6–10:30. Closed through 9/6. **(E)** **AE, DC, MC.**

BRUCE HO'S FOUR SEAS—116 E. 57th St. (753-2610; 421-4292). Casual. Cantonese. Spcls: ho yo gai lou, oceanica prawns. Res. sug. Open Mon.–Fri. noon–midnight, Sat. to 1, Sun. 3–midnight. **(M)** **AE, DC, V.**

DAWAT—210 E. 58th St. (355-7555). Casual. Indian. Spcls: Madhur Jaffrey's patrani machi, achar ghost, baked eggplant. Res. sug. L Mon.–Sat. 11:30 a.m.–3. D Sun.–Thu. 5:30–11, Fri.–Sat. to 11:30. Private parties for 80. **(M)** **AE, CB, DC, MC, V.**

DEVEREUX'S—160 Central Park South, in the Essex House (247-0300). Jacket required for D. American. Spcls: crayfish bisque with raspberry brandy, salmon marinated in riesling wine, grilled fillet of veal with shiitake mushrooms. Res. sug. B Mon.–Sat. 7 a.m.–11:30 a.m., Sun. 7 a.m.–10 a.m. L Mon.–Sat. noon–2:30. Br Sun. 10 a.m.–2:30. D daily 5:30–10:30. Pre-theater D 5:30–7. Post-theater D 10:30–midnight. Pianist Tue.–Sat. and Sun. Br. **(M–E)** **AE, CB, DC, MC, V.**

FELIDIA—243 E. 58th St. (758-1479). Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Private parties for 15–50. Closed Sun. **(M–E)** **AE, DC, MC, V.**

FONTANA DI TREVI—151 W. 57th St. (247-5683). Dress opt. Italian. Spcl: Roman dishes. Res. nec. L Mon.–Fri. noon–3. D daily 5:30–midnight. **(M)** **AE, CB, DC.**

LE PATIO—118 W. 57th St., in the Parker Meridien (245-5000). Casual. American/French. Spcls: coq au vin, pot-au-feu, rabbit stew. Res. sug. Buffet B Mon.–Sat. 7 a.m.–11 a.m., Sun. from 7:30 a.m. Buffet L daily noon–2:30. Cocktails daily 3–2 a.m. Dessert buffet 10–1 a.m. Pianist nightly. **(M)** **AE, CB, DC, MC, V.**

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's (705-2100). Re-creation of French railway dining car. Casual. Nouvelle. Res. sug. L Mon.–Sat. 11 a.m.–3. D Mon., Thu. 5:30–7:30. High tea Mon.–Fri. 3–5. Closed Sun. **(M)** **AE.**

L'HOSTARIA DEL BONGUSTIO—108 E. 60th St.(751-3530). Dress opt. Italian. Spcls: paglia e fieno porcini, risotti, veal chop Valdostana, tiramisu. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–

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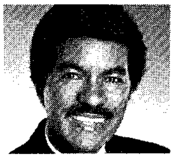

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THE MANHATTAN OCEAN CLUB—57 W. 58th St. (371-7777). Jacket required. Seafood. Spcls: fish, lobster. Open Mon.–Fri. noon–midnight, Sat.–Sun. 5–midnight. Private parties for 150. **(E)** **AE, CB, DC, MC, V.**

MAURICE—118 W. 57th St., in the Parker Meridien (245-7788). Formal. French nouvelle. Spcls: salmon scaled in red and green sweet peppers, roasted and lightly smoked halved Maine lobster, pear roasted in caramel and chocolate sherbert. Res. sug. B Mon.–Fri. 7:30 a.m.–9:45 a.m. Prix fixe L Mon.–Fri. noon–2:15. D daily 6–10:45. Pre-theater D 6–7. **(E)** **AE, CB, DC, MC, V.**

THE NEW YORK DELICATESSEN—104 W. 57th St. (541-8320). Casual. Jewish-American deli. Spcls: corned beef/pastrami sandwiches, blintzes, stuffed cabbage, chicken-in-the-pot, matzo ball soup. Open 24 hr. daily. Private parties. **(I-M)** **AE, DC.**

PARK ROOM—36 Central Park South, in the Park Lane (371-4000). Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7 a.m.–11:45 a.m. L Mon.–Sat. noon–4. Br Sun. noon–4. D daily 5:30–10:30. S 10:30–12:30 a.m. Ent. Tue.–Sat. **(M)** **AE, CB, DC, MC, V.**

PETROSSIAN—182 W 58th St. (245-2214). Jacket required. French. Spcls: "Babette's Feast," gourmet 7 course French dinner, ravioles of smoked salmon, red snapper aux legumes fondants, Petrossian 'teasers.' Res. nec. L Mon.–Sat. 11:30 a.m.–3:30. Br Sun. 11 a.m.–4:30. Light menu Mon.–Sat. 3:30–6. D Mon.–Sat. 6–1 a.m. S Sun. 5:30–11. Pre-theatre D 5:30–7:30. Post-theatre D 10:30–1 a.m. **(E)** **AE, CB, DC, MC, V.**

PLAZA HOTEL—Fifth Ave. and 59th St. (759-3000). **Edwardian Room:** Dress opt. Continental. Res. nec. B daily 7 a.m.–11 a.m. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D Tue.–Thu. 5:30–10, Fri.–Sat. to 11. Pianist and dancing Tue.–Sat. **(M-E)** **Oak Room:** L Mon.–Fri. noon–3. D Mon.–Sat. 6–10, Sun. to 11. S Tue.–Sat. 10–1 a.m. Pianist. **Oak Bar:** Casual. Sandwich menu Mon.–Sat. 11 a.m.–2 a.m., Sun. noon–1 a.m. **Oyster Bar:** Casual. Seafood. Res. nec. Open Mon.–Sat. 11:30 a.m.–1 a.m., Sun. from noon. **(M-E)** **Palm Court:** Dress opt. Continental. Res. nec. B Mon.–Fri. 7:30 a.m.–11:30 a.m., Sat. 8 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. 11 a.m.–2:45. Tea Mon.–Sat. 3:30–6:30, Sun. from 4. D Mon.–Sat. 6–1 a.m., Sun. to midnight. **(E)** **AE, CB, DC, MC, V.**

REGINE'S—502 Park Ave., bet. 59th–60th Sts. (826-0990). Jacket and tie required. French. Spcls: les médaillons de veau au beurre acidulé, l'escalope de saumon aux deux caviars, le pavé au chocolat au coulis de menthe. Res. nec. D Mon.–Sat. 7:30–midnight. Disco dancing from 10:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

ROSA MEXICANO—1063 First Ave., at 58th St. (753-7407). Casual. Classic Regional Mexican. Spcls: open grill, antojitos. Res. nec. Prix fixe L Mon.–Sat. noon–3:30. Prix fixe buffet Br Sun. noon–3. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

THE RUSSIAN TEA ROOM—150 W. 57th St. (265-0947). Jacket required for D only. Russian. Spcls: blini, shashlik, chicken Kiev. Res. sug. L daily 11:30 a.m.–4:30. D daily 4:30–11:15. S after 9:30. Complete D. Private parties. **(M)** **AE, CB, DC, MC, V.**

TONY ROMA'S—400 E. 57th St. (308-0200). Casual. American. Spcls: barbecued ribs, chicken, loaf of onion rings. L Mon.–Sat. 11 a.m.–4. D Sun.–Thu. 4–1:20 a.m., Fri.–Sat. 4–3:20 a.m.. Pianist Tue.–Sat. **(I)** **AE, CB, DC, MC, V.**

TOP OF THE PARK—W. 60th St. and C.P.W., top of the Gulf + Western Bldg. (373-7373). Jacket required. International. Res. nec. D Mon.–Fri. 5–10, Sat. to 10:30. Prix-fixe and a la carte menu. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

YELLOWFINGER'S—200 E. 60th St. (751-8615). Casual. Californian/Italian bistro. Spcls: fa'vecchia, pizza, hamburgers, grilled chicken salad with pine nuts, grilled specialties. No res. Open Mon.–Sat. noon–1 a.m., Sun. to midnight. **(I)** **AE, CB, DC, MC, V.**

Above 60th Street, East Side

ALO ALO—1030 Third Ave., at 61st St. (838-4343). Casual. Northern Italian. Spcls: gnocchi Aurora, Milanese con endiva al ferri, carpaccio arugala e grana. Res. sug. L and D daily 11:30 a.m.–2 a.m. **(M)** **AE, CB, DC, MC, V.**

ANABELLE'S—1294 Third Ave., at 74th St. (772-8100). Dress opt. American/French. Spcls: roast boneless squab and grilled sweetbreads with savoy cabbage, shallots and sherry vinegar sauce; sauteed Norwegian salmon in horseradish crust with cucumber, creme fraiche and salmon caviar; grilled swordfish with snowpeas, spring onions and soy butter sauce. Res. sug. L Mon.–Fri. noon–3. Br Sat.–Sun. 11:30 a.m.–3. D daily 6–11. **(M-E)** **AE, MC, V.**

ANDREE'S—354 E. 74th St. (249-6619). Dress opt. Mediterranean. Spcls: taramosalata, red snapper à l'égyptien, carré d'agneau Méditerranée, couscous, canard au poivre vert. Res. nec. D only Mon.–Sat. 6–10. Private parties. Closed Sun. **(M)** **AE.**

AUNTIE YUAN—1191A First Ave., bet. 64th–65th Sts. (744-4040). Casual. Chinese. Spcls: Peking duck, crystal prawns, lobster soong, steamed salmon with coriander and scallions. Res. sug. L daily noon–4. D daily 4–midnight. **(M)** **AE, CB, DC.**

BORDER CAFE USA—244 E. 79th St. (535-4347). Casual. Southwestern American. Spcls: chicken and beef fajitas, blue corn enchiladas stuffed with salsa, stampede platter including nachos, spicy chicken wings, chili and grilled chicken. D daily 5–midnight. Br Sat.–Sun. 11:30 a.m.–3:30. **(M)** **AE, DC, MC, V.**

CAMELBACK & CENTRAL—1403 Second Ave., at 73rd St. (249-8380). Casual. Continental/American. Spcls: roast duck with port and black currant sauce, vegetables tempura with sherry, ginger, and soy sauce, grilled swordfish with herb butter, stir-fried shrimp and vegetables, paillard of chicken. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 5–midnight, Sat.–Sun. 6–midnight. Br Sat. 11:30 a.m.–3:30, Sun. to 4. Outdoor cafe. **(I-M)** **AE, CB, DC, MC, V.**

CARAMBA IV—1576 Third Ave., at 88th St. (876-8838). Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. Br Sat.–Sun. noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CARLYLE HOTEL—76th St. and Madison Ave. (744-1600). **Café Carlyle:** Formal. Buffet L Mon.–Sat. noon–3. Buffet Br Sun. noon–3. S daily 6–1 a.m. **Carlyle Restaurant:** Jacket required. French. B Mon.–Sat. 7 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L Mon.–Sat. noon–2:30. Br Sun. noon–3. D daily 6–11. **(M-E).** **Bemelmans Bar:** Cocktails daily noon–1 a.m. **AE, CB, DC, MC, V.**

ELAINE'S—1703 Second Ave., bet. 88th and 89th Sts. (534-8103). Casual. Italian. Spcls: veal chop, cappellini romano, Norwegian salmon. Res. sug. L Mon.–Fri. noon–3. D daily 5:30–2 a.m. Pianist Tue.–Sat. from 11. Private parties. **(M)** **AE, MC, V.**

FIORELLA—1081 Third Ave., bet. 63rd–64th Sts. (838-7570). Casual. Italian. Spcls: duck ravioli with porcini, mixed seafood grill, veal chop a la Milanese. Res. sug. L Mon.–Sat. noon–4. Br Sun. noon–4:30. D Mon.–Sat. 4–midnight, Sun. to 11. Private parties for 20–200. **(M)** **AE, MC, V.**

FRIDAY'S—1152 First Ave., at 63rd St. (832-8512). Casual. American. Spcls: hamburger, steak, barbecued spare ribs, lemon pepper chicken, potato skins. Open Sun.–Thu. 11:30 a.m.–1 a.m., Fri.–Sat. to 3 a.m. Br Sat.–Sun. 11:30 a.m.–4. **(I)** **AE, CB, DC, MC, V.**

GIBBON—24 E. 80th St. (861-4001). Jacket required. Continental/Japanese. Spcls: large prawns ala Kyoto, veal midoriyaki, lamb kocho. Res. sug. L Mon.–Fri. noon–2. D Mon.–Sat. 6–10. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

HUBERT'S—575 Park Ave., at 63rd St. (826-5911). Jacket required. American. Spcls: country captain chicken, roast duck with vegetable strudel, braised halibut with leek confiture. Res. nec. L Mon.–Fri. noon–2. D Mon.– Sat. 6–10. Closed Sun. and 8/28–9/5. **(E)** **AE, MC, V.**

IL MONELLO—1460 Second Ave., at 76th St. (535-9310). Jacket required. Northern Italian. Spcls: lasagna verde Fiorentino, pollo alla Toscana. Res. sug. L Mon.–Sat. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

IL VALLETTO—133 E. 61st St.(838-3939). Formal. Italian/Abruzzese. Spcls: capellini primavera, seasonal game, baby lamb in Abruzzese style. Res. nec. L Mon.–Fri. noon–3:30. D Mon.–Sat. 5:30–midnight. Closed Sun. **(E)** **AE, DC.**

KINSALE TAVERN—1672 Third Ave., at 94th St. (348-4370). Casual. Irish. Spcls: blackened salmon, sirloin steak, hamburgers, fresh fish, fresh vegetables. No res. L Mon–Fri. 11 a.m.–5. Br Sat.–Sun. noon–4. D daily 5–1:30 a.m. Bar til 4 a.m.**(I)** **AE, CB, DC, MC, V.**

LE BOEUF A LA MODE—539 E. 81st St. (650-9664). Dress opt. French. Spcls: sweetbreads béarnaise, duckling aux cerises, veal florentine. Res. sug. D only Tue.–Sun. 5:30–11. Complete D. Closed Mon. **(M)** **AE, DC, MC.**

LE CIRQUE—58 E. 65th St. (794-9292). Formal. French. Spcls: pasta primavera, blanquette de St. Jacques julienne, caneton rõti aux pommes sauce citron. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–10:30. Complete L. Closed Sun. **(E)** **AE, CB, DC.**

LE REGENCE—37 E. 64th St., in the Plaza Athenée (734-9100). Jacket and tie required. French/seafood. Spcls: bar rayé en croûte crème aux fines herbes, red snapper pôelé crème au safran, saumon grillé sur flan de champignons. Res. nec. B daily 7 a.m.–10 a.m. L daily noon–2:30. D daily 6–10:30. **(E)** **AE, CB, DC, MC, V.**

LETIZIA—1352 First Ave., bet. 72nd–73rd Sts. (517-2244). Casual. Italian. Spcls: capretto, farfalle Amalfi, pastorale filante. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Fri. 2:30–11:30, Sat. 4–midnight, Sun. 2:30–10:30. Private parties for 75. **(M)** **AE, CB, DC, MC, V.**

LION'S ROCK—316 E. 77th St. (988-3610). Dress opt. American. Spcls: fricassee of duck and oyster mushrooms on pepper brioche, devilled crabcakes with Creole tartare sauce and pickled okra, seared yellow fin tuna with cilantro pesto. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. D daily 5–midnight. Br Sat.–Sun. 11:30 a.m.–3. Private parties. **(M)** **AE, CB, DC, MV, V.**

L'OMNIBUS DE MAXIM'S—21 E. 61st St. (980-6988). Casual. French. Spcls: salade de volaille dijonnaise, moules marinière, paillard de veau grillé au basilic, mignons de boeuf et de veau au poivre vert, burger l'omnibus. Res. sug. L and D Mon.–Fri. noon–11. Private parties 40–125. Pianist. Closed Sat.–Sun. **(M)** **AE, DC.**

MARIGOLD—746 Madison Ave., bet. 64th–65th Sts. (861-8820). Casual. Continental. Spcls: chicken breast sautéed with apples and Calvados brandy sauce, broiled salmon with brandy sauce, old fashioned chicken pot pie. Res. sug. for D. L Mon.–Sat. 11:30 a.m.–5. D Mon.–Sat. 5–11:30, Sun. 4–10. Br Sun. 11:30 a.m.–4. **(M)** **AE, CB, DC, MC, V.**

MAXIM'S—680 Madison Ave., at 61st St. (751-5111). Formal Tue.–Fri., black tie Sat. French. Spcls: salade de cailles au foie gras, salade de langoustines et homard aux pousses d'épinards, selle d'agneau farcie à la crème de basilic. Res. sug. D Tue.–Sat. 6–2 a.m. Dancing Tue.–Sat. Private parties for 10–400. Closed through 9/5. **(E)** **AE, DC.**

MODO MIO—696 Madison Ave., bet. 62nd and 63rd Sts. (838-3725). Casual. Italian/tuscan. Spcls: pappardelle allo stracotto, ravioli casarecci al salmone affumicato, fegato di vetella alla salvia. Res. sug. L daily noon–4:30. D daily 5–11:30. **(M)** **AE, CB, DC, MC, V.**

MUMBLES—1491 Second Ave., at 78th St. (772-8817). Casual. Regional American. Spcls: grilled chicken with three sauces, Caribbean steamed grouper with plantains, 8-oz hamburger, broiled fresh fish, pasta. No res. L and D Sun.–Thu. 11:30 a.m.–2 a.m., Fri.–Sat. to 3 a.m. Bar till 4 a.m. Br Sat. –Sun. noon–4. Also **1622 Third Ave., at 91st St.** (427-4355). **(I)** **AE, MC, V.**

NICKELS—227 E. 67th St. (794-2331). Casual. American. Spcls: prime aged sirloin steak, chops, lobster, fresh fish. Res. sug. D daily 5–11. Late S daily 11–1 a.m. Piano bar. Prix fixe D 5–6:30. **(M)** **AE, DC, MC, V.**

PARMA—1404 Third Ave. (535-3520). Casual. Northern Italian. Spcl: homemade pasta. Res. nec. D daily 5–12:30. **(M)** **AE.**

PICCOLO MONDO—1269 First Ave., bet. 68th–69th Sts. (249-3141). Formal. Northern Italian. Spcl: scampi alla Veneziana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5–midnight, Sat.–Sun. from noon. Parking. **(M)** **AE, CB, DC, MC, V.**

PIERRE HOTEL—2 E. 61st St. (838-8000). **Café Pierre:** Formal. Continental/French. Spcls: supreme of pigeon with hazelnut dressing, sautéed shrimp in sauce piquante, medallions of veal with chive sauce, salmon with wild mushrooms and herbs. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. noon–3:30. D daily 6–10:30. S from 10:30. Pre-theater D Mon.–Sat. 6–7. Pianist daily 8–1 a.m. **The Rotunda:** English afternoon tea daily 3–6:30. **(M-E)** **AE, CB, DC, MC, V.**

THE POLO—840 Madison Ave., at 69th St. (535-9141). Formal. French. Spcls: la tranche de foie gras frais poêlée aux artichauts, le bouquet de homard tiède au beurre de vermouth, le suprème de pintade au choux et au genièvre. Res. sug. B daily 7 a.m.–10:30 a.m. L daily noon–2:30. D daily 6:30–10:30. **(E)** **AE, CB, DC, MC, V.**

THE POST HOUSE—28 E. 63rd St. (935-2888). Jacket required. American. Spcls: venison chili, filet in a peppercrust, steak. Res. sug. L Mon.–Fri. noon–3. D daily 5–midnight. **(E)** **AE, CB, DC, MC, V.**

RASCALS 69th STREET—1286 First Ave., at 69th St. (734-2862). Casual. Regional American. Spcls: fresh fish, pasta, hamburgers. L daily 11:30 a.m.–4:45. D daily 4:45–3 a.m. Br Sat.–Sun. 11:30 a.m.–5. Music nightly from 9. **(I)** **AE, MC, V.**

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St. (628-8814). Casual. American/Continental. Spcls: rack of lamb, roast Long Island duckling, fillet of sole with lobster sauce. Res. sug. D Tue.–Sat. 5:30–midnight, Sun.–Mon. to 11. Br Sun. noon–3:30. Pianist Mon.–Sat. and Br. **(M)** **AE, MC, V.**

REGENCY HOTEL—540 Park Ave., at 61st St. (759-4100). Jacket required. American. Spcls: roast rack and loin of lamb with herbs, grilled swordfish with citrus fruit, poached bass wrapped in lettuce, seasonal game. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. D daily 6–10. Br Sun. noon–3. **(M)** **AE, CB, DC, MC, V.**

ROSSELLINI—1134 First Ave., bet. 62nd–63rd Sts. (486-6226). Dress opt. Northern Italian. Spcls: fettuccine Rossellini, salmon alla champagne. Res. sug. L Mon.–Sat. noon–4. Champagne and caviar Br Sun. noon–4. D daily 5–midnight. Pre-theatre D Mon.–-Sat. 5-7. Private parties for 60. **(M)** **AE, CB, DC, MC, V.**

RUPPERT'S—1662 Third Ave., at 93rd St. (831-1900). Casual. Regional American. Spcls: seafood salad with fresh dill, scallops of veal with prosciutto and fontina cheese, grilled duck breast and leg with red pepper jelly. Res. sug. L Mon.–Fri. 11:30 a.m.–4. D Sun.–Thu. 5–midnight, Fri.–Sat. to 1 a.m. Cocktails 4–7 incl. free hors d'oeuvres. Bar till 4 a.m. Br Sat. 11:30 a.m.–4, Sun. from 11 a.m. Ent. Private parties. **(M)** **AE, DC, MC, V.**

SIGN OF THE DOVE—1110 Third Ave., at 65th St. (861-8080). Formal. American/French. Spcls: goujons of seabass with rosemary pasta, grilled venison with fried polenta, beef filet braised in sauterne. Res. sug. L Tue.–Sat. noon–2:30. Br Sun. 11:45 a.m.–3. D daily 5:30–10. Pianist. Private parties for 60. **(E)** **AE, CB, DC, MC, V.**

THE STANHOPE—Fifth Ave., at 81st St. (288-5800). **The Dining Room:** Formal. Continental. Res. sug. B daily 7 a.m.–10:30. L Mon.–Fri. noon–3. Br Sat.–-Sun. noon–3. D daily 6–11. Pianist. **Gerard's:** Formal. L daily 11 a.m.–4. Cocktails and hors d'oeuvres 4–1 a.m. **Le Salon:** B daily 6:30–noon. Tea 2:30–5:30. Cocktails 5–11. **(E)** **AE, CB, DC, MC, V.**

SZECHUAN WOK—1694 Second Ave., bet. 87th–88th Sts. (410-2700). Casual. Szechuan/Hunan. Spcls: au bon appetti shrimp, crispy duck, phoenix nest, sesame chicken. Res. sug. Open for L and D Mon.–Thu. noon–11, Fri.–Sat. to 11:30, Sun. 2–11. **(I)** **AE, MC, V.**

TASTE OF THE APPLE— 1000 Second Ave., at 53rd St. (751-1445). Casual. American. Spcls: cheese burger, Italian burger, middle eastern burger, potato skins. Open Sun.–Thu. 11 a.m.–1 a.m., Fri.–Sat. to 2 a.m. Also **283 Columbus Ave., at 73rd St.** (873-8892).Open Sun.–Thu. 11 a.m.–midnight, Fri.–Sat. to 1 a.m.**(I)** **AE.**

TUBA CITY TRUCK STOP—1700 Second Ave., at 88th St. (996-6200). Casual. Southwestern American. Spcls: fajitas, chicken fried steak, quesadillas, blue corn enchiladas, barbequed chicken with hot red sauce. L Mon.–Fri. noon–3. Br Sat.–Sun. 11:30 a.m.–4. D Sun.–Thu. 5–midnight, Fri.–Sat. 5–1 a.m. **(I)** **AE, DC, MC, V.**

VOULEZ-VOUS—1462 First Ave., at 76th St. (249-1776). Casual. French. Spcls: choucroute, cassoulet, steak au poivre. Res. sug. L Mon.–Fri. 11:30–4. Br

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Above 60th Street, West Side

AU RIVAGE—408 Amsterdam Ave. (787-6900). Casual. French/mediterranean. Spcls: homemade lobster ravioli with sage, cream and oyster mushrooms; grilled tuna with tomato, basil and balsamic vinaigrette; grilled veal chop with sauteed oyster mushrooms, cognac and light cream. Res. sug. D Sun.–Thu. 5:30–11:30, Fri.–Sat. to 12:30 a.m. Br Sat.–Sun. 11:30 a.m.–4. **(M)** **AE, MC, V.**

BORDER CAFE USA—2637 Broadway, at 100th St. (749-8888). Casual. Southwestern American. Spcls: chicken and beef fajitas, blue corn enchiladas stuffed with salsa, stampede platter including nachos, spicy chicken wings, chili and grilled chicken, pan-fried salmon. No res. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4. D daily 5–midnight. **(M)** **AE, DC, MC, V.**

CAFE DES ARTISTES—1 W. 67th St. (877-3500). Jacket req. after 5. French. Res. nec. L Mon.–Fri. noon–3. Br Sat. noon–3, Sun 10–4. D Mon.–Sat. 5:30–12:30 a.m., Sun. 5–11. **(M-E)** **AE, CB, DC, MC, V.**

CAMEOS—169 Columbus Ave., bet. 67th–68th Sts. (874-2280). Casual. Continental. Spcls: fillet of Norwegian salmon, Barbarie duck breast, brook trout grilled with rosemary oil and lemon. Res. sug. L Mon.–Fri. noon–3. Br Sat. noon–3, Sun. 11:30 a.m.–4. D Mon–Sat. 5:30–11:30, Sun. 6–10. Pianist Mon.–Sat. and Br Sun. **(M)** **AE, MC, V.**

CARAMBA III—2567 Broadway, at 96th St. (749-5055). Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CAVALIERE—108 W. 73rd St. (799-8282). Casual. Northern Italian. Spcls: chicken saltimbocca, veal from the garden, chicken calzone. Res. sug. L daily noon–4. Br Sat.–Sun. noon–4. D Sun.–Thu. 4–midnight, Fri.–Sat. to 1 a.m. Private parties for 50. **(M)** **AE, CB, DC, MC, V.**

CONSERVATORY—15 Central Park West, bet. 61st–62nd Sts., in the Mayflower Hotel (581-0896). Casual. Continental. Spcls: Cajun salmon, linguini fruitta de mare, grillade of chicken. B daily 7 a.m.–11:30 a.m. L daily 11:30 a.m.–4. Prix fixe Br Sun. noon–4:30. D daily 4–midnight. Pre-theatre D 5–7. Ent. **(M)** **AE, CB, DC, MC, V.**

COPELAND'S—547 145th St. (234-2357). Jacket required. Continental/soul. Spcls: duck a l'orange flambe, barbecued jumbo shrimp, Louisiana gumbo. Res. sug. L Mon.–Fri. 11:30 a.m.–4:30. D Mon.–Thu. 4:30–midnight, Fri.–Sat. to 1 a.m., Sun. 1–midnight. **(M)** **AE, MC, V.**

FINE & SCHAPIRO—138 W. 72nd St. (877-2874; 877-2721). Casual. Kosher Jewish. Spcls: chicken-in-the-pot, boiled beef, stuffed cabbage. L Mon.–Fri. 11 a.m.–3. D Sat.–Thu. 3–11:30, Fri. to 9. **(M)** **AE.**

FIORELLO—1900 Broadway, bet. 63rd–64th Sts. (595-5330). Casual. Italian. Spcls: duck ravioli with porcini, mixed seafood grill, veal chop a la Milanese. Res. sug. L Mon.–Sat. noon–4. Br Sun. noon–4. D Mon.–Sat. 4–midnight, Sun. to 11. **(M)** **AE, MC, V.**

HUNAN BALCONY—2596 Broadway, at 98th St. (865-0400). Casual. Hunan. Spcls: Chef Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. **(I)** **AE, CB, DC, MC, V.**

INDIAN OVEN—285 Columbus Ave., at 72nd St. (362-7567). Casual. Indian. Spcls: whole steamed fish in chutney, tikka makhni, tandoori vegetables, handi biryani. Res. nec. Br Sat.–Sun. noon–3:30. D Sun.–Thu. 5:30–11, Fri.–Sat. to midnight. Private parties for 25–30. **(M)** **AE, CB, DC, MC, V.**

MISS GRIMBLE—305 Columbus Ave., bet. 74th–75th St. (362-5531). Casual. Continental. Spcls: fettuccine primavera, three alarm chili, quiche. B Tue.–Fri. 9 a.m.–11 a.m., Sat. 10 a.m.–11 a.m. Br/L Tue.–Sun. 11 a.m.–4. D Tue.–Thu., Sun. 4–11, Fri.–Sat. to midnight. Closed Mon. **(I)** **AE.**

MRS. J'S SACRED COW—228 W. 72nd St. (873-4067). Casual. American. Spcls: prime steak, roast beef, fresh seafood. D only Mon.–Thu. 4–2 a.m., Fri.–Sat. to 2:30 a.m.Pianist nightly. Private parties. Closed Sun. through August. **(M)** **AE, CB, DC, MC, V.**

POCCINO—1889 Broadway, at 63rd St. (262-2234). Casual. Italian. Spcls: selection of carpaccio, gnocchi alla Romano, poached salmon in green sauce. Res. nec. L daily 11:30–4:30. D daily 5–midnight. **(M)** **AE, MC, V.**

RUPPERT'S—269 Columbus Ave., bet. 72nd–73rd Sts. (873-9400). Casual. Regional American. Spcls: seafood salad with fresh dill, scallops of veal with prosciutto and fontina cheese, grilled duck breast and leg with red pepper jelly. Res. sug. L Mon.–Fri. 11:30 a.m.–4:30. D daily 5–2 a.m. Br Sat.–Sun. 10:30 a.m.–4. Enc. sidewalk café. **(M)** **AE, CB, DC, MC, V.**

SARABETH'S KITCHEN—423 Amsterdam Ave., bet. 80th–81st Sts. (496-6280). Casual. American. Spcls: leg of lamb with roasted garlic and fresh mint, braised chicken breast in white wine mustard sauce, grilled marinated tuna. Res. sug. Open Tue.–Fri. for B, L, tea, and D from 8 a.m.–11:30, Sat. 9 a.m.–11:30, Sun. 9 a.m.–5:30, Mon. 6–11:30. Also **1295 Madison Ave., bet. 92nd–93rd Sts.** (410-7335). **(M)** **AE, DC, MC, V.**

SOTO—250 W. 86th St. (787-4490/4491). Casual. Japanese. Spcls: swordfish teriyaki, beef sukiyaki cooked at your table, Soto Zen formal Japanese style D. Res. sug. L Mon.–Sat. noon–2:30. D Mon.–Fri. 5–11, Sat. 5:30–midnight, Sun. 4–10. Private party rooms. **(M)** **AE, CB, DC, MC, V.**

TROIKA—148 W. 67th St. (724-0709/0806). Casual. Russian. Spcls: teliatina royal, eel Petersburg, fillet mignon Suvorov. Res. sug. L Mon.–Sat. noon–3. Br Sun. noon–3. D daily 5–11. Ent. Tue.–Sun. **(M)** **AE, MC, V.**

WILSON'S—201 W. 79th St. (769-0100). Casual. American. Spcls: linguini Wilson's, shrimp cocktail, veal chop. Res. sug. Br Sat.–Sun. 11:30 a.m.–3:30. D Sun. –Thu. 5:30 –midnight, Fri. – Sat. to 1 a.m. **(M)** **AE, CB, DC.**

BROOKLYN

JUNIOR'S—386 Flatbush Ave. Extension (718-852-5257). Casual. American. Spcls: steaks, deli sandwiches, cheesecake. B daily 6:30 a.m.–11 a.m. L daily 11 a.m.–4:30. D daily 4:30–10. S Sun.–Thu. to 1:30 a.m., Fri.–Sat. to 3 a.m. Pianist daily 5–11. **(I)** **AE, DC.**

MICHAEL'S—2929 Ave. R (718-998-7851). Casual. Italian/American. Spcls: seafood, steaks, variety of veal dishes. D Mon.–Thu. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–11. Piano. **(I-M)** **AE, CB, DC, MC, V.**

MONTE'S VENETIAN ROOM—451 Carroll St., bet. Third Ave. and Nevins St. (718-624-8984). Dress opt. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, fresh fish. Res. sug. Open Sun.–Thu. 11 a.m.–11, Fri.–Sat. to midnight. Free valet parking on premises. **(M)** **AE, CB, DC, MC, V.**

THE RIVER CAFE—1 Water St. (718-522-5200). Dress opt. American. Spcls: sauteed quail and foie gras ravioli in soy and mushroom consomme, red snapper baked in saffron oil with watercress coulis, curried sweetbread ratatouille, house smoked specialties, gingerbread waffles with Tahitian vanilla ice cream. Res. nec. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D daily 7–midnight. Pianist nightly. **(E)** **AE, DC.**

QUEENS

RALPH'S ITALIAN RESTAURANT—75-61 31st Ave., Jackson Heights (718-899-2555). Casual. Italian. Spcls: veal rollatini, spaghetti carbonara, chicken Valdostana. Res. sug. Open Mon.–Thu. noon–10:30, Fri. to 11, Sat. 4–11. Complete D. Closed Sun. **(I).** **AE, DC, V.**

VILLA SECONDO—184-22 Horace Harding Expy., Fresh Meadows (718-762-7355). Casual. Northern Italian. Res. sug. L and D Tue.–Fri. noon–11, Sat. 4–midnight, Sun. 2–11. Complete L. Closed Mon. **(I-M)** **AE, DC, MC, V.**

WATER'S EDGE—East River Yacht Club, 44th Dr. (718-482-0033). Dress opt. Continental/Seafood. Spcls: Pacific striped bass with parsley and lime beurre blanc, grilled fresh blue prawns with lentil and chili lobster sauce, marinated breast of duck with apple sauce and corn fritters. Res. nec. L Mon.–Fri. noon–2:30. Br Sun. noon–3. D Mon.–Sat. 6–11, Sun. 5–10. Ent. Tue.–Sat. and Br Sun. Private parties for 300. **(E)** **AE, CB, DC.**

ART
EXHIBITIONS

COMPILED BY EDITH NEWHALL

GALLERIES

Galleries are generally open Tue.-Sat. from between 10 and 11 to between 5 and 6.

SOLOS

Madison Avenue and Vicinity

CLAUDE PISSARRO—Paintings and pastels; through 8/31. Kahan, 922 Madison Ave. (744-3511).

GREG SKOL—Collages that combine found photographs with text, printmaking, and painting; through 8/27. Lawrence, 423 E. 81st St. (772-2325).

GRAHAM SUTHERLAND—A survey of prints by this British artist, from 1922–1980; through 10/1. Grolier Club, 47 E. 60th St. (838-6690), Mon.-Fri. 10–5.

JOHN WALKER/NANCY GRAVES—Recent works by both; through 9/2. Knoedler, 19 E. 70th St. (794-0550).

57th Street Area

JOSEPH CORNELL—Collages executed during the sixties; through 8/24. Pace, 32 E. 57th St. (421-3292), Mon.-Fri. 9:30–5:30.

JULIO GONZALEZ—Paintings and drawings from 1900–40; through 8/20. Kent, 41 E. 57th St. (980-9696), Mon.-Fri. 10–5:30.

SoHo and TriBeCa

RICHARD DEQUATTRO—Recent paintings of Florida beach scenes; through 9/20. Jack, 138 Prince St. (966-4235).

CAMILLE ESKELL/JOE GALE—Recent paintings by both; through 9/23. Siegel & Upton, 56 Thomas St. (227-7292).

REE MORTON—Sketchbooks by this artist who died in 1977, in an exhibition curated by Cynthia Carlson and Allan Schwartzman; through 8/27. Franklin Furnace, 112 Franklin St. (925-4671).

Other

YARROTT BENZ—An installation of cutout plywood horses set against an apocalyptic background; through 9/9. Broadway Windows, 80 Washington Square East (998-5751).

ANNE KELLOGG—Figure studies completed just before the artist lost her eyesight in 1984; through 8/28. Focal Point, 321 City Island Ave., Long Island City, N.Y. (885-1404), Tue.-Sun. 12–6.

MALCAH ZELDIS—A retrospective of paintings by this self-taught artist, with themes that explore childhood, religion, and historical events; through 9/9. 80 Washington Square East (998-5747), Mon.-Fri. 11–5.

GROUP SHOWS

Madison Avenue and Vicinity

BALI MILLER—49 E. 91st St. (722-2911), Mon.-Fri., 2–6. Works by F. Escher, Hatz, Irons, Jones, Sisto; through 8/17.

BERNARD—33 E. 74th St. (988-2050), Mon.-Fri. 9:30–5:30. 20th-century American and European paintings, drawings, and sculpture, by Berthot, Dubuffet, Jeanclos, Nevelson, others; through 8/31.

DAVIS & LANGDALE—231 E. 60th St. (838-0333), Mon.-Fri. 10–5. Paintings, sculpture, drawings, and collages by Allan, Anderson, Herder, Kulicke, Roseman, Shikler, Traylor, York; through 9/2.

MCCARRON—1014 Madison Ave. (772-1181), Mon.-Sat. 9:30–6. Drawings from the 16th–20th centuries, by Goltzius, Lorraine, Rembrandt, Whistler, others; through 8/31.

SPANIERMAN—50 E. 78th St. (879-7085), Mon.-Thur. 9–5, Fri. 9–3. Works by artists on the gallery's staff; through 8/29.

57th Street Area

DEUTSCH—20 W. 57th St. (765-4722), Mon.-Fri. 10–5:30, closed Sat. Works by 20th-century American painters and sculptors; through 8/18.

FISCHBACH—24 W. 57th St. (759-2345), Mon.-Fri. 10–5. Works by Blaine, De Kooning, Freilicher, Wilson, others; through 8/26.

FRUMKIN/ADAMS—50 W. 57th St. (757-6655). Works by Chin, Cole, Krueger, Kumata; through 8/30.

GRAND CENTRAL—24 W. 57th St. (867-3344), Tue.-Fri. 10–6. Realist paintings by Kinstler, Leffel, Pfahl, Schmid, Terelak, others; through 9/9.

HARBOR—24 W. 57th St. (307-6667). 19th- and 20th-century prints, by Arms, Chamberlain, Davies, Gropper, Whistler, others; through 8/30.

HEESY—50 W. 57th St. (245-1420), Tue.-Fri. 10–5:30. Works by gallery artists; through 9/2.

HEIDENBERG—50 W. 57th St. (586-3808). Works by Arp, Chadwick, Chia, Meadmore, Nevelson, Paladino, others; through 8/19.

HERSTAND—24 W. 57th St. (664-1379). Sculpture and drawings by Archipenko, Brancusi, Calder, Dubuffet, Fonseca, Gonzalez, Hepworth, Maillol, Noguchi, Rodin, others; through 9/17.

I.B.M.—Madison Ave. at 56th St. (407-6100). "18th- to 20th-Century European and American Painting and Sculpture: Highlights from the Collection of the Museum of Art, Rhode Island School of Design"; through 9/10.

PACE—32 E. 57th St. (421-3292), Mon.-Fri. 9:30–5:30. Large-scale sculpture by Calder, Dubuffet, Nevelson, Serra, Smith, others; through 8/24.

ST. ETIENNE—24 W. 57th St. (245-6734), Tue.-Fri. 11–5. Works by Kane, Klimt, Kollwitz, Moses, Schiele, others; through 9/16.

SOLOMON—724 Fifth Ave. (757-7777), Mon.-Fri. 10–5. Works by gallery artists; through 8/27.

East Village

EL BOHIO—605 E. 9th St. (982-0627), Tue.-Sat. 12–6. "Huellas: Avanzada Estetica por la Liberacion National"—works by 50 Puerto Rican artists; through 8/31.

HELIO—122 St. Marks Place (529-8122). Paintings, prints, and drawings by Aronson, Folzenlogen, Iddings, March, Ortega, and other gallery artists; through 8/21.

SoHo and TriBeCa

CAVIN-MORRIS—100 Hudson St. (226-3768), by appointment in August. Works on paper by Outsider artists, including Bowles, Finster, Murray, Yoakum; others; through 9/10.

CROWN POINT PRESS—568 Broadway (226-5476), Mon.-Fri. 9:30–5:30. "Related to Landscape," with prints by Brice, Gornik, Mangold, Steir, Thiebaud, others; through 8/20.

DAVIDSON—415 W. Broadway (925-5300). Still life paintings by Anthony, Deichler, Goodman, Miller, Stave; through 9/2.

DOME—578 Broadway (226-5068). Works by Adler, Cunningham, Firestein, Thorson, Umlauf, others; through 9/3.

ESMAN—70 Greene St. (219-3044), by appointment only in August. "Looking at New Work," with works by Bowling, Crawford, Hoke, Hristoff, Pfister, Zito; through 9/10.

GIBSON—568 Broadway (925-1192), Tue.-Fri. 10–5. "Route 27," with works by Beckman, Childress, Etkin, Nanney, Smith, Wagner; through 8/26.

HANSON—415 W. Broadway (334-0041). Works by Clough, Kass, Keister, Lehndorff & Trulzsch, Moses, Royston, others; through 8/20.

HOFFMAN—429 W. Broadway (966-6676). New works by Brady, Buchwald, Deese, Ferrer, Plagens, Raffael, Sullivan, others; through 9/7.

KATZEN-BROWN—475 Broome St. (966-4469), Mon.-Fri. 10–6. Works by Apfelschnitt, Dean, Davidson, Lederman, Miner, Wong, others; through 9/2.

LITTLEJOHN-SMITH—133 Greene St. (420-6090), Tue.-Fri. 10–6, Sat. 11–6. Works by Kane, Kepford, Morphesis; through 8/27.

MARCUS—578 Broadway (226-3200), Tue.-Fri. 10–6. Works by Adams, Butter, Drake, Ess, Innerst, Larmon, Shaver, Tansey, Zwack, others; through 9/3.

MUNROE—415 W. Broadway (226-0040), Tue.-Fri. 10–6. Paintings, drawings, and sculpture by Armstrong, Feinberg, Hewat, Newman, Pogany, others; through 8/19.

NOSEI—100 Prince St. (431-9253). "Mutations," with paintings and works in other media by Alexander, Brenner, DiBenedetto, Lang, Parrino, others; through 9/15.

PERLOW—560 Broadway (941-1220), Mon.-Fri. 10–6. "New Talent," with paintings, sculpture, and drawings by 12 artists; through 9/10.

RASTOVSKI—560 Broadway (966-4571), Mon.-Fri. 10–6. A summer invitational show of paintings; through 9/2.

SHARPE—152 Wooster St. (777-4622), Mon.-Fri. 10–6. Works by Rosenberg, Williams, Wood; through 8/30.

SZOKE—591 Broadway (219-3510), Tue.-Fri. 10–5. Prints by Antes, Dallman, Dine, Erlebacher, Fish, Grooms, Natkin, others; through 9/10.

Other

CREATIVE TIME'S ART ON THE BEACH—54-05 2nd St., Hunter's Point, Queens (619-1955), Thu.-Sun. 1–6. Free. Installations by Castrucci, Godfrey, Landers, Reichlin, Simonian, Ungers; through 9/18.

BMW—Park Ave. at 51st St. (573-2000), Mon., Tue., Thur., Fri. 10–6, Wed. 12–8, Sat. 12–6. Works that celebrate nature, by Benglis, Doner, Kelly, Mazur, Smyth, Woodman, others; through 9/15.

PROSPECT PARK—Brooklyn (718-287-3474). "Step One: The Sculpture Walk in Prospect Park," with works by Bills, James, Masters, Neal; through 10/30.

P.S. 1—46-01 21st St., Long Island City, N.Y. (718-784-2084). James Turrell's "Meeting."

SNUG HARBOR—1000 Richmond Terrace, Staten Island, N.Y. (718-448-2500), $1 donation. "Snug Harbor Sculpture Festival"; through 10/2.

PHOTOGRAPHY

CITY—2 Columbus Circle (974-1150), Mon.-Fri. 10–5:30. Photographs of New York City by faculty members at N.Y.U.'s Tisch School of the Arts; through 8/19.

KINSALE TAVERN

AS REVIEWED BY JANE FREIMAN IN NEW YORK MAGAZINE 3/14/88.

Kinsale Tavern (1672 Third Avenue, near 94th Street, 348-4370) is a charming, classic Irish pub that opened quietly two years ago in NoYo (north Yorkville), along a strip where restaurants are popping up like daffodils.

There is an outstanding sirloin steak with salad, potato, and vegetables ($9.95), big, crusty burgers ($4.75), surprisingly good six-inch pizzas ($6.75), and a huge salad plate ($7.75) with at least nine ingredients on a bed of iceberg lettuce. For dessert, try the classic ice-cream-cake roll ($2.95). Kinsale Tavern is open daily 8 A.M. to 4 A.M.

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ART

JOAN FONTCUBERA—Four series of frottograms by this Spanish photographer whose works are also on exhibit at MOMA; through 8/19. Zabriskie, 724 Fifth Ave. (307-7430).

I.C.P.—1130 Fifth Ave. (860-1777), Tue. 12–8 (5–8 free of charge), Wed.-Fri. 12–5, Sat.-Sun. 11–6. $2.50 admission. Through 9/11: "Hiroji Kubota: Korea, Above the 38th Parallel." Through 9/11: "Two to Tango: Photographic Collaborations."

I.C.P./MIDTOWN—77 W. 45th St. (869-2159), Mon.-Fri. 11–6, Sat. 12–5, Sat. 12–5. Free. Through 9/8: "La Famille Deriaz: Five Generations of Swiss Photographers."

PUCHONG—36a Third Ave. (982-1811), Mon.-Fri. 9–7, Sat. 10–6. Photographs by seven architects, including Allon, Dennis, Popkin, Sandrisser, Schaefer, Stetz, Sudak; through 9/5.

RICARDO SALCEDO—Photographs of a black community in Peru; through 10/15. Caribbean Cultural Center, 408 W. 58th St. (307-7420), Tue.-Fri. 11–6, Sat. 1–5, $2 admission.

SEAGRAM—375 Park Ave. (572-7379), Mon.-Fri. 9–5. Photographs of views through windows, by Callahan, Clift, Friedlander, Kertesz, Stieglitz, Strand, others; through 10/31.

WITKIN—415 W. Broadway (925-5510). "Trains and Boats and Planes," wth photographs by Abbott, Bravo, Hofer, Kertesz, Krims, Meyerowitz, Stieglitz, Uelsman, Weston, others; through 8/19.

PERFORMANCE

P.S. 122—150 First Ave. (477-5288). 8/21–22 at 9: "Field Trips Tune Up," with Mark Anderson, Ann Carlson, Danny Mydlack, Frank Conversano, and a film by Pat Oleszko. $5. Through 9/3, Thu.-Sat. at 9, Sat. at 9 and 11: Eric Bogosian in "Sex, Drugs, and Rock & Roll." $8. Through 8/28, Thu.-Sun. at 9:30: Ethyl Eichelberger in "New Comedies." $8.

WASHINGTON SQUARE CHURCH—135 W. 4th St. (599-0070). Wed.-Sat. at 7, Sun. at 2: "Tony n' Tina's Wedding." $50.

MUSEUMS

AMERICAN CRAFT MUSEUM—40 W. 53rd St. (956-6047). Wed.-Sun. 10 a.m.–5, Tue. 10 a.m.–8. $3.50, seniors and students $1.50. (Free Tue. 5–8). Through 9/4: "Architectural Art: Affirming the Design Relationship."

AMERICAN MUSEUM OF NATURAL HISTORY—CPW at 79th St. (769-5000). Daily 10 a.m.–5:45; Wed., Fri., Sat. 10 a.m.–9. Contribution $3.50; children $1.50; free Fri.-Sat. 5–9. Gardner D. Stout Hall of Asian Peoples: 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India . . . Margaret Mead Hall of Pacific Peoples . . . Celestial Plaza . . . Aurora Gem Collection and the William Goldberg Collection of Colored Diamonds . . . Through 9/25: "The Once and Future Korea." Through 1/1/89: "From the Land of Dragons." Through 8/22: "The Construction of a Tibetan Sand Mandala: Wheel of Time."

ASIA SOCIETY—725 Park Ave. at 70th St. (288-6400). Tue.-Sat. 11 a.m.–6, Sun. noon–5. Closed Mon. $2, students and seniors $1. The Rockefeller Collection of Asian Art: over 250 objects representing major art traditions from Afghanistan to Japan. Through 8/28: "Selections from the Mr. and Mrs. John D. Rockefeller 3rd Collection of Asian Art." Through 9/15: "The Afghan Folio: Photographs by Luke Powell." Through 8/23: "The Real, the Fake, and the Masterpiece."

BRONX MUSEUM OF THE ARTS—1040 Grand Concourse at 165th St. (681-6000). Sat.-Thu. 10 a.m.–4:30, Sun. 11 a.m.–4:30. $1.50, students and seniors $1. Through 8/23: "Return to the Figure: Three Studies—Philip Guston, Jean Helion, Irene Rice Pereira." Through 8/21: "Italy: One Hundred Years of Photography."

BROOKLYN MUSEUM—200 Eastern Pkwy. (718-638-5000). Mon., Wed.-Fri. 10 a.m.–5, Sat.-Sun. 10 a.m.–5. Donation $3; students $1.50; seniors $1. The Emily Winthrop Miles Collection of Wedgwood . . . Celebration of Newly Installed Period Rooms . . . Reinstallation of Egyptian Galleries . . . 58 Sculptures by Rodin . . . Through 9/5: "A New Brooklyn Museum: The Master Plan Competition." Through 9/19: "French Painting From the Brooklyn Museum and Hillman Collections." Through 10/10: "Curator's Choice: Appropriation and Syntax: The Uses of Photography in Contemporary Art." Through 9/7: "In Haiti: Photographs by Walter Rosenblum." Through 11/7: "Matt Mullican: Grand Lobby Installation." 8/17–11/21: "Scenes of Famous Places in Edo."

CENTER FOR AFRICAN ART—54 E. 68th St. (861-1200). Tue.-Fri. 10 a.m.–5, Sat. 11 a.m.–5, Sun. noon–5. $2.50; students and seniors, $1.50. Through 10/9: "The Art of Collecting African Art."

COOPER-HEWITT MUSEUM—Fifth Ave. at 91st St. (860-6868). Tue. 10 a.m.–9, Wed.-Sat. 10 a.m.–5, Sun. noon–5. $3; seniors and students $1.50; free Tue. after 5. Through 9/18: "The Outdoor Chair." Through 9/25: "Spectacle and Illusion: Design at the Paris Opera." Through 8/28: "Ceramics of the Weimar Republic, 1919–1933." Through 9/25: "Annual Reports." Through 10/16: "What Could Have Been: Unbuilt Architecture of the 80s."

FRICK COLLECTION—1 E. 70th St. (288-0700). Tue.-Sat. 10 a.m.–6. $2, students and seniors 50¢; Sun. 1–6: $3. Children under 10 not admitted. Fragonard's "The Progress of Love."

GUGGENHEIM MUSEUM—Fifth Ave., at 89th St. (360-3500). Tue. 11 a.m.–7:45, Wed.-Sun. 11 a.m.–4:45. $4.50, students and seniors $2.50; free Tue. 5–7:45. Through 9/18: "Modern Treasures From the National Gallery in Prague." Through 9/11: "Georges Braque." Through 9/4: "Recent Acquisitions."

HUDSON RIVER MUSEUM—Trevor Park-on-Hudson, 511 Warburton Ave., Yonkers (914-963-4550). Wed., Fri., Sat. 10 a.m.–5, Thu. 10 a.m.–9, Sun. noon–5. $2, children $1. Through 10/2: "Sixty Years of Bridal Fashions." Through 10/30: "Motif: Lyndhurst, Photography by Renata Rainer." Through 10/16: "Columnar." Through 10/16: "Highlights of the Permanent Collection."

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Sun. 11 a.m.–6, Mon., Wed., Thu. noon–5, Tue. to 8 (free 5–8). Closed Fri.-Sat., major Jewish holidays. $4, seniors and students $2. Through 10/2: "From Emptiness—Sinai, Hanegev, Midbar Yehuda: Photographs by Stuart Klipper." Through 9/1: "Time and Memory: Video Art and Identity."

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. (879-5500). Tue. 9:30 a.m.–8:45, Wed.-Sun. 9:30 a.m.–5:15. Contribution $5; children and seniors $2.50. Lila Acheson Wallace Wing and the Iris and Gerald B. Cantor Roof Garden . . . The Arts of Japan . . . The Heathcote Foundation Gallery of Late 18th- and Early 19th-Century Decorative Arts . . . Boscotrecase: Wall Paintings from Ancient Rome . . . Louis XIV Bedroom and Adjoining Entrance Gallery . . . Charlotte and John C. Weber Galleries for Ancient Chinese Arts . . . André Mertens Galleries for Musical Instruments . . . 20th-Century Design and Architecture Gallery . . . Through 9/25: "19th- and 20th-Century Chinese Paintings: Selections From the Robert Hatfield Ellsworth Collection." Through 12/31: "It All Begins With a Dot: Exploring Lines in 20th-Century Art." Through 9/4: "From Mountains and Islands: Recent Costume Institute Acquisitions from Asia." Through 9/25: "José Campeche and His Time." Through 10/2: "Descent Into Limbo by Andrea Mantegna." Through 10/30: "Marks of Achievement: Four Centuries of American Presentation Silver." **The Cloisters,** Fort Tryon Park (923-3700). Tue.-Sun. 9:30 a.m.–5:15. Medieval collection.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008). Tue.-Sat. 10:30 a.m.–5, Sun. 1–5. Suggested donation $3. Through 8/21: "Beatrix Potter." Through 8/21: "Rosenbach Abroad: In Pursuit of Books in Private Collections." Through 8/21: "Alexander Pope, 1688–1744."

EL MUSEO DEL BARRIO—1230 Fifth Ave., at 104th St. (831-7272). Wed.-Sun. 11 a.m.–5. Free. Through 9/30: "Emblems of His City: José Campeche and San Juan." Through 9/30: "Growing Beyond: Women Artists From Puerto Rico."

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9400). Daily 11 a.m.–6, Thu. to 9. Closed Wed. $5; students $3.50; seniors $2. Through 8/16: "Garry Winogrand." Through 9/6: "The Modern Poster." Through 8/30: "Deconstructivist Architecture." Through 11/6: "Matisse Prints From the Museum of Modern Art." 8/10–10/11: "Projects: Nachume Miller."

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155th St. (283-2420). Tue.-Sat. 10 a.m.-5; Sun. 1-5, $3; seniors and students $2. "Art and Artifacts From North and South America, Ancient to Modern." Through 9/29: "Homage to Yocaju: Contemporary Art of Borinken." Through 9/30: "The Stuff of Dreams: Native American Dolls."

MUSEUM OF THE CITY OF NEW YORK—Fifth Ave. at 103rd St. (534-1672). Tue.-Sat. 10 a.m.-5; Sun. 1-5. Free. Through 8/28: "Blatas and His New York World of Music and Theater." Through 2/12/89: "City Play." Through 11/13: "A Child's View: Pastimes in the City."

NATIONAL ACADEMY OF DESIGN—1083 Fifth Ave., at 89th St. (369-4880). Tue. noon-8, Wed.-Sun. noon-5. (Free Tue. 5-8). $2.50, seniors and students $2. Through 8/21: "The Experimental Tradition: 25 Years of American Architecture Competitions," organized by the Architectural League of New York.

NEW-YORK HISTORICAL SOCIETY—Central Park West at 77th St. (873-3400). Tue.-Sat. 10 a.m.-5. $2; children $1. Through 10/2: "Bellows, Bobbins, and Butter Churns: Keeping House in 19th-Century America." Through 8/21: "The Rise and Fall of New York: Building and Unbuilding Manhattan."

NEW YORK PUBLIC LIBRARY—Central Research Building, Fifth Ave. and 42nd St. (869-8089). Daily (except Sun.) 10 a.m.-6. Through 9/17: "Anniversaries and Acquisitions." Through 9/3: "Timeless Tales: Three Centuries of Children's Books from The New York Public Library." **Lincoln Center,** 111 Amsterdam Ave., at 65th St. (870-1630). Through 9/17: "Come On and Hear: The Songs of Irving Berlin." Through 8/24: "The Playwrights' Producing Company: Experiment on Broadway."

NOGUCHI MUSEUM—32-37 Vernon Blvd., Long Island City, N.Y. (718-204-7088). Wed. and Sat. 12-5. Contribution suggested. A collection of over 350 works by the renowned sculptor.

QUEENS MUSEUM—New York City Bldg., Flushing Meadow Park (718-592-5555). Tue.-Fri. 10 a.m.-5; Sat.-Sun. noon-5:30. Contribution suggested. Through 9/30: "The Making of the Panorama of the City of New York: An Exhibition Documenting the History of the World's Largest Scale Model." Through 8/23: "New Visions: James Little, Whitfield Lovell, Alison Saar."

ABIGAIL ADAMS SMITH MUSEUM—421 E. 61st St. (838-6878). Mon.-Fri. 10 a.m.. $3; $2 children; $1 seniors. Furnished rooms from the Federal Period (1790-1830).

SOUTH STREET SEAPORT MUSEUM—207 Front St. (699-9424). Daily 10 a.m.-5. $5, seniors $4, children $2. Through 9/30: "Ship Models From the Museum's Collections."

STUDIO MUSEUM IN HARLEM—144 W. 125th St. (864-4500). Wed.-Fri. 10 a.m.-5, Sat.-Sun. 1-6. $1.50; children 50¢. Through 8/28: "Treasures From the Permanent Collection, 1970-1987, Part II." Through 8/28: "The Portrayal of the Black Musician in American Art."

WHITNEY MUSEUM—Madison Ave. at 75th St. (570-3676). Tue. 1-8, Wed.-Sat. 11 a.m.-5, Sun. noon-6. $4, seniors $2; free Tue. 6-8. "Twentieth-Century American Art: Highlights of the Permanent Collection II" . . . "Calder's Circus." Through 9/11: "Manierre Dawson." Through 10/2: "The Architecture of Frank Gehry." Through 10/23: "Robert Mapplethorpe." **Whitney Museum at Philip Morris,** 42nd St. at Park Ave. (878-2550). Mon.-Sat. 11 a.m.-6, Thu. to 7:30. Free. **Whitney Museum at Equitable Center,** 787 Seventh Ave., at 51st St. (554-1113). Mon.-Fri. 11 a.m.-6, Thu. to 7:30, Sat. 12-5. Free. "American Mastery: Eight Artists in the Permanent Collection of the Whitney Museum of American Art. Through 8/25: "Joshua Johnson." **Whitney Museum Downtown at Federal Reserve Plaza,** 33 Maiden Lane at Nassau St. (943-5655). Mon.-Fri. 11 a.m.-6. Free. Through 9/23: "Modes of Address: Language in Art Since 1960."

AUCTIONS

DOYLE—175 E. 87th St. (427-2730). 8/17 at 10 a.m.: "End of Summer Sale." On view from 8/13.

SOTHEBY'S—York Ave., at 72nd St. (606-7000). 8/16 at 10:15 a.m. and 2: "Sotheby's Arcade Auctions: Furniture and Decorations." Opens 8/10.

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Wednesday, August 17

MOSTLY MOZART—Festival Orchestra, Gunther Herbig conductor; pianist Alicia de Larrocha. Bach's Suite No. 1 in C; Mozart's Piano Concerto No. 22; Schubert's Symphony No. 5. Avery Fisher Hall at 8, $8–$17.50. Pre-concert recital at 7: Violinist Laura McGinnis, violist Stephanie Fricker. Same program Tue., 8/16.

STEVE WINWOOD, with Colin James. Radio City Music Hall at 8. $22.50, $25.

THE WOLFE TONES—Irish and other music by the vocal-instrumental group. Town Hall at 8. $17.50.

SRI CHINMOY—Original compositions for meditation, including improvisations for organ. Cathedral of St. John the Divine, Amsterdam Ave. and 112th St. (360-5089), at 8. Free.

ANDY TEIRSTEIN AND ENSEMBLE/AMINA CLAUDINE MYERS SEXTET—"Fresh Stuff," new music from the New York Foundation for the Arts Fellowships. Lincoln Center Out-of-Doors, Fountain Plaza, at 6:15. Free.

ZAIDEE PARKINSON, pianist. Federal Hall National Memorial, 26 Wall St., at 12:30. Free.

THE DIXIE PEPPERS—Dixieland music. Grace Plaza, Sixth Ave. and 43rd St., at 12:15. Free.

J.WELDON—Jazz. Port Authority Bus Terminal, Eighth Ave. and 42nd St., at noon. Free.

LYNN OLIVER & THE BIG BAND SOUNDS—World Trade Center Austin J. Tobin Plaza, Liberty and Vesey Sts., at 12:15. Free.

SATO MOUGHALIAN ENSEMBLE—Grand Central Tower, 140 E. 45th St., at noon. Free.

EVAN LURIE—"Tango music for New York in the eighties." Battery Park City Esplanade at the "Upper Room" sculpture, Albany St., at 12:30. Free (rain date Thur.).

ORSON WELK, a "pop-noir" group with original material. Union Square Park amphitheater, 16th St. near Broadway, at noon. Free.

NOONDAY CAFE—Outdoors in the churchyard at Trinity Church. Broadway and Wall St. Today at 12:30: Sumi Tonooka Trio; jazz. Free.

LOU VEGA COMBO—Also, Puppetworks. Pierrepont St. Playground, Brooklyn Heights Promenade in Brooklyn, at 7. Free.

STAFF, light rock by a trio/**BILL TURNER & BLUE SMOKE,** with swing "oldies." Marine Park, Marine Pkwy. and Fillmore Ave., Brooklyn, at 7:30. Free.

BROWN-BAG JAZZ SERIES—Columbus Park, Court and Montague Sts. in Brooklyn, at noon. Free.

Thursday, August 18

MOSTLY MOZART—Chicago Symphony Winds and Vocalists, Gerard Schwarz conductor, pianist Garrick Ohlsson. Mozart program: Music for Basset Horns, Quintet for Piano and Winds K. 452, "Harmoniemusik" from *Die Entfuehrung aus dem Serail.* Pre-concert recital at 7: Chicago Symphony Winds and lecturer H.C. Robbins Landon: Mozart's Divertimenti for Basset Horns. Avery Fisher Hall at 7:30. $8–$17.50.

SAN FRANCISCO REUNION—Hot Tuna and Friends, with David Bromberg, Papa John Creach. Concerts on the Pier, Twelfth Ave. and 44th St. (249-8870), at 7:30 (doors open at 6). $15.

STEVE WINWOOD—See 8/17.

LINCOLN CENTER OUT-OF-DOORS—At 10:30 a.m., **Great Lakes Brass,** from Canada, in a participatory children's concert of classical marches and fugues, and folk songs; Fountain Plaza. At 6, **Le Baton Magique,** from Paris, in "Intervalles Two," original music in a site-specific performance piece with dance and visual art by artistic director Yane; North Plaza. Free.

DEIRDRE KINGSBURY, mezzo-soprano/**COLETTE VALENTINE,** pianist. Music of Purcell, Chausson, Faure, Berlioz, Mahler, Bernstein, Carrie Jacobs Bond. St. Paul's Chapel, Broadway and Fulton St. at 12:10. Free.

GERALDINE FREEDMAN—Classical music. Steps of City Hall at 12:15. Free.

DIXIE FOUR—1 Dag Hammarskjold Plaza, 47th St. east of Third Ave., at noon. Free.

RICHARD REITER QUARTET, with vocalist Tricia Slaftal. AT&T Building, 56th St. and Madison Ave., at noon. Free.

RIVERSIDE PARK ARTS FESTIVAL—W. 79th St. Rotunda, near the Hudson River Boat Basin. Tonight at 7:30: Polish Theatre Institute, Nina Polan artistic director. "Polish Town & Country," folk music and dance. Free.

NOONDAY CAFE—See 8/17. Today at 12:30: Paula Lockheart and Her Band. Jazz. Free.

NEW YORK CHORAL SOCIETY SUMMER SING—Joseph Flummerfelt conducts an open reading of Beethoven's *Missa Solemnis.* CAMI Hall, 165 W. 57th St., at 7:30. $6, including refreshments and use of a score.

DIONNE WARWICK—Midwood Field, Ave. K and E. 16th St., Brooklyn, at 7:30. Free.

BARGEMUSIC—Violinist Ik-Hwan Bae, pianist Angela Cheng, cellist Ronald Thomas. Haydn's Piano Trio in A; Ravel's *Sonate* for Violin and Cello in four parts, "in memory of Claude Debussy"; Brahms's Piano Trio in B. Fulton Ferry Landing, Brooklyn, at 7:30. $12.

SEUFFERT BAND, George F. Seuffert conductor. Beach 109th St., Rockaway, Queens, at 7. Free.

STRING OF PEARLS—A women's vocal trio with band, in a salute to noted singing groups. Col. David Marcus Park, Ave. P between E. 3rd and 4th Sts., at 7:30. Free.

ROSEWOOD CHAMBER ENSEMBLE—Light classical and pop music. Thomson Hill Park, 43rd St. and Greenpoint Ave., Sunnyside, Queens, at 7:30. Free. Rain site: Jewish Center, 46-46 43rd St.

ROCK 'N' ROLL CRUISE—Blue Vision entertains on a Circle Line boat, from the 42nd St. pier and the Hudson River, 7-10 p.m.: boarding at 6:30. $15 (563-3200).

Friday, August 19

MOSTLY MOZART—Mostly Haydn Week. Festival Orchestra, Gunther Herbig conductor; violinist Elmar Oliveira, pianist Ken Noda. Haydn program: Symphony No. 5; Piano Concerto in D; Violin Concerto No. 1; Symphony No. 102. Avery Fisher Hall at 8. $8–$17.50. Pre-concert program: H.C. Robbins Landon lectures on Haydn.

STEVIE RAY VAUGHAN/JOE SATRIANI—Concerts on the Pier, Twelfth Ave. and 44th St. (249-8870), at 7:30 (doors open at 6). $15.

STEVE WINWOOD—See 8/17.

GROUP FIVE—Vocal jazz. Lincoln Center Out-of-Doors, North Plaza at noon. Free.

SUMMERGARDEN—Open house at the Museum of Modern Art Sculpture Garden, 6-10 p.m.: concert at 7:30. Enter at 14 W. 54th St. Summer-long tribute to composer John Cage. Tonight: Juilliard musicians, Paul Zukofsky conductor. Scelsi's *Three Pieces;* Kondo's *Standing;* Cage's *Sixteen Dances.* Free.

SUMMERSTAGE—Ping Chong & Company, in *Kind Ness.* Central Park Bandshell, 72nd St. mid-park (860-1335), at 9. Free.

RIVERSIDE PARK ARTS FESTIVAL—See 8/18.

BRYAN CARROTT, vibraphonist, with a group; jazz classics and originals. WPIX Plaza, Second Ave. and 42nd St., at 12:30. Free.

NOONDAY CAFE—See 8/17. Today at 12:30: Smooth Groove, a rock 'n' roll group, with vocals.

MARY GRACE AND FRIENDS—Music and poetry. Centerfold Coffeehouse, 263 W. 86th St. (866-4454), at 8. $4.

BRIAN DEWAN, a one-man band, with zither and "new folk tunes"/**THE HUM DRUMS,** a trio with homemade instruments. Creative Time's Art on the Beach, Hunters Point, Queens (212-619-1955), at 7. $6. Art exhibit open through 9/18.

MUSICRUISE—On the Hudson River Dayliner, sailing from Pier 81, Twelfth Ave. and 41st St., 9–midnight (boarding at 8). Tonight: The Count Basie Orchestra, Frank Foster conductor. $25; in advance, $22.50.

Saturday, August 20

JOSE JOSE—Radio City Music Hall at 8. $20, $25.

MOSTLY MOZART—See 8/19.

STEVIE RAY VAUGHAN—See 8/19.

ANTHONY CURTIS, jazz guitarist. New York Open Center Teahouse, 83 Spring St. (219-2527), at 8 and 10. $10.

LINCOLN CENTER OUT-OF-DOORS—Birthday tribute to **John Cage.** At noon, Laura Sheppard in "Living Art." At 4, North Plaza, "Cage Al Fresco": *The Songbooks,* with the American Music/Theatre Group, Neely Bruce, Jon Barlow, Melvin Strauss, Alvin Lucier; guest is Mr. Cage. At 8:15, Damrosch Park, "Cage Onstage": with mezzo-soprano Isabelle Ganz, pianist Margaret Leng Tan, Alvin Lucier on electronics, the

Ricciotti USA Chamber Orchestra, Mattabasset Percussion Ensemble, with John Cage as guest. Free.

SUMMERGARDEN—See 8/19.

RIVERSIDE PARK ARTS FESTIVAL—See 8/18. Tonight at 7: Chamber Sound, with woodwind octets by Beethoven, Mozart, Dvorak. Free. Rain date, Sun. at 2.

SUMMERSTAGE—See 8/19. Today at 3: Steve Elson's Lips & Fingers Ensemble/Pierce Turner, composer, with guitar, bass, electric trombone. Free.

TREASA O'CARROLL & FRIENDS—Songs in the *sean nos* mood (old-style), with guest singers. Eagle Tavern, 14th St. at Ninth Ave. (924-0275), at 9 and 10:30. $5.

QUEENS PHILHARMONIC, JoAnn Falletta conductor; trombonist Chris Branhoffer. Works by Rossini, Pryor, Tchaikovsky, Brahms; arrangments by Ralph Herman of *Duke Ellington Fantasy* and Salute to the Big Bands; a George M. Cohan medley, arranged by Bruce Chase. Forest Park Bandshell, Queens, at 7:30. Free.

DIZZY GILLESPIE UNITED NATION FESTIVAL SUPERBAND—Lehman Center, CUNY, Bedford Park Blvd. and Goulden Ave. (960-8833), at 8. $16–$22.50.

SHIHIB LEROY NELSON JAZZ COMBO—Gershwin/Linden Park, Linden Blvd. at Vermont St., Brooklyn, at 5. Free.

MARK MORGANELLI/JAZZ FORUM ALL-STARS—Also comedienne Joyce Kaye. Canarsie Pier, Rockaway Pkwy. at Belt Pkwy. overpass, Brooklyn, at 12:30. Free.

Sunday, August 21

MOSTLY MOZART—"Haydn Marathon," two concerts at 2 and 7, each one to include solo works for piano and voice, trios, string quartets, vocal quartets, and surprises. H.C. Robbins Landon host; with Lilian Kallir, Gilbert Kalish, Stephanie Brown, the Shanghai Quartet, Mimi Lerner, the Davidoff Baryton Trio, Western Wind, Jean Redpath, Krista Bennion, the Sylvan Winds, the Vermeer Quartet, the Concert Royal Trio, and several other artists. Avery Fisher Hall; each concert $12; $17.50 for both.

MARY ANN HART, mezzo-soprano, with harpist Susan Jolles. Songs by Schumann and Schickele. Cathedral of St. John the Divine, Amsterdam Ave. and 112th St. (316-7520), at 7. Free.

RIVERSIDE PARK ARTS FESTIVAL—See 8/18. Today at 4: Mel Lewis and the Jazz Orchestra. Rain date Sun. at 6.

SUMMERSTAGE—See 8/19. Today at 3: Bhundu Boys, with *jit* music that updates the traditionaal *chimurenga* style.

LINCOLN CENTER OUT-OF-DOORS—Richard Allen Center for Culture and Art Singers' Satellite. Trombonist Delfeayo Marsalis and Quintet. Fountain Plaza at 2. Free. Free.

BRONX ARTS ENSEMBLE, Kenneth Cooper conductor; soprano Josephine Mongiardo. "A Joyous Collage": Rossini's "La Tempesta" Overture; Barab's *Moments Macabres;* Mozart's Adagio and Rondo in C Minor-Major, K. 617; Lanner's *Die Mozartisten Walzes*, reconstructed by Kenneth Cooper. Rockwood Drive Circle, Van Cortlandt Park, near Broadway and Mosholu Ave., Bronx, at 2. **Note:** Also at 4, Keating Hall, Bronx Rose Hill Campus of Fordham Univ., Southern Blvd. Both free (549-1899).

BARGEMUSIC—See 8/18. Today at 4.

RAY ANDERSON QUARTET—Jazz in the Brooklyn Museum's Sculpture Garden, 200 Eastern Pkwy. (718-638-5000), at 3. Free with Museum admission. If rain, in the Lecture Hall, third floor.

SEUFFERT BAND, George F. Seuffert conductor. Seuffert Bandshell, Forest Park, Queens, at 3. Free.

INSPIRATION—"Inspired versions of greats," directed by Ken Simon. Kings Plaza Shopping Center, near Flatbush Ave. entrance, Brooklyn, at 12:30. Free.

CHAMBER MUSIC A LA MODE—The Goliard Carolers, with madrigals in an ice-cream-social setting. Garden of the Steinway Reformed Church, Ditmars Blvd. and 41st St., Astoria (718-728-8927), 4–6. $6.

SATURDAY BRASS ON SUNDAY—Five centuries of music. Wave Hill grounds, W. 249th St. and Independence Ave., Bronx (549-3200), at 7. $7.

UNITED STATES ARMY BAND—John Paul Jones Park, Fourth Ave. and 101st St., Ft. Hamilton entrance, Brooklyn, at 7:30. Free.

WBGO-FM JAZZSAIL—"Latin Jazz Sunday." Aboard the *De Witt Clinton* of the Seaport Line (406-3434), from South Street Seaport Pier 16; boarding at 6:30, sailing 7–10. $22.50, in advance $20.

Monday, August 22

MOSTLY MOZART—The Israel Philharmonic, Kurt Masur conductor; cellist Heinrich Schiff. Haydn program: Symphony No. 6, "Morning"; Cello Concerto in C; Symphony No. 104, "London." Avery Fisher Hall at 8. $15–$30.

STEVIE WONDER—Radio City Music Hall at 8. $25–$35.

CONCERT FOR PEACE AND FRIENDSHIP—"Festival Latino" program, with Tania Libertad and the Chilean group Inti-Illimani. Delacorte Theater, Central Park (945-2600), at 8. Free tickets distributed starting at 6:15; same-day information: 861-7277.

LYNN RALEY, pianist. Music of Beethoven, Chopin, Ravel, Brahms. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

SATURDAY BRASS QUINTET—Gazebo Concert, Washington Market Park, Greenwich and Chambers St., at 6:30. Free. Rain date: Wed. at 6:30.

DENNIS MITCHELTREE—The Plaza at 55 Water St. at 12:15. Free.

NOONDAY CAFE—See 8/17. Today at 12:30: Klezmer Plus—keyboardist Pete Sokolow, clarinetist Sid Beckerman, banjoist Henry Sapoznik.

THE WEATHER GIRLS/RAY CHARLES—Martin Luther King Jr. series. Wingate Field, Winthrop St. between Brooklyn and Kingston Aves., Brooklyn, at 7:30. Free.

SEAPORT LINE JAZZ CRUISE—Weekly sailing on the *De Witt Clinton.* Tonight: Guitar Summit '88, with Kevin Eubanks and the Larry Coryell Quintet. From Pier 16, South Street Seaport and the East River (406-3434). Sailings at 7 and 10 for two-hour rides; $20, in advance $18.

Tuesday, August 23

MOSTLY MOZART—Festival Orchestra and Chorus, Gerard Schwarz conductor; soprano Dawn Upshaw, mezzo-soprano Jane Bunnell, tenor Vinson Cole, bass Jan Opalach, cellist Heinrich Schiff. Haydn's Symphony No. 91, Cello Concerto in D, "Lord Nelson" Mass. Avery Fisher Hall at 8. $8–$17.50. Pre-concert program at 7: H.C. Robbins Landon lectures on Haydn. Concert repeated Wed., 8/24.

STEVIE WONDER—See 8/22. Stevie Wonder also performs 8/25, 26, 27, 28, 31, and 9/1.

BRAD LIEBL, baritone/**KAREN MOSKOWITZ,** pianist. Works by Faure, Haydn, Schumann. Trinity Church, Broadway at Wall St., at 12:45. Free.

SHENANDOAH, the musical, staged by Plaza Theatrical Productions. Lincoln Center Out-of-Doors, Damrosch Park Bandshell at 8:15. Free.

WILLIAM PARKER, composer-bassist. Jazz. Garden of the Cooper-Hewitt Museum, 91st St. and Fifth Ave., at 6. Free.

MARTIN DE LEON TRIO/LAS PAMPAS TANGO DANCERS—World Trade Center Austin J. Tobin Plaza, at 12:15. Free.

TONY ORTELANO—Big-band music. City Hall steps at 12:15. Free.

B. SOMACH—Classical music. Port Authority Bus Terminal, 42nd St. and Eighth Ave., at 4. Free.

WARREN CHIASSON—Jazz vibes. 1 Dag Hammarskjold Plaza, 47th St. between Second and Third Aves., at noon. Free.

KEN PEPLOWSKI QUARTET—Jazz. New York Telephone Plaza, Avenue of the Americas and 42nd St., at 12:30. Free.

NOONDAY CAFE—See 8/17. Today at 1:30: Chinese Music Ensemble of New York. Traditional music for soprano and instruments.

INTI-ILLIMANI—Group from Chile. WFC Plaza, Battery Park City, at 6. Free.

NEW YORK CHORAL SOCIETY SUMMER SING—James litton conducts an open reading of Bach's Mass in B Minor. CAMI Hall, 165 West 57th St., at 7:30. $6. Includes refreshments and use of a score.

SALSA AT THE SEAPORT—A cruise on the South Street Seaport Museum's *De Witt Clinton,* sailing from Pier 16 at Fulton and the East River, at 7, with boarding at

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It may just be the factor that decides whether this year's sales goals are to be or not to be.

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6:30, returning at 10 p.m. Tonight: Ray Barretto and his orchestra (406-3434). $18.50.

Summer Music Out of Town

BARRON ARTS CENTER—Woodbridge, N.J. (201-634-0413). 8/21 at 3: Ray Owen, songwriter and instrumentalist; traditional and new music. Free; if rain, reserved seating indoors.

CARAMOOR—Near Katonah, N.Y. (914-232-5035). Final concerts of the season. 8/19 at 9: Violinist Arnold Steinhardt, violist Michael Tree, cellist David Soyer, pianist Lydia Artymiw, bassist Eric Meyer; Mozart's Divertimento in E flat, K. 563; Schubert's Quintet in A, Op. 114, D. 667; $20. 8/20 at 8:30: Count Basie Orchestra, Frank Foster director; $10–$27.50. 8/21 at 5:30: St. Luke's Chamber Ensemble; Vivaldi program; $10–$27.50.

CHARLES IVES CENTER FOR THE ARTS—Western Connecticut State University, Danbury, Conn. (203-797-4002). 8/20 at 8: "20th Century Unlimited"; Ives Symphony Orchestra, Michael Barrett conductor; $13, $16; on lawn, $10. 8/21, 1–6: "Sights and Sounds of America," with Tom Chapin, Christine Lavin, Rory Block, Walt Michael, File, Cayenne Jazz Band, Sister Sadie and the Biblettes, Ooh La La and Bounce the Clown, Hudson Vagabond Puppets, Jazz Jumpers; entertainment on four stages; $10.

FRIENDS OF THE ARTS—Planting Fields Arboretum, Oyster Bay, L.I. (516-922-0061). 8/20 at 8: Arlo Guthrie and his band. 8/21 at 7:30: Pia Zadora, with orchestra. $15, $17.50 in tent; lawn, $7.50.

JERSEY JAZZ—Jersey City Pier at Exchange Pl. 8/18 at noon: Jimmy Heath Quartet; free.

JONES BEACH THEATER—Wantagh, L.I. (516-221-1000). 8/16, 21 at 8: Glenn Miller Orchestra; $10. 8/18, 19 at 8: The Beach Boys; $20.

OLD WESTBURY GARDENS—Old Westbury Rd., Old Westbury, L.I. (516-333-0048). Picnic Pops concerts at 7, grounds open at 4. $6 adults, $3.50 seniors, $2 children. 8/17: Widespread Jazz Orchestra; rain date 8/18.

ON THE NORTH SHORE—At **Heckscher Park,** Prime Ave. and 25A, Huntington; all free. 8/16 at 8:30: Jazz Alliance Big Band, with vocalist Amy Sheldon. 8/18 at 8:30: The Usdan Chorale, Elliot Bean conductor; Lois Hunt and Earl Wrightson in solos and duets from operetta and Broadway musicals. 8/19 at 8:30: The Charles Nostrand Band, swing of the '40s. 8/20 at 8:30: Long Island Philharmonic, Christopher Keene conductor; Rossini's Overture to *La Gazza Ladra,* Rimsky-Korsakov's *Capriccio Espagnol,* excerpts from Bizet's *Carmen* suites, Borodin's *Polovtsian Dances,* Handel's *Water Music* Suite. 8/21 at 8:30: The musical *Shenandoah,* by Plaza Theatrical Productions. 8/23 at 8:30: Maureen McGovern, with a trio. **Note:** See Dance, below, for additional program.

VANDERBILT MUSEUM—180 Little Neck Rd., Centerport, L.I. (516-261-5656). 8/20 at 8: "Music for the Gardens of Royalty": Master Players of New York; Gounod's *Petite Symphonie;* Haydn's Octet in F; Mozart's Serenade in c; Beethoven's Octet in E flat. $12.50. Picnicking from 6.

WATERLOO VILLAGE—Stanhope, N.J. (201-347-4700). 8/20, 1–8 p.m.: A day of New Orleans music, with Banu Gibson and group, Danny Barker's All-Stars, Tuxedo Brass Band, Empire City Jazz Band, New Orleans Ragtime Orchestra. Cajun food by New Orleans cooks, too. $20 Village-grounds admission.

WESTBURY MUSIC FAIR—Westbury, L.I. (516-333-0533). 8/16 at 8: Doc Severinsen and the *Tonight* Orchestra, with Rosemary Clooney; $20. 8/17 at 8: Merle Haggard and David Lynn Jones; $18. 8/18 at 8: Don Williams and Michael Johnson; $20. 8/19 at 8: Victor Borge, pianist-humorist. 8/20 at 8: Marshall Tucker Band/Asleep at the Wheel; $18. 8/21 at 3 and 7: George Benson; $21. 8/23–28: Rodgers and Hammerstein's *Carousel,* with Rex Smith, Stephanie Zimbalist, Patrice Munsel. Tue. at 8, Wed. at 2, $20; Wed., Thurs. at 8, Sun. at 3 and 7:30, $22.50; Fri., Sat. at 8, $25.

OPERA

New York City Opera

NEW YORK STATE THEATER—Through 11/20. Tickets: $10–$44. **Note: Supertitles accompany all performances not in English.** 8/16 at 8: Puccini's *Madama Butterfly,* Pallo conducting; Christos, Bunnell, Algieri, Parcher, Fracker. 8/17 at 8: Lehar's *The Merry Widow* (in English), Pallo conducting; Munro, Golden, McBride, White, Wilson. 8/18 at 8: Donizetti's *Lucia di Lammermoor,* Bergeson conducting; Mills, Sylvester, Stone, Dworchak. 8/19 at 8: Boito's *Mefistofele,* Comissiona conducting; Ginsberg, Shaulis, Meadows, Cheek, Grayson, Clark. 8/20 at 2: Puccini's *La Boheme,* Bergeson conducting; Holleque, Esham, Paul Hartfield (debut), Parcher, Wexler, Willson. 8/20 at 8: Rossini's *Il Barbiere di Siviglia,* Comissiona conducting; Mills, Orth, Wilson, Opalach, Dworchak. No performances 8/21 or 8/22. 8/23 at 8: *Mefistofele;* same as 8/19. 8/24 at 8: *Lucia di Lammermoor;* same as 8/18. 8/25 at 8: *The Merry Widow* (in English); same as 8/17. 8/26 at 8: *Madama Butterfly;* same as 8/16.

Other

COSI FAN TUTTE, by Mozart. Cooper OperaWorks production by Paul N. Stephan, updated to 1930s Kansas. 18th Street Playhouse, 145 W. 18th St. (942-9189). 8/15, 16, 17 at 7:30. $10.

LIGHT OPERA OF MANHATTAN—Through 8/21: New production of Gilbert and Sullivan's *The Pirates of Penzance.* Raymond Allen appears as Major-General Stanley. Opening 8/24: *The Red Mill,* by Victor Herbert. Playhouse 91, 316 E. 91st St. (831-2000). Wed. through Sat. at 8; matinees Wed. at 2; Sat. and Sun. at 3:30. $17.50 Wed., Thur.; weekends $20. Seniors, students, children $12.

LA GENERALA (*The General's Wife*)—A zarzuela by Vives, with libretto by Perrin and Palacios. Repertorio Espanol, at Gramercy Arts, 138 E. 27th St. (889-2850). 8/20 at 8; 8/28 at 3. $16.

DANCE

Georgian State Dance Company

MARK HELLINGER THEATER—8/16–9/4. The first appearance here of the entire 75-member troupe since 1960, along with a group of four 8–10-year-old boys from the company's school. Performance times and tickets: Tue.–Sat. at 8, Sat. at 2, Sun. at 3: $30–$45. Wed. at 2: $20–$35. 237 W. 51st St. (246-0102).

Other

THE (ALMOST) CITYWIDE DANCE FESTIVAL 1988—Outdoor program of site-choreographed works, presented by Dancing in the Streets: **Mark Dendy and Dancers** on shore/**Marta Renzi and the Project Co.** in the bathhouse balconies/**Art Bridgman and Myrna Packer,** in *Lava Falls*/**Jelon Vieira's Dancebrazil,** in *Capoeira.* Orchard Beach, Bronx. 8/20 at 4. Free. Rain date Sun.

LAS PAMPAS TANGO DANCERS/MARTIN DE LEON TRIO—World Trade Center Austin J. Tobin Plaza, 8/23 at 12:15. Free.

LINCOLN CENTER OUT-OF-DOORS—8/16 at 6, North Plaza: **Yoshiko Chuma and the School of Hard Knocks,** in "Crazy Dream in Hot Summer." 8/17 at 5, Fountain Plaza: **Shapiro and Smith/Melinda Marquez Flamenco Ensemble:** "Fresh Stuff," new dance from the New York Foundation for the Arts Fellowship. 8/18: See Concerts, above. 8/19 at 5, Fountain Plaza: **Dance Theatre of Harlem Workshop Ensemble.** 8/21 at 5:30, Fountain Plaza: **Donald Byrd and the Group.** 8/21 at 8:15, Damrosch Park: **"Zapped Taps"**— Alfred Desio, Linda Sohl-Donnell and Company, Chuck Green, in an evening of tap dance. All free.

RIVERSIDE PARK ARTS FESTIVAL—See Concerts above, for 8/18, 19.

YOUNG DANCERS IN REPERTORY—Modern dance. Seaside Park, near Ocean Pkwy. and Seabreeze Ave., Brooklyn. 8/20 at 7:30. Free.

SUMMERSCAPE—Hecksher Park, Rte. 25A and Prime Ave., Huntington, L.I. (516-271-8442). 8/17 at 8:30: Classical and contemporary dance by BESFI (the Ballet Education and Scholarship Fund. Program includes "Choral Dances" Act II from Britten's *Gloriana* and *Mask,* to music of Brahms and Dvorak; both works by Valia Seiskaya. Free.

OTHER EVENTS

COMPILED BY FLORENCE FLETCHER AND TONY COOK

TAKE TO SUMMERTIME'S OUTDOOR SCENE for a round of major events, beginning with a triple feature—the annual **City Gardeners' Harvest Fair/Hillbilly Fever/N.Y.C. Bluegrass Band Contest,** 8/20 and 8/21 at Brooklyn's Floyd Bennett Field (free shuttle bus from Flatbush and Nostrand Aves., IRT No. 2 stop). Rain-or-shine hours for the Harvest Fair are 11 a.m.–6 p.m. There'll be more than 30 vegetable and flower contests on Sat., with entries from our community, backyard, and rooftop gardeners—you can root for your favorite in categories like "Largest Tomato (or Sunflower)," "Most Unusual Vegetable," or "Bountiful Basket"; view fruit and vegetable sculptures; and, on Sun., watch the food and crafts contests or join a garden workshop. This "county fair in the city" also has loads of fun for youngsters to choose from—games, races, hayrides, puppet shows, petting zoo, 4-H activities. As for the music: "Hillbilly Fever," Sat. 3:30–7, will field such performers as John Herald, Caroline Dutton, Junior Daugherty, with many more singers, fiddlers, guitarists, et al. On Sun., the bluegrass competition, noon–6, will offer sounds by ten non-pro bands from around the country. And of course you can buy some of the produce to take home; vegetable-competition entries will be distributed to the needy. Admission and all events are free . . . The **Autumn(*autumn?*)Crafts Festival** at Lincoln Center will return for three weekends, 8/20, 21, 27, 28, 9/3, 4, 5, at Fordham University Plaza, Columbus Ave. and 62nd St., 11 a.m.–7 each day. Largest categories among the 400 displays are jewelry and fiber, with clay and wood next, followed by glass and leather; you'll also see basketry, paper, forged iron and other metals, and "mixed-media." Natural foods to buy, crafts demonstrations (the sheared sheep should be especially happy, if current weather prevails), entertainment from clog-dancers to classical groups . . . **Remember Lerner and Loewe**—and how could we forget *Gigi* or *Brigadoon, Camelot* or *My Fair Lady*?—on a cruise hosted by the 92nd Street Y. *42nd Street*'s Lee Roy Reams is the featured performer, backed by Peter Howard's band (also for dancing), and the date is 8/20, sailing on South Street Seaport's De Witt Clinton, 7–11 p.m. Food and drinks can be bought as you listen, stargaze, and dance the night away; $25 (996-1100) . . . Speaking of the stars: Two of the boroughs' nature-minded enclaves are hosting **stargazing** evenings this week: 8/17, 8–9:30, the Amateur Astronomers Association of New York City will include a film about the moon, followed by a night-sky viewing with telescopes provided. The event is at Clay Pit Ponds State Park Preserve, Staten Island (718-967-1976), and free . . . And on 8/19 at Alley Pond Environmental Center, 228-06 Northern Blvd., Douglaston, Queens (718-229-4000), astronomer Richard Wolfert will talk about current matters in the field, and then take you outdoors to look at the summer sky; admission, $4; children 12 and under, $2.

HARLEM WEEK CONTINUES through the weekend, with a variety of entertainment and informative events. You can pick up a complete schedule from the New York Visitors Bureau, 2 Columbus Circle, or from the committee office, 310 Lenox Ave. Here's a calendar rundown of the final week: **8/16,** "Uptown Goes Downtown," an outdoor concert at City Hall Plaza, 11 a.m.–2 p.m. **8/17** is a salute to senior citizens, with Elders Jubilee at Mary McLeod Bethune Elementary School, 134th St. between Adam Clayton Powell Jr. and Frederick Douglass Blvds., 9 a.m.–3; entertainment, exhibits, and awards. **8/19,** two music events: a Harlem Happening concert, with Latin sounds, jazz, r. & b., on 139th St. between Fifth Ave. and Malcolm X Blvd., 6–10 p.m. And at the Apollo, "An Evening of Love," with Jerry Butler, The Dells, The Manhattans; at both 7:30 and 11:30 p.m.; $15–$25. **8/20,** also two major overlapping festivals: noon–6, Larocque Bey Dance Festival and Block Party, 135th St. and Malcolm X Blvd. And at the State Office Building Plaza at 125th St., "Uptown Saturday Nite," a real street fair, with exhibits, arts and crafts, food and music, dance and fashion; 4–10 p.m. **8/21** will be Harlem Day for fair, with two sites to cover: The International Carnival on 125th St., 1–8 p.m., and Family Day, on 135th, noon–7. At both, nonstop activity and fun. 427-3315 for information. See also Sports, below, for a basketball classic.

LINCOLN CENTER OUT-OF-DOORS—Festival of free entertainments, through 8/29, in Damrosch Park and around the plazas. Most of this week's events are in the Music and Dance listings (pages 178–180); otherwise: **8/17,** Damrosch Park at 8:15, the musical *Shenandoah.* **8/21** at noon, Leela Puppets, Always Entertaining, Beaux Reves Puppets, Jim Graseck, Laura Sheppard, other performers. **8/23,** 6:15, North Plaza, the Shanghai String Quartet with chamber music (listed here because it was inadvertently omitted from the Concerts listing for the date).

LATE-AUGUST CALENDAR NOTES—There's going to be a reunion for all you followers (new, thanks to Channel 31, as well as longtime) of Barnabas and the rest of the Collins clan at the annual **"Dark Shadows" Festival,** 8/19–21 in the Vista International Hotel, World Trade Center. On hand will be Jonathan Frid (Barnabas), Joan Bennett (Elizabeth), Lara Parker (Angelique), along with more good folks and evil-doers. There'll be video programming, a charity auction, memorabilia dealers, a collection of "bloopers," celebrity panels and autographing sessions. $25 for three days; Fri. and Sun. $12, Sat. $15. Saturday afternoon is the time when the guest stars will all come together; otherwise, they'll turn up at different hours . . . This is the final week of **The Glamour, the Glory, and the Glitz of Hollywood,** the exhibit of movie costumes, either originals or exact replicas, at Citicorp's Market, Lexington Ave. and 53rd St. Through 8/20, 11–8, you can see Colbert's wedding gown from *It Happened One Night,* Power's skin-tight matador costume from *Blood and Sand,* one of Davis's jewel-encrusted gowns from *Elizabeth and Essex,* and more . . . *A Winter's Tale,* by the **Kings County Shakespeare Company,** will be the focus of Celebrate Brooklyn this week, 8/17–21 at 8, at Brooklyn's Prospect Park Bandshell; $1 donation requested. This version, directed by Steve Zimmer, is set in 14th-century Russia, with music inspired by Russian folk songs . . . More of the Bard's wit and wisdom by the **Parks Shakespeare Company** in its performances of *The Tempest:* 8/17 at noon and 5:30, respectively at The Pond, Central Park, 60th St. and East Drive, and the Bandshell, 72nd St. mid-park. Also in Central Park: 8/18 at 2, the Great Lawn, 79th St.; 8/19 at 11 a.m., Belvedere Castle, 79th St. 8/20 at 2:30, The Rotunda, Riverside Park and 79th St. 8/22, 23 at 5:30, Heckscher Theater, Fifth Ave. and 104th St. All are free.

TOURS

ADVENTURE ON A SHOESTRING—8/23 at 7:30 a.m., a walking tour of the world's largest wholesale cut-flower market; call for meeting place: 265-2663. $5.

TOURS WITH THE 92ND STREET Y—Advance registration is required (996-1105). Also call about out-of-town tours. 8/15 (Midtown) and 8/22 (Lower Manhattan), 6 p.m.–10 p.m.: "Manhattan at Dusk"—Meet for dinner at a prime viewing spot, and then explore the romantic hours; $12 (tour); $21 (two, excludes dinner).

PEDDLER'S PACK WALKING TOUR—Lower East Side Historic Conservancy walk, beginning in the theater at 97 Orchard St. (between Delancey and Broome Sts.) with an introductory program; a costumed actor-guide takes over for the tour of the Lower East Side—Hester St., the public baths, a yeshiva, other sites. Every Sun. at 1; $12, children $6 (431-0233).

GRAMERCY PARK—"The Rich and Famous of the Gilded Age in New York," a 90-minute stroll with Michael Jay Levin. 8/21 at noon. Must reserve (924-7187). $7.

THE MUNICIPAL ART SOCIETY—8/21, 1–4: "Dutch New York"—A tour in which participants will discover the origins of Wall St., Canal St., and the Five Points District, with urban historian Pete Laskowich. $12 (reserve); 935-3960.

GUIDE SERVICE OF NEW YORK—8/20, noon–4: "Mangia!: The New Little Italy"—Travel to Bensonhurst, Brooklyn, home to some of the city's most recent Italian immigrants, and visit shops offering meats, pastries, homemade mozzarella, and other Italian specialties; $26 (includes transportation and food sampling). 8/21, noon–5: "American Indian Heritage"—Visit New York City's only American Indian restaurant featuring the cuisine of various Indian tribes and then tour the Museum of the American Indian for an afternoon cultural program. $35 (includes travel, museum admission, and lunch). Tours meet at the statue of Atlas on Fifth Ave. between 50th St. and 51st St. across from St. Patrick's Cathedral. Reserve (408-3332).

SIDEWALKS OF NEW YORK—Each tour $10 (517-0201). 8/17, 24, and 31 at 7:30: **Is There a Specter in the House?,** a seance with psychic-researcher Lewis Harrison, at a SoHo spot (one-drink minimum, drinks and tips and food not included in fee); call to reserve. 8/19 at 7: **Ye Olde Tavern Tour;** meet in front of the Public Theater, 425 Lafayette St., for visits to McSorley's, Minetta, Chumley's, the White Horse, others; you buy your own drinks. 8/19, 20 at 7: **Ghosts After Sunset,** tour of haunted Greenwich Village; meet at 6 for a cocktail at Sunset Strip, 113 Horatio St. at West St. (your second drink is free); tour begins at 7. 8/20 at 2: **Famous Murder Sites;** meet at 2 Columbus Circle, New York Convention and Visitors Bureau. 8/20, 21 at 2: **New York's Beverly Hills East,** a tour past some city celebrities' homes; meet at St. Barthlomew's Church, Park Ave. at 50th St. 8/20 at 7: **Ghosts of the Upper West Side;** meet at 5 W. 73rd St. 8/21 at 2: **The Ghosts of SoHo,** including the denizens of the "haunted" Ear Inn; meet at Old St. Patrick's, Mott and Prince Sts.; one-drink minimum, drinks and tips not included.

HISTORIC HOUSES—Visit landmarks with the Urban Park Rangers; through 8/28. In the **Bronx:** Bartow-Pell Mansion (885-1461); Sat., Sun. at 1, 2, 3. **Brooklyn:** Lefferts Homestead (718-965-6505); Sun. at 12:30, 2:30. Dyckman House (397-3197); Thurs., Fri. at 11 a.m., 2. Morris-Jumel Mansion (923-8008); Sat. at 11, 2; Sun. at 2. **Queens:** Queens County Farm Museum (718-347-3276); Sun. at 1, 2, 3, 4. **Staten Island:** Alice Austen House (718-816-4506); Sun. at 1, 2, 3. Conference House (718-984-2086); Sun. at 1, 2, 3. Tours are free, but some of the houses have an admission fee.

FULTON FISH MARKET TOUR—Sponsored by the South Street Seaport Museum first and third Thur. of each month. 8/18, 6 a.m.–7:30 a.m.: Enjoy a Manhattan clam chowder breakfast and tour the largest wholesale fish market in the country; tour begins at 171 John Street, between South and Front Sts. $15. Reserve (669-9416).

CENTRAL PARK—8/16 at 6 p.m.: "Conservatory Garden Tour," a stroll with Sara Price to look at plant color, texture, and foliage combinations. Meet at the Vanderbilt Gate, 105th St. and Fifth Ave. Free; 8/21 at 2: "Walks and Talks—The Bethesda Fountain"—Enjoy a tour of Bethesda Terrace (conducted in Spanish) by the Rangers; meet at 72nd St. and Fifth Ave. Free.

PROSPECT PARK ENVIRONMENTAL CENTER TOUR—8/20 at 1: "Living Treasures"—Discover birds, plants, and animals that are attracted to the water; meet at the Wollman Skating Rink in the park; $4; also, 8/21, 5 p.m.–8:30 p.m.: "Sunset Outing"—Board the cruiser *Sunshine* and glide past landfills, marshes, mud flats, and bridges; bring binoculars to look at the shorebird migration, a warm jacket, and a picnic supper. $25 (718-788-8549). Reserve.

BROOKLYN HISTORICAL SOCIETY—8/21 at 1:30: "A Procession Through Time: Our Lady of Sorrows"—Join folklorist Joseph Sciorra as he leads a walk through the Italian-American neighborhood of Carroll Gardens and its most celebrated religious feast; meet outside the Smith and 9th St. station for the F and G trains. $5 (718-624-0890).

BROOKLYN BIRD CLUB—8/21: "Jamaica Bay Wildlife Refuge"—See shorebirds with leader Rich Cech; $2 (additional carpool fee, $1); call 718-857-1265 to register and get information); also, walks for beginner-birders, each Sat. in Prospect Park; meet at 9 a.m., at Grand Army Plaza entrance (718-522-2640); free.

LOOK FOR WILD FOODS—Free walks with "Wildman" Steve Brill, in the city's parks. He'll help you find black cherries, butternuts, chicken mushrooms, and more. Phone 718-291-6825 for details on where to meet, what to take, and a few rules. 8/20, Alley Pond Woods, Queens; 8/21, Forest Park, Queens.

NATURE WALKS— **Clay Pit Ponds State Park Preserve,** Charleston, S.I. (718-967-1976). 8/20, 1–3: "Nature Photography"—Take your 35mm camera and learn tips about nature photography from a professional photographer; reserve. 8/21, 11 a.m.–noon, a nature walk to look at native plants; 8/21, 1–3, a nature walk to look at interesting insects. Free (reserve) . . . **Staten Island Institute of Arts and Sciences,** High Rock Park, 200 Nevada Ave., New Dorp, N.Y. (718-987-6233): 8/20 at 2, a seasonal nature hike; free. 8/21 at 2, an arthropod search; free. Register at the Visitors Center 15 minutes ahead for each.

OUTDOORS CLUB—8/25: "Evening City Walk—Gramercy Park"—Discover the elegant residential area where Edwin Booth, Samuel Tilden, and other famous 19th-century New Yorkers lived; meet at 6 p.m. in front of the Calvary Church, N.E. corner of 21st St. and Park Ave. South; $1 (call 212-876-6688, evenings before 10). Write for schedule of hikes: P.O. Box 227, Lenox Hill Station, New York 10021. Also phone about bike trips: 228-3698.

SPORTS

BASEBALL—**Yankees,** Yankee Stadium, 161st St. and River Ave., Bronx (293-4300). 8/16, 8/17, 8/18 at 7:30: vs. Califronia; 8/19, 8/20 at 7:30: vs. Seattle; 8/21 at 1:30: vs. Seattle; 8/22, 23, 24 at 7:30: vs. Oakland. $7.50–$11.

BASKETBALL—NBA Pro-Am Harlem Week All-Star Classic. AAU vs. the Canadian Olympic team; NBA West vs. NBA East. Madison Square Garden Felt Forum (563-8300). 8/21 at noon. $5–$15.

TENNIS—**Norstar Bank/Hamlet Challenge Cup.** Ivan Lendl, Boris Becker, Yannick Noah, Andre Agassi, Henri Leconte, Andres Gomez and others, compete in this $150,000 tournament. Proceeds to benefit the North Shore University Hospital. 8/23, 24 at 6:30; 8/25, 26, at 11:30 a.m. and 6:30; 8/27, 28, at 1. Hamlet East Tennis Stadium (516-932-1212), Jerico, L.I. (L.I.E. to exit 40). $10–$25.

STEPS—**Mercedes Mile Qualifier #3,** 8/20 at 9 a.m. Runners of all ages and paces are invited to compete in this one-mile run which begins and ends at the Delacorte Oval in Central Park. $3 . . . **Hispanic Half Marathon,** 8/21 at 9 a.m. A 13.1-mile race that begins and ends at 90th St. and Fifth Ave., in Central Park. $8–$12. New York Road Runners Club, 860-4455, for further information.

CHILDREN

CINDERELLA WORE COMBAT BOOTS—A children's comedy that takes a different look at the "Ella" family. Fri. at 5; Sat. at 1; Sun. at 1, through 9/18. Westside Arts Theatre, 407 W. 43rd St. (541-8394). $7.

MOVIES—Every Wed. afternoon at 2:30 through 8/31, see a different children's film; 8/17 at 2:30: *Stardust; Many Moons; Mole and The Green Star; Happy Birthday Moon.* New York Public Library, Chatham Square Branch, 33 East Broadway (964-6598). Free . . . **Feature Film Festival at Lincoln Center,** Bruno Walter Auditorium (870-1633), every Thurs. through 8/25, at 10:30 a.m. and 1:30. 8/18: *Lassie Come Home* and *The Muppets Take Manhattan.* Free, reserve . . . **Film Shorts,** Hudson Park Branch Library (243-6876), 66 Leroy St., every Tues. through 8/30, at 10:30 a.m. 8/23: *Mole as Gardener; Doctor DeSoto; Marusska and the Wolf Castle; Circus Kids; Harold and the Purple Crayon.* Free . . . **Children's Fantasy Film Classics,** Donnell Library Center (621-0636), 20 W. 53rd St., every Tues. through 8/30, at 11 a.m. and 1:30. 8/23: *Winnie the Pooh and the Blustery Day* and *Winnie the Pooh and Tigger, Too.* . . . **Movie Longs and Shorts,** Jefferson Market Branch (243-4334), Sixth Ave. at 10th St., every Wed. through 8/24, at 1:30. 8/17: *Back to the Future*; 8/24: *The Jungle Book.* Recommended for ages 8 and up; Every Thurs. at 2 through 8/25. 8/18: *Adventures of J. Thaddeus Toad; Three Gold Hairs; Pencil, Le Crayon.* Free . . . Brooklyn Central Library at Grand Army Plaza (718-780-7759), Mon. through 8/29, at 2. 8/22: *My Dad Lives in a Downtown Hotel* and *The Remarkable Riderless Tricycle.* Free.

FARM CHORES FOR BOYS AND GIRLS—Children, ages 5–12, learn how to churn butter, then sample their work with oven-baked cornbread. Richmondtown Restoration, Staten Island Historical Society, 441 Clarke Avenue (718-351-9414). 8/17 and 8/18 at 3. Adults: $4; children, $3 (Reserve, limited to 30 children per session.).

CITY PLAY WORKSHOP—Families with children between the ages of 5 and 12 can create toys made from bottle caps, fabric scraps, and cardboard. 8/21, 8/27, at 2. Museum of the City of New York, Fifth Ave. at 103rd St. (534-1034). Free with admission; adults, $3; children, $1.

FESTIVAL OF FOLKTALES—The theatre group Stratford-on-Hudson will present folktales from Africa, Australia, and Latin America at different branches of the Public Library. Children, ages 7 and up, along with their parents can enjoy stories such as *King of Frogs* and *Do Good Genie.* 8/16 at 10:30 a.m.: 125th St. Library (534-5050), 224 E. 125th St.; 8/16 at 3: Bloomingdale Library (222-8030), 150 W. 100th St.; 8/17 at 2: Inwood Regional Library (942-2445), 4790 Broadway. Free.

THE TALE OF BEATRIX POTTER—Julie Andrews narrates a 30-minute audio/visual program in conjunction with the exhibit *Beatrix Potter: Artist and Storyteller.* Tue.–Sat. at 12:15 and Sun. at 1:15 through 8/21. The Pierpont Morgan Library, 29 E. 36th St. (685-0008). $3, admission.

13TH STREET REPERTORY COMPANY—Every weekend: *The Rose That Refused to Bloom,* Sat. at 1 and 3; *The Snow White Show,* Sun. at 1 and 3. 50 W. 13th St. (675-6677). $4.

PENNY BRIDGE PLAYERS— **Three Little Pigs,** "the familiar trio versus the Wolf and his Ratty chum." 8/16, 17, 18, 23, 24, 25 at 10:30 a.m. and 1; 8/19 at 10:30 a.m.; 8/22 at 1. $4. Undercroft of the Assumption Church, 59 Cranberry St., Brooklyn (718-855-6346, 718-858-9152).

THE WIZARD OF OZ—The Frank Baum classic set to an original country-and-western musical score. Every Sun. through summer at 1 and 3. The Puppetworks, 287 Third Ave. at Carroll St., Park Slope, Brooklyn (718-834-1828). $3.75 (reserve).

SCAPIN'—Moliere's farce, adapted to include music, will be presented by The New York Kids on Stage. Recommended for ages 7–17. 8/15, 17, 18 at 1: Cromwell Recreation Center, Pier #6 at Hannah and Bay Sts., S.I. Reserve (212-860-1612).Free.

IF WE COULD TALK TO THE ANIMALS—A workshop examining the manner in which animals communicate. 8/16–8/18 at 1. Alley Pond Environmental Center (718-229-4000), 228-06 Northern Boulevard, Douglaston, Queens. $30.

SPECIAL EXHIBITS—**Timeless Tales:** Three Centuries of Children's Books—Over 200 manuscripts, rare editions, original art, and illustrations representing the most beloved children's books from the 17th-century to the present. Through 9/3 at the New York Public Library, Central Research Library, Fifth Ave. at 42nd St. (930-0501). Mon.–Sat., 10 a.m.–6. Free . . . **Children's Fire Prevention Art**—Posters, banners, games, and art constructions by students, grades k–9 from the New York City Public School System, that reflect the lessons of fire safety and prevention; through the summer at the New York City Fire Museum, 278 Spring Street (691-1303). Mon.–Fri., 10 a.m.–4; call for weekend hours. Donation . . . **Carnival of Toys**—Features circus scenes and a procession of vehicles en route to the fairgrounds; also, an array of toys including the "Humpty Dumpty Circus," with a ring, a tent, a cast of clowns, animals, acrobats, cast iron wagons, carts, and more; through 10/30. **City Play**—Traces the impact of play activities in New York City by incorporating and transforming the environment; through 2/12/89. Both exhibits at the Museum of the City of New York, Fifth Ave. at 103rd St. (534-1672). Hours: Tue.–Sat., 10 a.m.–5, Sun. and holidays, 1–5. Free with admission; adults, $3; children, $1; families, $5.

CENTRAL PARK PROGRAMS—**Belvedere Castle:** Central Park Learning Center, 79th St. south of the Great Lawn (772-0210): 8/20, 1–2:30: "Dragons"—Shape clay into uproarious dragons. Free (reserve) . . . **The Dairy:** 64th St., mid-Park (397-3165). 8/21 at 2 and 3: "Magic, Music, and Ventriloquism"—An afternoon of tricks, surprises, and amusement with Steve Charney and his friend Harry. Free (reserve) . . . **The Hans Christian Andersen Statue:** 72nd St. and Fifth Ave. in Central Park (397-3165): Every Sat. at 11 a.m. enjoy a story. 8/20, *Samuel's Ghost* told by Bob Barton; *The Swineherd* by Kaye Lindauer. Free.

NEW YORK PUBLIC LIBRARY FREE PROGRAMS—8/16 at 2: "Tap Dancing Workshop," a program taught by Miriam Bernabei at the **George Bruce** branch, 518 W. 125th St. (662-9727) . . . 8/16 at 3: "Stratford on the Hudson," a multi-ethnic program of folktales presented at the **Bloomingdale** branch, 150 W. 100th St. (222-8030) . . . 8/18 at 10:30 a.m.: "The Kids' Project," a puppet show presented by two specialists in the field of disabilities at the **96th Street** branch, 112 E. 96th St. (289-0908) . . . 8/18 at 2:30: "Musical Medicine Show," a participatory program about music at the **Chatham Square** branch, 33 E. Broadway (964-6598) . . . 8/18 at 3:30: "Storytelling," a program presented by Ron Sopyla at the **Jefferson Market** branch, 425 Avenue of the Americas (243-4334) . . . 8/18 at 3:30: "Storytelling," a program for children ages 4–8 with Getchie Argetsinger at the **Ottendorfer** branch, 135 Second Ave. (674-0947) . . . 8/19 at 3:30: "Shadow Puppetry," a program featuring Gunniwolf at the **Epiphany** branch, 228 E. 23rd St. (679-2645).

HOT PROSPECTS—Summer performances in Prospect Park, Brooklyn (718-965-8950). At the Picnic House, near P.P.W. and 3rd St. 8/21 at 3: "Mixashawn"—Enjoy a view of Native American life and culture through song, dance, and instrumental music. Free.

CHILDREN'S MUSEUM OF MANHATTAN—314 W. 54th St. (765-5904). 8/20 and 8/21 at 1 and 3: "Pond Life"—Create a small model of a pond by using clay, cardboard, and other materials. Tue.–Fri. 1–5; weekends, 11 a.m.–5. Adults, $2 (weekends) and $1 (weekdays); children, $3 and $2.

BROOKLYN CHILDREN'S MUSEUM—145 Brooklyn Ave. (718-735-4400). Special summer workshops: 8/17 at 3:15: "Greenhouse Treasure Hunt"; 8/18 at 2: "New York Kids on Stage"; 8/19 at 1: "Young Dancers in Repertory"; 8/20 at 12:30: "Mask Story Making"; 8/21 at 1:30 and 3: "The Galapagos Puppets"; 8/22 at 1: "Chinese Kung-Fu Story Theatre." Hours (through 9/6): Daily except Tue. 10 a.m.–5 p.m. Donation.

QUEENS MUSEUM—New York City Building, Flushing Meadow-Corona Park (718-592-2405). 8/19 at 1:30: "City Safari"—A multi-media tour of the Panorama of New York City exhibit; children must be accompanied by an adult. Call 592-9700 for information. Hours: Tue.–Fri., 10–5; Sat., Sun. noon–5:30. Adults, $2; children, $1 (must be accompanied by an adult).

NEW YORK HALL OF SCIENCE—47-01 111th St., Flushing Meadow-Corona Park (718-699-0005). 8/20 at 12:30, 2, and 3:30: "Frisbee Fling"—See National Frisbee Champion Mark Dana give a free frisbee clinic. $2 (with admission). 8/20 and 8/21 at 1: See the 1956 film *Around the World in 80 Days.* Free with admission. Call about "Sky High Summer," through 8/28, for daily activities. Wed.–Sun., 10 a.m.–5. Admission: Adults, $2.50; children, $1.50.

STATEN ISLAND CHILDREN'S MUSEUM—Snug Harbor, 1000 Richmond Terr. (718-273-2060). Summer-workshop programs: "Ships Ahoy!," sessions with a nautical theme, each Wed. 1–3; 8/17: "Sea Carvings"; free with $2 museum admission; 8/21, noon–4: "Off-Beat Relay Races"—A day chock full of funny relay races (free with admission). Hours: Tue.–Fri., 1–4; also, Sat.–Sun., 11 a.m.–5. $2.

NIGHTLIFE
DIRECTORY

COMPILED BY GILLIAN DUFFY

KEY TO ABBREVIATIONS

AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa

Please check hours and talent in advance. Many places are forced to make changes at short notice.

POP/JAZZ

ANGRY SQUIRE—216 Seventh Ave., bet. 22nd-23rd Sts. (242-9066). 8/17, 18: Judy Niemack Quartet. 8/19, 20: Perry Robinson Quartet with Simon Nabatov, Ed Schuller, and Tom Rainey. 8/21: Laura Taylor and Steve Kuhn. 8/22, 23: The Tradewinds Quintet featuring Mike Rabinowitz. **AE, CB, DC.**

BIRDLAND—2745 Broadway, at 105th St. (749-2228). Restaurant with live jazz. 8/17: Andy LaVerne Trio. 8/18: Johnny King and Freddie Bryant Group. 8/19, 20: Bill Hardman and Junior Cook Quintet featuring Mickey Tucker, Walter Booker, and LeRoy Williams. 8/21: Chip White Quintet. 8/23: Carol Kagy and her Trio. Sets Mon.-Sat. at 9, 10:30 and midnight, Sun. at 6, 7:30, and 9. **AE, CB, DC, MC, V.**

BLUE NOTE—131 W. 3rd St. (475-8592). Through 8/21: Bobby Blue Bland plus Jeannie and Jimmy Cheatham and the "Sweet Baby Blues Band". 8/22: Klaus Suonsaari All-Stars featuring James Williams, Ray Drummond and Carl Allen. 8/23-28: Hank Crawford/Jimmy McGriff Quartet plus Houston Person and Etta Jones. "After Hours ..." the Justin Robinson Quartet play Tue.-Sun. after last set till 4 a.m. **AE.**

THE BOTTOM LINE—15 W. 4th St. (228-7880). 8/17: Nicolette Larson; Greg Trooper. 8/18: Defunkt. 8/20: Sun Ra & His Intergalactic Arkestra. ***No credit cards.***

BRADLEY'S—70 University Pl., at 11th St. (228-6440). Through 8/23: Kenny Barron and Harvie Swartz. Sets from 9:45. **AE, CB, DC, MC, V.**

CAFE GIANLUCA—2124 Broadway at 74th St. (877-9381). The latest jazz spot on the Upper West Side. 8/17: "Sing into Summer" with Melba Joyce, Bennie Green and Tarik Shah. 8/18: "Guitar Greats" with Bill Wurtzel, Howard Morgen and 13 Strings. 8/19, 20: The Roy Meriwether Trio. 8/22: The Widespread Jazz Orchestra. 8/23: The Adam Wolf Trio. Mon.-Thu. 8-midnight, Fri.-Sat. 9:30-1:30 a.m. **AE, MC, V.**

CARLOS 1—432 Sixth Ave., at 10th St. (982-3260). Supper club. Through 8/21: Jimmy Hamilton-Aaron Bell Sextet. 8/22: Hamiet Bluiett Telepathic Big Band. 8/23-28: Ahmad Jamal Quartet. Tue.-Thu. and Sun. at 9 and 11, with an extra show on Fri. and Sat. at 12:30 a.m. **AE, CB, DC, MC, V.**

EAGLE TAVERN—355 W. 14th St. (924-0275). 8/18: Comedy night with Chris Ward, Greg Paton, Mark Hertzberg, John T. Lewis and Sandee'. 8/20: Treasa O'Carroll and Friends. ***No credit cards.***

FAT TUESDAY'S—190 Third Ave. (533-7902). Through 8/21: Jerry Gonzalez - Fort Apache Octet. 8/22: The Les Paul Trio. 8/23-28: Chico Hamilton Quartet. Shows Sun.-Thu. at 8 and 10, Fri.-Sat. at 8, 10 and midnight. **AE, CB, DC, MC, V.**

FLUTIES—89 South St., Pier 17, South St. Seaport. (693-0777). Every Wed.-Sat. from 9-1 a.m.: Jazz-clarinetist Rick Hardeman and his Quartet. **AE, CB, DC, MC, V.**

FORTUNE GARDEN PAVILION—209 E. 49th St. (753-0101). Chinese restaurant with pianist Peter Nickolin playing show tunes before "Jazz In The Evening" program featuring 8/17-21: Adam Makowicz; 8/23-28: Kenny Barron. Sets Thu.-Sat. at 9:30 and 11. **AE, CB, DC, MC, V.**

GREENE STREET CAFE—101 Greene St. (925-2415). Multi-level floors for entertainment. 8/17, 18: Kieth Macdonald. 8/19, 20: Stafford James with Marc Cohen. 8/21: Dave Berkman. 8/23-25: Hal Schaefer. **AE, MC, V.**

HORS D'OEUVRERIE—1 World Trade Center (938-1111). Jazz, dancing, international hors d'oeuvres, and the world's greatest view. The Judd Woldin Trio, Tue.-Sat. from 7:30-12:30 a.m., in addition, from 4-9, Jay D'Amico plays the piano, and after 9:30, Chuck Folds alternates with the Trio. The Cabot/Scott Trio takes over Sun. from 4-9, and Mon. 7:30-12:30 a.m. **AE, DC, MC, V.**

J'S—2581 Broadway, bet. 97th-98th Sts., 2nd floor (666-3600). 8/17: Trisha Chamberlain with Alva Nelson. 8/18: John Pizzarelli, Jr. Trio. 8/19: Ken Peplowski Band. 8/20: Judy Barnett Band. 8/21: The Lance Hayward Singers. 8/22: Gary Haase's Conch Salad Band. 8/23: Virg Dzurinko. **AE, CB, DC, MC, V.**

KNICKERBOCKER BAR & GRILL—33 University Pl. (228-8490). Atmospheric room with jazz Tue.-Sat. from 9:30, Sun.-Mon. from 9. 8/17-20: Pianist Don Friedman with Mike Formanek on bass. 8/21, 22: Pianist Harry Connick, Jr. 8/23-27: Pianist Bill Mays with Harvie Swartz on bass. **AE, MC, V.**

MANILA—31 W. 21st St. (627-5558). Philippine restaurant. 8/18-20, 25-27: "Wildman" Bobby Enriquez. Thu.-Sat. from 10. **AE, DC, V.**

MICHAEL'S PUB—211 E. 55th St. (758-2272). Through 8/27: "Phoebe Legere Meets The Hot Club of France and Anything Goes!" Tue. and Wed. at 9 and 11, Thu.-Sat at 9, and opens for Joan Rivers in her comedy "Workshop" Thu.-Sat. at 11. Closed Sun. **AE, DC, MC, V.**

RAKEL—231 Varick St. (929-1630). French restaurant. Pianist Joel Forrester plays every Mon.-Tue. from 9-midnight. Jazz-pianist Skip Weinstock takes over on Wed. from 8-midnight and Skip Weinstock Trio with David Phillips and Danny Mallon every Thu. 9-midnight, Fri.-Sat. from 9:30-12:30 a.m. **AE, CB, DC, MC, V.**

RED BLAZER TOO—349 W. 46th St. (262-3112). Wed.: Stan Rubin's Big Band. Thu.: Sean Mahoney and his Crazy Rhythms. Fri.: Cathy Chamberlain and her All Star Dixieland Group. Sat.: The Bob Cantwell Band. Sun.: Sol Yaged All-Stars; Samulano Trio with Corky D. Mon.: Rob Scott and his New Deal Swing Band. Tue.: Vince Giordano and the Nighthawks Big Band. **AE, CB, DC, MC, V.**

THE RITZ—119 E. 11th St. (254-2800). Dance to the Big Beat. 8/19, 20: The Ramones. 8/26: Johnny Cash and June Carter Cash. ***No credit cards.***

THE ROCK 'N ROLL CAFE—149 Bleecker St., bet. Thompson and LaGuardia. (677-7630). 8/17: Greg Stier/STRAIGHT UP. 8/18: Jimi J & the X-Ray. 8/19: The Rookies. 8/20: BAC with Hughie Carroll. 8/21: Hellhounds. 8/22: Bog-Along Cassidy. 8/23: Ben-Wa Boys. **AE, MC, V.**

SWEET BASIL—88 Seventh Ave. So. (242-1785). Eddie Chamblee Quartet, Sat. 2-6. Legendary trumpeter Doc Cheatham, Sun. 3-7. 8/17-21, 23-28: Abdullah Ibrahim Dollar Brand with Ekaya. 8/22: Dakota Staton. Three shows nightly from 10. **AE, MC, V.**

SWEETWATER'S—170 Amsterdam Ave., at 68th St. (873-4100). A next-to-Lincoln-Center eatery with excellent entertainment. 8/18-20: Clifford Prescott. 8/25-27: Bill Saxton. Shows Wed. at 9, Thu. at 9 and 11, Fri.-Sat. at 9 and midnight. **AE, DC, MC, V.**

VILLAGE GATE—Bleecker and Thompson Sts. (475-5120). 8/17-21: Dave Valentin plus Eddie Gomez Quartet. 8/22: "Salsa Meets Jazz" with Ray Barretto and his orchestra; Conjunto Clasico with jazz soloist Kenny Burrell. 8/23-28: The Dirty Dozen Brass Band. **Terrace:** Through 10/2: Pianist Junior Mance with Marty Riviera on bass. Tue.-Thu. and Sun. from 10-2 a.m., Fri.-Sat. to 3 a.m. **Top of the Gate:** Every Fri. and Sat. at 9 and midnight: Noo Yawk Tawk - improvisational comedy troup. **AE, MC, V.**

VILLAGE VANGUARD—178 Seventh Ave. So. (255-4037). 8/17-21: The David Murray Quartet with John Hicks, Ray Drummond, and Ed Blackwell. 8/22: Mel Lewis and the Jazz Orchestra. Shows at 10, 11:30, and 1 a.m. **No credit cards.**

VISIONES—125 Macdougal St. (673-5576). 8/17, 18: Joe Lavano Quartet featuring Ray Anderson. 8/19: David Tronzo. 8/20: Billy Drewes and Joan Johnson Drewes. 8/21: Judy Niemack. 8/22: Bill Warfield Big Band. 8/23: Guanabara. Sets at 9:30 and 11:30, Sun., Tue.-Thu., with an extra set at 1 a.m. on Fri. and Sat. **AE, MC.**

THE WEST END—2911 Broadway (666-9160). 8/17-20: The Mickey Bass Quintet. 8/22: "Comedy Out of Control" with Steve Solis and Dwayne Kennedy and others. 8/24-28: The Jay Hoggard Quartet. Jazz, Tue.-Sun. from 9. **MC, V.**

ZINNO—126 W. 13th St. (924-5182). Italian restaurant with music Mon.-Sat. from 8. Through 8/20: Pianist James Williams with Milt Hinton on bass. 8/22-27: Ruby Braff with James Chirillo and Michael Moore. **AE, MC, V.**

COUNTRY/WESTERN

LONE STAR CAFE—Fifth Ave., at 13th St. (242-1664). Texas-style bar. Mon.-Thu. 11:30 a.m.-3 a.m., Fri. 11:30 a.m.-4 a.m., Sat. 7:30-4 a.m., Sun. 7:30-3 a.m. 8/18: Emmylou Harris. **AE, CB, DC, MC, V.**

O'LUNNEY'S—915 Second Ave., bet. 48th-49th Sts. (751-5470). Country-music hangout. **AE, DC, MC, V.**

COMEDY/MAGIC

CAROLINE'S AT THE SEAPORT—89 South St., Pier 17 (233-4900). Restaurant with cabaret. 8/17: Bobby Collins. 8/18-21: Margaret Smith. 8/23-28: Paul Rodriguez. Tue.-Thu. and Sun. at 8, Fri. at 8 and 10:30, Sat. at 9 and 11:30. **AE, MC, V.**

CATCH A RISING STAR—1487 First Ave. (794-1906). Continuous entertainment by comics and singers, seven nights a week, with steadies Larry Amoros, and Gary Lazer. 8/23-26: Mark McEwen with his comedy forecast. **AE.**

CHINA CHALET—47 Broadway (943-4380). 8/17: "Comedy Break in the Wall Street Week" with hosts Tim "Andre" Davis and Eddie Stanley featuring Alan Chan and the Improvables, Julio Rodriguez, Lucy Mannix, and Brenda Kruz. Showtime 7 p.m. **AE, CB, DC, MC, V.**

COMIC STRIP—1568 Second Ave., bet. 81st-82nd St. (861-9386). Showcase for stand-up comics and singers. Sun.-Thu. the fun starts at 9, Fri.-Sat. at 9 and 11:30. **AE, MC, V.**

DANGERFIELD'S—1118 First Ave. (593-1650). Through 8/21: Comedians Mike Dean, Billy Wynn, Mike Saccone, Al Romero, Danny Curtis and Mike Eagan. 8/22-28: Mike Little, Barry Weintraub, Scott Bruce, Mike Eagan, Danny Curtis, Al Romero and Sue Larson. Sun.-Thu. at 9:15, Fri. at 9 and 11:30, Sat. at 8, 10:30, and 12:30 a.m. **AE, CB, DC, MC, V.**

SOLUTIONS TO LAST WEEK'S PUZZLES

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NIGHTLIFE

IMPROVISATION—358 W. 44th St. (765-8268). Comics and singers seven nights a week, with regulars Mario Cantone, Ron Darian, Jerry Diner, and Angela Scott, Sun.–Thu. from 9, Fri. at 9 and midnight, Sat. at 8, 10:30, and 12:40 a.m. **AE.**

MONKEY BAR—60 E. 54th St., in the Elysee Hotel (753-1066). Mon.–Sat.from 5:30–7:30: Pianist Johnny Andrews. Wed.–Sat.: Two shows, first show at 9:30, featuring Mel Martin, Lynn De Vore and Angelo Dior. Closed Sun. **AE, CB, DC, MC, V.**

MOSTLY MAGIC—55 Carmine St. (924-1472). Nightclub-theater featuring magic and comedy. 8/17: Comedian Terry Day and magician Imam. 8/18: Terry Day and magician Torkova. 8/19, 20: Comedian Keith Thomas and magician Johnny Ace Palmer. 8/23: Showcase. Tue.–Thu. at 9:30, Fri.–Sat. at 9 and 11. **AE, MC, V.**

STAND-UP NEW YORK— 236 W. 78th St. (595-0850). Club with comics from TV and the national club scene. Through 8/21: Allan Havey, Andy Kindler, and Tommy Blaize. 8/23–28: Judy Gold, Dennis Leary, Fran Solomida, and Jeff Stillson. Sun.–Thu. at 9, Fri. at 8:30 and 11:30, Sat. at 8, 10 and 12:15 a.m. **AE, MC, V.**

DANCING

CHEVY'S—27 W. 20th St. (924-0205). Manhattan's hottest fifties and sixties rock-and-roll dance club and diner. Open Mon.–Wed. 5–1 a.m., Thu. to 3 a.m., Fri. 5–4 a.m., Sat. 9–4 a.m. **AE, MC, V.**

JIMMY WESTON'S—131 E. 54th St. (838-8384). Restaurant which serves up jazz and dancing. Through 9/3: The Hey Jackson Trio alternating with singer-pianist Tommy Furtado, nightly, except Sun. and Mon., from 8–3 a.m. **AE, CB, DC.**

PRIVATE EYES—12 W. 21st St. (206-7770). Video-nightclub with the largest video collection in the world, shown on 34 video screens. Open Tue., Thu., and Sat. from 10–4 a.m. **AE.**

REGINE'S—502 Park Ave., at 59th St. (826-0990). Elegant French restaurant, Mon.–Sat. 7:30–midnight, with a lively disco from 10:30. **AE, CB, DC, MC, V.**

ROMA DI NOTTE—137 E. 55th St. (832-1128). Italian restaurant with romantic dining caves featuring the Quartetto Romano with singer Rolando, Mon.–Thu. from 7:30–1 a.m., Fri.–Sat. from 8–1 a.m. **AE, CB, DC.**

ROSELAND—239 W. 52nd St. (247-0200). The world-famous ballroom features a 700-seat restaurant-bar, and is open for dancing Thu.–Sun. from 2:30. **AE, V.**

S.O.B.'S—204 Varick St. (243-4940). A club-restaurant-bar featuring the live music of Brazil, Africa, and the Caribbean. 8/18: Bhundu Boys. 8/19: Ipso Facto and Amjam. 8/20: Pe De Boi. 8/22: Os Trapalhoes. 8/23: Henry Threadgill and the Society Situation Dance Band. **AE, CB, DC, MC, V.**

CABARET

THE BALLROOM—253 W. 28th St. (244-3005). Every Wed.–Sat. at 6:30: Blossom Dearie . Through 9/3, Tue.–Sat. at 9: The London Comedy team *Fascinating Aïda*. 8/18, 25 at 11: Penny Arcade. 8/19, 20 at 11: Helen Schneider. **AE, MC, V.**

CAFE VERSAILLES—151 E. 50th St. (753-3884). Palatial cabaret-restaurant with a new revue, *High Energy*, featuring singer Denise Schafer, French pickpocket Patric Querrot, magician Felston Jones, acrobatic troupe Los Gauchos, and showgirls, nightly at 9 and 11:30. **AE, CB, DC.**

DANNY'S SKYLIGHT ROOM—at the Grand Sea Palace, 346l W. 46th St. (265-8133). Through 8/20, Tue.–Thu. at 9, Fri.–Sat. at 9 and 11: The Amazing Pink Things featuring Dana Countryman, Robert Overman, Maureen McKenna and Tamara Martin. **AE, DC, MC, V.**

DUPLEX—55 Grove St. (255-5438). Cabaret–piano bar. 8/17: Dorian Barth; Lisa Forrestier. 8/18: Joe Bracco; Lisa Forrestier. 8/19: John McLaughlin; *"It's Not Just Comedy ...."* 8/20: Diana Craig; *"It's Not Just Comedy ....."* 8/21: *Dog Days Revue;* Gregg McCord. 8/22: *Dog Days Revue.* 8/23: Claire Sullivan. Shows at 8 and 10, with an extra show Fri. and Sat. at midnight. **No credit cards.**

EIGHTY EIGHT'S—228 W. 10th St. (924-0088). **Upstairs:** 8/17 at 11: *Moments in the Air,* musical revue. 8/18: Heidi Mollenhauer; Joyce Lyons. 8/19: Daugherty & Field; Nancy Timpanaro. 8/20: Jeff Harnar; Lois Sage. **No credit cards.**

JAN WALLMAN'S—49 W. 44th St. (764-8930). Restaurant-cabaret. 8/17: John Gabriel with Wes McAfee. 8/18: Al Carmines and David Vaughan. 8/19: John Zickefoose with Wes McAfee. 8/20: Ronit with Brad Ross and Paul West. 8/22: Arthur Siegel. 8/23: Dick Sudhalter Trio with Marty Grosz and Murray Wall. **AE, CB, DC, MC, V.**

HOTEL ROOMS

ALGONQUIN—59 W. 44th St. (840-6800). **Rose Room:** Singer-pianist Buck Buchholz plays every Sun. from 5:30–11. **AE, CB, DC, MC, V.**

CARLYLE—Madison Ave. and 76th St. (744-1600). **Bemelmans Bar:** Pianist Barbara Carroll returns for the season, Tue.–Sat. from 9:45–1 a.m. **AE, CB, DC, MC, V.**

DRAKE—440 Park Ave., at 56th St. (421-0900). Pianist Jimmy Roberts plays every Tue.–Sat. from 8–midnight. **AE, CB, DC, MC, V.**

NOVOTEL—52nd St. and Broadway. (765-4989) **Cafe Skylight:** Singer-pianist Sarah McLawler plays Tue.–Sat. from 6:30–midnight; Robert Moskowitz takes over on Mon. **AE, CB, DC, MC, V.**

OMNI PARK CENTRAL—Seventh Ave. and 55th St., (757-4441).**Notes:** Pianist-singer-songwriter Buck Buchholz plays Tue.–Thu. from 8:30–12:30 a.m. Every Fri. and Sat. from 9–1 a.m., dance the night away to the Peter Valentine Trio. **AE, CB, DC, MC, V.**

PARKER MERIDIEN—118 W. 57th St. (245-5000). **Le Bar Montparnasse:** Singer-pianist Al Foster plays Tue.–Sun. from 5–9, Mon. 5–1 a.m., followed by The Eddie Moore Jazz Trio, Tue.–Sun. 9–1 a.m. **AE, CB, DC, MC, V.**

PLAZA—Fifth Ave. at 59th St. (759-3000). **Edwardian Room:** Dance and dine with the Edward Tone Trio, Tue.–Sat., 7:30–midnight. **Oak Room:** Pianist-composer Irving Fields, Tue.–Sat. from 7–9; jazz-pianist Lenore Raphael plays Sun. and Mon. from 6:30–10:30, followed by singer-pianist Ann Hampton Callaway, Tue.–Sat. at 9:45, 11 and midnight. **AE, CB, DC, MC, V.**

SHERATON PARK AVENUE—45 Park Ave., at 37th St. (685-7676). **Judge's Chamber:** Through August: Pianist Billy Kirsch with Bucky Calabrese on bass, Wed.–Thu. from 7:30–12:30 a.m., Fri.–Sat. from 9–1:30 a.m. **AE, CB, DC, MC, V.**

WESTBURY—Madison Ave., at 69th St. (535-2000). **Polo Lounge:** Pianist Michael Roberts plays Tue.--Sat. from 7–11. **AE, CB, DC, MC, V.**

PIANO ROOMS

BROADWAY BABY—407 Amsterdam Ave., bet. 79th–80th Sts. (724-6868). High-tech piano bar. Nightly at 8. **AE, MC, V.**

DON'T TELL MAMA—343 W. 46th St. (757-0788). 8/17: Summer Duet. 8/18: Rockapella - Vocal Quartet; Constance Pachl. 8/19, 20: Suede; *Call Me Ethel* - starring Rita McKenzie. 8/21: Juanita Fleming; Ricky Ritzel. 8/22: Elizabeth Bayer. 8/23: Dane Kelley; Bruce Hopkins. **No credit cards.**

LA CAMELIA—225 E. 58th St. (751-5488). Elegant Italian restaurant. Singer-pianist Giacomo Simonelli, Mon.–Sat. 10–2 a.m. **AE, MC, V.**

LE VERT GALANT—109 W. 46th St. (382-0022). Great French restaurant. Singer-pianist Kosmas, Tue.–Sat. from 7:30. **AE, CB, DC, MC, V.**

MRS. J'S SACRED COW—228 W. 72nd St. (873-4067). Restaurant–piano bar with pianists Drew Cooke, Paul Sportelli, and Roy Glover alternating Mon.–Sat. from 8. **AE, CB, DC, MC, V.**

ONE FIFTH—1 Fifth Ave., at 8th St. (260-3434). Art Deco lounge featuring singer-pianist Charles DeForest, Wed.–Sat. from 8:30–12:30 a.m. **AE, CB, DC, MC, V.**

RUPPERT'S—Third Ave. at 93rd St. (831-1900). Piano bar–restaurant. Mon., Wed., Thu.: Andy Monroe. Tue.: Bonnie Macleod. Fri.: Buck Buckholz. Sat.: Dan Riddle. Sun.: George Cotton. **AE, DC, MC, V.**

SIGN OF THE DOVE—1110 Third Ave., at 65th St. (861-8080). Pianist Steve Banyra plays the classics of George Gershwin and Cole Porter to modern classics of Stevie Wonder, Tue.–Sat. from 6. **AE, CB, DC, MC, V.**

RADIO
HIGHLIGHTS

COMPILED BY CATHY HAINER

Wed., Aug. 17

3:00/WNCN—Chopin: *Les Sylphides;* **Zelenka:** Sonata No. 3 in B-Flat.

WQXR-AM/FM—Pergolesi: Concertino No. 5 in B-Flat; **Ravel:** *Bolero.*

4:00/WNCN—Telemann: Solo for Violin and Continuo in A; **Hotteterre:** Suite No. 2.

WQXR-AM/FM—Beethoven: Piano Sonata No. 19 in g, Op. 49; **Vaughan Williams:** *The Wasps:* Ov.

5:00/WNCN—Vivaldi: Cto. for Guitar in D; **Schubert:** Impromptu in c, Op. 90, No. 1; **Telemann:** Trio Sonata in c.

6:00/WNCN—Avison: Cto. Grosso No. 3 in d; **Chopin:** Rondo for 2 Pianos in C, Op. 73.

7:00/WNYC—Los Angeles Philharmonic. Vladimir Ashkenazy, conductor. **Beethoven:** Sym. No. 7; **Shostakovich:** Sym. No. 6.

8:00/WNCN—Tchaikovsky: *Sleeping Beauty*, Op. 66; **Vivaldi:** *Il Giustino:* Ov.

8:05/WQXR-AM/FM—"Symphony Hall." **Albinoni:** *Il Nome Glorioso;* **Brahms:** Sym. No. 4.

9:06/WQXR-AM/FM—"McGraw-Hill Young Artists Showcase." Robert Sherman, host.

Thur., Aug. 18

3:00/WNCN—Mendelssohn-Moscheles: Duo Concertante for 2 Pianos and Orch., Op. 87; **Scheidt:** Canzona: "O Nachbar Roland."

WQXR-AM/FM—Khachaturian: *Gayne:* Excerpts; **Rossini:** Sonata No. 4 in B-Flat.

4:00/WNCN—Bach: Trio Sonata for Organ No. 1 in E-Flat; **Saint-Saëns:** Fantasy for Violin and Harp, Op. 124; **Mercadante:** Sinfonia on Themes from Rossini's *Stabat Mater.*

WQXR-AM/FM—Chausson: *Viviane;* **Mozart:** Sym. No. 23.

5:00/WNCN—C. Stamitz: Bassoon Qt. in F, Op. 29, No. 6; **Haydn:** Divertimento for Baryton.

7:00/WNCN—Hanson: *Dies Natalis;* **Griffes:** Roman Sketches, Op. 7, "The White Peacock."

WNYC—"Sante Fe Chamber Music Festival." **Beethoven:** Cello Sonata in D, Op. 102, No. 2; **Orrego-Salas:** Mobili for Viola and Piano; **Bartok:** Violin Duos; **Dohnanyi:** Serenade for String Trio, Op. 10; **Beethoven:** String Qt. in C, Op. 59, No. 3.

8:00/WNCN—Haydn: Sonata for Piano No. 47 in b; **Ravel:** *Pavane pour une infante défunte.*

8:05/WQXR-AM/FM—"Symphony Hall." **Haydn:** Sym. No. 8, "Le Soir"; Sym. No. 96, "The Miracle."

9:00/WNCN—"Carnegie Hall Tonight." John Rubinstein, host. Lukas Foss, pianist. **Mozart:** String Qt. No. 4 in C; **Foss:** *Tashi.*

Fri., Aug. 19

3:00/WNCN—Chopin: Rondo for Piano and Orch, Op. 14, "Krakowiak"; **Suk:** *Elegy,* Op. 23.

WQXR-AM/FM—Diamond: Rounds for String Orch.; **Bach:** Cto. No. 3 in c for 2 Harpsichords and Strings.

4:00/WNCN—Vivaldi: Cto. for 4 Violins, Cello, and Strings in b; **Delius:** *Fennimore and Gerda:* Intermezzo.

5:00/WNCN—Vivaldi: Cto. for 4 Guitars in b; **Chopin:** Mazurkas, Op. 7, Nos. 1–5; **Bach:** Cto. for Harpsichord No. 5 in f.

6:00/WQXR-AM/FM—Wagner: *Die Meistersinger:* Prelude; **C. P. E. Bach:** Sym. in E-Flat; **Paganini:** Introduction and Variations on Paisiello's *Nel cor piu con mi sento.*

8:00/WNCN—Bellini: Cto. for Oboe in E-Flat; **Berwald:** *Festival of the Bayadères.*

WNYC—"International Rostrum of Composers." **A. H. Wolf:** *Herbst Music;* **Kouroupos:** *The Milk of Rivage;* **Smalley:** Piano Cto.

8:05/WQXR-AM/FM—"Symphony Hall." **Haydn:** Organ Cto. in C; Sym. No. 94, "Surprise."

9:00/WNCN—Mozart: Cto. for Piano No. 22 in E-Flat; **Bach:** *Musical Offering.*

9:06/WQXR-AM/FM—The San Francisco Symphony Orchestra. **Nielsen:** "Helios" Ov.; **Berwald:** Sym. No. 3, "Sinfonie singuliere"; **Strauss:** *Also Sprach Zarathustra.*

Sat., Aug. 20

10:00 a.m./WNCN—Sinding: Suite for Violin in a, Op. 10; **Mozart:** Sonata for Piano No. 2 in F.

10:04 a.m./WQXR-AM/FM—Bach: Brandenburg Cto. No. 4 in G; **Mozart:** Rondo in a; **Kabalevsky:** *The Comedians:* Suite.

11:00 a.m./WNCN—Haydn: Sym. No. 100 in G, "Military"; **Glière:** Double Bass and Piano Works.

11:04 a.m./WQXR-AM/FM—Tchaikovsky: *Sleeping Beauty:* Excerpts; **Telemann:** Cto. in E-Flat for 2 Horns and Strings; **Granados:** Spanish Dance No. 10.

12:00/WNCN—Vieuxtemps: Cto. for Violin No. 5 in a, Op. 37; **Nielsen:** *Pan and Syrinx,* Op. 49.

12:04/WQXR-AM/FM—Grieg: "Holberg" Suite; **Chopin:** Mazurkas, Op. 56.

1:00/WNCN—Mozart: Qnt. in g; **Vivaldi:** Qnt. for Winds in C.

WQXR-AM/FM—"Saturday Afternoon at the Opera." **Rossini:** *The Barber of Seville* (Peters, Merrill, Valleti, Metropolitan Opera Orch./Leinsdorf).

5:00/WNCN—Mozart: Cto. for Piano No. 5 in D; **Reger:** Ballet Suite for Orch.

5:04/WQXR-AM/FM—"Music Mountain Chamber Music Series." Featuring the Brodsky String Quarter. **Shostakovich:** String Qt. No. 1; String Qt. No. 15; Piano Qnt.

8:00/WNCN—Sibelius: Sym. No. 7 in C, Op. 105; **Mayr:** Cto. for Piano No. 1 in C.

8:04/WQXR-AM/FM—The Cleveland Orchestra. Yoel Levi, conductor; pianist Yefim Bronfman. **Verdi:** *I Vespri Siciliani:* Ov.; **Liszt:** Piano Cto. No. 2 in A; **Holst:** *The Planets.*

9:00/WNCN—Bizet: Sym. in C; **Wieniawski:** Variations on an Original Theme.

Sun., Aug. 21

10:00 a.m./WNCN—"Classic Guitar." **Arnold:** Cto. for Guitar, Op. 67; **Paganini:** Sonata Concertata for Flute and Guitar.

10:04 a.m./WQXR-AM/FM—Beethoven: Sym. No. 5; **Falla:** *Nights in the Gardens of Spain.*

11:00 a.m./WNCN—Mendelssohn: *Capriccios,* Op. 33; **Haydn:** Piano Trio in G.

12:04/WQXR-AM/FM—Beethoven: Sym. No. 8; **Mozart:** *Don Giovanni:* Highlights from Act I; **Falla:** *The Three-Cornered Hat.*

1:00/WNCN—Chicago Symphony Orchestra. George Solti, conductor. **Brahms:** *A German Requiem,* Op. 45.

3:00/WNCN—Mozart: Divertimento in F, "A Musical Joke"; **Dvorak:** Sonatina for Violin and Piano, Op. 100.

3:04/WQXR-AM/FM—The New York Philharmonic. Zubin Mehta, conductor. **Villa-Lobos:** Bachiana Brasileira No. 7; **Ravel:** *Daphnis and Chloe:* Suite No. 2; **Tchaikovsky:** Sym. No. 5.

6:00/WNCN—Grieg: Sonata for Violin and Piano No. 3 in c, Op. 45; **Zelenka:** Sonata No. 1 in F.

8:00/WNCN—Vanhal: Cto. for 2 Bassoons and Orch. in F; **Brahms:** Variations in a Theme by Haydn, Op. 56; **Soler:** Sonatas for Harpsichord.

8:05/WQXR-AM/FM—"Metropolitan Life Opera House." **Rossini:** *William Tell:* Part I (Caballe, Gedda, Bacquier, Royal Philharmonic Orch./Gardelli).

9:00/WNCN—"Young Concert Artists." Warren Jones, pianist. **Bach:** *Bist du bei mir;* **Schubert:** *An die Musik;* **Schumann:** *Widmung.*

Mon., Aug. 22

3:00/WNCN—Schubert: Sonata for Arpeggione and Piano in a; **Haydn:** Qt. in D.

WQXR-AM/FM—Handel: Organ Cto. in d; **Alfven:** *Midsummer Vigil.*

4:00/WNCN—McBride: *Mexican Rhapsody;* **Chopin:** *Nocturnes,* Op. 32.

WQXR-AM/FM—Mozart: Trio Movement in d; **Rossini:** *The Thieving Magpie:* Ov.

5:00/WNCN—Bizet: *Jeux d'enfants,* Op. 22; **Bach:** Prelude and Fugue in a.

6:00/WNCN—L. Mozart: Sinfonia Burlesca in G; **Mendelssohn:** Fantasies, Op. 16; **Rózsa:** Variations for Violin on a Hungarian Peasant Song, Op. 4.

7:00/WNCN—Liszt: Transcendental Etudes Nos. 10–12; **Haydn:** Cto. for Horn No. 2 in D.

WNYC—Pittsburgh Symphony Orchestra. Gerard Schwarz, conductor. **Wagner:** *Siegfried;* **Albert:** Violin Cto.; **Mendelssohn:** Scherzo for Orch.; Sym. No. 4.

8:05/WQXR-AM/FM—"Symphony Hall." **Debussy:** *La Mer; Afternoon of a Faun:* Prelude; Images for Orch. No. 2, "Iberia."

9:00/WNCN—Beethoven: Sonata for Piano No. 23 in f, Op. 57, "Appassionata."

9:06/WQXR-AM/FM—The Boston Symphony Orchestra. Seiji Ozawa, conductor; violinist Anne-Sophie Mutter. **Beethoven:** Violin Cto. in D; **Takemitsu:** *Dream Windows;* **Strauss:** *Death and Transfiguration.*

Tue., Aug. 23

3:00/WNCN—Wagner: *Parsifal:* "Good Friday Music"; **Schubert:** Allegro in a, Op. 144, "Lebensstürme."

WQXR-AM/FM—Beethoven: *Leonore:* Ov. No. 3; **Prokofiev:** Classical Sym.

4:00/WNCN—Handel: Cto. Grosso in a, Op. 6, No. 4; **Graupner:** Cto. for Bassoon in G.

WQXR-AM/FM—Chopin: Ballade No. 2 in F; **Vivaldi:** Cto. in D for 2 Violins, Cellos, and Strings.

5:00/WNCN—Bach: Sonata for Flute and Harpsichord No. 3 in A; **Liszt:** *Années de pèlerinage:* No. 3, "Aux cyprès de la Villa d'Este."

6:00/WNCN—Bach: *Clavier-Ubung:* Duets; **Berners:** *Trois Morceaux.*

WNYC—"Frick Collection Concerts." **Boccherini:** Oboe Qnt. in A, Op. 55, No. 4; Oboe Qnt. in d, Op. 55, No. 6; **Haydn:** Baryton Trio No. 59 in G; **Mozart:** Oboe Qt. in F.

8:00/WNCN—Delius: Cto. for Piano in c; **Grieg:** "Sigurd Jorsalfar" Suite, Op. 56.

8:05/WQXR-AM/FM—"Symphony Hall." **Vivaldi:** *L'Estro Armonico:* Cto. No. 8 in a; **Moskowski:** Piano Cto. Op. 59.

9:00/WNCN—Liszt: *Widmung;* **Dvorak:** Piano Qnt. in A, Op. 81.

9:06/WQXR-AM/FM—The Montreal Symphony Orch. Charles Dutoit, director.

Unless otherwise indicated, all times are p.m. and all stations are FM.

TELEVISION LISTINGS

COMPILED BY TONY COOK

Weekdays, AUGUST 17–19 and 22–23

2	**WCBS**	975-4321
4	**WNBC**	664-4444
5	**WNYW**	535-1000
7	**WABC**	887-7777
9	**WWOR**	(201) 330-2153
11	**WPIX**	949-1100
13	**WNET**	560-2000
21	**WLIW**	(516) 454-8866
31	**WNYC**	669-7800
H	**HBO**	512-1208
M	**CINEMAX**	512-1208
N	**UPTOWN**	304-3000
S	**SHOWTIME**	708-1600

Closed-caption programming is indicated (cc).

Please note: Because of seasonal programming adjustments, schedules are extremely subject to last-minute changes.

6:00 a.m.
2 *Business This Morning*
4 News
5 *She-Ra*
7 *World News*
9 *Zoobilee Zoo*
11 Wed.: *Open Mind*
Thu.: *Aprenda Ingles*
Fri.: *Tom and Jerry*
Mon.: *Insight*
Tue.: *Tom and Jerry*
13 *Bodywatch*
H Mon.: *1001 Arabian Nights*
M Tue.: **Movie:** *Ishtar*

6:10 a.m.
S Tue.: **Movie:** *Broken Promise*

6:30 a.m.
2 News
4 *Before Hours*
5 *Woody Woodpecker*
9 *Comic Strip*
11 *Spiral Zone*
13 *New Jersey News* (except Mon.)
Mon.: *Currents*
H Thu.: *Ivanhoe*
Tue.: *Ivanhoe*
M Fri.: **Movie:** *Viva Zapata!*
S Thu.: **Movie:** *Falling in Love*
Fri.: **Movie:** *Death of a Salesman*
Mon.: **Movie:** *D.A.R.Y.L.*

6:35 a.m.
M Wed.: **Movie:** *None Shall Escape*
Thu.: **Movie:** *Stormy Weather*

6:45 a.m.
4 News
21 *A.M. Weather*
H Wed.: *The Frog Prince*

7:00 a.m.
2 *This Morning*
4 *Today*
5 *Good Day New York*
7 *Good Morning America*
9 *Beverly Hills Teens*
11 *Heathcliff*
13 *Sesame Street*
21 *Lilias, Yoga, and You*
31 *Ohayo! New York*
H Fri.: *The Get Along Gang*
M Mon.: **Movie:** *The Man in the Gray Flannel Suit*

7:30 a.m.
9 *Jetsons*
11 *Smurfs*
21 *Homestretch*
H Wed.: *The Adventures of Tom Sawyer*
Thu.: *Tales of Little Women*
Fri.: *The Adventures of Tom Sawyer*
Mon.: *The Adventures of Tom Sawyer*
Tue.: *Tales of Little Women*
S Wed.: *The Tale of Peter Rabbit*

8:00 a.m.
9 *Bugs Bunny*
11 *Jem*
13 *Captain Kangaroo*
21 *Sesame Street*
H Wed.: **Movie:** *Quarterback Princess*
Thu.: *Bon Voyage, Charlie Brown*
Fri.: **Movie:** *Amazing Grace and Chuck*
Mon.: **Movie:** *Armed and Dangerous*
Tue.: **Movie:** *Suspicion*
M Wed.: *Comedy Experiment*
Thu.: **Movie:** *The House on 92nd Street*
Tue.: **Movie:** *The Secret of My Success*
S Wed.: **Movie:** *Back to the Beach*
Tue.: **Movie:** *Howard the Duck*

8:30 a.m.
9 *Dinosaucers*
11 *Bionic Six*
13 *Mister Rogers*
M Wed.: **Movie:** *Yellow Sky*
Fri.: **Movie:** *The True Story of Jesse James*
S Thu.: **Movie:** *Jaws IV*
Mon.: **Movie:** *Revenge of the Nerds II*

9:00 a.m.
2 *The Judge*
4 *Geraldo*
5 *I Love Lucy*
7 *Live With Regis and Kathie Lee*
9 *My Favorite Martian*
11 *Ghostbusters*
13 *Sesame Street*
21 *Owl TV*
31 *Body Pulse*
S Fri.: *Hammerman's After You!*

9:30 a.m.
2 *Divorce Court*
5 *I Love Lucy*
9 *I Dream of Jeannie*
11 *G.I. Joe*
21 *Reading Rainbow*
31 *Body Electric*
H Wed.: **Movie:** *La Bamba*
Thu.: *Medicine Can Be Hazardous*
Mon.: *Tidy Endings*
M Thu.: **Movie:** *Except for Thee and Me*
Mon.: **Movie:** *Made for Each Other*

10:00 a.m.
2 *Family Feud*
4 *Sale of the Century*
5 *Gilligan's Island*
7 *Sally Jessy Raphaël*
9 *People Are Talking*
11 *Eight Is Enough*
21 *Newton's Apple*
31 Wed.: *American Interests*
Thu.: *Images/Imagenes*
Fri.: *Another View*
Mon.: *Art Forum*
Tue.: *Cityscope*
H Thu.: *Tidy Endings*
Fri.: **Movie:** *Summer of '42*
Tue.: **Movie:** *Barnum*
M Fri.: *A Reggae Session*
Tue.: **Movie:** *The Keys of the Kingdom*
S Wed.: **Movie:** *Show Boat*
Thu.: **Movie:** *Convoy*
Fri.: **Movie:** *The Odd Couple*
Mon.: **Movie:** *The Dirty Dozen*
Tue.: **Movie:** *Show Boat*

10:30 a.m.
2 *New Card Sharks*
4 *Classic Concentration*
5 *Bewitched*
7 *Jeopardy II*
21 *Instructional Television* (concludes at 3)
31 Wed.: *World Chronicle*
Thu.: *Hello Austria*
Fri.: *Tony Brown*
Mon.: *Black Forum*
Tue.: *State of the Arts*
H Mon.: **Movie:** *Space Camp*
M Wed.: **Movie:** *Masterson of Kansas*

11:00 a.m.
2 *Price Is Right*
4 *Wheel of Fortune*
5 *Dukes of Hazzard*
7 *Growing Pains*
9 *People Are Talking*
11 *White Shadow*
31 Wed.: *Business of Management*
Thu.: *All About TV*
Fri.: *Adams Chronicles*
Mon.: *Lonesome Pine Specials*
Tue.: *World Beat*
H Thu.: **Movie:** *Project X*
M Thu.: **Movie:** *The Enemy General*
Fri.: **Movie:** *Summer Camp Nightmare*
Mon.: **Movie:** *Peggy Sue Got Married*

11:30 a.m.
4 *Win, Lose, or Draw*
7 *Home*
31 Wed.: *Business File*
Thu.: *Adam Smith*
Tue.: *Body Watch*
H Wed.: **Movie:** *Just You and Me Kid*
Tue.: *Medicine May Be Hazardous*

NOON
2 News
4 *Super Password*
5 *Bionic Woman*
7 *Ryan's Hope*
9 News
11 Wed.: **Movie:** *Scruples* (1980). Part I of III. Lindsay Wagner.
Thu.: **Movie:** *Scruples* (1980). Part II of III. Barry Bostwick.
Fri.: **Movie:** *Scruples* (1980). Conclusion. Nick Mancuso.
Mon.: **Movie:** *The Canterville Ghost* (1987). Ted Wass.
Tue.: **Special:** *Supermodel of the World*
13 Wed.–Fri.: *House for All Seasons*
Mon., Tue.: *Make Yourself at Home*
31 Wed.: *The Struggle for Poland*
Thu.: *Upstairs, Downstairs*
Fri.: *Modern Maturity*
Mon.: *16 Days of Glory*
Tue.: *Alive From Off Center*
H Fri.: **Movie:** *Smooth Talk*
Tue.: **Movie:** *A Man for All Seasons*
M Wed.: **Movie:** *Advise and Consent*
S Wed.: **Movie:** *Masters of the Universe*
Thu.: **Movie:** *The Harlem Globetrotters on Gilligan's Island*
Fri.: **Movie:** *Crocodile Dundee*
Tue.: **Movie:** *Beat Street*

12:30
2 *Young and the Restless*
4 *Scrabble*
7 *Loving*
13 *This Old House*
31 Fri.: *Science Journal*
Tue.: *Jazz*
H Mon.: **Movie:** *Amazing Grace and Chuck*
M Thu.: **Movie:** *Tough Enough*
Fri.: **Movie:** *Belle Star*
Tue.: **Movie:** *A Streetcar Named Desire*
S Mon.: *Elton John*

1:00
4 *Days of Our Lives*
5 *Hour Magazine*
7 *All My Children*
9 *High Rollers*
13 Wed.: *One-on-One*
Thu.: *Defense Monitor*
Fri.: *Innovation*
Mon.: *Inside Albany*
Tue.: *American Interests*
31 Wed.: *Mystery!: The Return of Sherlock Holmes*
Thu.: *Moments in Time*
Fri.: *Talmadge Farlow*
Mon.: *Declaration of Independence*
Tue.: *Masterpiece Theatre: Mr. Chips*
H Wed.: **Movie:** *Brighton Beach Memoirs*
Thu.: **Movie:** *The Manhattan Project*
M Mon.: **Movie:** *Claudia*

1:30
2 *Bold and the Beautiful*
9 *Love Connection*
13 *Joy of Painting*
H Fri.: **Movie:** *Barnum*

1:40
S Fri.: **Movie:** *Pirates*

2:00
2 *As the World Turns*
4 *Another World*
5 Wed.–Fri.: *My Little Pony*
Mon., Tue.: *Bugs and Porky*
7 *One Life to Live*
9 *Newlywed Game*
11 *Best Talk in Town*
13 *French in Action*
31 Wed.: **Movie:** *African Dreams* (1949). Abbott and Costello.
Thu.: **Movie:** *Half Shot at Sunrise* (1930). Bert Wheeler.
Fri.: *Wildlife Cinematographer*
Mon.: *European Journal*
Tue.: **Movie:** *Polooka* (1934). Jimmy Durante.
H Tue.: **Movie:** *White Water Summer*
M Fri.: **Movie:** *If You Could Only Cook*
S Wed.: **Movie:** *Howard the Duck*
Thu.: **Movie:** *Invaders From Mars*
Mon.: **Movie:** *The Harlem Globetrotters on Gilligan's Island*
Tue.: **Movie:** *Jaws IV: The Revenge*

2:30
5 *The Flinstones*
9 *Dating Game*
11 *Voltron*
13 *French Chef*
31 Fri., Mon.: *This Old House*
H Mon.: **Movie:** *Oliver's Story*
M Wed.: *Max Movie Show*
Thu.: **Movie:** *The Squeeze*
Mon.: **Movie:** *You Light Up My Life*
Tue.: **Movie:** *Fire and Ice*

3:00
2 *Guiding Light*
4 *Santa Barbara*
5 *Dennis the Menace*
7 *General Hospital*
9 *Cannon*
11 *Heathcliff*
13 *Louisiana Cookin'*
21 *Mister Rogers*
31 Mon.: *The Perkins Family*
H Wed.: **Movie:** *Hockey Night*
Thu.: *Three Worlds of Gulliver*
Fri.: *The Get Along Gang*
M Wed.: **Movie:** *Splash*

3:30
5 *Real Ghostbusters*
11 *Tom and Jerry*
13 *Frugal Gourmet*
21 *Sesame Street*
31 *Video Music Box*
H Fri.: **Movie:** *1001 Arabian Nights*
Tue.: **Movie:** *Hockey Night*
M Fri.: *Comedy Experiment*

4:00
2 *Superior Court*
4 *Donahue*
5 *Ducktales*
7 *Oprah Winfrey Show*
9 *Barnaby Jones*
11 *Tom and Jerry*
13 *Sesame Street*
H Mon.: *Survival Series*
M Fri.: **Movie:** *They Still Call Me Bruce*

Mon.: **Movie:** *My Name Is Julia Ross*
Tue.: **Movie:** *Grace Quigley*
S Wed.: *Peter Rabbit*
Thu.: **Movie:** *Broken Promise*
Fri.: **Movie:** *Kavik, the Wolf Dog*
Mon.: **Movie:** *Fish Hawk*
Tue.: **Movie:** *Broken Promise*

4:30
2 *People's Court*
5 *Double Dare*
11 *Transformers*
21 *Reading Rainbow*
31 Wed.: *Innovation*
Thu.: *The New Literacy*
Fri.: *To Your Health*
Mon.: *All About TV*
Tue.: *At Home*
H Wed.: **Movie:** *Space Camp*
M Thu.: **Movie:** *A Streetcar Named Desire*
S Wed.: *Fish Hawk*

5:00
2 4 7 News
5 *What's Happening?*
9 *Hawaii Five-O*
11 *Little House*
13 *Mister Rogers*
21 *Sesame Street* (cc)
31 Wed.: *Take Charge*
Thu.: *American Interests*
Fri.: *Kwitny Report*
Mon.: *Looking East*
Tue.: *Body Electric*

H Thu.: *To Climb a Mountain*
Fri.: **Movie:** *A Man For All Seasons*
Mon.: **Movie:** *Project X*
Tue.: *America Undercover:* "U.F.O.s"
M Wed.: **Movie:** *Return to Waterloo*

5:30
2 News
5 *Too Close for Comfort*
13 *Reading Rainbow*
31 *City Comment*
H Thu.: *High School Narc*
M Fri.: **Movie:** *The Secret of My Success*
Mon.: **Movie:** *The Gunfighter*
Tue.: **Movie:** *The Last Blitzkrieg*

5:45
31 *News From City Hall*

Weeknights, AUGUST 17–19 and 22–23

WED., AUG. 17

6:00
2 4 7 News
5 *Three's Company*
9 *T.J. Hooker*
11 *Gimme a Break*
13 21 *Newton's Apple*
31 Italian programming (concludes at 8)
M **Movie:** *La Chevre*
S **Movie:** *Back to the Beach*

6:30
5 *WKRP in Cincinnati*
7 News
11 *The Jeffersons*
13 *New Jersey News*
21 *Nightly Business Report*
H **Movie:** *White Water Summer*

7:00
2 4 5 News
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *Cheers*
13 *Nightly Business Report*
21 *Contact: Long Island*

7:30
2 *Wheel of Fortune*
4 *We Got It Made*
5 *Current Affair*
7 *Hollywood Squares*
9 *Barney Miller*
11 News
13 *MacNeil/Lehrer*
21 *World of Survival:* "Wilderness at Bay." A look at Yellowstone National Park and the special challenges it faces today.
M *Comedy Experiment*

8:00
2 *Jake and the Fatman*
4 *J.J. Starbuck*
5 **Movie:** *Unfaithfully Yours* (1984). Dudley Moore.
7 *Growing Pains*
9 **Movie:** *Losin' It* (1983). Tom Cruise.
11 **Movie:** *The Brink's Job* (1978). Peter Falk.
21 *Sixteen Days of Glory.* U.S. track athlete Carl Lewis and the U.S. gymnastics team are highlighted.
31 *Dark Shadows*
H **Movie:** *La Bamba*
M **Movie:** *The Lost Boys*
N **Movie:** *Night of the Iguana*
S *Brothers*

8:30
7 *Head of the Class*
13 *Thy Kingdom Come, Thy Will Be Done.* An exploration of the relationship between Christian fundamentalism and the right wing of American politics.
31 *Eastenders*
S *Super Dave*

9:00
2 4 7 **Special:** *Republican National Convention*
31 *Sixteen Days of Glory.* The dramatic story of the 1984 Summer Olympic competition.
S **Movie:** *Masters of the Universe*

9:10
21 *Simon and Garfunkel: The Concert in Central Park.* Paul Simon and Art Garfunkel perform their classic hits in a 1982 reunion concert.

10:00
5 9 11 News
13 *Moyers: God and Politics.* A three-part miniseries in which journalist Bill Moyers examines the impact of religious values on national and international events.
31 *Kwitny Report*
H *Vietnam War Story*
M **Movie:** *Splash*
N **Movie:** *Cruising*

10:30
9 **Baseball:** Mets vs. San Francisco
11 *Odd Couple*
31 *Broadway Magazine*
H *The Hitchhiker*

11:00
2 4 News
5 *Taxi*
7 News
11 *Odd Couple*
13 *Convention Night in Review*
31 *Hellenic TV U.S.A.*
H **Movie:** *No Way Out*
S **Movie:** *Young Nurses in Love*

11:15
21 *Are You Being Served?*

11:30
4 *Tonight Show*
5 *Late Show*
7 *Nightline*
11 *The Honeymooners*
13 *Shoulder to Shoulder:* "Sylvia Pankhurst." A portrait of Sylvia Pankhurst's East End Campaign, which culminates in the final victory of the women's suffrage movement.

11:35
2 *Diamonds*

11:55
M **Movie:** *Revenge of the Nerds II*

MIDNIGHT
7 **Movie:** *Holocaust* (1977). Part III of V. Timothy Bottoms. (Part I, Mon., 8/15 at midnight.)
11 *Star Trek*
21 *Nightly Business Report*
N **Movie:** *Blood of a Poet*

12:30 a.m.
4 *David Letterman*
5 *All in the Family*
13 *Witness to Revolution: The Story of Anna Louise Strong.* The life of a minister's daughter who becomes a world famous reporter.
21 *Nova:* "Ancient Treasures of the Deep"
S **Movie:** *Howard the Duck*

12:45 a.m.
2 **Movie:** *Fire on the Mountain* (1981). Buddy Ebsen.

1:00 a.m.
5 *Archie Bunker*
11 *Twilight Zone*
13 *Fresh Fields*
H **Movie:** *Stand by Me*

1:30 a.m.
4 11 News
5 *Get Smart*
9 *Entertainment Tonight*
13 *MacNeil/Lehrer*
M *Comedy Experiment*

2:00 a.m.
4 *Wil Shriner Show*
5 *Multitrim*
7 News
9 *Home Shopping Overnight*
11 *Secrets of Success*
M **Movie:** *The Omega Syndrome*

2:05 a.m.
2 News

2:25 a.m.
S **Movie:** *Catch-22*

2:30 a.m.
5 **Movie:** *A Man and a Boy* (1972). Bill Cosby.
7 **Movie:** *Tanganyika* (1954). Van Heflin.
13 *Profiles of Nature*

2:35 a.m.
H **Movie:** *Link*

3:00 a.m.
4 *Hit Squad*
11 **Movie:** *Mr. Moto Takes a Chance* (1938). Peter Lorre.
13 *National Audubon Society Special*

3:30 a.m.
4 *Matchmaker*
M **Movie:** *The Loves of a French Pussycat*

4:00 a.m.
4 *New Record Guide*
13 *Innovation*

4:20 a.m.
H **Movie:** *Into the Homeland*

4:30 a.m.
4 *Ben Casey*
5 *I Love Lucy*
7 *The Avengers*
11 *Twilight Zone*
13 *The Struggles for Poland*
S *Brothers*

4:55 a.m.
M **Movie:** *The Lost Boys*

5:00 a.m.
5 *Popeye*
11 *Twilight Zone*

5:30 a.m.
4 *New Wilderness*
5 *I Love Lucy*
7 *Morning Stretch*
11 News
13 *One-On-One*
S *Francesca Baby*

THU., AUG. 18

6:00
2 4 7 News
5 *Three's Company*
9 *T.J. Hooker*
11 *The Jeffersons*
13 21 *Newton's Apple*
31 Italian programming (concludes at 8)
S **Movie:** *Follies*

6:15
H **Movie:** *North Shore*

6:30
5 *WKRP in Cincinnati*
7 11 News
13 *New Jersey News*
21 *Nightly Business Report*
M **Movie:** *The Old Man and the Sea*

7:00
2 4 5 News
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *Cheers*
13 *Nightly Business Report*
21 *Contact: Long Island*

7:30
2 *Wheel of Fortune*
4 *Out of This World*
5 *Current Affair*
7 *Hollywood Squares*
9 *Barney Miller*
11 **Baseball:** Yankees vs. California (concludes at 10, approx.)
13 *MacNeil/Lehrer*
21 *World of Survival:* "Elk"
S **Movie:** *Jaws IV: The Revenge*

8:00
2 **Special:** *Republican Campaign 1988*
4 *Cosby Show*
5 **Movie:** *Butch Cassidy and the Sundance Kid* (1969). Robert Redford.
7 *The Loner*
9 **Movie:** *Breathless* (1983). Richard Gere.
21 *Wild America:* "Photographing Wildlife"
31 *Dark Shadows*
H *Tidy Endings*
M **Movie:** *The Karate Kid*
N **Movie:** *Men Are Not Gods*

8:30
4 *Different World*
13 *The Sixties Legacy.* A special series capturing some of the sights and sounds of the turbulent Sixties; narrated by Harry Reasoner.
21 *This Old House*
31 *Eastenders*

9:00
2 4 7 **Special:** *The Republican National Convention*
21 31 *Mystery!: The Return of Sherlock Holmes.* A 7-part series dealing with Sir Arthur Conan Doyle's famous sleuth.
H **Movie:** *Cobra*
S **Movie:** *Invades From Mars*

10:00
5 9 11 News
21 *Masterpiece Theatre: Goodbye Mr. Chips*
31 *Tenko.* Powerful drama of life in a Japanese prison camp for women.
N **Movie:** *90 Days*

10:15
13 *The Sixties Legacy:* "Seasons Change." A look at the 1968 Democratic Convention in Chicago.
M **Movie:** *Let's Get Harry*

10:30
11 *Odd Couple*
H *Medicine Can Be Hazardous*

11:00
2 4 News
5 *Taxi*
7 News
9 *Benny Hill*
11 *Odd Couple*
13 *Convention Night in Review*
21 *Are You Being Served?*
31 *Hellenic TV U.S.A.*
H **Movie:** *Night of the Creeps*
S **Movie:** *Falling in Love*

11:30
4 *Tonight Show*
5 *Late Show*
7 *Nightline*
9 *Morton Downey Show*
11 **Football:** Jets vs. Cleveland (concludes at 2 a.m.)
13 *The Sixties Legacy*
21 *Alive From Off Center*

11:35
2 *Night Heat*

MIDNIGHT
7 **Movie:** *Holocaust* (1977). Conclusion. Meryl Streep. (Part I, Mon., 8/15 at midnight.)
21 *Nightly Business Report*
M **Movie:** *The Squeeze*
N **Movie:** *The Three Godfathers*

12:30 a.m.
4 *David Letterman*
5 *All in the Family*
9 *The Street*
21 *The Beach Boys D.C. Beach Party*
H **Movie:** *Scorpion*

12:45 a.m.
2 **Movie:** *Treasure of the Amazon* (1983). Stuart Whitman.

12:50 a.m.
S **Movie:** *No Way Out*

1:00 a.m.
5 *Archie Bunker*
9 *Joe Franklin Show*
13 *Fresh Fields*

1:30 a.m.
4 News
5 *Get Smart*
13 *NacNeil/Lehrer*

1:45 a.m.
M **Movie:** *Island of 1,000 Delights*

2:00 a.m.
4 *Wil Shriner Show*
5 *Credit Time Bomb*
7 News
9 *Home Shopping*
11 *Secrets of Success*

2:05 a.m.
2 News

2:15 a.m.
H **Movie:** *Chopping Mall*

2:30 a.m.
5 **Movie:** *Pat Garrett and Billy the Kid* (1973). James Coburn.
7 **Movie:** *The Terror* (1963). Boris Karloff.
13 *Creation of the Universe*

2:50 a.m.
S **Movie:** *Vendetta*

3:00 a.m.
4 *Hit Squad*
11 *Lifestyles of the Rich and Famous*

3:20 a.m.
M **Movie:** *Nights in White Satin*

3:30 a.m.
4 *Matchmaker*

3:35 a.m.
H **Movie:** *Cobra*

4:00 a.m.
4 *New Record Guide*
11 *Dempsey and Makepeace*
13 *Innovation*

4:20 a.m.
S **Movie:** *Broken Promise*

4:30 a.m.
4 *Ben Casey*
7 *The Avengers*
13 *Sixteen Days of Glory*

TELEVISION

4:45 a.m.
5 *I Love Lucy*

5:00 a.m.
11 *U.S. Farm Report*
H **Movie:** *About Last Night*
M **Movie:** *Hardbodies*

5:15 a.m.
5 *Popeye*

5:30 a.m.
4 *New Wilderness*
5 *I Love Lucy*
7 *Morning Stretch*
11 News
13 *Floyd on France*

FRI., AUG. 19

6:00
2 4 7 News
5 *Three's Company*
9 *T.J. Hooker*
11 *Gimme a Break*
13 21 *Newton's Apple*
31 Italian programming (concludes at 8)
S **Movie:** *The Quinns*

6:30
5 *WKRP in Cincinnati*
7 News
11 *The Jeffersons*
13 *New Jersey News*
21 *Nightly Business Report*

7:00
2 4 5 News
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *Cheers*
13 *Nightly Business Report*
21 *Contact: Long Island*
H **Movie:** *Amazing Grace and Chuck*

7:30
2 *Wheel of Fortune*
4 *You Can't Take It With You*
5 *Current Affair*
7 *Hollywood Squares*
9 *Barney Miller*
11 News
13 *MacNeil/Lehrer*
21 *World of Survival*
M **Movie:** *Superman IV*
S *Gleason*

8:00
2 *Beauty and the Beast*
4 **Special:** *Sportsworld*
5 **Movie:** *Blame It on Rio* (1984). Michael Caine.
7 *Perfect Strangers*
9 *Evening Magazine*
11 **Movie:** *S.O.S. Titanic* (1979). David Janssen.
21 *Nature:* "Lords of the Jungle." Looks at the behavior of the Asian elephant, whose intelligence and learning ability are matched only by its strength.
31 *Washington Week in Review*
N **Movie:** *The Unheard Music*
S **Movie:** *Crocodile Dundee*

8:30
7 *Full House*
9 *Entertainment Tonight*
13 *Wall $treet Week*
31 *Eastenders*

9:00
2 **Movie:** *Child's Cry* (1986). Lindsay Wagner.
4 **Football:** Denver vs. Miami (concludes at midnight, approx.)
7 *Mr. Belvedere*
9 News
13 *Sixteen Days to Glory*
21 *Great Performances: Celebrating Gershwin.* Gershwin's music of the 1930s is highlighted; performers include Rosemary Clooney, Chita Rivera, Liza Minnelli, Tommy Tune and others.
31 *Doctor Who*
H **Movie:** *Burglar*
M **Movie:** *No Way Out*

9:30
7 *I Married Dora*
N **Movie:** *Trouble in Mind*

10:00
5 11 News
7 *20/20*
9 **Baseball:** Mets vs. San Diego
13 *Tinker, Tailor, Soldier, Spy*
S **Movie:** *Bachelor Party*

10:30
11 *Odd Couple*

11:00
2 7 News
5 *Taxi*
11 *Odd Couple*
13 *The Sixties Legacy*
21 *Glenn Miller: A Moonlight Serenade.* A tribute to the timeless music of Glenn Miller; hosted by Van Johnson.
31 *World TV Presents* (Chinese programming)
H *Whoopi Goldberg*
M **Movie:** *Kandyland*

11:30
5 *Late Show*
7 *Nightline*
11 *The Honeymooners*
N **Movie:** *La Notte*

11:35
2 **Movie:** *The Squeeze* (1977). Stacy Keach.

11:45
S *Comedy Spotlight*

MIDNIGHT
4 News
7 **Movie:** *The Bat* (1959). Vincent Price.
11 *Star Trek: The Next Generation*
31 *World TV Presents* (Chinese Programming)
H **Movie:** *Jumpin' Jack Flash*

12:30 a.m.
4 *David Letterman*
5 *Nine to Five*
13 *You Gotta Have Art*
M *Eros America*

12:45 a.m.
S **Movie:** *Friday the 13th Part IV*

1:00 a.m.
5 *Archie Bunker's Place*
9 *Joe Franklin Show*
11 *Runaway With the Rich and the Famous*
13 *Fresh Fields*
21 *Celebrating a Jazz Master: Thelonius Spere Monk*
M **Movie:** *Candy Stripe Nurses*

1:30 a.m.
4 *Friday Night Videos*
5 *Get Smart*
11 News
13 *MacNeil/Leher*

1:40 a.m.
7 News

1:50 a.m.
2 *Win, Lose, or Draw*
H *Vietnam War Story*

2:00 a.m.
5 *Hair Loss*
9 *Home Shopping Overnight*
11 Wrestling

2:10 a.m.
7 **Movie:** *Ned Kelly, Outlaw* (1970). Mick Jagger.

2:15 a.m.
2 *Win, Lose, or Draw*
S **Movie:** *Candy Stripe Nurses*

2:20 a.m.
H **Movie:** *Stewardess School*
M **Movie:** *The Malibu Bikini Shop*

2:30 a.m.
4 News
13 *All About TV:* "Misunderstanding Media"
21 *Dizzy Gillespie: Quintet Live*

2:50 a.m.
2 **Movie:** *All My Darling Daughters* (1972). Robert Young.

3:00 a.m.
4 *Wil Shriner Show*
5 **Movie:** *Midnight Auto Supply* (1978). Michael Parks.
11 **Movie:** *Mr. Moto Takes a Vacation* (1939). Peter Lorre.
13 **Movie:** *The Great Northfield, Minnesota Raid* (1972). Cliff Robertson.

3:30 a.m.
21 *Canadian Brass on Stage at Wolf Trap*

3:40 a.m.
S *Gleason*

3:50 a.m.
H **Movie:** *A Star Is Born*

4:00 a.m.
4 *Hit Squad*
M **Movie:** *No Way Out*

4:10 a.m.
S **Movie:** *Pirates*

4:20 a.m.
2 *Newsmakers*

4:30 a.m.
4 *Matchmaker*
5 *I Love Lucy*
7 **Movie:** *I Wake Up Screaming* (1941). Betty Grable.
11 *Twilight Zone*
13 *Witness to Revolution: The Story of Anita Louise*

4:45 a.m.
2 **Movie:** *My Darling Daughter's Anniversary* (1973). Robert Young.

5:00 a.m.
4 *New Record Guide*
5 *I Love Lucy*
11 *Crook and Chase*
13 *Shoulder to Shoulder*
21 *Mancini and Friends*

5:30 a.m.
4 *Ben Casey*
5 *I Love Lucy*
11 News

MON., AUG. 22

6:00
2 4 7 News
5 *Three's Company*
9 *T.J. Hooker*
11 *Gimme a Break*
13 21 *Newton's Apple*
31 Italian programming (concludes at 8)
S **Movie:** *D.A.R.Y.L.*

6:30
5 *WKRP in Cincinnati*
7 News
11 *The Jeffersons*
13 *New Jersey News*
21 *Nightly Business Report*

7:00
2 4 5 News
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *Cheers*
13 *Nightly Business Report*
21 *Contact: Long Island*
H *Tidy Endings*
M **Movie:** *Chisum*

7:30
2 *Wheel of Fortune*
4 *Marblehead Manor*
5 *Current Affair*
7 *Hollywood Squares*
9 *Barney Miller*
11 News
13 *MacNeil/Lehrer*
21 *World of Survival:* "Flamingo Lake"

8:00
2 *Newhart*
4 *Alf*
5 **Movie:** *The Boy in Blue* (1986). Nicholas Cage.
7 **Football:** Chicago vs. Dallas (concludes at 11, approx.)
9 *Evening Magazine*
11 **Special:** *Mother/Daughter International Pageant*
21 *Adventure*
31 *Dark Shadows*
H **Movie:** *Amazing Grace and Chuck*
N **Movie:** *Living on Tokyo Time*
S **Movie:** *Black Widow*

8:30
2 *The Cavanaughs*
4 *Hogan Family*
9 *Entertainment Tonight*
13 *Adam Smith*
31 *Eastenders*

9:00
2 *Kate & Allie*
4 **Movie:** *Dress Gray* (1986). Part II of II. Alec Baldwin. Part I, Sun., 8/21 at 9.)
9 *Morton Downey Show*
13 **Special:** *Aretha Franklin: The Queen of Soul.* Profile of the life and career of this talented singer who became the first woman inducted into the Rock and Roll Hall of Fame.
21 *The Day the Universe Changed*
31 *Declaration of Independents*
M **Movie:** *How the West Was Won*

9:30
2 *Designing Women*

10:00
2 *Magnum, P.I.*
5 9 11 News
13 *The Sixties Legacy*
21 *Originals*
31 *Poldark*
H *Tanner '88*
N **Movie:** *Men Are Not Gods*
S **Movie:** *Wisdom*

10:30
9 **Baseball:** Mets vs. Los Angeles
11 *Odd Couple*
21 *Trying Times:* "Bedtime Story." A man with insomnia tries to decide whether he should become a father.
H *Whoopi Goldberg*

11:00
2 4 7 News
5 *Taxi*
11 *Odd Couple*
21 *Are You Being Served?*
31 *Hellenic TV U.S.A.*

11:30
4 *Tonight Show*
5 *Late Show*
7 *Nightline*
11 *The Honeymooners*
13 *The Sixties Legacy:* "John F. Kennedy"
21 *Alive From Off Center*
H **Movie:** *About Last Night*
M **Movie:** *Heaven's Gate*

11:35
2 *Hunter*

MIDNIGHT
7 **Movie:** *In Love and War* (1958). Robert Wagner.
11 *Star Trek*
21 *Nightly Business Report*
N **Movie:** *The Gospel According to Vic*
S **Movie:** *Revenge of the Nerds II*

12:30 a.m.
4 *David Letterman*
5 *McCreary Report*
13 *Mystery!: the Return of Sherlock Holmes*
21 *Point of View:* "Metropolitan Avenue." Story about a group of women from varied ethnic backgrounds who become crusaders when their neighborhood is faced with racial tensions.

12:45 a.m.
2 **Movie:** *Shadowlands* (1986). Joss Ackland.

1:00 a.m.
11 *Celebration of Caring*

1:25 a.m.
H **Movie:** *First Monday in October*

1:30 a.m.
4 **Premiere:** *Later With Bob Costas*
5 *Health and Tennis*
9 *Benny Hill*
11 News
13 *MacNeil/Lehrer*
S *Elton John*

2:00 a.m.
4 7 News
9 *Home Shopping Overnight*
11 *Secrets of Success*

2:05 a.m.
2 News

2:30 a.m.
4 *Wil Shriner*
5 **Movie:** *Banjo Hackett: Roamin' Free* (1976). Don Meredith
7 **Movie:** *The Most Dangerous Game* (1932). Fay Wray.
11 *Update*
13 *Profiles of Nature*

3:00 a.m.
11 **Movie:** *Mysterious Mr. Moto* (1938). Peter Lorre.
13 *Nova*
S **Movie:** *Young Nurses in Love*

3:10 a.m.
H **Movie:** *Armed and Dangerous*

3:15 a.m.
M *Eros America*

3:30 a.m.
4 *Hit Squad*

3:45 a.m.
M **Movie:** *Defcon-4*

4:00 a.m.
4 *Matchmaker*
13 *Innovation*

4:30 a.m.
4 *Ben Casey*
7 *The Avengers*
11 *Twilight Zone*
13 *Masterpiece Theatre: Goodbye Mr. Chips*

4:30 a.m.
S **Movie:** *The Harlem Globetrotters on Gilligan's Island*

4:40 a.m.
5 *I Love Lucy*
H **Movie:** *Scorpion*

5:00 a.m.
11 *Twilight Zone*

5:15 a.m.
5 *Popeye*
M *Comedy Experiment*

5:30 a.m.
4 *New Wilderness*
5 *I Love Lucy*
7 *Morning Stretch*
13 *Currents*

TUE., AUG. 23

6:00
2 4 7 News
5 *Three's Company*
9 *T.J. Hooker*
11 *Gimme a Break*
13 21 *Newton's Apple*
31 Italian programming (concludes at 8)
H **Movie:** *The Monster Squad*
S **Movie:** *Falling in Love*

6:30
5 *WKRP in Cincinnati*
7 News
11 *The Jeffersons*
13 *New Jersey News*
21 *Nightly Business Report*

7:00
2 4 5 News
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *Cheers*
13 *Nightly Business Report*
21 *Contact: Long Island*
M **Movie:** *Gentleman's Agreement*

7:30
2 *Wheel of Fortune*
4 *She's the Sheriff*
5 *Current Affair*
7 *Hollywood Squares*
9 *Barney Miller*
11 News
13 *MacNeil/Lehrer*
21 *World of Survival:* "Ghost Town"
H **Movie:** *Just You and Me, Kid*

8:00
2 **Movie:** *Alice in Wonderland* (1987). Part I of II. Carol Channing.
4 *Matlock*
5 **Movie:** *The 39 Steps* (1978). Robert Powell.
7 *Who's the Boss?*
9 *Evening Magazine*
11 **Movie:** *Independence Day* (1983). David Keith.
21 *Nova Special*

㉛ *Dark Shadows*
Ⓝ **Movie:** *Belizaire the Cajun*
Ⓢ **Movie:** *Howard the Duck*

8:30
⑦ *Full House*
⑨ *Entertainment Tonight*
⑬ *Innovation*: "Crossing the Silence Barrier." A report on the technological advances designed for the hearing impaired.
㉛ *Eastenders*

9:00
④ *In the Heat of the Night*
⑦ *Moonlighting*
⑨ *Moton Downey Show*
⑬ *Nova:* "Mystery of the Master Builders"
㉛ *Secret Agent*
Ⓗ **Movie:** *The Lost Boys*
Ⓜ **Movie:** *It's My Turn*

9:10 .
㉑ *Saving the Wildlife.* Compelling documentary that explores the plight of more than a dozen endangered species worldwide.

10:00
② *Summer Playhouse*
④ *Summer Showcase*
⑤ ⑨ ⑪ News
⑦ *Thirtysomething*
⑬ *The Struggles for Poland*
㉛ *Live at Wilebski's.* Highlights from a three-day concert at Wilebski's Saloon; features Baby Doo Caston and Geoff Muldaur.
Ⓝ **Movie:** *Hiroshima, Mon Amour*
Ⓢ **Movie:** *Robocop*

10:30
⑨ **Baseball:** Mets vs. Los Angeles
⑪ *Odd Couple*
㉛ *Alive From Off Center*
Ⓜ *Comedy Experiment*

11:00
② ④ ⑦ News
⑤ *Taxi*
⑪ *Odd Couple*
⑬ *P.O.V.*
㉛ *Hellenic TV U.S.A.*
Ⓗ *Medicine Can Be Hazardous to Your Health*
Ⓜ **Movie:** *The Secret of My Success*

11:30
④ *Tonight Show*
⑤ *Late Show*
⑦ *Nightline*
⑪ *The Honeymooners*
㉑ *Alive From Off Center*
Ⓗ **Movie:** *Creepshow II*

11:35
② *Diamonds*

11:45
Ⓢ **Movie:** *Jaws IV*

MIDNIGHT
⑦ **Movie:** *Babe* (1975). Susan Clark.
⑪ *Star Trek*
⑬ *The Day the Universe Changed*
㉑ *Nightly Business Report*
Ⓝ **Movie:** *Shadey*

12:30 a.m.
④ *David Letterman*
⑤ *All in the Family*
㉑ *Adventure*

12:45 a.m.
② **Movie:** *I, Desire* (1982). David Naughton.

12:55 a.m.
Ⓜ **Movie:** *Open House* (cc)

1:00 a.m.
⑤ *Financial Freedom*
⑪ *Twilight Zone*
⑬ *Fresh Fields*
Ⓗ **Movie:** *No Way Out*

1:20 a.m.
Ⓢ **Movie:** *Beat Street*

1:30 a.m.
④ *Later With Bob Costas*
⑪ News
⑨ *Benny Hill*
⑬ *MacNeil/Lehrer*

2:00 a.m.
④ ⑦ News
⑤ *Look at Me Now*
⑨ *Home Shopping Overnight*
⑪ *Twilight Zone*

2:05 a.m.
② News

2:30 a.m.
④ *Wil Shriner Show*
⑤ **Movie:** *The Private Files of J. Edgar Hoover* (1977). Broderick Crawford.
⑦ **Movie:** *Battle Taxi* (1955). Sterling Hayden.
⑪ *Update: Making It Happen*
⑬ *Profiles of Nature*

2:35 a.m.
Ⓜ **Movie:** *Hot Target*

3:00 a.m.
⑪ **Movie:** *Thank You, Mr. Moto* (1937)
⑬ *Nature*
Ⓗ **Movie:** *House of the Rising Sun*

3:15 a.m.
Ⓢ **Movie:** *Friday the 13th Part IV*

3:30 a.m.
④ *Hit Squad*

4:00 a.m.
④ *Matchmaker*
⑦ *Branded*
⑬ *Innovation*
Ⓜ **Movie:** *Let's Get Harry*

4:30 a.m.
④ *Ben Casey*
⑦ *The Avengers*
⑪ *Twilight Zone*
⑬ *American Masters:* "Aretha Franklin"

4:35 a.m.
Ⓗ **Movie:** *The Lost Boys*

4:45 a.m.
Ⓢ **Movie:** *Falling in Love*

4:55 a.m.
⑤ *I Love Lucy*

5:00 a.m.
⑪ *At the Movies*

5:25 a.m.
⑤ *Popeye*

5:30 a.m.
⑦ *Morning Stretch*
⑬ *Tony Brown*

Weekend, AUGUST 20–21

SAT., AUG. 20

6:00 a.m.
⑤ *Love Your Skin*
⑦ *New York Views*
⑨ *B.J. and the Bear*
⑪ *Christian Science Monitor*
⑬ *Sit and Be Fit*
Ⓜ *Max Movie Show*

6:15 a.m.
Ⓗ **Movie:** *Rascals and Robbers*

6:30 a.m.
② *Patchwork Family*
④ *Fight Back*
⑤ *Sylvanian Family*
⑦ *Wild Kingdom*
⑨ *This Week in Baseball*
⑪ *Planet of the Apes*
⑬ *New Jersey News*
Ⓜ **Movie:** *Nice Girls Don't Explode*
Ⓢ **Movie:** *Radio Days*

7:00 a.m.
④ *Kidsongs*
⑤ *Star Com*
⑦ *Uncle Waldo*
⑨ *Funtastic World*
⑪ *Visionaries*
⑬ *Presidency and the Constitution*
㉑ *Country Music Crossroads*

7:30 a.m.
② *Young Universe*
④ *Hickory Hideout*
⑤ *Sybervision*
⑦ *King Leonardo*
⑪ *Captain Power*

8:00 a.m.
② *Furrytail Theater*
④ *Gummi Bears*
⑤ *World Tomorrow*
⑦ *Little Wizards*
⑪ *Puttin' on the Hits*
⑬ *Adam Smith*
Ⓗ **Movie:** *Jaws: The Revenge*
Ⓜ **Movie:** *The Squeeze*
Ⓢ **Movie:** *El Dorado*

8:30 a.m.
② *Muppet Babies*
④ *Smurfs*
⑤ *Get Smart*
⑦ *Pound Puppies*
⑪ *New Gidget*
⑬ *Wall $treet Week*

9:00 a.m.
⑤ *McCreary Report*
⑦ *My Pet Monster*
⑨ *Superman*
⑪ *Solid Gold*
⑬ *Washington Week*

9:30 a.m.
⑦ *Flinstone Kids*
⑬ *One-on-One*
Ⓗ **Movie:** *Brighton Beach Memoirs*

10:00 a.m.
② *Pee-wee's Playhouse*
④ *Alf*
⑤ *W.W.F. Wrestling Superstars*
⑦ *Real Ghostbusters*
⑨ *Buck Rogers*
⑪ *Soul Train*
⑬ *Firing Line*
㉑ *Maureen McGovern on Stage at Wolf Trap*
㉛ *Body Electric*
Ⓜ **Movie:** *Splash*

10:30 a.m.
② *Mighty Mouse*
④ *Alvin*
⑬ *American Interests*
㉛ *State of the Arts*
Ⓢ **Movie:** *Teahouse for the August Moon*

11:00 a.m.
② *Popeye & Son*
④ *Fraggle Rock*
⑤ *Charlie's Angels*
⑦ *Bugs Bunny*
⑨ Wrestling
⑪ *Star Search*
⑬ *Tony Brown*
㉛ *Video Music Box*

11:30 a.m.
② *Dennis the Menace*
④ *New Archies*
⑬ *Open Mind*
㉑ *Benny Goodman: Let's Dance*
Ⓗ **Movie:** *Quarterback Princess*

NOON
② *Storybreak*
④ *Foofur*
⑤ **Movie:** *Goldengirl* (1979). Susan Anton.
⑦ *Animal Crack-ups*
⑨ *Black Sheep Squadron*
⑪ Women's Wrestling
⑬ *Vistas*
㉛ *Eye on Asia*
Ⓜ **Movie:** *The Glass Bottom Boat*

12:30
④ *I'm Telling*
⑦ *Health Show*
⑬ *Silk Screen*
Ⓢ **Movie:** *Haunted Honeymoon*

1:00
② *Young Universe*
④ *Fantastic Finishes*
⑦ *Weekend Specials*
⑨ *Baretta*
⑪ **Movie:** *A Killer in Every Corner* (1975). Patrick Magee.
⑬ *Motorweek*
㉛ *U.S. Nippon Newscope* (Japanese Programming)
Ⓗ **Movie:** *The Monster Squad*

1:30
② *Guinness Records*
⑦ *Ebony/Jet Showcase*
⑬ *This Old House*
㉑ *Sentimental Swing: The Music of Tommy Dorsey*

2:00
② *Pre-College Football Special:* "Big Ten"
④ **Baseball:** Cincinnati vs. St. Louis or, Oakland vs. Boston
⑤ **Movie:** *McCloud* (1974). Dennis Weaver.
⑦ **Special:** *Golden Eagle Awards*
⑨ *Baretta*
⑬ *Victory Garden*
㉛ *Japanese Theatre*
Ⓜ **Movie:** *Forever Amber*
Ⓢ **Movie:** *North Shore*

2:30
② **Movie:** *Scott Free* (1976). Michael Brandon.
⑬ *Floyd on France*
Ⓗ **Movie:** *Legal Eagles*

3:00
⑨ *Knightrider*
⑪ **Movie:** *Greased Lightning* (1977). Richard Pryor.
⑬ *Madeleine Cooks*
㉛ *Degrassi Junior High*

3:30
⑤ **Movie:** *Columbo* (1977). Peter Falk.
⑬ *Frugal Gourmet*
㉑ *Lawrence Welk: Television's Music Man*
㉛ *Ask Congress*

4:00
② **Golf:** International Tournament
⑦ *Wide World of Sports*
⑨ *Knightrider*
⑬ *Nova:* "Ancient Treasures From the Deep"
㉛ *TV Brazil*
Ⓢ **Movie:** *Radio Days*

4:30
㉛ *Thinking Allowed*
Ⓗ **Movie:** *The China Syndrome*
Ⓜ **Movie:** *Sitting Pretty*

5:00
④ *Super Chargers*
⑤ *Kojak*
⑨ *A-Team*
⑪ *Little House on the Prairie*
⑬ *Innovation*
㉑ *Simon and Garfunkel: The Concert in Central Park*
㉛ *Lonesome Pines Specials*

5:30
④ *Heroes*
⑬ *Science Journal*
Ⓢ **Movie:** *The Karate Kid*

6:00
② ④ ⑦ News
⑤ *What's Happening Now?*
⑨ *A-Team*
⑪ *Charles in Charge*
⑬ *National Audubon Society*
㉛ *Polish TV Network*
Ⓜ **Movie:** *Ishtar*

6:30
② ④ ⑦ News
⑤ *Small Wonder*
⑪ *Bustin' Loose*
㉛ *Hello Austria/Hello Vienna*
Ⓗ *Suzi's Story*

7:00
② News
④ *Headlines on Trial*
⑤ *Too Close for Comfort*
⑦ *Siskel & Ebert & the Movies*
⑨ *It's a Living*
⑪ *T and T*
⑬ *Owl/TV*
㉑ *James Taylor in Concert*
㉛ *Computer Show*

7:30
② *Wheel of Fortune*
④ *Throb*
⑤ *WKRP in Cincinnati*
⑦ *New York Views*
⑨ *Mama's Family*
⑪ **Baseball:** Yankees vs. Seattle
⑬ *Wild America*
㉛ *Eye on Dance:* "Jack Vartoogian and Herbert Migdoll." The controversial and aesthetic aspects of dance photography.
Ⓗ **Movie:** *Jaw's: The Revenge*

8:00
② **Special:** *Frank's Place*
④ *Facts of Life*
⑤ *The Reporters*
⑦ *Supercarrier*
⑨ **Movie:** *Mai Gret* (1988). Richard Harris.
⑬ *National Geographic Special:* "In the Shadow of Vesuvius." An exploration of what happened during the eruption of Mt. Vesuvius in 79 A.D.; narrated by Robert Foxworth.
㉛ *Masterpiece Theatre: Goodbye Mr. Chips.* Part II of a three-part series based on James Hilton's enduring novel about life in a British school for boys.
Ⓜ **Movie:** *The Squeeze*
Ⓝ **Movie:** *A Clockwork Orange*
Ⓢ **Movie:** *Robocop*

8:30
④ *227*

9:00
② *Tour of Duty*
④ *Golden Girls*
⑤ *Ross Shafer Special*
⑦ *Ohara*
⑬ *Mystery!: The Return of Sherlock Holmes*
㉑ *Harry Belafonte: Don't Stop the Carnival*
㉛ *Upstairs, Downstairs*
Ⓗ **Movie:** *The Lost Boys* (cc)

9:30
④ *Amen*

10:00
② **Football:** Washington vs. Los Angeles (concludes at 1 a.m.)
④ *Hunter*
⑤ ⑨ News
⑦ *Spenser: For Hire*
⑬ *The Sixties Legacy:* "Medium Cool"
㉑ *Dionne Warwick in London*
㉛ *Blake's Seven*
Ⓜ **Movie:** *Stripes*
Ⓢ *Coast to Coast*

10:30
⑤ *Werewolf*
⑨ *Benny Hill*
⑪ News
Ⓝ **Movie:** *House on Haunted Hill*

11:00
④ ⑦ News
⑤ *Taxi*
⑨ *Morton Downey After Dark*
⑪ *Cheers*
㉛ *World TV Presents* (Chinese programming)
Ⓗ *On Location*

11:30
④ *Saturday Night Live*
⑤ **Movie:** *Julius Caesar* (1953). Marlon Brando, James Mason. Great adaptation of William Shakepeare's play of political power and honor in ancient Rome; wonderful cast and an Oscar-nominated performance by Brando.
⑦ News
⑪ *Tales From the Darkside*
Ⓢ **Movie:** *The Sensuous Nurse*

11:45
⑦ **Movie:** *Shaft in Africa* (1973). Richard Roundtree.

11:50
Ⓜ **Movie:** *Superfly*

TELEVISION

MIDNIGHT
11 **Football:** Giants vs. Vermont
13 *The Sixties Legacy:* "Sergeant Pepper"
21 *Tony Bennett on Stage at Wolf Trap*
H **Movie:** *Missing in Action*
N **Movie:** *Nineteen, Nineteen*

1:00 a.m.
2 News
4 *Showtime at the Apollo*
9 *America's Top Ten*
S **Movie:** *North Shore*

1:25 a.m.
M **Movie:** *Nightmare at Shadow Woods*

1:30 a.m.
9 *Carol Burnett*
H **Movie:** *Nightmare at Shadow Woods*

1:45 a.m.
2 **Movie:** *Crime Knows No Age* (1974). Gary Crosby.
7 **Movie:** *Killer Bats* (1943). Bela Lugosi.
13 **Movie:** *Angel and the Badman* (1947). John Wayne.
H **Movie:** *Dead Time Stories*

1:55 a.m.
5 **Movie:** *A Midsummer Night's Dream* (1935). James Cagney, Olivia de Havilland, Mickey Rooney. Wonderful adaptation of the Shakespeare classic; superb all-star cast and wonderful cinematography; Rooney steals the show as puck!

2:00 a.m.
4 *Comedy Club*
9 *Home Shopping Overnight*

2:30 a.m.
4 *Sea Hunt*
11 *Runaway With the Rich and Famous*

2:45 a.m.
S **Movie:** *The Karate Kid*

2:50 a.m.
M **Movie:** *The Wager of the Three Wives*

3:00 a.m.
4 **Movie:** *The Bus Is Coming* (1982). Mike Sims.
11 *Tales From the Darkside*

3:10 a.m.
H **Movie:** *The Hitcher*

3:30 a.m.
11 *Solid Gold*
13 **Movie:** *Santa Fe Trail* (1940). Errol Flynn.

3:25 a.m.
M **Movie:** *Frightmare*

3:45 a.m.
7 **Movie:** *The Gorilla* (1939)

3:55 a.m.
2 *Dom DeLuise Show*

4:30 a.m.
2 *Win, Lose, or Draw*
5 *I Love Lucy*
11 *Twilight Zone*

4:50 a.m.
H **Movie:** *The Lost Boys*

4:55 a.m.
2 News
M **Movie:** *The Annihilators*
S *Francesca Baby*

5:00 a.m.
4 **Movie:** *That Uncertain Feeling* (1941). Merle Oberon.
5 *I Love Lucy*
11 *Twilight Zone*

5:30 a.m.
5 *I Love Lucy*
11 News
13 *The Store Next Door*

SUN., AUG. 21

6:00 a.m.
5 *Gilligan's Island*
7 *Insight*
9 News
11 *Christopher Close-up*
13 *Nature*
S *Working for Peanuts*

6:15 a.m.
11 *Davey and Goliath*

6:30 a.m.
2 *Community*
4 *New Wilderness*
5 *Oral Roberts*
7 *Christopher Close-up*
9 *This Week in Baseball*
11 *Christian Science Monitor*
H *The Frog Prince*
M **Movie:** *Jane and the Lost City*

7:00 a.m.
2 *Young Universe*
4 *First Estate*
5 *Hour of Power*
7 *Faith for Today*
9 *Point of View*
11 *Larry Jones*
13 *Sesame Street*
21 *Wonderworks*
S *The Bridge of Adam Rush*

7:30 a.m.
2 *Way to Go*
4 *Fight Back*
7 *This Is the Life*
9 *Sunday Mass*
11 *World Tomorrow*
H *Tales of Little Women*

8:00 a.m.
2 *For Our Times*
4 *Visiones*
5 *Sunday Mass*
7 *Tiempo*
9 *Slime Time*
11 *Ever Increasing Faith*
13 *Mister Rogers*
21 *Sesame Street*
31 Italian programming (concludes at 2)
H *The Adventures of Tom Sawyer*
M *Comedy Experiment*
S *The Tale of Peter Rabbit*

8:30 a.m.
2 *Community*
4 *Positively Black*
5 *Plastic Man*
7 *Morning Home Show*
9 *Treasure Mall*
13 *Mister Rogers*
H **Movie:** *La Bamba*
M **Movie:** *Special Delivery*
S **Movie:** *The Hideaways*

9:00 a.m.
2 *Sunday Morning With Charles Kuralt*
4 *Sunday Today*
5 *D.J. Kat*
7 **Movie:** *Mayflower* (1979). Anthony Hopkins.
9 *The Jetsons*
11 *Hee Haw*
13 *Sesame Street*
21 *Owl/TV*

9:30 a.m.
9 *Bugs and Daffy*
11 **Special:** *Portrait of the Soviet Union*
21 *Reading Rainbow*

10:00 a.m.
9 *Steampipe Alley*
13 *Reading Rainbow*
21 *Tony Brown's Journal*

10:30 a.m.
2 *Face the Nation*
4 *Meet the Press*
5 *Gilligan's Island*
11 *Love Boat*
13 *Owl/TV*
21 *Inside Albany*
H **Movie:** *Just You and Me, Kid*
M **Movie:** *Indiana Jones and the Temple of Doom*
S **Movie:** *The Assassination*

11:00 a.m.
2 *Wall $treet Journal*
5 *W.W.F. Wrestling Challenge*
7 *News Conference*
9 *Knightrider*
13 *Wild America*
21 *Washington Week In Review*

11:30 a.m.
2 *Newsmakers*
4 *McLaughlin Group*
7 *David Brinkley*
11 **Football:** Giants vs. Pittsburgh
13 *Soapbox With Tom Cottle*
21 *Wall $treet Week*

NOON
2 **Movie:** *Lacy and the Mississippi Queen* (1978). Kathleen Lloyd.
4 *Essence*
5 *World of Disney: Three on the Run*
9 **Movie:** *Jailhouse Rock* (1957). Elvis Presley.
13 *Washington Week*
21 *Adam Smith*
H **Movie:** *Close Encounters of the Third Kind*
S **Movie:** *Play It Again, Sam*

12:30
4 *Your Vital Signs*
7 *Business World*
13 *Inside Albany*
21 *Wild America:* "Tracking Wildlife"
M **Movie:** *Twelve O'Clock High*

1:00
4 *Promise of America: People of the Living Law*
5 **Movie:** *The Catered Affair* (1956). Bette Davis.
7 *Like It Is*
13 *America Masters*
21 *Nature*

1:30
2 **Movie:** *And No One Can Save Her* (1973). Lee Remick.
11 **Baseball:** Yankees vs. Seattle
S **Movie:** *Back to School*

2:00
4 *Countdown to '88*
7 To be announced
9 **Movie:** *Follow That Dream* (1962). Elvis Presley.
13 *The Sixties Legacy*
21 *Masterpiece Theatre: Goodbye, Mr. Chips*
31 *The Struggle for Poland*

2:30
4 *Road to Seul*

3:00
2 **Golf:** International Tournament
5 **Movie:** *Elizabeth the Queen* (1939). Bette Davis, Errol Flynn. Elaborate costume drama, with a magnificent performance by Davis, as a queen whose love for a dashing man is thwarted; Flynn is terrific; directed by Michael Curtiz.
7 **Special:** *Olympic Trials—Swimming and Diving*
21 *Madeleine Cooks*
31 *Polish Sunday*
H **Movie:** *The Manhattan Project*
M **Movie:** *The True Story of Jesse James*

3:30
4 *New York Giants: Back to the Future*
S **Movie:** *Splash*

3:40
21 *Great Chefs of Chicago*

4:00
4 *Sportsworld:* "Quaker State 500"
9 *Hawaii 5-0*
11 *Private Benjamin*
13 *Sixteen Days of Glory*
31 *Polish TV Network*

4:20
21 *Frugal Gourmet*

4:30
11 *Private Benjamin*
M **Movie:** *The Karate Kid*

5:00
5 **Movie:** *The Fix* (1984). Vince Edwards.
7 **Racing:** International Race of Champions
9 *Hawaii 5-0*
11 **Special:** *Dayton International Air Show*
13 *The Struggles for Poland*
21 *Nova:* "Ancient Treasures of the Deep." Underwater experts uncover the mysteries of the oldest shipwreck ever excavated.
31 *A Conversation With Margaret Chase Smith*

5:15
H **Movie:** *North Shore*

5:30
S **Movie:** *Masters of the Universe*

6:00
2 4 7 News
9 *National Geographic:* "Bushmen of the Kalahari"
11 **Movie:** *The Continental Divide* (1981). John Belushi.
13 *Currents:* "Doublespeak"
31 Korean Programming (concludes at 8 p.m.)

6:15
21 *Adventure*

6:30
2 4 7 News
13 *The Victory Garden*

7:00
2 *60 Minutes*
4 *Rags to Riches*
5 *21 Jump Street*
7 *Disney Sunday Movie*
9 **Movie:** *A Fallen Angel* (1981). Ronny Cox.
13 *Nature*
H **Movie:** *La Bamba*
M **Movie:** *Tough Enough*

7:30
21 *Sesame Street*
S **Movie:** *The Assassination*

8:00
2 *Murder, She Wrote*
4 **Special:** *Family Ties*
5 *America's Most Wanted*
7 *MacGyver*
11 *Star Trek: The Next Generation*
13 *Evening at Pops:* "A Tribute to Bing Crosby"
31 *Shepherd of the Night Flock.* Portrait of Pastor John Garcia Gensel who befriended many jazz musicians and later became their pastor.
N **Movie:** *Lost in America*

8:30
5 *Married With Children*

9:00
2 **Movie:** *Outrage* (1986). Beau Bridges.
4 **Movie:** *Dress Gray* (1986). Part I of II. Alec Baldwin, Lloyd Bridges. A senior cadet at a prestigious military academy, discovers his commanding officer is covering up the scandalous murder of a young cadet.
5 *Garry Shandling*
7 **Movie:** *The Man With One Red Shoe* (1985). Dabney Coleman.
9 *Police Story*
11 *Lifestyles of the Rich and Famous*
13 *Masterpiece Theatre: Goodbye Mr. Chips*
21 *Great Moments From Nature*
31 *Australia Movie of the Week*
H **Movie:** *Creepshow II* (cc)
M **Movie:** *Hoosiers*
S **Movie:** *Gotham*

9:30
5 *Tracey Ullman*

10:00
5 *Duet*
9 11 News
13 *Yes, Minister*
N **Movie:** *Clockwise*

10:30
5 *Current Affair Extra*
9 *D.C. Follies*
11 *Carson's Classics*
13 *Alive From Off Center*
31 *Faces of Japan*
H **Movie:** *A Nightmare on Elm Street Part 2*

11:00
2 4 5 7 News
9 *Entertainment This Week*
11 *Cheers*
21 *Casebook of Sherlock Holmes*
31 Korean Programming
M **Movie:** *Streets of Gold*
S **Movie:** *No Way Out*

11:10
13 *Independent Focus:* "History of New York"

11:30
2 7 News
5 *Sports Extra*
11 *The Honeymooners*

11:45
2 7 Sports
21 *The Beach Boys D.C. Beach Party*

MIDNIGHT
2 *Rockford Files*
4 Sports
5 *Friday the 13th*
7 **Movie:** *Dark Victory* (1976). Elizabeth Montgomery, Anthony Hopkins. Inferior remake of the Bette Davis classic about a rich woman dying from a brain tumor; originally made for television.
9 *Dallas*
11 *Star Trek*
H *Vietnam War Story*
N **Movie:** *Love on the Run*

12:30 a.m.
4 *Bob Uecker Show*
M *Comedy Experiment*

12:35 a.m.
H **Movie:** *Death Before Dishonor*

12:40 a.m.
21 *Trying Times:* "Get a Job"

1:00 a.m.
2 *Win, Lose, or Draw*
4 *Kickboxing*
5 *Naked City*
9 *Dallas*
11 *Odd Couple*
13 *Thy Kingdom Come, Thy Will Be Done*
M **Movie:** *Return to Waterloo*
S **Movie:** *Back to School*

1:30 a.m.
2 *Win, Lose, or Draw*
4 *Hardcastle & McCormick*
11 News

2:00 a.m.
2 News
5 *Can You Be Thinner?*
9 *Home Shopping Overnight*
11 *At the Movies*
H **Movie:** *North Shore*
M **Movie:** *Deadly Friend*

2:30 a.m.
4 *Positively Black*
5 *Perfect Diet*
11 **Movie:** *The Last Valley* (1971). Michael Caine.
13 *Evening at Pops*

2:40 a.m.
S **Movie:** *Follies*

2:50 a.m.
7 **Movie:** *White Zombie* (1932). Bela Lugosi.

3:00 a.m.
4 *First Estate*

3:30 a.m.
5 *Financial Freedom*

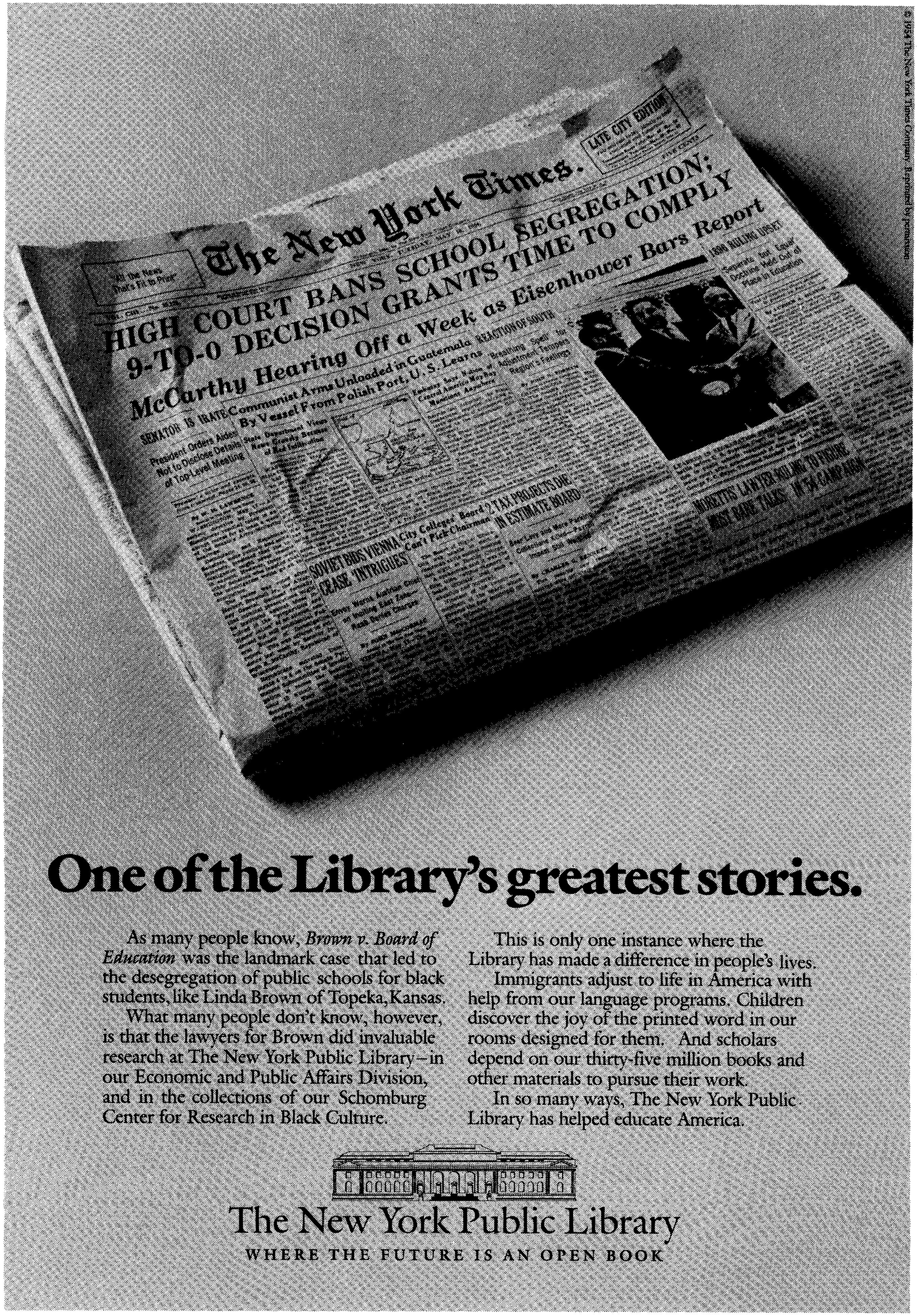
3:40 a.m.
M **Movie:** *The Bay Boy*

4:00 a.m.
5 *East Side Kids*

4:15 a.m.
H **Movie:** *Creepshow II*
S **Movie:** *Splash*

5:00 a.m.
7 *Guns of Will Sonnett*

5:25 a.m.
5 *I Love Lucy*
11 *Twilight Zone*
M **Movie:** *Sloane*



All the News That's Fit to Print

The New York Times.

LATE CITY EDITION

HIGH COURT BANS SCHOOL SEGREGATION; 9-TO-0 DECISION GRANTS TIME TO COMPLY

McCarthy Hearing Off a Week as Eisenhower Bars Report

SENATOR IS IRATE

President Orders Aides Not to Disclose Details of Top-Level Meeting

Communist Arms Unloaded in Guatemala By Vessel From Polish Port, U. S. Learns

State Department Views News Gravely Because of Red Infiltration

Embassy Says Nation of Central America May Buy Munitions Anywhere

REACTION OF SOUTH

'Breathing Spell' for Adjustment Tempers Region's Feelings

1896 RULING UPSET

'Separate but Equal' Doctrine Held Out of Place in Education

SOVIET BIDS VIENNA CEASE 'INTRIGUES'

Envoy Warns Austrian Chief on Visiting East Zone—Raab Denies Charges

City Colleges' Board Can't Pick Chairman

2 TAX PROJECTS DIE IN ESTIMATE BOARD

MORETTI'S LAWYER WILLING TO FIGURE

MUST BARE TALKS IN '54 CAMPAIGN

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DOUGLAS ELLIMAN

Battery Park City—Luxury bldg, 1 BR, marble bath, Euro kit, track lights, view of Hudson, low maint, includes gas & heat. Owner asking $215,000. 212-945-3773

COOPERATIVE/CONDO
Nassau-Suffolk

Executive Retreat—New townhouse in lush, tree-shaded area, pool, tennis, clubhouse, 24-hr security, 45 min NYC, $2800/mo. Ask for Tony or Annee.
CENTURY 21 JANNICE 516-935-5113

HOUSE
Nassau-Suffolk

Garden City—Walk to station, 35 mins NYC, cent A/C, big rms, under $400,000
H & K 516-747-2900

PORT WASHINGTON SANDS POINT
Summer or any season enjoy Port! Features boating & fine dining, just 33 mins from Midtown. Call for Free Brochure/Insider's Guide. Over 400 listings incl: charming, convenient 3-4 BR, young residential area, reduced $329,000. Older Victorian/Colonial with separate rental cottage water views. Now $495,000
HARBOUR TOWN REALTY
1-800-562-3377 or 516-883-0990

HOUSE
Westchester

Pelham Pelham Manor 29 MIN NYC
DISTINCTIVE
Manor stone house, all restored in pristine cond, hi ceil, 12 rms, 7 fplcs, parquet flrs, beaut mould, addt'l sep ent, ground flr living space zoned for medical doctor, 3/4 acre $850,000
ANN DE SANTIS RLTR
4550 Boston Post Rd 914-738-1360

HOUSE
Connecticut

Hamden—Hideaway, 4 BR, 4 A w/pond. 75 ml NYC. $389,500. **Elston 203-389-4538**

COUNTRY PROPERTY
For Sale/Rent

PRIME BAY FRONT
Prince Edward Island, Canada, 2-plus Ac, woods, clearing, fertile soils, warm waters, beach & fantastic views. $30,000 US - Owner financed w/10% down.
Tel: 902-436-7236, or eves: 902-436-8046

8 Room Cape—4 lrg BRs, 2 tile bath, 2-car gar with electric opener, fplcs in family rm & LR, 2-zoned forced hot water heat, slider-enclosed 12 X 15 tiled sunroom, fin loft, newly shingled cedar roof, new washer, dryer, refrigerator. Bet 6 A & ocean in Dennis, bordered by marshland, has beautiful yard with mature plantings. $350,000. Call 1-508-385-6829

37 ACRES WATERFRONT
Prince Edward Island. Canada, w/approx 1500 ft tidal frontage. Fertile soils, woods & unequalled water views, old country schoolhouse. $75,000 US, owner financed.
Tel: 902-436-7236, or eves: 902-436-8046

Waterfront Property—2.76 acres, approx 300' river frontage in CT w/spectac views & privacy, only 1 1/2 hrs from NYC, $260,000. Also avail: 1.84 acres w/private dock, $155,000. Owner, 212-308-0893.

VACATION HOME FOR SALE

Almost Heaven...

LUXURY WINDHAM HOME SITES!

Build your Dream House in the magnificent Northern Catskills. Incredible views, Privacy, Central Water, Sewage, Roads and In-ground Electric. From $90,000. Great Opportunity—Great Location!

PASSIVE SOLAR COURTSIDE VILLAS!

Completely & Exquisitely Furnished. Turnkey. Come see our models. The Right time to Buy. $145,000. 2 & 3 Bedroom Townhouses also Available.

Tennis & Ski Packages Available
[RENTALS AVAILABLE]

Minutes to Ski Windham
by Our Own
SHUTTLE BUS!

18 Hole Championship Golf Course
slated for completion in 1990!

THE WINDHAM RIDGE CLUB
WINDHAM, NEW YORK

A magnificent community of Passive Solar Townhouses nestled in the Catskill Mtns. with panoramic views of Ski Windham Mt. Situated on 300 Idyllic, wooded acres in what the American Indians called 'The Land in the Sky'—The Windham Ridge Club is for the discriminating few.

Home of the All American Sports Tennis Vacation!

- Tennis 7-Har-Tru + 3 Indoor Courts
- 18-Hole Championship Golf Course
- World Class Skiing · Downhill + X-Country
- Heated Indoor Pool & Whirlpool

The Windham Ridge Club
P.O. Box 67•Windham, N.Y.•518-734-5800

Call or Send for Free Brochure.

17-ACRE WATERFRONT ESTATE
Prince Edward Island, Canada 3-story Sea Captain's Home w/400 ft of bay front. Rare combination. $160,000 US.
Tel: 902-436-7236, or eves: 902-436-8046

Garrison 1 Hr NYC
Dramatic new Contemporary on wonderful hilltop setting, beautiful winter views of the Hudson, 3 BRs, 3 1/2 bths, cathedral ceils, hardwood flrs, frplc, loft, skylights, jacuzzi, expansive decks, 2 car gar, and cent A/C. Come see the rest of this special home! $495,000. Call
Treasure Chest Realty 914-424-4141

Huntington - Lloyd Neck
FABULOUS WATERFRONT
Secluded English cottage, magnificent 180° panoramic view of LI Sound. Watch sunrise & sunset. 4 rms, 2 BRs, 2 bths, beautifully landscaped, pvt beach, swimming, boats, fishing, dock & tennis. For rent, unfurn'd, only $2500/mo.
718-626-5132, weekends 516-421-2018

LAKEFRONT PROPERTY

This property fronts one of the most beautiful lakes that we have ever seen. With 7 wooded acres, it is the perfect spot to build your secluded dream home. 100 acre spring-fed mountain lake offers: swimming, fishing & boating. A rare find for $90,000.

McKean Real Estate
White Lake, NY 914-583-6003

Lake Mahopac—50 mins NYC, beautiful, spac, unique home, frplc, skylites, short walk to beach. $225,000 914-628-7845 eves

FARM

Granville Township, Ohio—90-plus ac, near Denison University. Rolling woods, fields. Private. Unusual. Great for ponds, vineyard. $140,000 neg. 803-831-7027

VACATION HOME
For Sale

Gurney's Inn Resort & Spa—Time share, 2 wks in March, week of Memorial Day, Must sell. 10% below market.
201-967-5523 eves

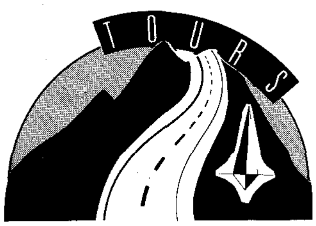
WESTHAMPTON STUDIO
(On Dune Rd). Fabulous bay views, incls: membership in Dune Deck and Bath and Tennis. Pool, beach, tennis. Avail immed by owner. $59,500. 212-744-5947

MORTGAGE SERVICE

The Last Mortgage Call You'll Make
Free Consultation 212-944-5005
Residential & Commercial Property
SFS Management Co., L.P.
1140 Ave of Americas, NYC, NY 10036
Licensed Mtg Bkr - NYS Banking Dept

TRAVEL

New York Travel is a weekly feature. **Special rates effective with January 4, 1988 issue:** $27.00 per line, one-time ad; $26.50 per line, four-time ad; $25.75 per line, seven-time ad. 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. Minimum ad - two lines. Add $15.00 for NYM Box Numbers. Display classified ads are available at $400 per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with American Express, MasterCard or Visa. **Travel Section,** Classified Department, New York Magazine, 755 Second Avenue, New York, NY 10017 - or call 212-971-3155. **Contact Jonathan Karron for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.



TOUR AND TRIP

Outdoor Sculpture & Landmark Bldgs Walking Tour -- (Midtown) plus famous locations & bldgs, with an informative and friendly lic NYC guide. Meet at corner of UN Bldg at 1st Ave & E. 42nd St. (Sat and Sun) 8/20, 21, 27, 28 at 10:15 am & 2 pm. $12/person, 2 1/2 - 3 hr. tour. Or call 212-348-3854 for customized tours.

BIKING AND HIKING AND WALKING

Deluxe Weekends—Vermont to Virginia. Breakaway Vacations. 212-722-4221.

AIRLINE

JETTING TO LONDON
Daily dep avail on reg sched airlines. Min fare, $250 r/t. Resv & info: 718-291-3000, Mon-Fri, 8-4. 718-262-8058, any time.

LOW FARES, ASIA & EUROPE
Tokyo $720. Hong Kong $750. London $450. Paris $500. All round-trip & other cities. Air Fair International. 17 Battery Pl. NYC 10004. **1-800-832-6668. 212-809-3818.**

SEASONAL RENTAL

Dingman's Ferry, PA—Babbling Brook Cottages bordered by G. Childs Nat. Park. Nr beach, canoe, golf & Pocono resorts. Dly, wkly, mthly rentals. 717-828-9175.

Westhampton Beach—Modern Dune Deck studio, pool/beach/tennis. Weekends/weeks 3-day min. 212-704-0297

Fire Island, Ocean Beach. Jerry's Rooms & Effcy Apts. The beach...The sun...The fun. Daily & weekly rentals. **516-583-8870.**

BED & BREAKFAST
New York

B & B Hosts Wanted, Guests Screened.
2-nite min. Earn $$. Hosted/unhosted. NYC only. **ABODE B & B. 212-472-2000.**

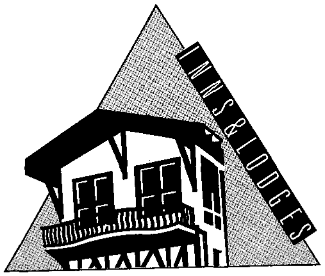
Judith Mol Agency 212-971-9001
Elegant or simple Manhattan apts.
For corp/leisure travel. Holiday stays.
Hosted/unhosted. Min 2 nites.

Lincoln Center Bed & Breakfast—Unique lodgings for our privileged clients. 212-580-4437. (Host inquiries welcomed.)

E. Hampton - Blakes—1810 house, priv baths, walk to ocean/town. 516-324-1815.

BED & BREAKFAST
New Jersey

Bayberry Bay Bargue—C.1888 Victorian. Hist area. 1 blk ocean beach. 609-492-5216



INNS AND LODGES
Vermont

THE HAWK INN
Plymouth, Vermont. Mobil 4-Star. AAA, 4-Diamond award-winning resort set in the Black River Valley on Lake Amherst. Spa, indoor pool, natural pond, horses, tennis, children's day camp, all included. Superb dining at the River Tavern. **1-800-451-4109 or 1-802-672-3811.** H736.

INNS AND LODGES
New York

Chez Reaux Inn—Come stay with friends. Elegant and unique. We make you feel special. Pool, tennis, TV/VCR's. Catskill, Woodbourne, NY 12788. **914-434-1780.**

De Bruce Country Inn—On the Willowemoc, in the Catskill forest, only 100 miles NYC. Great food. 914-439-3900

Southampton - VILLAGE LATCH
Imagine a 5-acre resort-inn hotel right in town! Known internationally as the most elegant, sophisticated inn in the Hamptons. Also, rent your own mansion for corporate outings & celebrations.
516/283-2160

THE INN AT QUOGUE

200 yrs in the Village of Quogue, Southampton Town, LI. Fully modern, 15 rooms, most w/priv bths, some w/fplc, all w/TV. Classic American dining. Piano bar with entertainment. Tennis, bicycles and beach privileges. AMEX honored. Call for reservations: **212-371-3300, 516-653-6560.**

Huff House—Small, secluded mountain resort. Gracious hospitality, golf, tennis, heated pool, excellent food & wine list. RD 2, Roscoe, NY 12776. 607-498-9953

INNS AND LODGES
Pennsylvania

Overlook Country Inn

On 15 acres, in the nearby Poconos, a secluded, turn-of-the-century inn - dedicated to personal service, superb food and unhurried leisure. Special mid-week pkgs. Featured in Country Inns & Back Roads. **Broch: Box 680T, Canadensis, PA 18325.**
800-441-0177

RESORT
New York

Private Beach—Picturesque. Sailing, fishing, swimming, tennis. Cottages. Lodge rooms include breakfast. Peconic Hotel, Shelter Island 11965. 516-749-0170.

Hamptons—Drake Motor Inn. Nr ocean. Open all yr. Free docking. 516-728-1592.

Jeronimo's—Come to our cozy mountaintop Inn. 75 mi/NYC. Your hosts - the JERONIMO FAMILY. 33 rooms. Heated indoor/outdoor pools, jacuzzi, saunas, tennis. $75/$80 per person. 3 superb meals included. Weekly efficiencies available. Walker Valley, NY. **914-733-5652.** VI/MC.

MONTAUK...Spacious grounds. Nature trails. Gorgeous sunsets over rolling hills. HEATED Pool. Tennis. Easy access beach, golf (Rob't Trent), Fishing. Shops. Color/cable TV, air-cond all Rms. FREE MOVIES. SPECIAL fr $110/day for TWO, incls all meals. **SHEPHERDS NECK INN Montauk, NY 11954. 1-516-668-2105.**

Shelter Island Resort—AAA. Waterfront. Sundecks, panoramic views. Superb cuisine. Swim, bicycle, free golf. Color TV. Tennis. Special mid-wk pkg. Groups okay. Shelter Island, NY 11965. 516-749-2001.

UNIQUE

One visit to Montauk Manor and you'll see why it's one of a kind. A grand English country estate. With 140 suites. Each with its own kitchen. Indoor/outdoor pools. Tennis courts. And a private health club. For a vacation unlike any other, come to Montauk Manor. For reservations call **516-668-4400.**

MONTAUK MANOR

PO Box 226C, Montauk, NY 11954

VILLA/CONDO/APTS
Europe

London Accommodations—Furn homes/apts. Rosamond Rose 011-44-1-603-2704

VILLA/CONDO/APTS
Mexico

ACAPULCO ON THE BEACH
Beauty & luxury. 1-4 couples. 5 servants, chauffeured van, pool, jacuzzi, 4BR & studio/bar. From $195/day. **607-797-7793.**

Puerto Vallarta—Romantic hillside villas & condos, sweeping vus, bch & ocean. 2-3 BR, priv pools, staff. Broch: 203-333-9281.

Acapulco—Lux villa, slps 2-14, servants, pool. Fr $100/da. Air avail 212-684-3255.

Puerto Vallarta—Lux 2BR villa on ocean, fab views, pool, maid, cook. 516-829-8980.

VILLA/CONDO/APTS
The Islands

Anguilla - Lovely Hilltop 1BR—Villa, furn, nr beaut beaches. Rubenstein, POB 1948, Brattleboro, VT 05301. 802-257-7436

Bahamas Paradise Island—1 BR villa. 201-656-0505 am, 201-233-2704 pm.

NEW YORK MAGAZINE'S
Annual Fall Preview Issue

Advertisers: This issue focuses on the thrill of the fall. NEW YORK readers enjoy theater, movies, television, art, photography, music, dance, books, architecture, sports, fashion, shopping, restaurants, and nightlife. This special issue is where NEW YORK'S 1,455,000 readers get a cultivated glimpse of the heady attractions that make autumn the city's hottest season.

Deadline: Tuesday, August 30th, 5pm (cover-dated September 12th).

Call Jonathan Karron 212-971-3155.

Source: SMRB 1988

HEALTH AND FITNESS

New York Health And Fitness is a weekly feature. **Rates effective with the January 4, 1988 issue: $40.00** per line, one-time ad; $35.00 per line, four consecutive ads; $30.50 per line, seven consecutive ads. 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. No abbreviations. Minimum ad - two lines. Add $15.00 for NYM Box Numbers. Display classified ads are available at $425 per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with American Express, MasterCard or Visa. **Health And Fitness Section,** Classified Department, New York Magazine, 755 Second Ave., NY, NY 10017, 212-971-3155. **Contact Michael Fazio or Raymond Alvin for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

COSMETIC SURGERY

· BREAST · NOSE · FACE ·
Board-Certified Plastic Surgeon
20 Yrs Medical Exp., Bay Ridge, Bklyn
Fair Fees/Free Consult 1-800-THE-LOOK

DENTAL

· Affordable Cosmetic Dentistry ·
Private, Caring, Dedicated, Insurance Ok.
Free Consult With Ad 212-750-9888

HEALTH & BEAUTY

Electrolysis-IB Probe, Facials, Waxing. Sterilized equipment, disposable or individual probes available. Lenore Valery - "The Best" - 23 leading beauty editors agree. W. 57 St. **212-757-6585.**

Electronic "Face Lift"—Look Younger! Health/Beauty Connection. 212-688-1990.

ELECTROLYSIS BY CARMEN
IB Probe · Most Advanced Equip. & Technique
WHY PAY MORE?
Free Consultation $40 per hour
344 E. 63rd St. (suite 8D)
212-421-5033

· FACIAL EXPERT DORIT BAXTER · Will safely & gently remove all skin eruptions & restore dry skin. **Free Consultation 212-371-4542.** 133 E. 58th. St

DON'T BE A BEACH POTATO!
Don't Bake Or Fry In The Hot Sun
Suntan Here. 202 E. 83rd St. 212-517-5700

Allana of New York—Electrologists specializing exclusively in the Insulated Bulbous Probe method, for permanent results with comfortable treatments. Free consultation. $70 per hour. 160 East 56th St. 9th Floor. 212-980-0216.

HOLISTIC HEALTH

Gentle Bodywork—A relaxing treatment. Outcalls accepted. 212-222-9815.

MEDICAL

Acupuncture, 25 Yrs. Exp.—NY lic. Dr. Wang. 401 B'way, Rm. 1111. 212-219-8767

Experienced Acupuncturist/Internist—Ling Sun Chu, MD. 107 E. 73rd, 472-3000.

HEALING THE HUMAN FOOT
The surgical facilities of a hospital, the medical know-how of a research center, the loving care of a family doctor.
The Footcare Group PC 212-265-8900

HEMORRHOIDS
Outpatient, painless treatment using laser technology.
Laser Medical Associates 212-517-2850.

PHYSICAL FITNESS

Ferrante Fitness Program—Women: for contour, tone & strength - 212-683-7242.

PERSONAL FITNESS ASSOCIATES Gives you the most personalized, professional & effective workouts at your home or office, throughout Metropolitan area. Call for brochure **212-245-6708.**

WEIGHT CONTROL

Stop Dieting! Change Habits. Free consultation, one-on-one, your office or ours. **The Caryl Ehrlich Program, 212-752-8377**

Women Overweight Since Childhood
Individual/small group led by woman with 20 yrs. experience in permanent weight loss. **212-799-3618**

LOSE WEIGHT SENSIBLY
Lose 3-5 lbs. Per Week
working **one-on-one**
with a specially-trained M.D.
FIFTH AVENUE MEDICAL INSTITUTE
Official Medifast® Center
Most Insurance Accepted
Free Consultation **212-628-3113**

If Total Fast Didn't Work For You...
Try Medifast®, a partial fast with one meal a day, geared to the busy, working individual. MD-supervised; located in mid-Manhattan. Possible insurance reimbursement.
RENAISSANCE MEDICAL GROUP
212-686-3131

LOSE WEIGHT
Rapid, Safe, Multi-modal, MD-directed. Inquire re insurance. Free consultation.
J. Lavigne, MD. **212-879-4260**

The OPTIFAST Program Downtown
Affiliated with Cabrini Medical Center Wall St. Area. Rapid Weight Loss and Weight Maintenance. Group Support. Close Medical Supervision.
Free Orientation 212-962-OPTI(6784)

LOSE UP TO
30 LBS.
IN LESS THAN
30 DAYS
FOR LESS THAN
$30* PER WEEK
*For professional fees with major medical ins
Supplement additional · Major credit cards
CLINI-FAST
212-807-8080

Incredibly Fast, Successful Results!
Weekly Medical Treatment
By MD And Registered Dietician.
DiET-FAST® 212-840-2121

THE OPTIFAST PROGRAM
Physician's Weight Loss
715 Park Ave. (70th St) 212-288-5473.

Lose Up To 10 Lbs. Or More—In One week. Free Massage Daily, 3 gourmet Diet meals a day. Indoor/outdoor pool, spa and sports facilities. 800-232-2772, in CT. 800-237-2772, 203-642-6696.
GRAND LAKE SPA HOTEL, CT.

Lose Weight Easily · Quickly!
Elegant Country Spa. 3 low-cal gourmet meals daily. Total fitness program. Heated outdoor pool. Tennis. 90 min/NYC.
DEERFIELD MANOR · 717-223-0160
RD 1, E. Stroudsburg, PA 18301

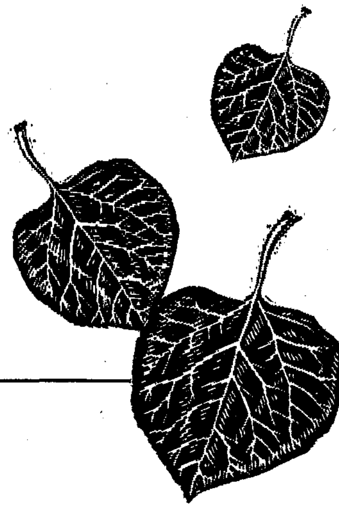
Certified Hypnotherapist—Weight Loss. Only 1 Session. 212-265-2772

Attention Services And Sales Advertisers
Have a fling with 1,445,000 readers (average household income of $49,091).
Call 212-971-3155.
Source: 1988 SMRB.

THRILL OF THE FALL

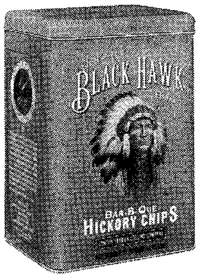
NEW YORK Magazine's special "Fall Preview" is just the start of this spectacular season that's filled with opportunities for advertisers to reach the city's most discerning consumers.

Contact us at 212-971-3155. We'll pitch an audience whose demographics you'll fall in love with!



MAIL ORDER

New York Mail Order is a weekly feature. **Rates effective with the January 4, 1988 issue:** $40.00 per line, one-time ad; $35.00 per line, four consecutive ads; $30.50 per line, seven consecutive ads. 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. No abbreviations. Minimum ad - two lines. Add $15.00 for NYM Box Numbers. Display classified ads are available at $400 per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with American Express, MasterCard or Visa. **Mail Order** Section, Classified Department, New York Magazine, 755 Second Avenue, New York, NY 10017. 212-971-3155. **Contact Linda Bama for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.



From Wisconsin's Majestic Forests. . .

Original Black Hawk Brand Bar-B-Que Hickory Chips add classic, robust hickory-smoke flavor to gas or charcoal-grilled meats and fish. We pack two pounds of these select shagbark hickory chips into a burlap liner bag and a red, antique-style collectable tin. Tales of North Woods logging adventures and complete instructions are also included. Terrific gift item and grilling treat.

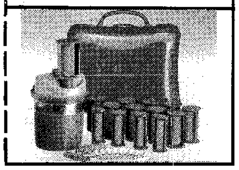
$15.95 (plus $2.50 for shipping and handling.)
Wisconsin residents add 5% sales tax.
☐ Check/MO, ☐ MC or ☐ Visa # ____________ Exp.
Name on Card: ____________
Mail to: Lyndon Station Logging Company, Inc.
North Camp: Post Office Box 344
Lyndon Station, WI 53944
or Call: (800) 888-8919 (please have card ready.)

LYNDON STATION LOGGING COMPANY

Volumize Hair with Caruso Molecular Hair Setter

- Conditions hair
- Instantaneous curls
- Longest lasting sets
- Spiral curls for un-set look

Set Your Dreams in Motion...call 1-800-942-2080



SPECIAL OFFER
Celeste Co., Inc.
7801 Montgomery Ave.
Elkins Park, PA 19117

Deluxe Hair Setter with Designer Case	$59.95
Happy Traveler	$49.95
Shipping and handling	$4.50
PA Residents add 6% sales tax	———
Total amount	———

NYM/1888

Please make check or money order payable to Celeste Company or you may charge to Mastercard or Visa
Signature ————————————
Address ————————————
City ————————————
State ———————— Zip ————————
Card No. ——————— Exp.————— Allow 4 to 6 weeks for delivery

FURNITURE

Shaker And Country Furniture—Handcrafted by award-winning designer. Catalogue $2.00 - Great Meadows Joinery, PO Box 392N, Wayland, Ma 01778

ATTENTION: INTERIOR DESIGN PROFESSIONALS Want to reach over 1.4 million readers? New York Magazine makes it easy with our New weekly advertising section. The **INTERIOR DESIGN** section will start running in our Fall Preview Issue, Ad Closing August 30, On Sale September 5. **Call 212-971-3155 for more details.**

BOAT AND YACHT

New York Boat And Yacht is a weekly feature. **Rates effective with the January 4, 1988 issue:** $40.00 per line, one-time ad; $35.00 per line, four consecutive ads; $30.50 per line, seven consecutive ads. 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. No abbreviations. Minimum ad - two lines. Add $15.00 for NYM Box Numbers. Display classified ads are available at $425 per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with American Express, MasterCard or Visa. **Boat And Yacht Section,** Classified Department, New York Magazine, 755 Second Ave., NY, NY 10017, 212-971-3155. **Contact Michael Fazio or Raymond Alvin for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

· HOSTING A PARTY ON A YACHT · Is Easier Than You Think.
· Conference Cruises · 516-883-5487

BLUE WATER YACHT CHARTERS
Luxury Captained Yachts. Power/Sail
Day/Evening/Weekly/Special Events
Specializing in East LI/New England
516-725-4222

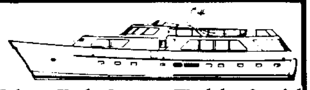
MANHATTAN YACHT CHARTERS
We represent luxury yachts accommodating from 2-600 guests, providing complete party services: menu selection, music, decorations & more! **212-772-9430**

Chez Vous/Exclusive Yacht Charters—Corp. picnics. Tri-State. 718-720-0900.

Yacht Jabiru—Elegant way to celebrate special events. Innovative cuisine, customized to your function. 2-40 guests. 212-645-9348, 201-482-1991.

Classic Tall Ship—Private 76' Sail Ship. Charters to 45. 212-363-5556

YACHT PARTY EXCELLENCE
For Your 20 to 70 Guests



Private Yacht Summer Weekday Special
25 Cocktail Guests $995 All Included
Gala Yachts, Pier 1 212-307-0985

Sailing With Gourmet Kosher Cuisine—Elegant events on NY's finest yachts. Weddings, bar mitzvahs, corp. Marquis Caterers - **718-769-7010.**

M/Y SALISA 112' YACHT
Luxury charters accommodating 100 guests Gourmet catering by our on-board chef, will customize an exquisite menu for your event. **All-Inclusive Special Package Discount.** Corporate & private parties.
212-989-7952 718-251-0679

SILVER SPOON CHARTERS
Corporate & private parties from 2-400. Weddings, graduation parties & for any special event - we are the perfect choice.
212-732-9470

212-971-3155

is the number to place an ad in

NEW YORK Magazine's Classifieds.

Make your business do more business.

The Island Fantasy Has Arrived!—Our Deluxe Motor Yacht accommodates up to 120 guests and offers unique Catering and Professional Staffing. We do it all for every occasion. Call Captain Dee - 201-866-1451

The Original Tall Ship—"Richard Robbins" is at your command for parties. Sail from NY or NJ. 201-265-9510

Cruise New York Aboard Dolly Madison
Private Yacht parties - complete cruise, dinner, open bar from $39.95.
Metropolitan Cruise Line. **718-351-9395.**

44' Freedom Sailboat
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New York Summer Entertaining is a weekly feature. **Rates effective with the January 4, 1988 issue:** $40.00 per line, one-time ad; $35.00 per line, four consecutive ads; $30.50 per line, seven consecutive ads. 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. No abbreviations. Minimum ad - two lines. Add $15.00 for NYM Box Numbers. Display Classified ads are available at $425 per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with American Express, MasterCard or Visa. **Summer Entertaining** Section, Classified Department, New York Magazine, 755 Second Avenue, New York, NY 10017 or call 212-971-3155. **Contact Michael Fazio or Raymond Alvin for billing procedures and advertising information.**

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Northern Jersey Woman—Above average, sophisticated, very attractive, young 40's, successful entrepreneur. Enjoys music, theater, fine cuisine, wine, daily walk, travel - great sense of humor. Seeking honest, emotionally secure, nonsmoking man to share the same. Answer this ad - you will not be disappointed. Note/photo/phone please (or business card). NYM L076

Good-Looking Manhattan Widow—Young 50's, is independent but misses the dependency, is happy with herself but wants to make you happy, loves to laugh but wants to make you laugh, enjoys all life has to offer but wants to enjoy it with you. I am looking for a serious relationship with a classy, warm and secure man, 50's-60's, who has a sense of humor and who feels as I do - that the best years ahead should be shared. NYM C086

An Asian Bride—Is in my future. So my astrologer tells me. This Caucasian male is 36 years young, successful, very versatile, well-traveled, 5'7", 140 lbs, hazel eyes and brown hair. Photo a plus. NYM Q993

Empathetic—Warm professional male, mid 50's, liking a woman, 30's to mid 40's, to take delight in. She likewise, taking joy in me. NYM T425

Introspective, Extroverted—35-year-old MD, 5'10", athletic, described as handsome, thoughtful and thought-full, fun to be with. Enjoys going out (music, movies, anything) as well as romantic strolls. Seeks attractive, bright woman with easy smile, preferably nonreligious, for companionship and perhaps serious relationship. Note/photo/phone. NYM J067

Widow, 56, Redhead—5'7", 120 lbs, BA, seeks successful, matching mensch, 55 plus - to start life anew. NYM D095

Vivacious, Attractive, Warm—Jewish lady, young 60, seeks nonsmoking man to share the best of times. NYM C116

I've Often Thought About You—But it's unfortunate that we haven't met yet. You are a sensitive, alluring woman who understands the concept of joie de vivre. I'm a warm, caring, successful financial executive without a swollen ego. I'm 30, 5'9", green eyes, attractive, well-tapered and Jewish. Let's stop dreaming about each other and get together. Phone/photo and note requested, please. NYM J070

Attractive, Intelligent—Single white Jewish male, mid 30's, seeking marriage-minded female, with similar qualities. Phone, photo, bio. NYM J033

Gentle Fun Is What I Like—Slim, very attractive, warm, upbeat lady, 49, loves reading, wallks, music, NYC, foreign films and a romantic man with a good sense of humor to share this and more. NYM L062

Shapely, Athletic Beauty—Into tennis. Seeks slim, NYC man over 40. NYM C102

Stop, In The Name Of Love—Tall, handsome, sincere, successful professional man, age 31, loves music (plays guitar), movies, dining out. Seeks sincere professional lady, 20's, for lasting romance. Note/photo/phone. NYM L075

Seeking A Sincere Woman—30-40, nonsmoker, for a long-lasting relationship. I'm 36, a Manhattanite, work in the field of TV, enjoy films, plays, bike riding, ice skating, picnics and dining out. Note/phone. NYM C113

Handsome, Successful Chiropractor—Jewish, romantic male, 40, in search of an attractive, affectionate, educated woman, 27-35, for marriage and children. Photo/note. POB 621 Maplewood, NJ 07040

You Are A Good Man—And you want to meet a good woman who could be your life partner. I may be the lady you are looking for. My particulars are: young 42, professional, 5'6", great figure, brunette, with looks men notice. I enjoy music, boating, dining, dancing, x-country skiing. If interested, please send phone/note. Photo preferred but optional. NYM N042

Life Mate/Wife Wanted—Jewish man, 39, needs wife in her 30's, for love, friendship, hugs, tears, smiles, kids. NYM J093

I Love An Older Man—Beautiful 40-year-old, no children, thin, great figure, 5'5", loves playing the piano and singing, seeks a refined, secure, successful gentleman. NYM N052

Island Woman/City Sophisticate—Former fashion model, world traveler, now active in my own business. I'm black, bright and attractive, 5'8", slim, 45 (look much younger), divorced. I'm an easygoing person with a zest for life. I seek a very interesting man for a quality relationship. He must be over 6' tall, cultured, mature, very successful, worldly, affectionate, caring and fun to be with. I'm searching but not desperate. I enjoy being single but I think life is more interesting when it's shared with someone I care about. I also believe love and romance are worth pursuing. Phone/photo please. NYM L063

Striking Beauty With Brains—Successful artist/businesswoman, 26, tall, thin, down-to-earth, would like to meet a tall (5'11" and over), very fit, very attractive, successful Jewish man with quality personality. Note and photo please. NYM L067

Sparkling, Green-Eyed Brunette—Stable and sincere, ready for a loving and committed relationship with a Jewish man, 40's, who is successful, stable, with good sense of values. Photo, note. NYM C103

Good-Looking Guy—33, varied interests, seeks pretty, perky and sexy lady with style, for friendship and romance. Note, phone and photo if possible. NYM C106

Active, Adventurous Traveler—Financially secure, Jewish woman seeks equal male companion, 58-65, to share new beginnings in life. To know her is to love her, say her daughters - and they're not prejudiced. North Shore, LI. Photo, note and phone. NYM C104

In Westchester—Tall, sleek, blue-eyed blond with good looks and a working mind, seeks happy connection with you - tall, smiling Jewish man (45-55) who's close to perfect. NYM N030

Bearded Professional—49, trim and tan from a month in East Hampton, would like to meet wonderful, slender woman, 30-40, for friendship, love and a good game of Scrabble. NYM L032

Stunning, Green-Eyed, Slim—Brunette with artistic interests seeks self-assured male, 50-60, with outrageous sense of humor, for friendship, good times. NYM N051

Girl Next Door—Seeks sailor and/or skier for escape from NYC weekends. I'm 33, natural blond, 5'3", slim, cute, happy, healthy, very friendly. Tell me a little about you. NYM N036

Some Of These Ads—Could dishearten any sensitive, discerning 40-year-old woman. If you can't abide predictable adjectives and boring men or vice versa, are slim, enjoy simple pleasures and complicated conversations and will risk a photograph - I can recommend a good lawyer, 5'9", 48, 155 lbs, who is very to very very: successful, good-looking, athletic, easy to talk to and rarely boring - able to leap short buildings at a single bound. NYM D097

I Am Different—My qualities are timeless and do not bow to fashion. At 45, I combine the best of both worlds - beauty, fitness/wisdom, experience. Most of all, I am discriminating. If you want instant intimacy, do not answer this ad...nor if you are trying to prove something. In this vast universe there must be a very good-looking, substantial, sane, humorous man - as discriminating. Photo please. NYM N037

Class Act Available—For long-term booking. Suzanne Somers looks with brown eyes - warm, huggable, successful, sincere, single mom. Possible lifetime contract with 30's-40's, affectionate, successful, healthy Jewish man with integrity, who desires child. Photo. NYM C122

Very Pretty Professional—PhD, Jewish, 46, many interests, nature lover, cooks. Emotionally available for loving, committed relationship with caring man. L066

Accountant, Jewish Male—Age 52, widowed, seeks companionship of down-to-earth, nonsmoking female, 35-45. NYM N054

It's Your Deal—Adorable, red-headed Jewish widow, 48, misses friendly gin games. Seeks trim, under 55, successful, nonsmoking risk-taker, to share theater, travel, museums, flowers, bagels and laughter. Photo/phone. NYM C110

Good-Natured, Handsome, Successful—NJ professional, Jewish, in shape, 28, 5'11", 190 lbs. Seeks slim, very pretty, educated, nonsmoking Jewish woman, 22-30, for serious relationship leading to marriage and children. My hobbies include an excellent audio/video system, maintaining my car and the Jersey shore. Note/photo, please. NYM J082

Tall, Handsome MD—30's, Jewish, would like to meet a beautiful, well-educated, confident, sincere woman who loves to laugh. Please send a photo. NYM D099

Feeling Eyes—Attractive, Jewish professional male, 30, slim, enjoys movies, theater, Biograph and trying new things. Seeks a Jewish professional lady, 27-34, who is beautiful inside and out, who also is a caring person and wants to build something special. Photo. NYM C124

Happy, Attractive, Interesting Woman—Wacky, adventurous, 31, 5'6", 115 lbs (well-distributed), kind and considerate. Seeking unattached, boyishly handsome, creative, intelligent man who knows the importance of integrity and a great sense of humor. Wasp/Christian preferred. Deadbeats or those with excess emotional baggage need not apply. Photo/note/phone please. NYC/NJ/CT. NYM L073

Share My Passion—For romance, travel, healthy life style, NYC, lovely homes, sailing, fashion. Divorced male, 42, 5'11", 150, no children, good-looking, super-successful, caring and sincere, North Shore, LI residence. Seeks classy, intelligent, in-shape, very pretty lady, early-mid 30's, for marriage, family and fun. Bio/photo, please. NYM C108

A Gentleman—36, compassionate, cautious, intelligent, isolated, lively, lonely. Feel the same? Be 20 to 30ish - if possible, photo/phone. NYM J080

Attorney To-Be—26, good-looking, ex-singer, now law student. Desires bright, pretty lady for love. Photo. NYM J084

Ready, Willing, Able—Handsome, trim, 6' exec, Jewish, former actor and producer, experienced world traveler, caring, sensitive, emotionally available, diversified cultural interests. Seeks pretty, bright, exciting, feminine lady, nonsmoker, 43-50, with similar attributes - also ready, willing and able to enter a relationship. Photo welcome. NYM D100

Pretty Inside And Out—Petite woman, 30, pursuing MSW, seeks therapist/other professional man who's warm, sincere, sensitive, intelligent, ready for emotional intimacy. Photo please. NYM L069

LI, Lovely, 30's—Financially stable, interesting. Seeks tall, handsome, established amour, to 40's. Photo. NYM L070

Attractive, Divorced Jewish Female—41, 5'4", 115 lbs. I am a giver. I can care for a man so he will feel special. NYM C119

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Krow Slanosrep Od?—Bright, caring male, 31, willing to find out. Enjoy golf, sports, friends. Looking to meet an intelligent, athletic woman for friendship or more. Note/phone/photo. NYM J085

Simply Fun—Attractive, slender professional woman (30). Warm, loving, "up" personality, who likes to play as hard as she works. Seeks intelligent, sincere professional male, 28-38, to share good times with, and who will stick around even if the game gets tough. Note/photo. NYM L074

Ambitious Manhattanite—43, 5'10", 175. Likes fine dining, repartee. Seeks moral, astute lady with cover girl looks, 30-36, *nonsmoker*. Note, phone. NYM J086

Let's Plan The Future!—Attractive female designer, 35, likes city/country, arts, kids. Seeks fit, good-humored, architect or professional man, ready for commitment. Note/phone/pix. NYM J087

Pretty, Blue-Eyed Blond—Slender, successful, spirited, sexy, 34, seeks tall, handsome, successful guy, 30-40. NYM J089

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Vivacious Brunette—Blue eyes, great legs, 32, successful in sales and happy with herself. Raised in LI, living in NYC. Seeks Jewish, chivalrous soul mate, 30-45, to share tennis, skiing, music, friends, good jokes, a lifetime. Bio/photo. NYM T426

Caring, Sensitive, Romantic Man—39, good-looking Christian professional. Seeks responsive, attractive lady who is able to share her feelings. Will exchange photo/note/phone. NYM J090

Good-Looking Chef—Lovable, 33, 5'10", 165 lbs, looking for a good-looking lady, 25-30. Note/phone/photo. NYM L072

George Hamilton Type—6', 150 lbs, NY man, MBA, 45, great personality, sensitive, romantic, charming business owner who skis, plays tennis and much more; doesn't smoke, drink or do drugs; likes himself and loves life, laughter and much more. Hoping to meet a dream lady, 25-35 years old, 5'5" plus, slim, blond-haired, blue/green-eyed woman with a sweet disposition and pretty face, who is educated, independent, secure, giving, sincere, loves life, equality. Seeks a friend and lover: still dreams of romance, doesn't smoke, likes herself, jeans, dresses, ballroom gowns, outdoor sports, has a career and yearns for a sharing and caring relationship leading to marriage. Do you exist? Note/photo. NYM C037

Successful, Handsome Businessman—30, seeks attractive, intelligent female, 21-35, for meaningful relationship. NYM J017

PhD Student—24, shapely, seeks professional male. Photo. NYM C044

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Very Handsome, Educated Male—Needs counterpart, must be over 28, thin and love life. You won't be disappointed. Send info plus photo. NYM N040

Handsome Man Wanted—Attractive, single white female, 25, black hair, brown eyes, Italian. Seeks tall, handsome, single white male, nice body, who is romantic, funny - and knows how to treat a woman like a lady. Please note/photo. NYM N041

Lithe And Lovely—Woman, 39, creative, self-employed, Ivy PhD/MBA. Passionate about literature, music, art; delights in eclectic conversation but prefers beer to sherry. Pretty and slender with dark, expressive eyes, elfin smile, tender ways. Seeks trim, attractive, affectionate man of keen mind, stalwart character and irreverent spirit, for loving, lasting partnership. Letter/phone, please. NYM N038

Greek-American, 35, Professional—Non-GQish, enjoys Rebetika and Motown, artsy stuff and comics, MOMA and pool halls. Seeks female counterpart, 24-35, who appreciates slightly off center sense of humor, tempered by sincerity. NYM J074

Small Blond—Attractive, caring 50's widow, seeks kind, witty gentleman to share lazy summer days and brisk winter evenings. Note/phone. NYM N043

Chicago-Based Woman—35, very attractive, successful, straight, bright, cultured, desires to meet interesting, successful, attractive man for exciting times in the Windy City. Reply with phone number, photo if possible. NYM N047

Radiant And Responsive—Exciting Manhattan professional, 39, 5'5", Jewish, green eyes, slender and fit, who loves tennis, cooking, reading and the pleasures of NYC. Seeks dynamic male, age 40-55, who is articulate, fit and ready for romance and a relationship. Note/phone/photo appreciated. NYM C112

Barefoot Sophisticate, Attractive—Unconventional female, aware, curious, compassionate, spontaneous, sensitive, adventurous but not foolhardy. Interests include: tennis, photography, avant-garde theater, yoga and fishing. Seeking Jewish gentleman, 50's-60's, intelligent, empathetic, successful. Handwritten bio/photo/phone. NYM J092

Pretty, Slim, Shapely—Manhattan lady would love to meet an honest, warm, giving, easygoing, fit, very successful nonsmoking man (38-53), who wants to explore the possibility of friendship leading to monogamous, ongoing romance/marriage. I enjoy being a businesswoman and offering a firm handshake by day, but at night I would love to gently slip my hand into a hand just a little bigger than my own - yours. NYM J073

South NJ White Male—5'11", 175, 41, athletic professional. Seeking woman for companionship. You are 30-45, small, attractive, very sensuous, with long hair. Send photo and phone to: Box 131, Audubon, NJ 08106.

Handsome Psychologist—Sincere, down-to-earth, looking for bright, attractive woman, 26-40. Photo please. NYM N039

Gentleman, 53—Seeks lady to share interests in piano recitals, classical music. Queens/Manhattan only. NYM N055

FDNY? NYPD?—Very successful, sexy, blond beauty, Manhattanite, 43, seeks tall, handsome nonsmoker, 34-48. NYM L061

Lovely Lady—Sophisticated, spirited blond, beautiful, Jewish. Seeking a warm, dynamic, intelligent man, 50's-60's, to share the excitement of life. NYM J098

Sweet-Natured, Soft, Very Pretty—Tall, slim gal, 40, seeks outgoing, independent, smart man. NYM J076

Now Is The Time—Successful in sales, statuesque, attractive blond, Jewish (non-religious), 40, NYC-Boston ties, enjoys travel, weekends near the ocean, theater and fine dining. Seeking a tall, attractive, romantic man to share these pleasures in life. Photo and letter, please. NYM C120

Pretty, Classy—Seeks established, nice, normal, up-beat man, 45-54. NYM S019

Evolved, Successful Entrepreneur—45, world-traveled, lives part-time in the Caribbean, GQ looks. Seeks health-oriented woman, 28-35, who wants the whole ball of wax. The right chemistry requires a combination of beauty inside and out. Photo/note/phone. NYM L078

Pretty, Desirable Psychotherapist—Focused on love, work, joy, harmony, family life. Seeks her mate - tall Jewish professional, nonsmoker, 40's-50's, ready for creative relationship. NYM N048

I Just Want To Fall In Love—And be happy. Handsome Jewish male, 28. POB 1370 Ridgewood, NJ 07451

Sensible, Personable—Caribbean woman, seeks decent, refined black male, 38-48. NYM N058

Sunny, Glamorous Blond Lioness—Would like a strong, loving man to romp through life. 31, long blond hair, blue eyes and sparkling energy. Playful and impulsive yet serious about business. I'm confident yet vulnerable and would like a man with an easy smile and generous spirit who wants to share a magical life style. Please include a photo. NYM L077

A Dash Of Panache—Handsome adventurer, 43, 5'10", 160 lbs. Seeking to share established life in the country with bright, caring, sensual woman, 28-36, bikini body, loves water, travel and etc. Photo/note, please. NYM J095

Japanese/American—(Don't expect me to walk three steps behind!!!) 30's, petite, pretty. Bright, educated, successful, athletic, fun-loving, gracious. Midwest-raised. NYM C121

Male Seeks Best Friend/Lover—A female, 27 plus, a touch of class, attractive, trim, free spirit, spontaneous, fun-loving, successful and sensual - who's prepared to share, communicate, have fun and laugh - by 47 (looks 30's), 6'1", handsome, romantic male entrepreneur, varied interests, plus all of the above. I enjoy: writing poetry, painting, tennis and dancing, country walks, antique hunting, lazy Sunday mornings, champagne brunches and Bermuda any time of year, finer restaurants (favorite - Italian foods), music (classical guitar to jazz), great listener but also a great conversationalist. Seeks creative reply, note/photo and phone. NYM J096

LI Male Professional—Financially secure, Jewish, early 50's. Enjoys the finer things in life. Enjoys fine dining, good conversation, travel, concerts, opera and sporting events. Warm, sensitive and romantic. Looking for comparable female, 40-50, to share experiences with and develop lasting friendship leading to a relationship. Photo and phone please. NYM L079

Happy Camper: Tent-Husband Type—Easygoing, supportive, successful photographer, exploring arts, nature, NPR. Slim, 44, 5'11", lapsed Wasp, ready to settle down with bright, fit, outgoing nonsmoker, 27-38. NYM C123

Forever With You—Attractive, intelligent, Jewish professional woman, slim, green eyes, 32, down-to-earth, caring, romantic, sense of humor. Desires attractive, successful professional mensch with similar qualities to come into my life and share friendship, love, future. You are 5'10" or taller, slim/medium build, 28-38. Photo/phone needed for response. NYM C125

Thin, Pretty, Sensitive—30, single female. Seeks honest, considerate, attractive single male for a caring relationship. My interests include animals, movies, music. Letter and photo appreciated. NYM C126

Very Pretty, Spirited—32, slim and fit, professional Jewish female. Seeks sincere, kind, professional, good-looking man with wit, interested in a relationship of quality. Photo/phone. NYM C127

Handsome, Successful Gold Trader—39, seeks pretty woman, 20-35, to soothe away occasional gold market blues. Photo please. NYM N059

Secure Woman Wanted—I am a warm, loving, athletic, handsome, funny, successful banker, 42. I seek an intelligent, happy, normal, pretty, slim, athletic Christian woman with a desire to commit, 30-40. Note/photo/phone. NYM N060

Pretty Executive Lady From Rome—48, highly educated. Seeks romantic, sensitive gentleman in executive position, for caring relationship. NYM D090

Vivacious Brunette—Very bright, Jewish professional woman, 38, 5'4", pretty, humorous, aware, fit and sincere. Seeks very smart, stable, funny, down-to-earth guy, 35 and over, with at least some hair and a desire for commitment. No drugs/smokers. Photo/note/phone. NYM C133

Sensitive, Educated—Man seeks attractive Jewish female, 21-35, under 5'3", under 110 lbs. Blond, LI preferred. NYM Q512

New York Can Be Wonderful— Share it with me. Seeking male nonsmoker, 28-37. Note/photo/phone. POB 1662, Bowling Green Sta, NY 10004.

DDS—5'10", fit, 40, successful. Seeks foxy, bright sensual female, 25-35, for romance, fun, adventure and relationship. Photo/note/phone. NYM L055

Culture Loving Educator—37, 6', beard, gentle, kind, socially inactive due to STD fear, seeks lady in similar predicament. POB 7021, NY NY 10150

Gay Woman—Educated, spontaneous, humorous, athletic. Dislikes bar scene. What about you? Photo. NYM J077

Handsome And Intelligent—Asian male, 29, seeks caring, pretty white or Asian female, 20-30, for friendship and possible relationship. Please send photo/phone/note. NYM J075

Attractive Cuban-American Lady—Independent. 40, 5'6", slim. Brown hair and eyes. Looking for nonsmoker to dine, dance and enjoy life. Photo/phone. NYM C105

Wanted:—Nice professional man for bright, friendly LI woman, PhD, 52, 5'8", tall, blond, Catholic, to see what happens. NYM J078

Female, Sexy, Young 40's—Petite, 5'1", 108 lbs, great face, body, fabulous smile! Class, humor, honesty, warmth, North Shore. Seeks 6'1", athletic man with warmth, kindness, humor, depth, security. Good looks essential. Photo. NYM N053

Sincere Male, 37—Professional, Jewish, nice - seeks unpretentious, talkative female counterpart. NYM C115

Beauty, 5'8", 29—Light brown hair, blue-eyed, slim, athletic, outgoing, great sense of humor, seeks level-headed professional man with similar traits, to share my life with. Photo/bio/phone please. NYM L008

Tall, Attractive Blond Widow—Early 50's, small entrepreneur, seeks professional man, young at-heart. Serious relationship. Note/photo/phone. NYM L071

Cute, Traditional Lady—Never married, Catholic, slim, 34, seeks Catholic or Jewish, sincere gentleman. NYM N046

Successful Male Professional—Seeking romance and commitment. I am Jewish, 5'4"-5'5" (okay - 5'4") and fun-loving. I enjoy good books, movies, traveling and just being with friends and family. You are a compatible female, 25-32, intelligent and attractive. Send note/photo. NYM C100

Life-Loving Man Sought—By spirited, athletic, attractive, intelligent woman, early 30's. Please be 5'6" plus and looking for commitment. NYM L057

Male MD, 27—6'1", 185 lbs, athletic, warm, passionate. Seeks tall, thin blond (20-30) to share life and panoramic view from NYC apartment. Note/phone/photo. NYM J097

Chevy Chase Type—Good-looking yuppie MD, 28, sincere, athletic, Ivy League. Seeks mature, glamorous, shapely professional woman, 22-32, ready for relationship. Note/photo. NYM N061

Lean, Leggy, Lovely—Blond lady exec, seeks guy with challenging intellect and commanding presence, over 6', over 35, for fun (tennis, skiing) and romance. Note, photo. NYM L081

Scotsman, 30, Educated—Warm and witty, tall and slim. Expects nothing, hopes for everything. Seeks smart, slim, sensual woman, 30-45. NYM C130

The Simple Things—Are what I offer. I believe in simple virtues (respect, sharing and commitment) and simple pleasures (books, movies, casual meals, sports and '60s Motown). Please bet on me if you are bright, energetic, a little athletic and kind. 5'8", single black man (28) has eyes for one special prize (24-35; any color). NYM C132

Heart Aches Cured—Cardiologist, 35, tall, slim, GQ looks, plays tennis and jazz piano, loves travel and fine dining, Catholic. Bio/photo. NYM C131

Tall Blond Widow—Early 50's, seeks Jewish professional. Photo. NYM L080

Tall, Slim, Fair—Green-eyed lady executive, 34, wants someone who prefers going to a Yankee game rather than the Hamptons, beer over Perrier, pizza over nouvelle cuisine. NYCer with beauty and brains, looking for passion with fun and a little romance. NYM L059

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Affluent Exec—Seeks companion for paid trip to Europe. NYM N045

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Lucky Couple—Who connected through NYM personals, seeking to meet well-educated and sophisticated couples for friendship (over 40). NYM C117

Objective: Baby—Professional man, 48, financially secure, wishes to help woman have and raise a child. Let's talk. NYM J062

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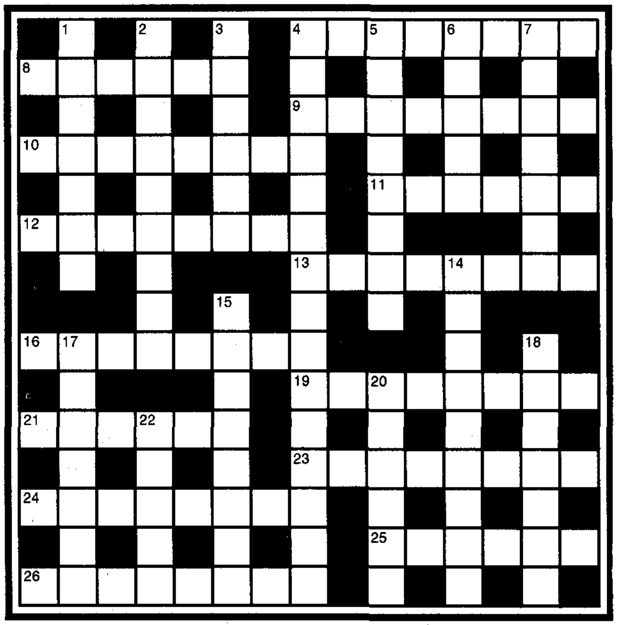
‘SUNDAY TIMES’ OF LONDON CROSSWORD

ACROSS

4 Traffic force cut by two thousand. (8)
8 Drive away when outlaw is given his head. (6)
9 A great number will get awkward and shout. (8)
10 Ornament a couple with a certain constraint. (8)
11 Being left no money, went before rested. (6)
12 Lasting suffering. (8)
13 See about a flowering plant from the Orient. (8)
16 Dreadfully vain earl made emperor. (8)
19 Call for retirement after sitting on food. (8)
21 Plan setting many on edge in the Home Counties. (6)
23 A good man with a bird—a good man, but most strict. (8)
24 Missing revolutionary isn’t holding a Liberal back! (8)
25 Resulted from petition presented in extremity. (6)
26 Grass by the tracks is anything but tender. (8)



DOWN

1 American state allowance for a gypsy. (7)
2 Speak of the old devil over the way. (9)
3 Sound cold food additive. (6)
4 Work at home—given wrong coding, yet trust a settlement can be made. (7, 8)
5 Naturally there’s no illumination at night. (8)
6 Stand taken by a painter. (5)
7 Get firm with a trainee following dismissal. (7)
14 Showing sense, rage wildly in enthusiasm. (9)
15 The French assume it to blame, it’s learned. (8)
17 A writer can arrange credit. (7)
18 Coming to terms in church. (7)
20 The team numbered one by one. (6)
22 Not all of the victims appear put out. (5)

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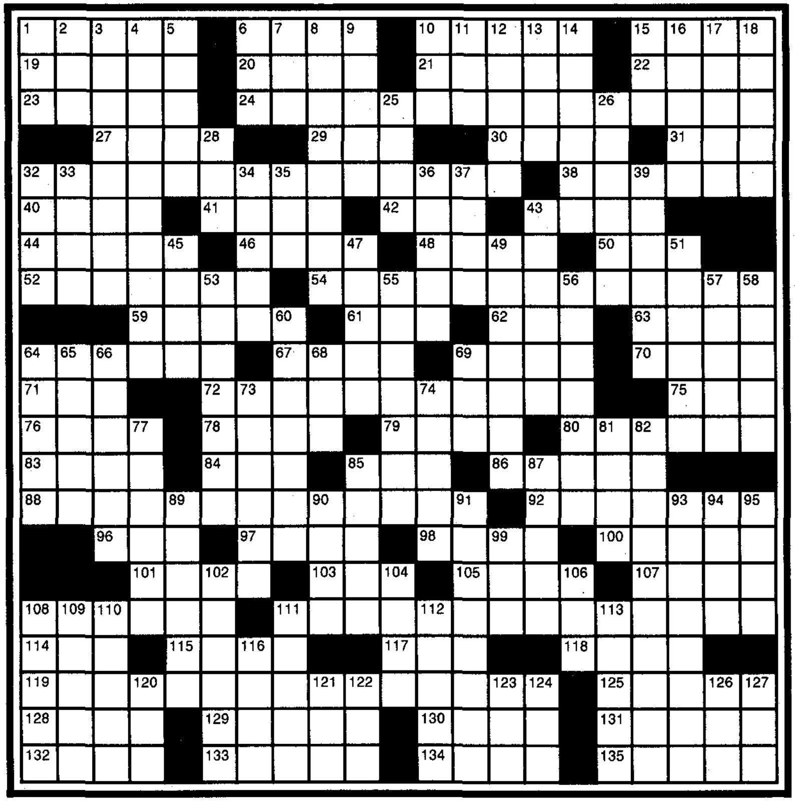
‘HATS OFF!’: ‘CUE’ CROSSWORD·BY MAURA B. JACOBSON

ACROSS

1 Not quite soused
6 Risk trading. for short
10 Buchholz of films
15 Great pleasures
19 Dropsy
20 City on the Danube
21 Bathsheba’s husband
22 Office VIP
23 Author Lofts
24 Formerly Easter Sunday?
27 Spilled matter
29 Behave
30 Adam’s youngest
31 Cub Scout unit
32 Woolen head-covering of India?
38 Fervent
40 Coup d’——
41 “—— Fan Tutte”
42 End of the Old MacDonald refrain
43 Russian autocrat
44 Keep going
46 Have a verbal tantrum
48 Cat, in Cadiz
50 Cousteau’s milieu
52 Creamed soups
54 What teenagers do?
59 “Give not thy soul —— woman”: Bible
61 On a pension: abbr.
62 Netherlands town
63 First James Bond movie
64 Dramatist Molnar
67 Proper’s go-with
69 Louden, in music: abbr.
70 —— Fein (Irish cause)
71 Writer LeShan
72 Milliner’s cheer?
75 Stage signal
76 Part of a hat
78 Japanese box
79 “I hope to see London once —— die”
80 Outstanding, as a debt
83 Coty or Clair
84 Sarge, for one
85 ——-tung, now Zedong
86 Turkish inn
88 Rhett’s last words?
92 Comedian Skulnik
96 To the —— degree
97 Shade of blue
98 Adjudge
100 Make —— at (try)
101 Shield border
103 AFL’s partner
105 Scottish vetoes
107 Flunk
108 Edict
111 WW I milliners’ town?
114 Somerset river
115 —— girl!
117 Kin of et al.
118 Concludes
119 Make peace in the cloakroom?
125 George M.
128 French notion
129 Palmer of golf, to friends
130 Suffix for sock or switch
131 Manifest itself
132 Campus ordeal
133 Stocking thread
134 Beaching vessels: abbr.
135 Tasty

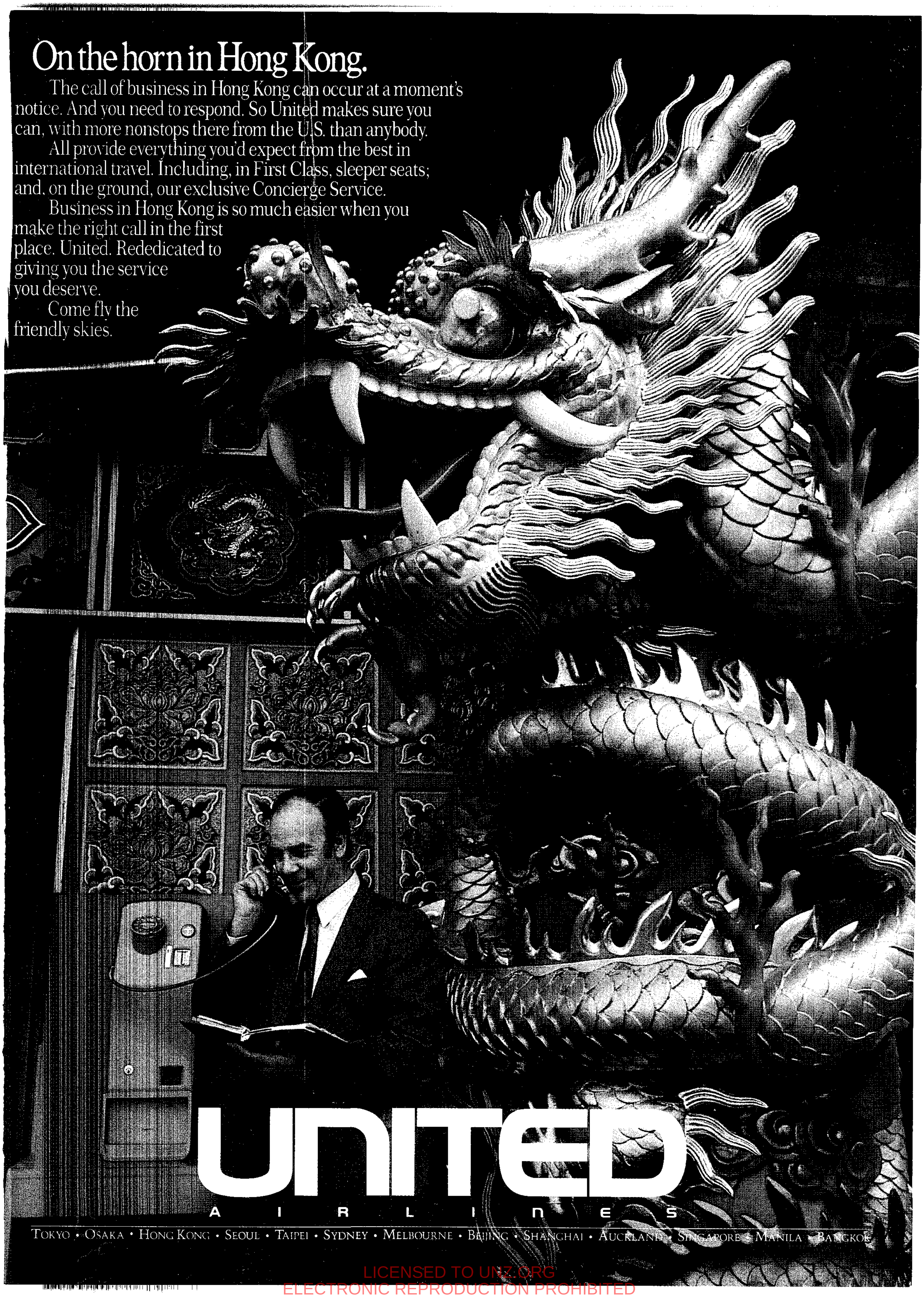
DOWN

1 Square root of 100
2 Swearing-in reply
3 Iranis, at one time
4 Chitchat?
5 Cowboy’s yell
6 Familiar rd. sign
7 Brooch
8 Placing in a crate
9 Slovak
10 Wheel center
11 Conquistador’s gold
12 Get the suds out
13 Rational
14 Greek letters
15 Kind of propulsion
16 Rust component
17 Red Sea republic
18 Hound’s clue
25 “When My Baby Smiles ——”
26 Flog
28 One-chevron GI
32 Action word
33 Toiletries kit
34 Busy street of Roma
35 Thin —— rail
36 Skating figure
37 Lion’s greeting
39 Awaits fearfully
43 Item for a baldpate
45 Georgia senator
47 Shinto-shrine gate
49 “—— human, to forgive . . .”
51 Paton place
53 Engraving process
55 Shakespearean storm
56 Hand motion
57 Boredom
58 Districted
60 Give sanction
64 Fever: comb. form
65 Grandson of Alfred the Great
66 “Don’t —— My Parade”
68 After pi
69 Em —
73 Rabble-rouse
74 Toaster input
77 Guiding counselor
81 Zola heroine
82 Actress named for her hat?
85 Sylvester’s co-star
87 Ant
89 “Or else,” e.g.
90 Per person
91 Villains, often
93 Sci-fi spacecraft
94 Whisker
95 With competence
99 Vichy water
102 Deadly
104 Mideast oil assn.
106 Pronoun for a ship
108 Red-ink entry
109 Ooze
110 Goddess of grain
111 Lyricist Sammy and family
112 Lucy Ricardo’s friend
113 Peruvian natives
116 Actress Garr
120 Thus far
121 Need a doctor
122 Informal shirt
123 Spare bed
124 W B A wins
126 “—— was going to St. Ives”
127 TV’s Calmer



Solutions to last week’s puzzles appear on page 184

On the horn in Hong Kong.



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DEWAR'S PROFILE:

HENRY THREADGILL

HOME: Brooklyn, NY

AGE: 43.

PROFESSION: Composer; multi-instrumentalist; inventor of the hubkaphone; leader, Henry Threadgill Sextett.

HOBBY: Swimming. "It's the best way I know of keeping my head above water."

LAST BOOK READ: *Silence*, John Cage.

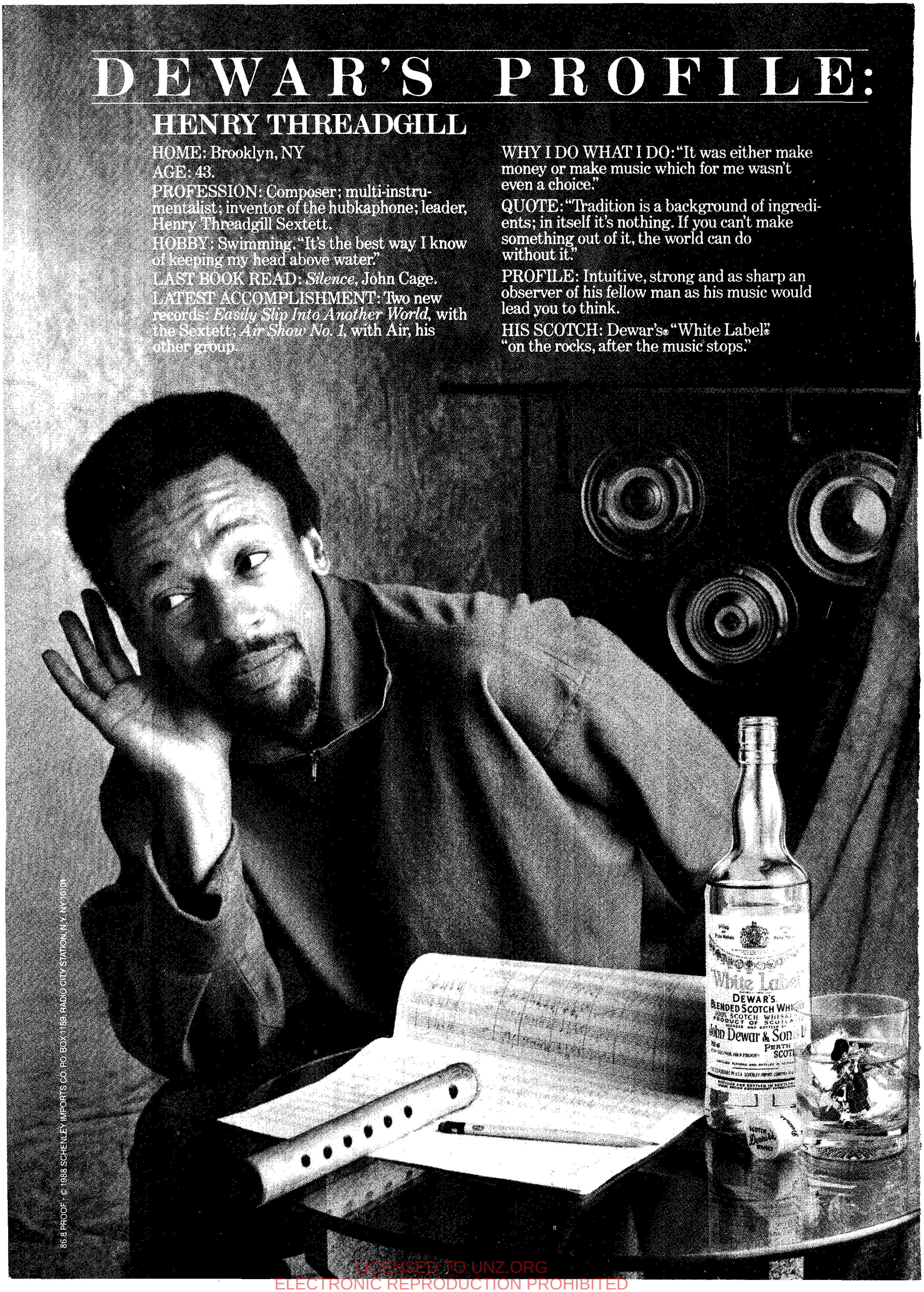
LATEST ACCOMPLISHMENT: Two new records: *Easily Slip Into Another World*, with the Sextett; *Air Show No. 1*, with Air, his other group.

WHY I DO WHAT I DO: "It was either make money or make music which for me wasn't even a choice."

QUOTE: "Tradition is a background of ingredients; in itself it's nothing. If you can't make something out of it, the world can do without it."

PROFILE: Intuitive, strong and as sharp an observer of his fellow man as his music would lead you to think.

HIS SCOTCH: Dewar's® "White Label"® "on the rocks, after the music stops."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